New Teen Services Competencies for Library Staff!

Learn how you can improve, evaluate, and speak out for teen services from this set of guiding principles.

www.ala.org/yalsa/guidelines/yacompetencies

ON SALE NOW!
SUMMER LEARNING PROGRAMS
a NEW GUIDE to SUMMER LEARNING PROGRAMS

www.alastore.ala.org
# TABLE OF CONTENTS

Welcome ........................................................................................................... 4

General Information ....................................................................................... 5

Meeting Space Map ......................................................................................... 6

Optional Events & Tours .................................................................................. 7

Schedule at a Glance ....................................................................................... 8

YALSA Virtual Silent Auction ......................................................................... 9

Featured Speakers ............................................................................................. 11

Schedule & Descriptions .................................................................................. 13

Edward’s Award ................................................................................................. 20

Map of Reno ..................................................................................................... 21

Upcoming YALSA Activities ............................................................................. 22

Join YALSA Registration Form ....................................................................... 23
Welcome to Reno and to YALSA's 11th Symposium!

Thank you for your support for YALSA's signature fall event—the annual Symposium! This year's hybrid model of both in-person and virtual offerings helps support us as individuals and the collective in both staying safe and receiving and sharing much needed information on serving teens in libraries. The theme; Biggest Little Safe Spaces: Serving Teens During Times of Adversity encapsulates the continued challenges of the pandemic that we're all facing in varying degrees. We know that our work doesn't stop and teens still need to not only be served but thrive—no matter the setting: school library, public, community center or other. We welcome YALSA members, non-members, students, administrators, librarians, library workers and anyone who has an interest in bettering the lives of teens!

The schedule for the Symposium is stellar! It is chock full of tools to meet teens where they're at during these difficult times. Topics range from approaches to mental health, teaching civil rights which is under attack across the country, de-escalation skills, diversity, equity and inclusion, LGBTQ resources and more! Nuts and bolts of being involved with YALSA include a session for serving on a Selection List Committee as well as the presence of YALSA staff being on hand to answer any questions you may have throughout the conference. The opening session and author panel on Friday, a tour of the Reno library and makerspace on Saturday as well as the Edwards Award luncheon, and the closing author session on Sunday are not to be missed!

I'd like to thank the Symposium Planning and Marketing Taskforce who volunteered their time to comb through program application submissions, develop the slate, come up with a spot-on theme, and helped connect attendees with local information on this ‘Biggest Little City in the World’—Reno. Chair, Scot Smith, Robertsville Middle School Library in Oak Ridge, TN; Asuncion Cora, New York Public Library; Sharon Deeds, Utah State Library; Katie Patterson, Aloha Community Library Association in Oregon; and Angela Steele, Public Library/Youth Services & Community Enthusiast.

I'd also like to congratulate the two Symposium stipend winners: Kaileigh Oldham, Danville Public Library and Ashleigh Torres, Yolo County Library. In addition, there were 3 Virtual Stipend winners: Jill Slay, Julia Morrobel and Maile Black.

Thank you for showing up and giving your support to YALSA. I will see you virtually and President-Elect Franklin Escobedo will be at the Symposium in-person. When you see him please introduce yourself! Enjoy Reno and being in community with one another—something that we all cherish in different ways these days!

Kelly Czarnecki, she/her
YALSA President 2021-2022
Meeting Space

The Symposium will be held in the Reno Ballroom space directly across the street from the entrance to the Silver Legacy Hotel at The Row. Attendees will find registration in Reno Ballroom 1.

Hybrid Symposium

Participants who participate in the in-person event in Reno will receive access to the Virtual sessions as well. Virtual participants will have access to the Virtual as well as Hybrid sessions. A Hybrid session is one that has been pre-recorded as well as given live at the in-person Symposium. Everyone will receive access to the Virtual Symposium Platform.

Health & Safety

In accordance with the CDC guidance and local Nevada and Reno mandates, masks will be required for everyone in the meeting space. The exception will be during eating or drinking. Speakers may also not wear their masks while presenting if they are an acceptable distance from attendees. Please, be courteous to all attendees by asking before shaking hands and other greetings.

Complimentary Internet

Complimentary wireless internet access is available in the hotel guest and meeting rooms.

Lost and Found

Please check with YALSA staff at the registration area if you have lost or found articles.

Persons with Disabilities

Visit the registration area or seek out YALSA staff to get assistance on site.

Photography Consent

Registration for, attendance at, or participation in YALSA’s YA Symposium and other activities constitutes an agreement by the participant to allow YALSA to use and distribute (both now and in the future) the registrant’s or attendee’s image or voice in photographs, video, electronic reproductions, and audio of such events and activities.

Social Media at the Symposium

Photos and updates will be posted on the YALSAblog (yalsa.ala.org/blog). If you are using Twitter or posting photos to Social Media, please tag your posts with #yalsa21.

Certificates of Participation

To receive a CEU certificate for your participation in this year’s Symposium, please attest to your hours at bit.ly/yalsa21-ceu and YALSA will email your certificate to you. Questions about certificates, including how to receive one after the Symposium, can be directed to yalsaevents@ala.org.
OPTIONAL EVENTS & TOURS

**Friday Afternoon**

University of Nevada, Reno campus to learn about our unique and exciting resources. At the DeLaMare Science and Engineering Library, you’ll go hands on in our makerspace that is meeting the needs of faculty and students from across campus.

At the Mathewson-IGT Knowledge Center you’ll be immersed in cutting edge technology in our @ Reality virtual reality studio, get a tour of MARS (our Mathewson Automated Retrieval System), and learn about Nevada’s unique mining history via our current exhibit, Nuggets: Short Stories About Nevada Mining. You can visit one or both locations by registering for your preferred tour time at unr.az1.qualtrics.com/jfe/form/SV_6eNSCETHMmWp0TI.

**Friday Evening Dine-Arounds**

Sign up at the YALSA registration table for a dinner at a restaurant of your choosing. It’s a perfect way to meet new attendees.

**Saturday Lunch**

Edwards Award Luncheon will honor Kekla Magoon. Pre-registration required

**Saturday Evening**

An Evening at the Reno Public Library from 7:00 pm - 9:00 pm. Tour the unique building and the library’s bomb shelter. Beer, wine and refreshments along with a DJ will make for an exciting night in Reno. Tickets are available at YALSA registration or at the Reno Public Library for $20.
You can find the full schedule with room locations and descriptions on page 16.

FRIDAY, NOVEMBER 5

8:00 am – 7:00 pm
• Registration (Reno Ballroom 1)

9:00 am – Noon
• A Place to Belong: Supporting Neurodiversity and Mental Health in Your Library (ticketed)

1:00 pm – 4:00 pm
• Be a Beacon of Light: Serving Teens in Poverty with Empathy (ticketed)

1:30 pm – 3:30 pm
• Optional Tour of University of Nevada Reno Library (Pre-registration preferred)

5:00 pm – 6:30 pm
• YALSA Welcome and Opening Author Panel — Spaces Past and Present: Adversity Now and Then featuring YA Authors Kimberly Jones, Gretchen McNeil, and Gilly Segal

6:30 pm – 7:30 pm
• Opening Reception (appetizers and cash bar)
• First-time attendees meet up

7:30 pm
• Dine Arounds (Please sign up for a restaurant at the YALSA Registration table. Meet at the Registration table directly after the reception to go to dinner)

SATURDAY, NOVEMBER 6

7:00 am – 5:00 pm
• Registration (Reno Ballroom Foyer)

8:30 am – 9:30 am
• Advocate for Youth Experiencing Homelessness (virtual)
• Pleasure Reading for English Language Learners (live)
• Journey to Justice: Teaching Civil Rights to Teens through Library of Congress Primary Sources and Graphic Novels (hybrid)

9:30 am – 10:00 am
• Refreshment Break (Reno Ballroom Foyer)

10:00 am – 11:30 am
• Live, Virtual & Hybrid Sessions
• Serving on a YALSA Selection List Committee (hybrid)
• Safe Haven: Creating Safe Educations Spaces that Destigmatize the Teen Mental Health Experience (live)
• Teens’ Perspective on Positive Youth Development (virtual)
• Do You See Me? (virtual)

11:30 am – 1:00 pm
• Edwards Award Luncheon (hybrid) (ticketed event onsite)

1:00 pm – 2:30 pm
• Path through the Ivy League (hybrid)
• All are Welcome, Serving at Home Learners and Homeschoolers in the Library (virtual)
• Safe Spaces for Aros and Aces (live)
• The Morris Panel (live)
SUNDAY, NOVEMBER 7

9:30 am – 10:30 am
• Live, Virtual & Hybrid Sessions
• Through the Plexi Glass (live)
• What will we do without our buildings: The “Why” and “How” of serving communities during Crisis (virtual)
• Let’s Talk (live)
• The Development of Bridges & Books (hybrid)

10:30 am – 11:00 am
• Refreshment Break

11:00 am – 12:00 pm
• Live, Virtual & Hybrid Sessions
• Design Decisions for Online/Remote Learning Materials (virtual)
• MiLibraryQuest (hybrid)
• Poverty and Privilege (live)
• Town Hall: A Live Ask a Manager Session (live)

12:00 pm – 1:00 pm
• Closing Author Panel — Finding One’s Space: Fantasy Meets Realism (live)

1:00 pm
• Symposium Adjourns

YALSA 2021 SILENT AUCTION IS VIRTUAL
HELP SUPPORT FRIENDS OF YALSA

Friends of YALSA (FOY) was created in 2005 to ensure excellence in the Association’s traditional programs and services to library workers serving teens and to support growth in new directions as our profession meets the exciting challenges of the 21st century.

Each year, FOY funds are used to support over $16,000 in member scholarships, grants and stipends, including a Spectrum Scholarship and Emerging Leader. When additional FOY funds become available, YALSA’s Board also directs FOY funds to support the following areas: Advocacy, Continuous Learning, Planning for the Future, Research, Teen Literacy & Young Adult Literature.

The Virtual Silent Auction will run from Monday, October 25 through Sunday, November 7 at 8 pm Central.

Make your Silent Auction Bid today! bit.ly/yalsa21-silent-auction

SILENT AUCTION ITEMS INCLUDE:
• Complimentary registration to next year’s YA Services Symposium
• Virtual Classroom Visit and set of signed books from Kekla Magoon
• Virtual Author Visit and classroom set of books from Marieke Nijkamp
• Virtual Author Visit and classroom set of books from Kosoko Jackson
• Scholastic gift bags
• Our Table by Peter H. Reynolds Prize Pack
• Custom Book Box by Scholastic
• Leigh Barudgo Grishaverse Collection
• Set of signed books from Brendan Kiely
• Set of signed professional development books from Christina Dorr
• Set of Professional Development Books by ALA Editions
VIRTUAL SILENT AUCTION

All funds raised will be used to support YALSA member grants, scholarships, awards, and stipends.

SCAN THE QR CODE TO PARTICIPATE

Sponsored by the Friends of YALSA and the Financial Advancement Committee
FEATURED SPEAKERS

OPENING AUTHOR PANEL
Spaces Past and Present: Adversity Now and Then

Gilly Segal is the New York Times bestselling co-author of the NAACP Image Award nominated novel I’m Not Dying with You Tonight. She grew up in Florida, attended Hebrew University and Emory School of Law. She is currently the chief legal officer of an advertising agency. Visit gillysegal.com.

Kimberly Jones is the New York Times bestselling co-author of the NAACP Image Award nominated novel I’m Not Dying with You Tonight. She is the former manager of the bookstore Little Shop of Stories and currently works in the entertainment industry. She lives in Atlanta, Georgia.

Gretchen McNeil is the author of #MurderTrending, #MurderFunding, #NoEscape, I’m Not Your Manic Pixie Dream Girl, Possess, 3:59, Relic, and Ten which was adapted as the Lifetime original movie Ten: Murder Island in 2017, as well as Get Even and Get Dirty, adapted as the series ‘Get Even’ which is currently streaming worldwide on BBC iPlayer and Netflix. You can find her online at www.GretchenMcNeil.com, on Instagram @Gretchen_McNeil, and on Twitter @GretchenMcNeil.

MODERATOR
Scot Smith is the Chair of the Symposium Task Force as well as the librarian at Robertsville Middle School in Oak Ridge, TN for the past 20 years.

OPENING AUTHOR PANEL (virtual)
Spaces Past and Present: Adversity Now and Then

Bethany C. Morrow is an Indie Bestselling author who writes for adult and young adult audiences, in genres ranging from speculative literary to contemporary fantasy to historical. She is author of the novels Mem; A Song Below Water and its companion A Chorus Rises; So Many Beginnings; A Little Women Remix; and the social horror Cherish Farrah; and editor/contributor to the young adult anthology Take the Mic, which was the 2020 ILA Social Justice in Literature award winner. Her work has been chosen as Indies Introduce and Indie Next picks, and featured in The LA Times, Forbes, Bustle, Buzzfeed, and more. She is included on USA TODAY’s list of 100 Black novelists and fiction writers you should read.

Steve Sheinkin is the award-winning author of fast-paced, cinematic nonfiction histories for young readers and the winner of the 2020 Margaret A. Edwards Award for long-lasting contribution to children’s literature. The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights, was a National Book Award finalist and received the 2014 Boston Globe/Horn Book Award for Nonfiction. The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery, won both the Boston Globe/Horn Book Award and the YALSA award for Excellence in Nonfiction for Young Adults. Bomb: The Race to Build-and Steal-the World’s Most Dangerous Weapon was a Newbery Honor Book, a National Book Award Finalist, and winner of the Sibert Award and YALSA Award for Excellence in Nonfiction for Young Adults. Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War was a National Book Award finalist, a YALSA Excellence in Nonfiction Award winner, and a Boston Globe/Horn Book Nonfiction Award winner. Sheinkin lives in Saratoga Springs, New York, with his wife and two children.
THE MORRIS PANEL
The Morris Panel gives debut YA authors the opportunity to share and discuss their first publications and has been traditionally moderated by an author whose debut work received recognition from the Morris jury. This panel celebrates new voices in YA literature and allows YALSA members to hear the stories behind the authors’ first books.

Chloe Gong is the New York Times bestselling author of These Violent Delights and its sequel, Our Violent Ends. She is a recent graduate of the University of Pennsylvania, where she double-majored in English and international relations. Born in Shanghai and raised in Auckland, New Zealand, Chloe is now located in New York pretending to be a real adult. You can find her on Twitter, Instagram, and TikTok under @TheChloeGong or check out her website at TheChloeGong.com.

Cory Anderson is a winner of the League of Utah Writers Young Adult Novel Award and Grand Prize in the Storymakers Conference First Chapter Contest. She lives in Farmington, Utah with her family. What Beauty There Is is her debut novel.

Rachel Griffin is the author of the The Nature of Witches. When she isn’t writing, you can find her wandering the Pacific Northwest, reading by the fire, or drinking copious amounts of coffee and tea. She lives in the Seattle area with her husband, dog, and growing collection of houseplants. Visit her online at rachelgriffinbooks.com.

MODERATOR
Jeff Zentner is the author of the New York Times Notable Book The Serpent King, Goodbye Days, and Rayne & Delilah’s Midnite Matinee. He has won the William C. Morris Award, Amelia Elizabeth Walden Award, International Literacy Association Award, Westchester Fiction Award, been longlisted for the Carnegie Medal and UKLA, and was a finalist for the Southern Book Prize and Indies Choice Award. He was a Publishers Weekly Flying Start and an Indies Introduce pick. Before becoming a writer, he was a musician who recorded with Iggy Pop, Nick Cave, and Debbie Harry. He lives in Nashville with his wife and son. You can visit him online at jeffzentnerbooks.com and on Twitter, Instagram, and Facebook.

CLOSING PANEL
Finding One's Space: Fantasy Meets Realism

Ellen Hopkins is a poet, freelance writer, and the award-winning author of twenty nonfiction titles, three novels for adults, and thirteen New York Times bestselling novels-in-verse. She has published hundreds of articles on subjects ranging from aviation to child abuse to winegrowing. Ellen is a regular speaker at schools, book festivals and writers conferences across the US, and now throughout the world.

Jennifer Mathieu is the author of Devoted, Afterward, The Liars of Mariposa Island, and The Truth About Alice, the winner of the Children's Choice Teen Debut Author Award. Her 2017 novel Moxie is being developed into a film by Amy Poehler for Netflix. Jennifer teaches high school English in Texas, where she lives in the Houston area with her husband and son. Find her on Twitter @jenmathieu and at jennifermathieu.com.

Romina Garber (pen name Romina Russell) is a New York Times and international bestselling author. Originally from Argentina, she landed her first writing gig as a teen—a weekly column for the Miami Herald that was later nationally syndicated—and she hasn’t stopped writing since. When she’s not working on a novel, Romina can be found producing movie trailers, taking photographs, or daydreaming about buying a new drum set. She is a graduate of Harvard College and a Virgo to the core.
**FRIDAY, NOVEMBER 5**

### 9:00 am – 12:00 pm

**Morning Preconference**
**A Place to Belong: Supporting Neurodiversity and Mental Health in Your Library** *(ticket required)*

Mental health, especially in the time of a global pandemic, is incredibly important. Teens face major life changes and a tremendous amount of pressure during this time of their lives. Autistic teens face challenges in everyday life and even more so during a pandemic. Libraries can be incredible resources for all teens, and can serve as critically important safe spaces, too. The pandemic got a lot of people talking about teen mental health, but how can we keep this important conversation going? How can we update our collections to better represent the experiences of these teens? And how can our programming promote empathy and compassion among all library patrons? During this session an autistic librarian will share personal stories, insights from her own practice, and a variety of resources that you can use to make your library a better place for everyone. Another librarian will share how she created a mental health club at her library.

**Presenters:** Adriana White, Writer and Ashleigh Torres, Youth Services Librarian, El Dorado County Library

**RENO BALLROOM 5**

### 5:00 pm – 6:30 pm

**YALSA 2021 Symposium Welcome**
Join incoming Board President, Franklin Escobedo for some opening remarks to kick off the 2021 Symposium.

**Opening Author Panel**
**Spaces Past and Present: Adversity Now and Then**
Authors Gilly Segal, Gretchen McNeil, and Kimberly Jones will examine what we can learn about adversity—both past and present—and how we can share those stories with teen readers so as to create safe spaces for everyone.

**Presenters:** Kimberly Jones, Gretchen McNeil, and Gilly Segal

**RENO BALLROOM 6**

### 1:00 pm – 4:00 pm

**Afternoon Preconference**
**Be a Beacon of Light: Serving Teens in Poverty with Empathy**

In the US in 2019, approximately 14% of adolescents lived below the poverty level, a high figure that has only increased during the pandemic. During the pandemic, library staff had to be nimble and offer services to teens from afar as many libraries were closed for safety. The library is an escape from the stresses of everyday life and provides meaningful connections for teens while striving to provide excellent collections, programming, digital access, and other services to all teens. With some effort and planning, library staff can fly higher to serve teens in poverty through exceptional customer service, outreach services, a safe space, referrals, access to essential everyday items, digital services, assistance addressing difficult topics, and more. Join this interactive session about why and how to invoke your librarian superpowers to reach and serve teens in poverty and build skills to support the social-emotional wellbeing of all teens.

**Presenters:** Beth Crist, Youth & Family Services Consultant, Colorado State Library and Dr. Jessica Dennison, Library Media Teacher, Kettering Fairmont High School

**RENO BALLROOM 5**

### 6:30 pm – 7:30 pm

**Opening Reception**
Hors d'oeuvres and a cash bar.

**RENO BALLROOM 1**

### 7:30 pm

**Optional Dine Arounads**
Meet up at registration. (Advanced sign up recommended.)
SATURDAY, NOVEMBER 6

▷ 8:00 am – 5:30 pm

**YALSA Registration**

*RENO BALLROOM 1*

▷ 8:30 am – 9:30 am

**Safe Haven**

Creating Safe Educations Spaces that Destigmatize the Teen Mental Health Experience *(hybrid)*

YA authors and mental health advocates, Rocky Callen and Nora Shalaway Carpenter, and youth librarians will draw from their own experiences and research surveying teens, educators, and librarians to show how to create safe spaces that destigmatize mental health issues for young people. By discussing language, barriers, programings, and the importance of inclusivity, participants will get ideas to invigorate their own practices for mental health education and advocacy (for their teens and themselves). They will also walk away with a comprehensive resource guide with vetted recommended books for their collections, examples of activities for programming, and scripts to open up conversations.

**Presenters:** Nora Shalaway Carpenter, Editor of Rural Voices; Rocky Callen, former behavioral coach

*RENO BALLROOM 3*

▷ 9:30 am – 10:00 am

**Pleasure Reading for English Language Learners** *(live)*

Pleasure reading is essential for many teens and provides a much-needed space for comfort and escape during these formative years. For ELL students and the comfort and ease of reading for pleasure in their own language can be a challenge. This session seeks to help those students by facilitating access to popular YA fiction titles in various languages in a visually based, user-friendly format. Attendees could pick a digital platform of their choice, and search their library network’s collection of popular YA titles in various languages to build a simplified tool for ELL students.

**Presenter:** Katy Gallagher, Librarian

*RENO BALLROOM 4*

▷ 9:30 am – 10:00 am

**Refreshment Break**

*RENO BALLROOM 1*

▷ 10:00 am – 11:00 am

**Advocate for Youth Experiencing Homelessness** *(virtual)*

Join us to learn how to advocate for children, youth and young adults experiencing homelessness, whether they’re struggling to access housing, services, education, benefits or more. From leading national advocates, you’ll hear firsthand how to identify a child or youth in need and connect them with resources that will help them thrive as well as engage in national advocacy campaigns to increase access to housing, education, and services for our young people.

**Presenter:** Darla Bardine, Executive Director of National Network for Youth; Barbara Duffield, Executive Director of School House Connection and Kelly Russo, Director of the American Bar Association Commission on Homeless Youth Legal Network

*VIRTUAL*

▷ 11:00 am – 12:00 pm

**November 6 Luncheon**

*RENO BALLROOM 1*

▷ 12:00 pm – 1:00 pm

**Closing Reflections**

*RENO BALLROOM 1*
10:00 am – 11:30 am

**Serving on a YALSA Selection List Committee** *(hybrid)*

What goes into choosing titles for the Best Fiction for Young Adults, Amazing Audiobooks, Quick Picks, and Great Graphic Novels Selection Lists? Learn more about these lists, and just what it takes to serve on a Selection List Committee. Past committee members and chairs will share advice on how to volunteer for and successfully serve on one of these committees and offer a Q&A session for participants.

**Presenters:** Rebecca Baldwin, Erin Durrett, Tina Lerno, and Jessica Hilbun Schwartz, 2021 Selection List Oversight Committee

**RENO BALLROOM 3**

**Teens' Perspective on Positive Youth Development** *(virtual)*

Positive Youth Development is an established philosophical and practical approach to teen services. Five key Positive Youth Development principles are Strengths Based, Inclusive, Engage Youth as Partners, Collaborative, and Sustainable. But what do real teens think of these principles? Participants will examine their own approaches to PYD and compare and contrast their interpretation of the principles of Positive Youth Development with those of actual teens.

**Presenter:** Thane Benson, Librarian, Denver Public Library

**VIRTUAL**

**Do You See Me?** *(virtual)*

Facilitated by Librarian Julia Torres, Co-founder of Disrupt Texts and member of the Assembly on Literature for Adolescents of NCTE (ALAN) Board of Directors, critically acclaimed authors Paula Chase, Tiffany D. Jackson and Kim Johnson will challenge participants to think about how increasing the breadth and depth of the experiences reflected in their collections can leverage teens’ intrinsic motivation to learn. Using material from their work, the panelists will explore how novels can help teens find their voice and speak out about issues important to them.

**Presenter:** Julia Torres, teacher/librarian, Denver Public Schools

**VIRTUAL**

11:30 am – 1:00pm

**Edwards Award Luncheon** *(ticketed event)*

Author, Kekla Magoon is the recipient of YALSA’s 2021 Margaret A. Edwards Award. Her acceptance of the award will be pre-recorded and streamed to the luncheon audience. Copies of her 4 books will be distributed to those who attend the luncheon.

Kekla Magoon's young adult novel *The Rock and the River*, which won the Coretta Scott King/John Steptoe New Talent Author Award, was the first mainstream novel for young people to feature the Black Panther Party. She is the Margaret A. Edwards Award-winning author of more than a dozen books for young readers, including *Fire in the Streets* and *How It Went Down*. She is also the coauthor, with Ilyasah Shabazz, of *X: A Novel*, which was long-listed for the National Book Award and received an NAACP Image Award and a Coretta Scott King Honor. Kekla Magoon grew up in Indiana and now lives in Vermont, where she serves on the faculty at Vermont College of Fine Arts.

**Presenters:**
- Kekla Magoon, author
- Dr. Karen Gavigan, co-editor of Connecting Comics to Curriculum

**RENO BALLROOM 2**

**Journey to Justice**

**Teaching Civil Rights to Teens through Library of Congress Primary Sources and Graphic Novels** *(hybrid)*

Civil rights education is often criticized for being limited to biographies of a few leaders and the "I Have a Dream" speech. In this session, participants will learn how civil rights resources can transform library collections and the way the civil rights movement is taught. Primary sources from the Library of Congress will be paired with graphic novels to help teens learn about this decades-long movement. Lesson plans and other resources will be shared, and participants will join in a discussion about how to make the era relevant to teens.

**Presenter:** Dr. Karen Gavigan, co-editor of Connecting Comics to Curriculum

**RENO BALLROOM 5**
1:00 pm – 2:30 pm

**Morris Program** *(live)*

The Morris Panel gives debut YA authors the opportunity to share and discuss their first publications and has been traditionally moderated by an author whose debut work received recognition from the Morris Jury. This panel celebrates new voices in YA literature and allows YALSA members to hear the stories behind the authors’ first books. This panel will be moderated by Jeff Zentner. The authors will include: Cory Anderson, Angeline Boulley, Rachel Griffin, and Chloe Gong.

**RENO BALLROOM 3**

**The Path to the Ivy League Leads Straight Through the Public Library** *(hybrid)*

This session will help library staff identify the core needs of teens applying to college and outline best practices for programming, collection development and more. Based on the presenter’s own background of using public library resources to get into Yale, the program will help inspire teen librarians to step up their role in helping make college admissions a more accessible space in small and large libraries.

**Presenter:** Aryssa Damron, Library Associate, D.C. Public Library

**LOCATION?**

**Safe Spaces for Aros and Aces** *(live)*

Learn effective outreach approaches to connect with asexual- and aromantic-spectrum teens and how to support a safer, more inclusive environment at your library. Approaches include making regular book displaces with ace/aro characters or by ace/aro authors and labeling them accordingly; creating a resource and informational page on the library’s website, holding events or creating safe spaces for aspec teens

**Presenter:** Sam Helmick, Community and Access Services Coordinator

**RENO BALLROOM 4**

All are Welcome, Serving at Home Learners and Homeschoolers in the Library *(virtual)*

COVID-19 has altered the way youth live and learn. It is imperative for libraries to alter services to meet the growing need of homeschoolers and at home learners. This session will share insight on how one librarian inherited a homeschooling program concept that has grown into a national advocacy platform. Historically education has taken root in progress, this program has roots in the mission and vision to support equity and inclusion through a lens of social justice as fundamental values of American Library Association: to the underserved and the most vulnerable populations. We can’t remain stagnant.

**Presenter:** Christina Caputo, Youth Services Librarian, University of Wisconsin, Madison

**VIRTUAL**

2:30 pm – 3:00 pm

**Refreshment Break**

**RENO BALLROOM 1**

3:00 pm – 4:30 pm

**The Power of Empathy** *(hybrid)*

This session will focus on the development of the three-week empathy and de-escalation training that the youth services staff underwent at the Smith Public Library. Focus will be on meaningfully engaging with teen patrons to help avoid heated confrontations and calling law enforcement, as well as working to provide teens with a safe space to be themselves without forcing them to meet behavioral expectations. Special attention will be paid to active listening and empathy mapping.

**Presenter:** Kelsey Sidwell, Teen Services Librarian at Smith Public Library

**RENO BALLROOM 3**
Close the Book on the Diversity Gap (live)

Sandra Farag, Head of Youth Services at Kalamazoo Public Library in Michigan, will join two representatives of Baker & Taylor’s Children’s & Teen Services (CATS) department to discuss how to build and maintain a diverse YA collection that will contribute to the self-esteem, empathy, and kindness in their communities more confidently. The presenters will share various tools, including software and selection lists, that will help audit and address diversity gaps in collections, and they will also book talk teen titles publishing in the winter/spring of 2022 that highlight different cultures, races, and life experiences (LGBTQIA+, Black, Indigenous peoples, and more).

Presenters: Bobbie Bensur; Sandra Farag, Head of Youth Services at Kalamazoo Public Library; Rita King, Baker & Taylor's Children's

Volunteering in a Digital World (virtual)

Between school work, outside jobs, and extracurricular activities teens are over scheduled often struggling to find time to complete volunteer hours. Virtual volunteer opportunities assist in giving teens the opportunity to volunteer on their own time. The Ocean County Library turned their popular 8-week summer volunteer program into a highly successful virtual program. The session will provide information on the format used, technology needed, activities, and how hours were awarded. Librarians will also share insight received from the program, including survey responses, program ideas, and how they continue to offer digital volunteering in the future.

Presenter: Cecilia Pasqualicchio, Librarian, Ocean County Library

Meet & Greet and Author Book Signing

Hors d’oeuvres served. Cash bar.

Night at the Reno Public Library (ticketed event)

Tickets available at the door. Meet at the library, a 15-minute walk or a quick Uber or taxi ride.
SUNDAY, NOVEMBER 7

- **9:30 am – 10:30 am**

**The Development of Bridges & Books** *(virtual)*

This program will highlight Bridges & Books, one of the first and only teen literature podcasts created and hosted by teens, featuring teen-hosted interviews with New York Times Bestselling and award-winning authors of teen literature. The session will cover the process of putting teens in leadership positions for the creation of the podcast as well as the experience of developing the first season of the podcast releasing in late May 2021 featuring interviews with authors Elise Bryant, J. Elle, Kit Frick, Romina Garber, Joan He, Adiba Jaigirdar, Ryan La Sala, Rachael Lippincott, Rhiannon Richardson, and Ashley Woodfolk.

**Presenter:** Kelsey Ford, Adult Leader of Bridges & Books Podcast

**Through the Plexi Glass** *(live)*

With the onslaught of social and civil unrest in our nation and the uncertain reality of COVID-19, our library rededicated our focus not only on diverse and inclusive services and programs, but also listened to the needs of our teens. Connection, belonging and inclusion were the driving forces that led us to many initiatives including virtual escape rooms, social justice books talks and diversity audits on our entire collection. This session will discuss the unique ways Worthington Libraries is interacting with our teens in virtual spaces to foster community by providing access to services to remain connected during these challenging times.

**Presenters:** Stephanie Brand, Lead Librarian, Worthington Libraries; Dierric Rogers, Youth Services Librarian, Worthington Libraries; Tara Shiman, Youth Services Librarian, Worthington Libraries

**RENO BALLROOM 4**

**What Will We Do without our Buildings**

**The "Why" and "How" of Serving Communities during Crisis** *(virtual)*

The crises of 2020/21 required library staff to think differently about the how and the why of services. For many, when buildings closed, they quickly virtualized services and simply took the traditional “how” of serving youth and families to an online format. This happened without learning about the why of library services during emergencies. Participants will explore how to learn about that why and delve into how, by learning about community, co-creating with community, assessing and iterating, and designing flexible structures— all done by leveraging assets that are available in their community to serve non-dominant families during crisis times.

**Presenter:** Linda Braun, Learning Consultant, Librarians & Educators Online (LEO)

**RENO BALLROOM 4**

**Virtual**
10:30 am – 11:00 am

Refreshment Break

RENO BALLROOM 1

11:00 am – 12:00 pm

Poverty and Privilege (live)

How do our shared or differing cultural backgrounds affect the relationships and influence we have with our students? Two white, award-winning authors and former educators discuss how unpacking the racial and class biases of our identities better enable us to foster more positive and authentic relationships with the young people in our lives.

Presenters: Christina Door, Ph.D.; Brendan Kiely, NYT best-selling and multiple award-winning author of teen books

RENO BALLROOM 4

Town Hall

A Live Ask a Manager Session (live)

A panel of managers and administrators will be available for a Q&A session to share advice and insights on a variety of topics, including but not limited to talking to management about policy, programming and budget requests/changes; gaining insights into the priorities and concerns from the management/administrator perspective, career advice on becoming a manager, workplace conflicts, and more.

Presenter: Yvette Garcia

RENO BALLROOM 5

MiLibraryQuest (hybrid)

COVID-19 related library closures brought a new set of challenges to library professionals in 2020. During the summer of 2020, librarians from 16 Michigan libraries, with the help of the Library of Michigan, created a multi-library virtual scavenger hunt, and to encourage the exploration of participating libraries' websites and services, this project soon grew to encompass more than 92 Michigan libraries by the time the Quest began. MiLibraryQuest has continued to grow during 2020 and 2021 into a seasonal multi-library collaboration.

Presenter: Kristen Getzin

RENO BALLROOM 6

12:00 pm – 1:00 pm

Design Decisions for Online/Remote Learning Materials (virtual)

This workshop engages participants with tools developed from an IMLS-funded grant that is investigating the accessibility and design of online learning resources developed by museums and public libraries during the COVID-19 pandemic. This session aims to support educators to recognize and reflect on the various ways that they provide opportunities to learn through their own online/remote learning resources. Participants will review examples of online or remote learning materials using a tool we have developed to consider ways to make the materials more accessible and to think about different design decisions such as modes of engagement, audience and products.

Presenter: Dr. Rebekah Willett and Amy Mueller

VIRTUAL

Closing Author Panel

Finding One's Space: Fantasy Meets Realism

In this panel, Jennifer Mathieu, Romina Garber, and Ellen Hopkins will explore how teen readers can find their safe spaces in fantasy and realistic fiction. The panelists will consider the themes of coping with and overcoming adversity through stories.

Authors for this panel include: Romina Garber, Ellen Hopkins and Jennifer Mathieu

RENO BALLROOM 6
2021 Winner, Kekla Magoon

Kekla Magoon wins 2021 Edwards Award for *X: A Novel, How It Went Down, The Rock and the River,* and *Fire in the Streets*

Kekla Magoon is the recipient of the 2021 Margaret A. Edwards Award honoring her significant and lasting contribution to writing for teens for *X: A Novel* co-written by Ilyasah Shabazz and published by Candlewick Press; *How it Went Down* published by Henry Holt and Co. Books for Young Readers, an imprint of Macmillan Children's Publishing Group; “The Rock and the River” and *Fire in the Streets* both published by Aladdin, an imprint of Simon & Schuster Children's Publishing.

Kekla Magoon will be honored at YALSA's 2021 YA Services Symposium, which is to take on Saturday, November 6, 2021. She will accept her award with a pre-recorded message. She will be presented with a citation and cash prize of $2,000. The award is sponsored by *School Library Journal*.

2021 Edwards Award Committee Members
Craig Santiago (Chair), Stephanie Burdic, Lynn Carpenter, Carol Edwards, Jessica Smith, Kim Dare (Liason)

Previous Winners
1988 S.E. Hinton
1990 Richard Peck
1991 Robert Cormier
1992 Lois Duncan
1993 M.E. Kerr
1994 Walter Dean Myers
1995 Cynthia Voigt
1996 Judy Blume
1997 Gary Paulsen
1998 Madeleine L'Engle
1999 Anne McCaffrey
2000 Chris Crutcher
2001 Robert Lipsyte
2002 Paul Zindel
2003 Nancy Garden
2004 Ursula K. Le Guin
2005 Francesca Lia Block
2006 Jacqueline Woodson
2007 Lois Lowry
2008 Orson Scott Card
2009 Laurie Halse Anderson
2010 Jim Murphy
2011 Sir Terry Pratchett
2012 Susan Cooper
2013 Tamora Pierce
2014 Markus Zusak
2015 Sharon M. Draper
2016 David Levithan
2017 Sarah Dessen
2018 Angela Johnson
2019 M.T. Anderson
2020 Steve Sheinken

The Edwards Award is supported by the School Library Journal Sponsorship
2021

November 11
A Sleuth at Work: Seeking answers and unearthing details of an old family story webinar
ala.org/yalsa/onlinelearning/webinar

December 1
Applications due for YALSA member awards and grants
ala.org/yalsa/awardsandgrants/yalsaawardsgrants

December 1 – March 1
Fill out a volunteer form to serve on YALSA’s process committees
ala.org/yalsa/getinvolved/participate

December 9
Modern Arab Literature and The Western Audience webinar
ala.org/yalsa/onlinelearning/webinar

Fourth Quarter
Snack & Chat

2022

Second Thursday of Every Month (2:00 pm EST)
YALSA webinars
ala.org/yalsa/onlinelearning/webinar

Quarterly
YALSA Snack & Chats
ala.org/yalsa/onlinelearning/webinar

January 21–24
Virtual LibLearnX

June 23-28
ALA Annual
Washington, DC

October
Teen Tober
### Joining YALSA is easy! You can start your YALSA membership today by:

- Filling out the form on this page and sending it to YALSA, 50 E. Huron St., Chicago, IL 60611 or yalsa@ala.org
- Going online at ala.org/yalsa/join to access the secure online membership form YALSA offers a variety of member types and payment plans to fit your budget.
- You can pay dues in installments by joining online at ala.org/yalsa/join

### Students, advocates, nonsalaried librarians, and retirees can join for a special discounted rate

- Are you support staff or a nonsalaried library employee? Has your employment status changed recently? ALA's nonsalaried category offers you discounted membership
- Libraries can join as organizational members, with fees dependent on size of population served.
- Learn more at ala.org/yalsa/join

---

**Name** __________________________________________

**Place of Employment** ____________________________

**Work Address** __________________________________

**City** ___________ **State** ____ **Zip** __________

**Job title** ________________________________________

**Work Phone** ____________________________________

**Home Address** __________________________________

**City** ___________ **State** ____ **Zip** __________

**Home Phone** ____________________________________

**Email** __________________________________________

---

**Communications Preferences**

Send ALA/YALSA mail to my (choose one):

- □ Work address
- □ Home address

Send ALA/YALSA invoices to my (choose one):

- □ Work address
- □ Home address

What types of information would you like to receive?

- □ Contact from ALA/YALSA & outside organizations
- □ Just ALA/YALSA
- □ Only official ALA correspondences (e.g., membership renewal)

**Communication format:**

- □ By email
- □ By paper
- □ Either

---

**Membership Category**

- □ Existing ALA (regular) member joining YALSA: $62
- □ Existing ALA (student, retiree, or Friends organization) member joining YALSA: $26
- □ Regular member joining both YALSA and ALA in your first year: $137 ($75 for ALA/$62 for YALSA)
- □ Regular member joining both YALSA and ALA in your second year: $176 ($114 for ALA/$62 for YALSA)
- □ Regular member joining both YALSA and ALA in your third and later years: $212 ($150 for ALA/$62 for YALSA)
- □ Student member joining both YALSA and ALA: $67 ($40 for ALA/$27 for YALSA)
- □ Nonsalaried (includes unemployed or library support staff) member joining both YALSA and ALA: $81 ($54 for ALA/$26 for YALSA)
- □ Friends (includes individuals who do not work in the library field but are interested in participating in YALSA, such as authors, booksellers, parents, teachers, etc.) joining YALSA and ALA: $95 ($68 for ALA/$27 for YALSA)
- □ Trustee (includes nonlibrarian members of governing boards, advisory groups, Friends organizations, and special citizen caucuses) joining both YALSA and ALA: $95 ($68 for ALA/$27 for YALSA)
- □ Organizational membership varies depending on institution size ($175-$2,000 for ALA/$72 for YALSA)
- □ Corporate membership begins at $570. See other corporate opportunities with YALSA.

**Payment**

- □ My check is enclosed, payable to ALA.
  
  *Dues payable to ALA are tax deductible. Your cancelled check is your receipt.*
- □ Please charge my membership dues to my:
  
  - □ Visa
  - □ MasterCard
  - □ American Express

  **Card Number** ____________________________ **Expiration Date** ______

  **Cardholder Name** ____________________________

  **Cardholder Signature** ________________________
Save the Date FOR Baltimore, Maryland

YALSA’S 2022 Young Adult Services Symposium

BALTIMORE, MARYLAND | NOVEMBER 4-6, 2022

ala.org/yalsa/yasympostium