1. What kind of future did you explore as you read this book? Is it diverse, with characters reflecting differences in race and ethnicity (or species!), gender and gender identity, sexual orientation, socioeconomic status, language, culture, national origin, religious commitments, age, (dis)ability status and political perspective? Is it equitable, with characters working actively to challenge and respond to bias, harassment, and discrimination in that future, and provide equal opportunities? How does this future world compare to what we see in our world today?

2. In the present day, there are many from all walks of life who do not believe that diversity is important, or that equity is possible. In this book, which scenes describe and/or demonstrate how inclusive future worlds might be like? Are different perspectives present? Are there scenes where differences among characters are welcomed and celebrated? Toward the end of the story, does the protagonist and/or other characters feel a sense of belonging and inclusion in the world they exist in or have helped to create? What possibilities exist in our world so that everyone might eventually feel “safe, valued, and loved?” How can we move toward greater inclusion?

3. In each of the futures found in these books, there are dangerous ideas that people in the society find to be more than their world can bear. What kind of ideas might these be? How does the protagonist wrestle with these ideas and their society’s stance toward them? Is there such a thing as a dangerous idea? How do we balance everyone being included and having a voice with ideas that some people may see as dangerous—both now and in the future?