Great Stories Club: "Imagining Tomorrow: Building Inclusive Futures"_2023

American Library Association

I. Instructions
The Great Stories Club series “Imagining Tomorrow: Building Inclusive Futures” is an initiative of the American Library Association. Prior to beginning your library’s application, please read the complete Project Guidelines.

The deadline for this application is Wednesday, May 10, 2023 at 11:59 PM (CT).

To begin, please answer the question below "Project Name" by typing the following in the response text box: IT GSC

Project Name*
(Please write the acronym IT GSC in the box below)
Character Limit: 10

II. Project Director Information
Note: The Project Director is the person who will be responsible for coordinating Great Stories Club (GSC) programming throughout the six-month grant term (September 2023 – February 2024). They will be the primary point of contact for the project at the applicant library. All fields are required unless noted otherwise.

Project Director First Name*
Character Limit: 25

Project Director Last Name*
Character Limit: 25

Project Director Pronouns
Character Limit: 250

Project Director E-mail*
Character Limit: 254
Project Director Phone Number*  
(10 digits, xxx-xxx-xxxx)  
Character Limit: 15

Extension  
Character Limit: 5

Project Director Title*  
Character Limit: 250

Department  
Character Limit: 250

III. The Library

Please answer the following questions about your library.

Institution*  
Character Limit: 250

Library Branch Name (if applicable)  
Character Limit: 250

Number of Branches in Your Library System, (if applicable)  
Character Limit: 250

Address 1*  
Character Limit: 250

Address 2  
Character Limit: 250

City*  
Character Limit: 250

State/Territory*  
Find your state/territory abbreviation.

Choices  
AK  
AL  
AR  
AS  
AZ
Applications

Great Stories Club: "Imagining Tomorrow: Building Inclusive Futures" _2023

WI
WV
WY

**Zip Code**
9 digits, xxyy-xxxx. To find your 4-digit sort code, visit the U.S. Postal Service Look Up a Zip Code webpage.

*Character Limit: 10*

**U.S. Congressional District (e.g., IL-07)**
Please format your response as state abbreviation, followed by congressional district number (e.g. IL-06). If your state has just one district, please put your state abbreviation followed by “-01”. If you are unsure of your congressional district (based on your institution’s ZIP code), you can look it up on the website of the United States House of Representatives. To find your congressional district, visit the U.S. Census My Congressional District webpage.

*Character Limit: 5*

**Library Website URL (if applicable)**
*Character Limit: 250*

**Library Type**

*Choices*
- Public Library (single branch)
- Public Library (multiple branches)
- School Library (K-12)
- Community College Library
- Academic Library
- Prison/correctional library
- Tribal Library
- Other

**Community Type**
Select the option that, in your opinion, best describes your community. Note that these are not precise definitions; we simply want a sense of your community.

*Choices*
- Rural
- Suburb/Rural
- Suburb
- Suburb/City
- City

**Closest metropolitan area**
*Character Limit: 250*
Population Size of Your Community*
Select the population size for the municipality (city/town) that your library is located in.

Choices
<4,999
5,000 – 9,999
10,000 – 24,999
25,000 – 74,999
75,000 – 149,999
150,000 – 499,999
>500,000

How did you learn about this opportunity?*
Choices
ALA Connect
ALA.org
ProgrammingLibrarian.org
Received an email
Social media
Word of mouth
Other

If you selected "Other" please specify below.
Character Limit: 250

Are you working with a partner organization?*
Are you working with a partner organization? Please select Yes or No below. Applicants that select YES will be asked to complete information about their Partner Organization before moving on to the Book Selection section of the application. Applicants that select NO will move directly to the Book Selection section.

As a reminder, applicant libraries must be located in an organization that reaches a specific underserved, under-resourced, and/or at-risk teen population (e.g., alternative school, detention center), OR must work with a community partner to be considered eligible.

Choices
Yes, I am working with a partner organization.
No, I am not working with a partner organization.

III.A. Partner Organization / Teen Recruitment Information
Per the grant guidelines, public libraries, academic libraries, and all other library applicants not located within an organization that reaches an underserved, under-resourced, or at-risk teen
population must recruit a partner organization. Please provide information about your partner organization below.

**Partner Institution**

*Character Limit: 250

**Partner Institution Type**

*Choices

Juvenile justice organization (e.g., detention center, educational program)
Correctional facility/prison
Alcohol/drug treatment program
Mental health treatment program
Alternative school/classroom
Group/foster home
Transitional living/shelter
Youth/community outreach organization
Other

*If you selected "Other" above, please briefly describe the partner institution type below.*

*Character Limit: 250

Please complete the below information regarding your contact at the Partner Organization.

**Contact First Name**

*Character Limit: 250

**Contact Last Name**

*Character Limit: 250

**Contact E-mail**

*Character Limit: 250

**Contact Phone Number (10 digits, XXX-XXX-XXXX)**

*Character Limit: 250

**Contact Phone Number Extension**

*Character Limit: 250

**Contact Title**

*Character Limit: 250

**Contact Department**

*Character Limit: 250
Partner Institution Zip Code (9 digits, xxxxx-xxxx)*
*Character Limit: 250

Partner Institution Website (if applicable)
*Character Limit: 250

IV. Book Selection for Imagining Tomorrow: Building Inclusive Futures

Book Selection*
I would like copies of the following books from the “Imagining Tomorrow” theme to use with my teen readers (select up to 4).

Choices
"Victories Greater Than Death" by Charlie Jane Anders
"Across a Field of Starlight" by Blue Delliquanti
"The Marrow Thieves" by Cherie Dimaline
"The Sound of Stars" by Alechia Dow
"War Girls" by Tochi Onyebuchi
V. Proposal Narrative

Please write a narrative statement describing your plans for implementing Great Stories Club grant programming. Each section of the narrative may be up to 1000 characters in length (this includes punctuation and spaces).

Please tell us why you are interested in applying for the Great Stories Club grant.*
Include why you believe the theme will be meaningful to the individuals who participate in your programs, and what you hope to achieve for your library and your participants during the grant term. What will a successful series look like to you?

*Character Limit: 1000

Tell us how you plan to recruit teen participation.*
If you are partnering with another organization, what is the nature of the partnership? Tell us about the work this organization does, why you have chosen to work with them, the history of the partnership, and anything else that will convey how you will work together on the program. If you will work with more than one community partner, please describe.

If your library does not plan to work with a community partner to recruit teen participants for your Great Stories Club series, please clearly explain why teen readers in your general service area would benefit from engagement with this project and how you will gain their involvement with your program series. For example, ALA will consider proposals from school libraries that serve alternative classrooms, libraries that are part of a juvenile justice facility or department of corrections, tribal libraries, and public libraries in high-poverty communities.

*Character Limit: 1000

Describe the population from which your Great Stories Club discussion group will be drawn.*
Include as much information as possible about the young adults who will participate in reading and discussion events, and describe how the group currently relates to reading (e.g., reading levels, interest in reading, access to similar programs). If your program will target more transient populations (e.g., within a sentencing facility), explain how you will address this in a way that meets the GSC programming requirements.

*Character Limit: 1000

How will you get and maintain participant engagement in your reading and discussion group?*
Tell us how you will invite or require teens to participate, how information about the program will be distributed, whether incentives like class credit will be used, and if there will be prerequisites such as behavioral or academic good standing. If you anticipate any challenges in recruiting or maintaining participants, please describe them along with your plans to address them.
Please clearly describe your plan to implement the Great Stories Club.*
Important information to provide includes how books will be distributed, how often discussion groups will convene (e.g., one program per title or multiple chapter-specific programs), how discussion group meetings will be structured (length of program, discussion format, additional activities), who will facilitate the group meetings and their experience with similar programs, where programs will take place and if transportation is required, and anything else that will help reviewers understand your proposed series. As a reminder, grantees will be invited to refine these plans after attending the virtual orientation workshop.

Describe how you will highlight and explore the ideas in this series.*
Beyond using the book-specific discussion points that will be provided by ALA, how will you encourage participants to think about the issues presented in the books, including concepts such as identity, cultural heritage, empathy, self-expression, justice and science fiction? If activities, projects, assignments, field trips, or other materials (e.g., books, films, music) will be part of your programming, please describe them.

Tell us about your plans for evaluation and sustainability.*
How will you evaluate the community specific goals of your GSC series, and sustain your work serving at-risk youth? Grantees will be required to submit a final report to ALA, describing how programs went, recording attendance information, and offering other details about activity during the grant term. Below, please tell us how you will evaluate your institution’s work on the project overall, maintain key relationships with community partners in the future, and offer referral opportunities for underserved populations after the project’s conclusion (and/or after release, transfer, graduation).

VI. Project Budget

Proposed Budget
With consideration of the costs to host discussion programs, include details about how you will spend your programming grant to support the activities outlined in your proposal. This Great Stories Club cash grant is intended to support your library’s work to build programming around each selected title. Additional eligible expenses include speaker/presenter fees, collection materials, promotional expenses, and other program support costs (e.g., art supplies, refreshments). The total amount of your proposed budget should add up to $500.
VII. Program Schedule

Program Schedule*

Per the grant guidelines, participating libraries are **required to host at least one program per book in their Great Stories Club series, with attendance of 8-10 teens per program.**

- If selected for this grant, I agree to provide ALA with a complete schedule of all GSC programs that my library will offer during the grant term (September 2023 – February 2024). Programming schedules must be submitted online following grant notification and will be due by September 1, 2023.

Choices

I agree

VIII. Upload Supporting Materials

Project Director Résumé*

Upload library Project Director’s résumé here. You may also wish to include a résumé for the lead contact person at the partnering organization as well, if applicable, but this is not required.

*File Size Limit: 5 MB*

Partner Organization Résumé Upload (if applicable)

*File Size Limit: 5 MB*

Upload Letters of Commitment (optional)

Upload a letter of commitment from your library’s administration and/or your partner organization, if applicable. Any other letters of support from within your institution or community may be included here, as well.

*File Size Limit: 5 MB*

File Size Limit: 5 MB

File Size Limit: 5 MB

IX. Certify Authorization to Submit Application

An application for a Great Stories Club grant is an application for a grant from ALA, using funding provided by a private donor. ALA is required by law to ask applicants to identify for each application a Certifying Official, who is authorized to submit applications for funding on
behalf of the applicant organization. To complete this section, you must enter all of the information that is requested.

Certifying Official First Name*  
*Character Limit: 250

Certifying Official Last Name*  
*Character Limit: 250

Certifying Official Title*  
*Character Limit: 250

Certifying Official Institution*  
*Character Limit: 250

Certifying Official Email Address*  
*Character Limit: 250

Certification*  
By checking this box and submitting this application, the authorized representative for the applicant organization certifies that all statements contained herein are true and correct to the best of their knowledge and belief, and that the applicant organization (including, when pertinent, each additional library branch on whose behalf it is applying) is neither presently debarred, suspended, proposed for debarment, declared ineligible, nor voluntarily excluded from participation in this transaction by any federal department or agency.

NOTE: You can check the status of your institution with regard to debarment at the website of the System for Award Management (SAM.gov).

Choices  
I agree

X. Review and Submit  
Please review your application to ensure a complete submission. Once you have completed your review, click "Submit" in the bottom right corner of your screen.

You cannot make changes to your application once it has been submitted. The online application form must be submitted by the deadline on May 10, 2023, at 11:59 PM CST. Late or incomplete applications and applications from reviewers whose institutions are applying for the corresponding grant opportunity will not be reviewed.

Ensure you receive messages regarding your application! Emails regarding your application
status will come from administrator@grantinterface.com. Please save this email address as a contact to prevent notification emails from being marked as spam.