Welcome to the final report form for The Great Stories Club series "Imagining Tomorrow: Building Inclusive Futures."

Please note: This report must be completed by March 13, 2024, or within 30 days of final program (whichever comes first). Failure to submit a timely final report may affect your institution’s opportunities to take part in future ALA Public Programs Office projects. Extensions are available if circumstances require them.

You may save your work at any time by using the "Save" button at the bottom of the page, and you may return to the form as often as you like, provided it is completed by the deadline.

If you have any difficulties with the form, please contact the Public Programs Office at 312.280.5045 or publicprograms@ala.org.

**Terms of Use for Report Materials**
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**Choices**
I acknowledge and agree to the terms above.

To begin, please complete the field "Project Name" below by typing the following five-letter response in the text box: IT GSC*

*Character Limit: 8*

**Partner Organization Information**
Please tell us about the partner(s) you worked with to implement the “Imagining Tomorrow: Building Inclusive Futures” theme series.
Your response to the question below, "Did you work with a partner organization?", will determine how many Program Summary sections appear for you to complete.

Once you have completed the Partner Organization section(s), or if you did not work with a partner, you will continue to the Required Program Summary section.

**Partner Organization**

Did you work with a partner organization?

**Choices**

- I did not work with a partner organization.
- I worked with one (1) partner organization.
- I worked with two (2) partner organizations.
- I worked with three (3) partner organizations.

**Partner Organization (1)**

Partner Organization (1)
Please provide information about your partner organization below.

**Partner Institution (1)**

*Character Limit: 250*

**Partner Institution Type (1)**

**Choices**

- Juvenile justice organization (e.g., detention center, educational program)
- Correctional facility/prison
- Alcohol/drug treatment program
- Mental health treatment program
- Alternative school/classroom
- Group/foster home
- Transitional living/shelter
- Youth/community outreach organization
- Other (describe)

If you selected "Other", please describe below. (1)*

*Character Limit: 250*

**Contact First Name (1)**

*Character Limit: 250*

**Contact Last Name (1)**

*Character Limit: 250*
KY
LA
MA
MD
ME
MI
MN
MO
MP
MS
MT
NC
ND
NE
NH
NJ
NM
NV
NY
OH
OK
OR
PA
PR
RI
SC
SD
TN
TX
UT
VA
VI
VT
WA
WI
WV
WY

**Zip Code (1)**
(9 digits, XXXXX-XXXX)

*Character Limit: 250*

**Website (optional) (1)**

*Character Limit: 250*
**Partner Organization (2)**

**Partner Organization (2)**
Please provide information about your partner organization below.

**Partner Institution (2)**
*Character Limit: 250*

**Partner Institution Type (2)**
*Choices*
- Juvenile justice organization (e.g., detention center, educational program)
- Correctional facility/prison
- Alcohol/drug treatment program
- Mental health treatment program
- Alternative school/classroom
- Group/foster home
- Transitional living/shelter
- Youth/community outreach organization
- Other (describe)

**If you selected "Other", please describe below. (2)**
*Character Limit: 250*

**Contact First Name (2)**
*Character Limit: 250*

**Contact Last Name (2)**
*Character Limit: 250*

**E-mail Address (2)**
*Character Limit: 250*

**Phone Number (2)**
(10 digits, XXX-XXX-XXXX)
*Character Limit: 250*

**Extension (2)**
*Character Limit: 250*

**Title (2)**
*Character Limit: 250*

**Department (2)**
*Character Limit: 250*
FollowUp

American Library Association

FollowUp

American Library Association

Great Stories Club: "Imagining Tomorrow: Building Inclusive Futures"
Grant Application (2023)

Printed On: 16 August 2023

NV
NY
OH
OK
OR
PA
PR
RI
SC
SD
TN
TX
UT
VA
VI
VT
WA
WI
WV
WY

Zip Code (2)*
(9 digits, XXXX-XXXX)

Character Limit: 250

Website (optional) (2)
Character Limit: 250

Partner Organization (3)

Partner Organization (3)
Please provide information about your partner organization below.

Partner Institution (3)*

Character Limit: 250

Partner Institution Type (3)*

Choices
Juvenile justice organization (e.g., detention center, educational program)
Correctional facility/prison
Alcohol/drug treatment program
Mental health treatment program
Alternative school/classroom
Group/foster home
Transitional living/shelter
FollowUp

Youth/community outreach organization
Other (describe)

If you selected "Other", please describe below. (3)
Character Limit: 250

Contact First Name (3)*
Character Limit: 250

Contact Last Name (3)*
Character Limit: 250

E-mail Address (3)*
Character Limit: 250

Phone Number (3)*
(10 digits, XXX-XXX-XXXX)
Character Limit: 250

Extension (1)
Character Limit: 250

Title (3)*
Character Limit: 250

Department (3)
Character Limit: 250

Address Line 1 (3)*
Character Limit: 250

Address Line 2 (3)
Character Limit: 250

City (3)*
Character Limit: 250

State/Territory (3)*
Choices
AK
AL
AR
AS
AZ
CA
Zip Code (3)*
(9 digits, XXXXX-XXXX)
*Character Limit: 250

Website (optional) (3)
*Character Limit: 250

"Imagining Tomorrow: Building Inclusive Futures" Required Programming Summaries

Please tell us about the reading and discussion events you hosted featuring the “Imagining Tomorrow: Building Inclusive Futures” theme titles. Per the grant requirements, all selected sites were required to hold a minimum of one discussion program for each book they selected.

Your response to the question below, "How many of the theme titles did you receive?", will determine how many Program Summary sections appear for you to complete.

Once you have completed the Program Summary sections you will continue to the Program Summary Additional Details section where you can include a narrative response to tell us more about how your program series went.

How many of the theme titles did you select in your application?*
This will determine how many required programs appear.

Choices
3
4

First Required Program (1)

Title Used (1)*

Choices
"Victories Greater Than Death" by Charlie Jane Anders
"Across a Field of Starlight" by Blue Delliquanti
"The Marrow Thieves" by Cherie Dimaline
"The Sound of Stars" by Alechia Dow
"War Girls" by Tochi Onyebuchi

**Program Format (1)**
**Choices**
*In-person*  
*Virtual*  
*Hybrid*

**Program Date (1)**
*Character Limit: 10*

**Presenter (1)**
*(Name/title/affiliation)*
*Character Limit: 250*

**Location (1)**
*Character Limit: 250*

**Attendance (1)**
*Character Limit: 10*

---

**Second Required Program (2)**

---

**Second Required Program (2)**

**Title Used (2)**
**Choices**
"Victories Greater Than Death" by Charlie Jane Anders  
"Across a Field of Starlight" by Blue Delliquanti  
"The Marrow Thieves" by Cherie Dimaline  
"The Sound of Stars" by Alechia Dow  
"War Girls" by Tochi Onyebuchi

**Program Format (2)**
**Choices**
*In-person*  
*Virtual*  
*Hybrid*

**Program Date (2)**
*Character Limit: 10*
**Presenter (2)**
(Name/title/affiliation)
*Character Limit: 250*

**Location (2)**
*Character Limit: 250*

**Attendance (2)**
*Character Limit: 10*

---

**Third Required Program (3)**

**Title Used (3)**
*Choices*
- "Victories Greater Than Death" by Charlie Jane Anders
- "Across a Field of Starlight" by Blue Delliquanti
- "The Marrow Thieves" by Cherie Dimaline
- "The Sound of Stars" by Alechia Dow
- "War Girls" by Tochi Onyebuchi

**Program Format (3)**
*Choices*
- In-person
- Virtual
- Hybrid

**Presenter (3)**
(Name/title/affiliation)
*Character Limit: 250*

**Program Date (3)**
*Character Limit: 10*

**Location (3)**
*Character Limit: 250*

**Attendance (3)**
*Character Limit: 10*
Fourth Required Program (4)

Title Used (4)*

Choices
"Victories Greater Than Death" by Charlie Jane Anders
"Across a Field of Starlight" by Blue Delliquanti
"The Marrow Thieves" by Cherie Dimaline
"The Sound of Stars" by Alechia Dow
"War Girls" by Tochi Onyebuchi

Program Format (4)*

Choices
In-person
Virtual
Hybrid

Program Date (4)*

Character Limit: 10

Presenter (4)

(Name/title/affiliation)

Character Limit: 250

Location (4)*

Character Limit: 250

Attendance (4)*

Character Limit: 10

Required Programming Narrative Details

Please further describe your required programs.*
Please further describe your required programs. Include details about anything that was particularly successful or anything that varied from your original program plan.

Character Limit: 1000

Additional Programs

Please share details about any additional programs you hosted in the sections below. You may submit details for up to 15 additional programs. Additional Program Fields will appear based on

Great Stories Club: "Imagining Tomorrow: Building Inclusive Futures"

Printed On: 16 August 2023

Grant Application (2023)
your answer to the next question.

If you did not have any additional programs, please type the number zero (0) below.

**Number of Additional Programs**
*Character Limit: 10*

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<tr>
<th>Additional Program-1</th>
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<td><strong>Additional Program Type (1)</strong></td>
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<td>Other/supplemental</td>
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<td><strong>Additional Program Presenter (1)</strong></td>
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<td><em>(Name/title/affiliation)</em></td>
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<tr>
<td><strong>Additional Program Location (1)</strong></td>
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Additional Program Type (2)
**Choices**
- Reading/discussion
- Other/supplemental

Additional Program Format (2)
**Choices**
- In-person
- Virtual
- Hybrid

Additional Program Date (2)
*Character Limit: 10*

Additional Program Presenter (2)
(Name/title/affiliation)
*Character Limit: 250*

Additional Program Location (2)
*Character Limit: 250*

Additional Program Attendance (2)
*Character Limit: 10*

Additional Program-3

Additional Program Title (3)
*Character Limit: 250*

Additional Program Type (3)
**Choices**
- Reading/discussion
- Other/supplemental

Additional Program Format (3)
**Choices**
- In-person
- Virtual
- Hybrid

Additional Program Date (3)
*Character Limit: 10*
Additional Program Presenter (3)
(Name/title/affiliation)

Character Limit: 250

Additional Program Location (3)

Character Limit: 250

Additional Program Attendance (3)

Character Limit: 10

Additional Program-4

Additional Program Title (4)

Character Limit: 250

Additional Program Type (4)

Choices
Reading/discussion
Other/supplemental

Additional Program Format (4)

Choices
In-person
Virtual
Hybrid

Additional Program Date (4)

Character Limit: 10

Additional Program Presenter (4)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (4)

Character Limit: 250

Additional Program Attendance (4)

Character Limit: 10
### Additional Program-5

**Additional Program Title (5)**  
*Character Limit: 250*

**Additional Program Type (5)**  
*Choices*  
Reading/discussion  
Other/supplemental

**Additional Program Format (5)**  
*Choices*  
In-person  
Virtual  
Hybrid

**Additional Program Date (5)**  
*Character Limit: 10*

**Additional Program Presenter (5)**  
*Character Limit: 250*

**Additional Program Location (5)**  
*Character Limit: 250*

**Additional Program Attendance (5)**  
*Character Limit: 10*

### Additional Program-6

**Additional Program Title (6)**  
*Character Limit: 250*

**Additional Program Type (6)**  
*Choices*  
Reading/discussion  
Other/supplemental

**Additional Program Format (6)**  
*Choices*  
In-person  
Virtual  
Hybrid
Additional Program Date (6)
*Character Limit: 10*

Additional Program Presenter (6)
(Name/title/affiliation)
*Character Limit: 250*

Additional Program Location (6)
*Character Limit: 250*

Additional Program Attendance (6)
*Character Limit: 10*

Additional Program Title (7)
*Character Limit: 250*

Additional Program Type (7)
**Choices**
Reading/discussion
Other/supplemental

Additional Program Format (7)
**Choices**
In-person
Virtual
Hybrid

Additional Program Date (7)
*Character Limit: 10*

Additional Program Presenter (7)
(Name/title/affiliation)
*Character Limit: 250*

Additional Program Location (7)
*Character Limit: 250*

Additional Program Attendance (7)
*Character Limit: 10*
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### Additional Program-9

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<td>Other/supplemental</td>
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<table>
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<tr>
<th>Additional Program Format (9)</th>
<th>Choices</th>
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<tbody>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Virtual</td>
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<tr>
<td></td>
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Additional Program Date (9)
*Character Limit: 10*

Additional Program Presenter (9)
*(Name/title/affiliation)*
*Character Limit: 250*

Additional Program Location (9)
*Character Limit: 250*

Additional Program Attendance (9)
*Character Limit: 10*

Additional Program-10

Additional Program Title (10)
*Character Limit: 250*

Additional Program Type (10)
*Choices*
Reading/discussion
Other/supplemental

Additional Program Format (10)
*Choices*
In-person
Virtual
Hybrid

Additional Program Date (10)
*Character Limit: 10*

Additional Program Presenter (10)
*(Name/title/affiliation)*
*Character Limit: 250*

Additional Program Location (10)
*Character Limit: 250*

Additional Program Attendance (10)
*Character Limit: 10*
Additional Program-11

Additional Program Title (11)
*Character Limit: 250*

Additional Program Type (11)
**Choices**
- Reading/discussion
- Other/supplemental

Additional Program Format (11)
**Choices**
- In-person
- Virtual
- Hybrid

Additional Program Date (11)
*Character Limit: 10*

Additional Program Presenter (11)
*(Name/title/affiliation)*
*Character Limit: 250*

Additional Program Location (11)
*Character Limit: 250*

Additional Program Attendance (11)
*Character Limit: 10*

Additional Program-12

Additional Program Title (12)
*Character Limit: 250*

Additional Program Type (12)
**Choices**
- Reading/discussion
- Other/supplemental

Additional Program Format (12)
**Choices**
- In-person
- Virtual
- Hybrid
Additional Program Date (12)

Character Limit: 10

Additional Program Presenter (12)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (12)

Character Limit: 250

Additional Program Attendance (12)

Character Limit: 10

Additional Program-13

Additional Program Title (13)

Character Limit: 250

Additional Program Type (13)

Choices

Reading/discussion

Other/supplemental

Additional Program Format (13)

Choices

In-person

Virtual

Hybrid

Additional Program Date (13)

Character Limit: 10

Additional Program Presenter (13)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (13)

Character Limit: 250

Additional Program Attendance (13)

Character Limit: 10
**Additional Program-14**

**Additional Program Title (14)**  
*Character Limit: 250*

**Additional Program Type (14)**  
*Choices*  
Reading/discussion  
Other/supplemental

**Additional Program Format (14)**  
*Choices*  
In-person  
Virtual  
Hybrid

**Additional Program Date (14)**  
*Character Limit: 10*

**Additional Program Presenter (14)**  
(Name/title/affiliation)  
*Character Limit: 250*

**Additional Program Location (14)**  
*Character Limit: 250*

**Additional Program Attendance (14)**  
*Character Limit: 10*

---

**Additional Program-15**

**Additional Program Title (15)**  
*Character Limit: 250*

**Additional Program Type (15)**  
*Choices*  
Reading/discussion  
Other/supplemental

**Additional Program Format (15)**  
*Choices*  
In-person  
Virtual  
Hybrid
Additional Program Date (15)
*Character Limit: 10*

Additional Program Presenter (15)
(Name/title/affiliation)
*Character Limit: 250*

Additional Program Location (15)
*Character Limit: 250*

Additional Program Attendance (15)
*Character Limit: 10*

---

**Description of Additional Programs**

**Description of additional programs**
Please provide further description of your additional programs.
*Character Limit: 1000*

---

**Narrative**

The following questions should be answered in narrative format (1000 characters or less).
NOTE: All fields are required unless noted otherwise.

**Goals**
Tell us how your library defined success when planning your GSC program series. Do you feel that you made progress toward, or achieved, those goals? If so, how did you accomplish this, and if not, what were the barriers you encountered?
*Character Limit: 1000*

**Collaborators**
Tell us about your GSC collaborators. Please describe your organizational/community partner(s), the personnel who led or moderated your discussion events, what they contributed to your series, how you worked together, and how your program attendees reacted to them. If your partners provided any feedback on their experience working on the GSC, please tell us about it.
*Character Limit: 1000*
**Impact**
ALA would like to know how your GSC programs impacted your organization, community, and, most of all, the teen participants. Can you offer evidence of a specific benefit(s) accrued by any of these groups? How did you evaluate your programs, and what did you learn? We appreciate any direct feedback from project staff, speakers, partners, and teen participants; you may upload supporting information or examples. Comments that focus on how this grant affected participants’ knowledge, thinking, discussion, or program planning around concepts such as identity, cultural heritage, empathy, self-expression, justice and science fiction are of particular interest and we appreciate your willingness to share them.

*Character Limit: 1000*

**Areas for Improvement**
Please tell us about any challenges you faced while implementing your programs. If you offered a GSC series again, what might you do differently? What might ALA do differently? As a reminder, we want to learn from your experiences and appreciate your openness in responding.

*Character Limit: 1000*

**Continuation**
How will your organization support the work undertaken or expanded through this project in the days ahead? What are your plans for sustaining or building on the support offered to your participants, beyond the grant term (upcoming programs/events, community support, referrals, etc.)?

*Character Limit: 1000*

**Additional Information (optional)**
If there is anything else you would like to tell us about your experience conducting GSC programs, please use the space below.

*Character Limit: 1000*

**Budget**
Include details about how you spent your programming grant to support project activities. The total amount should add up to $500. Expenses can be grouped by type, for example: speaker honorarium, collection materials, etc. Please provide a brief report of how your library used the grant. You are not required to submit any receipts.

**Dollar Amount (1)**
*Character Limit: 20*
Expense Type (1) *

Choices
Speaker/presenter fees
Collection materials
Promotional expenses
Other program support costs (e.g., art supplies, refreshments)

Other (please describe) (1)
Character Limit: 250

Expense Description (1) *
Character Limit: 250

Dollar Amount (2)
Character Limit: 20

Expense Type (2)

Choices
Speaker/presenter fees
Collection materials
Promotional expenses
Other program support costs (e.g., art supplies, refreshments)

Other (please describe) (2)
Character Limit: 250

Expense Description (2)
Character Limit: 250

Dollar Amount (3)
Character Limit: 20

Expense Type (3)

Choices
Speaker/presenter fees
Collection materials
Promotional expenses
Other program support costs (e.g., art supplies, refreshments)

Other (please describe) (3)
Character Limit: 250

Expense Description (3)
Character Limit: 250
Dollar Amount (4)
*Character Limit: 20*

Expense Type (4)
*Choices*
- Speaker/presenter fees
- Collection materials
- Promotional expenses
- Other program support costs (e.g., art supplies, refreshments)

Other (please describe) (4)
*Character Limit: 250*

Expense Description (4)
*Character Limit: 250*

Dollar Amount (5)
*Character Limit: 20*

Expense Type (5)
*Choices*
- Speaker/presenter fees
- Collection materials
- Promotional expenses
- Other program support costs (e.g., art supplies, refreshments)

Other (please describe) (5)
*Character Limit: 250*

Expense Description (5)
*Character Limit: 250*

**Supporting Documents**

The following may be provided via file upload:

- Promotional materials
- Media coverage
- Event photos
- Completed evaluations or evaluation results

*File Size Limit: 1 MB*

*File Size Limit: 1 MB*
Review and Submit

Please review your final report form to ensure a complete and accurate submission. Once you have completed your review, click "Submit" in the bottom right corner of your screen.

All questions may be directed to publicprograms@ala.org.