

INTELLECTUAL FREEDOM

Color Film on First Amendment Needs \$\$ Votes of Librarians

An up-to-date film on intellectual freedom and the First Amendment, specifically tailored to the needs of modern libraries, is about to be launched—but unless the project receives the support of librarians, it won't get off the ground.

The half-hour color film celebrating the First Amendment is being planned by the ALA Intellectual Freedom Committee and the Freedom to Read Committee of the Association of American Publishers. Targeted for March 1977 release, the work is scheduled to be produced by a highly recognized talent in documentaries and short feature films. It is designed to reach people only vaguely familiar with the First Amendment and its protection of the freedoms of belief, speech, and the press. It will serve as a resource for community programming, staff development and training, and continuing education of librarians, trustees, and community leaders.

Orders Needed Fast

Both committees have been aware of the need for a nonprint treatment to articulate the many complex issues involved. But to reach the level of support

necessary to complete the film, the committees urgently need pre-release orders from all librarians who see a major role for the film in their own programs. Judith F. Krug, director of the Office for Intellectual Freedom, said, "We believe this film will find a place in hundreds of libraries across the country. What we are asking is that those libraries submit pre-release orders so that the film becomes a reality. At the same time they can take advantage of a special pre-release price."

Following release, the film will sell for \$400, but orders paid before Sept. 15 are discounted as follows: single prints will sell for \$320, a 20 percent discount, and orders of two or more prints will be billed at \$300, a discount of 25 percent. Orders and inquiries should be sent to the Office for Intellectual Freedom, American Library Association, 50 E. Huron St., Chicago, IL 60611.

REFERENCE

LC Reading Room at Your Fingertips

The Main Reading Room of the Library of Congress houses one of the largest general reference collections in the world, with materials especially

strong in the humanities, social sciences, and bibliography. A subject guide to this impressive 44,000-volume collection is now available to librarians everywhere.

The first LC computer-produced catalog listing both monographs and serials, the 638-page *Library of Congress Main Reading Room Reference Collection Subject Catalog* is arranged alphabetically by LC subject heading and contains multiple entries for the 11,000 monographs and 3,000 serials in the reference collection as of January 1975. The numerous additional subject headings allow for depth and consistency in subject indexing. A classified catalog, arranged by call number, is planned for 1977.

Order for \$13 from the Superintendent of Documents, U.S. GPO, Washington, DC 20402 (stock no. 030-001-0067-2).

Shores Anthology on Reference Theory

Throughout his long and influential career as an activist librarian, Louis Shores, dean emeritus of the Florida State University School of Library Science and *Collier's Encyclopedia* editor-in-chief, has been interested in reference theory. One of Shores's consistent



**Need more storage space for periodicals?
Try Oblique logic.**

Oblique lets you utilize every inch of your available filing space. But that's only half the story: Oblique's 14 different sizes give you all the tools necessary for the most efficient filing operation possible. Install in open or closed cabinets, or in shelving units.

Write for free illustrated information on Oblique: the most durable, most versatile suspended folder ever made.

OBLIQUE[®] USA
SUSPENDED FILING COMPARTMENTS


R.P. GILLOTTE & CO., INC.
2230 Commerce Drive/Columbia, South Carolina 29205
803 799-5158

Drake Edens Library, Columbia College, S. C.

CIRCLE 257 ON READER CARD