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#### Statement of Purpose

*Young Adult Library Services* is the official journal of the Young Adult Library Services Association (YALSA), a division of the American Library Association. YALS primarily serves as a vehicle for continuing education for librarians serving young adults, ages twelve through eighteen. It will include articles of current interest to the profession, act as a showcase for best practices, provide news from related fields, publish recent research related to YA librarianship, and will spotlight significant events of the organization and offer in-depth reviews of professional literature. YALS will also serve as the official record of the organization.

#### Production

Cadmus Communications

#### Advertising

Bill Spilman, Innovative Media Solutions; 1-877-878-3260; fax (309) 483-2371; e-mail bill@innovativemediasolutions.com. YALS accepts advertising for goods or services of interest to the library profession and librarians in service to youth in particular. It encourages advertising that informs readers and provides clear communication between vendor and buyer. YALS adheres to ethical and commonly accepted advertising practices and reserves the right to reject any advertisement not suited to the above purposes or not consistent with the aims and policies of ALA. Acceptance of advertising in YALS does not imply official endorsement by ALA of the products or services advertised.

#### Manuscripts

Manuscripts and letters pertaining to editorial content should be sent to YALSA, 50 E. Huron St., Chicago, IL 60611; e-mail: yalseditor@gmail.com. Manuscripts will be sent out for review according to YALS's established referee procedures. Visit [www.ala.org/yalsa](http://www.ala.org/yalsa) for further information.

#### Indexing, Abstracting, and Microfilm

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# from the Editor

Sarah Flowers

First, I would like to introduce myself. I am the new Editor-in-Chief of *YALS*. I have been a YALSA member for 20 years, and YALSA has been a critical part of my professional life. I have been on numerous YALSA committees, both selection and process, and I served a 3-year term on the YALSA board of directors. In 2007, I was privileged to be able to guest-edit an issue of *YALS*, and I jumped at the chance to become the regular editor when the position came open this spring. I have worked in public libraries as a young adult librarian, a supervisor of adult and young adult services, a community library manager, and, most recently, as Deputy County Librarian for the Santa Clara County Library in California. Thanks to the YALSA staff and board of directors for having confidence in me.

I know I have a lot to live up to. *YALS* has just received an Award of Excellence from the APEX Awards for Publication Excellence, the second year in a row that *YALS* has achieved this honor. I am counting on you, the YALSA members, to help me keep this journal bright and fresh and full of interesting and useful articles. Please send your article ideas to me at [yalseditor@gmail.com](mailto:yalseditor@gmail.com). I am looking forward to increasing *YALS*' web presence and giving new members an opportunity to share their experience and expertise with all of us.

Now, more than ever, we need to rely on one another to provide the best possible service to teens in libraries. In tough economic times, libraries are often targets of budget cuts, and teen services can sometimes take a disproportionate hit. This issue of *YALS* will give you some ideas about how to cope. Check out Audra Caplan's article on defending your young adult services budget and Charli Osborne's ideas for coming up with teen programs that are successful and fun, but cheap! Find out what other librarians are doing to supplement their income. Amy Pelman and her Partnerships Advocating for Teens (PAT) committee have some suggestions about making your dollars go farther by collaborating with a school or public library in your area. Christine Ayar and Elsie Tep share ideas about how to stretch your YA resources. And because life goes on, good economy or bad, Jessi Snow gives you practical tips on working with foster youth in your community, Liz Burns has some important tips about something you may never have thought of—using large print books with teens, and Madelene Barnard shares some resources on bullying. I hope everyone finds something of interest or use in this issue and I hope that you will continue to share with me your ideas for future issues.

Meanwhile, please feel free to contact me, and look for me at Midwinter in Boston! *YALS*