

NEH Great Stories Club_2023

American Library Association

Final Report Form: The Great Stories Club series "Deeper Than Our Skins" and "Finding Your Voice"

Welcome to the final report form for The Great Stories Club series "Deeper Than Our Skins" and "Finding Your Voice".

Please note: This report must be completed by **June 28, 2024, or within 30 days of your final program (whichever comes first)**. Failure to submit the final report may affect your institution's opportunities to take part in future ALA Public Programs Office projects. Extensions are available if circumstances require them.

You may save your work at any time by using the "Save" button at the bottom of the page, and you may return to the form as often as you like, provided it is completed by the deadline.

If you have any difficulties with the form, please contact the Public Programs Office at 312.280.5045 or publicprograms@ala.org.

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Choices

I acknowledge and agree to the terms above.

Project Name*

To begin, please complete the field "Project Name" below by typing the following six-letter response in the text box: NEH GSC

Character Limit: 10

Partner Organization and Theme Selection

Partner Organization*

Did you work with a partner organization?

Choices

I did not work with a partner organization.

I worked with one (1) partner organization.
 I worked with two (2) partner organizations.
 I worked with three (3) partner organizations.

Theme Selection*

Please select which Great Stories Club series theme(s) your library hosted.

Choices

Deeper Than Our Skins: The Present is a Conversation with the Past
 Finding Your Voice: Speaking Truth to Power
 Both Deeper Than Our Skins and Finding Your Voice

Partner Organization (1)

Partner Organization (1)

Please provide information about your partner organization below.

Which theme did you partner on? (1)*

Choices

Deeper Than Our Skins: The Present is a Conversation with the Past
 Finding Your Voice: Speaking Truth to Power

Partner Institution (1)*

Character Limit: 250

Partner Institution Type (1)*

Choices

Juvenile justice organization (e.g., detention center, educational program)
 Correctional facility/prison
 Alcohol/drug treatment program
 Mental health treatment program
 Alternative school/classroom
 Group/foster home
 Transitional living/shelter
 Youth/community outreach organization
 Other (describe)

If you selected "Other", please describe below. (1)*

Character Limit: 250

Contact First Name (1)*

Character Limit: 250

Contact Last Name (1)*

Character Limit: 250

E-mail Address (1)*

Character Limit: 250

Phone Number (1)*

(10 digits, XXX-XXX-XXXX)

Character Limit: 250

Extension (1)

Character Limit: 250

Title (1)*

Character Limit: 250

Department (1)

Character Limit: 250

Address Line 1 (1)*

Character Limit: 250

Address Line 2 (1)

Character Limit: 250

City (1)*

Character Limit: 250

State/Territory (1)*

Choices

- AK
- AL
- AR
- AS
- AZ
- CA
- CO
- CT
- DC
- DE
- FL
- GA
- GU
- HI
- IA
- ID
- IL
- IN
- KS
- KY

LA
MA
MD
ME
MI
MN
MO
MP
MS
MT
NC
ND
NE
NH
NJ
NM
NV
NY
OH
OK
OR
PA
PR
RI
SC
SD
TN
TX
UT
VA
VI
VT
WA
WI
WV
WY

Zip Code (1)*

(9 digits, XXXXX-XXXX)

Character Limit: 250

Website (optional) (1)

Character Limit: 250

Partner Organization (2)

Partner Organization (2)

Please provide information about your partner organization below.

Which theme did you partner on? (2)*

Choices

Deeper Than Our Skins: The Present is a Conversation with the Past

Finding Your Voice: Speaking Truth to Power

Partner Institution (2)*

Character Limit: 250

Partner Institution Type (2)*

Choices

Juvenile justice organization (e.g., detention center, educational program)

Correctional facility/prison

Alcohol/drug treatment program

Mental health treatment program

Alternative school/classroom

Group/foster home

Transitional living/shelter

Youth/community outreach organization

Other (describe)

If you selected "Other", please describe below. (2)

Character Limit: 250

Contact First Name (2)*

Character Limit: 250

Contact Last Name (2)*

Character Limit: 250

E-mail Address (2)*

Character Limit: 250

Phone Number (2)*

(10 digits, XXX-XXX-XXXX)

Character Limit: 250

Extension (2)

Character Limit: 250

Title (2)*

Character Limit: 250

Department (2)

Character Limit: 250

Address Line 1 (2)*

Character Limit: 250

Address Line 2 (2)

Character Limit: 250

City (2)*

Character Limit: 250

State/Territory (2)*

Choices

- AK
- AL
- AR
- AS
- AZ
- CA
- CO
- CT
- DC
- DE
- FL
- GA
- GU
- HI
- IA
- ID
- IL
- IN
- KS
- KY
- LA
- MA
- MD
- ME
- MI
- MN
- MO
- MP
- MS
- MT
- NC
- ND
- NE

NH
NJ
NM
NV
NY
OH
OK
OR
PA
PR
RI
SC
SD
TN
TX
UT
VA
VI
VT
WA
WI
WV
WY

Zip Code (2)*

(9 digits, XXXXX-XXXX)

Character Limit: 250

Website (optional) (2)

Character Limit: 250

Partner Organization (3)

Partner Organization (3)

Please provide information about your partner organization below.

Which theme did you partner on? (3)*

Choices

Deeper Than Our Skins: The Present is a Conversation with the Past

Finding Your Voice: Speaking Truth to Power

Partner Institution (3)*

Character Limit: 250

Partner Institution Type (3)*

Choices

Juvenile justice organization (e.g., detention center, educational program)
Correctional facility/prison
Alcohol/drug treatment program
Mental health treatment program
Alternative school/classroom
Group/foster home
Transitional living/shelter
Youth/community outreach organization
Other (describe)

If you selected "Other", please describe below. (3)

Character Limit: 250

Contact First Name (3)*

Character Limit: 250

Contact Last Name (3)*

Character Limit: 250

E-mail Address (3)*

Character Limit: 250

Phone Number (3)*

(10 digits, XXX-XXX-XXXX)

Character Limit: 250

Extension (1)

Character Limit: 250

Department (3)

Character Limit: 250

Title (3)*

Character Limit: 250

Address Line 1 (3)*

Character Limit: 250

Address Line 2 (3)

Character Limit: 250

City (3)*

Character Limit: 250

State/Territory (3)*

Choices

- AK
- AL
- AR
- AS
- AZ
- CA
- CO
- CT
- DC
- DE
- FL
- GA
- GU
- HI
- IA
- ID
- IL
- IN
- KS
- KY
- LA
- MA
- MD
- ME
- MI
- MN
- MO
- MP
- MS
- MT
- NC
- ND
- NE
- NH
- NJ
- NM
- NV
- NY
- OH
- OK
- OR
- PA
- PR
- RI
- SC
- SD

TN
TX
UT
VA
VI
VT
WA
WI
WV
WY

Zip Code (3)*

(9 digits, XXXXX-XXXX)

Character Limit: 250

Website (optional) (3)

Character Limit: 250

Finding Your Voice Required Programming Summaries

Required Programming Summaries—Finding Your Voice

Please tell us about the reading and discussion events you hosted featuring the “Finding Your Voice” theme titles. Per the grant requirements, all selected sites were required to hold a minimum of one discussion program for each book they selected.

Your response to the question below, "How many of the theme titles did you receive?", will determine how many Program Summary sections appear for you to complete (3 or 4).

Once you have completed the Program Summary sections you will continue to the Program Summary Additional Details section where you can include a narrative response to tell us more about how your program series went.

How many of the theme titles did you receive? (Finding Your Voice)*

Choices

3

4

Finding Your Voice First Required Program (1)

First Required Program (1)*

Title Used (1)*

Choices

- "The Poet X" by Elizabeth Acevedo
- "I Am Alfonso Jones" by Tony Medina
- "Gabi, A Girl in Pieces" by Isabel Quintero
- "Piecing Me Together" by Renée Watson
- "American Street" by Ibi Zoboi
- "Anger is a Gift" by Mark Oshiro

Program Format (1)*

Choices

- In-person
- Virtual
- Hybrid

Program Date (1)*

Character Limit: 10

Presenter (1)

(Name/title/affiliation)

Character Limit: 250

Location (1)*

Character Limit: 250

Attendance (1)*

Character Limit: 10

Finding Your Voice Second Required Program (2)

Second Required Program (2)*

Title Used (2)*

Choices

- "The Poet" X by Elizabeth Acevedo
- "I Am Alfonso Jones" by Tony Medina
- "Gabi, A Girl in Pieces" by Isabel Quintero
- "Piecing Me Together" by Renée Watson
- "American Street" by Ibi Zoboi
- "Anger is a Gift" by Mark Oshiro

Program Format (2)*

Choices

- In-person

Virtual
Hybrid

Program Date (2)*

Character Limit: 10

Presenter (2)

(Name/title/affiliation)

Character Limit: 250

Location (2)*

Character Limit: 250

Attendance (2)*

Character Limit: 10

Finding Your Voice Third Required Program (3)

Third Required Program (3)*

Title Used (3)*

Choices

- "The Poet" X by Elizabeth Acevedo
- "I Am Alfonso Jones" by Tony Medina
- "Gabi, A Girl in Pieces" by Isabel Quintero
- "Piecing Me Together" by Renée Watson
- "American Street" by Ibi Zoboi
- "Anger is a Gift" by Mark Oshiro

Program Format (3)*

Choices

- In-person
- Virtual
- Hybrid

Presenter (3)

(Name/title/affiliation)

Character Limit: 250

Program Date (3)*

Character Limit: 10

Location (3)*

Character Limit: 250

Attendance (3)*

Character Limit: 10

Finding Your Voice Fourth Required Program (4)

Fourth Required Program (4)***Title Used (4)*****Choices**

"The Poet" X by Elizabeth Acevedo
"I Am Alfonso Jones" by Tony Medina
"Gabi, A Girl in Pieces" by Isabel Quintero
"Piecing Me Together" by Renée Watson
"American Street" by Ibi Zoboi
"Anger is a Gift" by Mark Oshiro

Program Format (4)***Choices**

In-person
Virtual
Hybrid

Program Date (4)*

Character Limit: 10

Presenter (4)

(Name/title/affiliation)

Character Limit: 250

Location (4)*

Character Limit: 250

Attendance (4)*

Character Limit: 10

Finding Your Voice Required Programming Narrative Details

Please further describe your required programs.*

Include details about anything that varied from your program plan.

Character Limit: 1000

Deeper Than Our Skins Required Programming Summaries

Required Programming Summaries—Deeper Than Our Skins

Please tell us about the reading and discussion events that you hosted featuring the “Deeper Than Our Skins” theme titles. Per the grant requirements, all selected sites were required to hold a minimum of one discussion program for each book they selected.

Your response to the question below, "How many of the theme titles did you receive?", will determine how many Program Summary sections appear for you to complete (3 or 4).

Once you have completed the Program Summary sections you will continue to the Program Summary Additional Details section where you can include a narrative response to tell us more about how your program series went.

How many of the theme titles did you receive? (Deeper Than Our Skins)*

Choices

- 3
- 4

Deeper Than Our Skins First Required Program (I)

First Required Program (I)*

Title Used (I)*

Choices

- "Between the World and Me" by Ta-Nehisi Coates
- "The Revolution of Evelyn Serrano" by Sonia Manzano
- "Dreaming in Indian: Contemporary Native American Voices" Charleyboy, et al, eds.
- "The Shadow Hero" by Gene Luen Yang. illustrated by Sonny Liew
- "Mother of the Sea" by Zetta Elliott
- "Always Running: La Vida Loca: Gang Days in L.A." by Luis J. Rodriguez

Program Format (I)*

Choices

- In-person
- Virtual
- Hybrid

Program Date (I)*

Character Limit: 10

Presenter (I)

(Name/title/affiliation)

Character Limit: 250

Location (I)**Character Limit: 250***Attendance (I)****Character Limit: 10*

Deeper Than Our Skins Second Required Program (II)

Second Required Program (II)***Title Used (II)*****Choices**

"Between the World and Me" by Ta-Nehisi Coates

"The Revolution of Evelyn Serrano" by Sonia Manzano

"Dreaming in Indian: Contemporary Native American Voices" Charleyboy, et al, eds.

"The Shadow Hero" by Gene Luen Yang. illustrated by Sonny Liew

"Mother of the Sea" by Zetta Elliott

"Always Running: La Vida Loca: Gang Days in L.A." by Luis J. Rodriguez

Program Format (II)***Choices**

In-person

Virtual

Hybrid

Program Date (II)**Character Limit: 10***Presenter (II)***

(Name/title/affiliation)

*Character Limit: 250***Location (II)****Character Limit: 10***Attendance (II)****Character Limit: 10*

Deeper Than Our Skins Third Required Program (III)

Third Required Program (III)*

Title Used (III)***Choices**

- "Between the World and Me" by Ta-Nehisi Coates
- "The Revolution of Evelyn Serrano" by Sonia Manzano
- "Dreaming in Indian: Contemporary Native American Voices" Charleyboy, et al, eds.
- "The Shadow Hero" by Gene Luen Yang. illustrated by Sonny Liew
- "Mother of the Sea" by Zetta Elliott
- "Always Running: La Vida Loca: Gang Days in L.A." by Luis J. Rodriguez

Program Format (III)***Choices**

- In-person
- Virtual
- Hybrid

Program Date (III)*

Character Limit: 10

Presenter (III)

(Name/title/affiliation)

Character Limit: 10

Location (III)*

Character Limit: 250

Attendance (III)*

Character Limit: 10

Deeper Than Our Skins Fourth Required Program (IV)**Fourth Required Program (IV)***

Title Used (IV)***Choices**

- "Between the World and Me" by Ta-Nehisi Coates
- "The Revolution of Evelyn Serrano" by Sonia Manzano
- "Dreaming in Indian: Contemporary Native American Voices" Charleyboy, et al, eds.
- "The Shadow Hero" by Gene Luen Yang. illustrated by Sonny Liew
- "Mother of the Sea" by Zetta Elliott
- "Always Running: La Vida Loca: Gang Days in L.A." by Luis J. Rodriguez

Program Format (IV)***Choices**

- In-person

Virtual
Hybrid

Program Date (IV)*

Character Limit: 10

Presenter (IV)

(Name/title/affiliation)

Character Limit: 250

Location (IV)*

Character Limit: 250

Attendance (IV)*

Character Limit: 10

Deeper Than Our Skins Required Programming Narrative Details

Please further describe your required programs.*

Include details about anything that varied from your program plan.

Character Limit: 1000

VIII. Additional Programs

Please share details about any additional programs you hosted in the sections below. You may submit details for up to 15 additional programs. Additional Program Fields will appear based on your answer to the next question.

If you did not have any additional programs, please type the number zero (0) below.

Number of Additional Programs*

Character Limit: 2

Additional Program-1

Additional Program Title (1)

Character Limit: 250

Additional Program Type (1)**Choices**

Reading/discussion

Other/supplemental

Additional Program Format (1)

Choices

In-person
Virtual
Hybrid

Additional Program Date (1)

Character Limit: 10

Additional Program Presenter (1)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (1)

Character Limit: 250

Additional Program Attendance (1)

Character Limit: 10

Additional Program-2

Additional Program Title (2)

Character Limit: 250

Additional Program Type (2)

Choices

Reading/discussion
Other/supplemental

Additional Program Format (2)

Choices

In-person
Virtual
Hybrid

Additional Program Date (2)

Character Limit: 10

Additional Program Presenter (2)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (2)

Character Limit: 250

Additional Program Attendance (2)

Character Limit: 10

Additional Program-3

Additional Program Title (3)

Character Limit: 250

Additional Program Type (3)

Choices

Reading/discussion
Other/supplemental

Additional Program Format (3)

Choices

In-person
Virtual
Hybrid

Additional Program Date (3)

Character Limit: 10

Additional Program Presenter (3)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (3)

Character Limit: 250

Additional Program Attendance (3)

Character Limit: 10

Additional Program-4

Additional Program Title (4)

Character Limit: 250

Additional Program Type (4)

Choices

Reading/discussion

Other/supplemental

Additional Program Format (4)

Choices

In-person

Virtual

Hybrid

Additional Program Date (4)

Character Limit: 10

Additional Program Presenter (4)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (4)

Character Limit: 250

Additional Program Attendance (4)

Character Limit: 10

Additional Program-5

Additional Program Title (5)

Character Limit: 250

Additional Program Type (5)

Choices

Reading/discussion

Other/supplemental

Additional Program Format (5)

Choices

In-person

Virtual

Hybrid

Additional Program Date (5)

Character Limit: 10

Additional Program Presenter (5)

Character Limit: 250

Additional Program Location (5)

Character Limit: 250

Additional Program Attendance (5)

Character Limit: 10

Additional Program-6

Additional Program Title (6)

Character Limit: 250

Additional Program Type (6)

Choices

Reading/discussion
Other/supplemental

Additional Program Format (6)

Choices

In-person
Virtual
Hybrid

Additional Program Date (6)

Character Limit: 10

Additional Program Presenter (6)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (6)

Character Limit: 250

Additional Program Attendance (6)

Character Limit: 10

Additional Program-7

Additional Program Title (7)

Character Limit: 250

Additional Program Type (8)

Choices

Reading/discussion

Other/supplemental

Additional Program Format (7)

Choices

In-person
Virtual
Hybrid

Additional Program Date (7)

Character Limit: 10

Additional Program Presenter (7)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (7)

Character Limit: 250

Additional Program Attendance (7)

Character Limit: 10

Additional Program-8

Additional Program Title (8)

Character Limit: 250

Additional Program Type (9)

Choices

Reading/discussion
Other/supplemental

Additional Program Format (8)

Choices

In-person
Virtual
Hybrid

Additional Program Date (8)

Character Limit: 10

Additional Program Presenter (8)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (8)

Character Limit: 250

Additional Program Attendance (8)

Character Limit: 10

Additional Program-9

Additional Program Title (9)

Character Limit: 250

Additional Program Type (9)

Choices

Reading/discussion
Other/supplemental

Additional Program Format (9)

Choices

In-person
Virtual
Hybrid

Additional Program Date (9)

Character Limit: 10

Additional Program Presenter (9)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (9)*

Character Limit: 250

Additional Program Attendance (9)

Character Limit: 10

Additional Program-10

Additional Program Title (10)

Character Limit: 250

Additional Program Type (10)

Choices

Reading/discussion

Other/supplemental

Additional Program Format (10)

Choices

In-person
Virtual
Hybrid

Additional Program Date (10)

Character Limit: 10

Additional Program Presenter (10)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (10)

Character Limit: 250

Additional Program Attendance (10)

Character Limit: 10

Additional Program-11

Additional Program Title (11)

Character Limit: 250

Additional Program Type (11)

Choices

Reading/discussion
Other/supplemental

Additional Program Format (11)

Choices

In-person
Virtual
Hybrid

Additional Program Date (11)

Character Limit: 10

Additional Program Presenter (11)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (11)

Character Limit: 250

Additional Program Attendance (11)

Character Limit: 10

Additional Program-12

Additional Program Title (12)

Character Limit: 250

Additional Program Type (12)

Choices

Reading/discussion
Other/supplemental

Additional Program Format (12)

Choices

In-person
Virtual
Hybrid

Additional Program Date (12)

Character Limit: 10

Additional Program Presenter (12)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (12)

Character Limit: 250

Additional Program Attendance (12)

Character Limit: 10

Additional Program-13

Additional Program Title (13)

Character Limit: 250

Additional Program Type (13)

Choices

Reading/discussion

Other/supplemental

Additional Program Format (13)

Choices

In-person
Virtual
Hybrid

Additional Program Date (13)

Character Limit: 10

Additional Program Presenter (13)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (13)

Character Limit: 250

Additional Program Attendance (13)

Character Limit: 10

Additional Program-14

Additional Program Title (14)

Character Limit: 250

Additional Program Type (14)

Choices

Reading/discussion
Other/supplemental

Additional Program Format (14)

Choices

In-person
Virtual
Hybrid

Additional Program Date (14)

Character Limit: 10

Additional Program Presenter (14)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (14)

Character Limit: 250

Additional Program Attendance (14)

Character Limit: 10

Additional Program-15

Additional Program Title (15)

Character Limit: 250

Additional Program Type (15)

Choices

Reading/discussion
Other/supplemental

Additional Program Format (15)

Choices

In-person
Virtual
Hybrid

Additional Program Date (15)

Character Limit: 10

Additional Program Presenter (15)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (15)

Character Limit: 250

Additional Program Attendance (15)

Character Limit: 10

Description of Additional Programs

Description of additional programs

Please provide further description of your additional programs.

Character Limit: 1000

X. Narrative

The following questions should be answered in narrative format (2000 characters or less).

NOTE: All fields are required unless noted otherwise.

Goals*

Tell us how your library defined success when planning your GSC program series. Do you feel that you made progress toward, or achieved, those goals? If so, how did you accomplish this, and if not, what were the barriers you encountered?

Character Limit: 1000

Collaborators*

Tell us about your GSC collaborators. Please describe your organizational/community partner(s), the personnel who led or moderated your discussion events, what they contributed to your series, how you worked together, and how your program attendees reacted to them. If your partners provided any feedback on their experience working on the GSC, please tell us about it.

Character Limit: 1000

Impact*

ALA would like to know how your GSC programs impacted your organization, community, and, most of all, the teen participants. Can you offer evidence of a specific benefit(s) accrued by any of these groups? How did you evaluate your programs, and what did you learn? We appreciate any direct feedback from project staff, speakers, partners, and teen participants; you may upload supporting information or examples. Comments that focus on how this grant affected participants' knowledge, thinking, discussion, or program planning around issues related to race, diversity, equity, and inclusion are of particular interest and we appreciate your willingness to share them. We are interested in how the grant affected both teen participants as well as library and community partner staff members.

Character Limit: 1000

Areas for Improvement*

Please tell us about any challenges you faced while implementing your programs. If you offered a GSC series again, what might you do differently? What might ALA do differently? As a reminder, we want to learn from your experiences and appreciate your openness in responding.

Character Limit: 1000

Continuation*

How will your organization support the work undertaken or expanded through this project in the days ahead? What are your plans for sustaining or building on the support offered to your participants, beyond the grant term (upcoming programs/events, community support, referrals, etc.)?

Character Limit: 1000

Additional Information (optional)

If there is anything else you would like to tell us about your experience conducting GSC programs, please use the space below.

Character Limit: 1000

XI. Budget

Include details about how you spent your programming grant to support project activities. The total amount should add up to \$500. Expenses can be grouped by type, for example: speaker honorarium, collection materials, etc. Please provide a brief report of how your library used the grant.

Dollar Amount (1)*

Character Limit: 20

Expense Type (1)*

Choices

Speaker/presenter fees

Collection materials

Promotional expenses

Other program support costs (e.g., art supplies, refreshments)

Other (please describe) (1)

Character Limit: 250

Expense Description (1)*

Character Limit: 250

Dollar Amount (2)

Character Limit: 20

Expense Type (2)

Choices

Speaker/presenter fees

Collection materials

Promotional expenses

Other program support costs (e.g., art supplies, refreshments)

Other (please describe) (2)

Character Limit: 250

Expense Description (2)

Character Limit: 250

Dollar Amount (3)

Character Limit: 20

Expense Type (3)

Choices

- Speaker/presenter fees
- Collection materials
- Promotional expenses
- Other program support costs (e.g., art supplies, refreshments)

Other (please describe) (3)

Character Limit: 250

Expense Description (3)

Character Limit: 250

Dollar Amount (4)

Character Limit: 20

Expense Type (4)

Choices

- Speaker/presenter fees
- Collection materials
- Promotional expenses
- Other program support costs (e.g., art supplies, refreshments)

Other (please describe) (4)

Character Limit: 250

Expense Description (4)

Character Limit: 250

Dollar Amount (5)

Character Limit: 20

Expense Type (5)

Choices

- Speaker/presenter fees
- Collection materials
- Promotional expenses
- Other program support costs (e.g., art supplies, refreshments)

Other (please describe) (5)

Character Limit: 250

Expense Description (5)

Character Limit: 250

XIII. Supporting Documents

The following may be provided via file upload:

- Promotional materials
- Media coverage
- Event photos
- Guestbook comments
- Completed evaluations or evaluation results

File Size Limit: 1 MB

File Size Limit: 1 MB

File Size Limit: 1 MB

File Size Limit: 1 MB

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File Size Limit: 1 MB

Review and Submit

Please review your final report form to ensure a complete and accurate submission. Once you have completed your review, click "Submit" in the bottom right corner of your screen.

All questions may be directed to publicprograms@ala.org.