Great Stories Club_2023

American Library Association

I. Instructions
The Great Stories Club series “Deeper Than Our Skins” and “Finding Your Voice” are initiatives of the American Library Association offered with support from the National Endowment for the Humanities (NEH). Prior to beginning your library’s application, please read the complete Project Guidelines. The deadline for this application is Wednesday, March 15, 2023 at 11:59 PM (CT).

To begin, please answer the question below "Project Name" by typing the following in the response text box: NEH GSC

Project Name*
(Please write the acronym NEH GSC in the box below)
Character Limit: 10

II. Project Director Information
Note: The Project Director is the person who will be responsible for coordinating Great Stories Club (GSC) programming throughout the ten-month grant term (August 2023 – May 2024). They will be the primary point of contact for the project at the applicant library. All fields are required unless noted otherwise.

Project Director First Name*
Character Limit: 25

Project Director Last Name*
Character Limit: 25

Project Director E-mail*
Character Limit: 254

Project Director Phone Number*
(10 digits, xxx-xxx-xxxx)
Character Limit: 15

Extension
Character Limit: 5
Project Director Title*
*Character Limit: 250

Department
*Character Limit: 250

III. The Library
Please answer the following questions about your library.

Institution*
*Character Limit: 250

Address 1*
*Character Limit: 250

Address 2
*Character Limit: 250

City*
*Character Limit: 250

State/Territory*
Find your state/territory abbreviation.

Choices
AK
AL
AR
AS
AZ
CA
CO
CT
DC
DE
FL
GA
GU
HI
IA
ID
IL
IN
KS
KY
Zip Code*
9 digits, xxxxx-xxxx. To find your 4-digit sort code, visit the U.S. Postal Service Look Up a Zip Code webpage.

Character Limit: 10

U.S. Congressional District (e.g., IL-07)*
Please format your response as state abbreviation, followed by congressional district number (e.g. IL-06). If your state has just one district, please put your state abbreviation followed by “-01”. If you are unsure of your congressional district (based on your institution’s ZIP code), you
can look it up on the website of the United States House of Representatives. To find your congressional district, visit the U.S. Census My Congressional District webpage.

*Unique Entity ID (UEI)*

*Note: On April 4, 2022, the unique entity identifier used across the federal government changed from the DUNS Number to the Unique Entity ID (UEI). All institutions are required to provide a UEI. Project Directors should contact their institution's grants administrator or chief financial officer to obtain their institution's UEI. If your institution does not already have a UEI, you can request one at https://sam.gov/content/entity-registration.

*Library Type*

Note – the exhibition can only be displayed at one branch, although programs can be planned at multiple locations.

*Choices*
- Public Library (single branch)
- Public Library (multiple branches)
- School Library (K-12)
- Community College Library
- Academic Library
- Prison/correctional library
- Tribal Library
- Other

*Number of Branches in Your Library System, if applicable*

*Library Branch Name (if applicable)*

*Library Website URL (if applicable)*

*Community Type*

Select the option that, in your opinion, best describes your community. Note that these are not precise definitions; we simply want a sense of your community.

*Choices*
- Rural
- Suburb/Rural
- Suburb
- Suburb/City
- City
Closest metropolitan area*  
*Character Limit: 250

Population Size of Your Community*  
Select the population size for the municipality (city/town) that your library is located in.

**Choices**
- <4,999
- 5,000 – 9,999
- 10,000 – 24,999
- 25,000 – 74,999
- 75,000 – 149,999
- 150,000 – 499,999
- >500,000

How did you learn about this opportunity?*  
**Choices**
- LibLearnX
- ALA Connect
- ALA.org
- ProgrammingLibrarian.org
- Received an email
- Social media
- Word of mouth
- Other

If you selected "Other" please specify below.  
*Character Limit: 250

IV. Partner Organization and Theme Selection  
As a reminder, applicant libraries must be located in an organization that reaches a specific underserved, under resourced, and/or at-risk teen population (e.g., alternative school, detention center), OR must work with a community partner to be considered eligible.

Are you working with a partner organization?*  
Please select Yes or No below. Applicants that select YES will be asked to complete information about their Partner Organization. Applicants that select NO will move directly to the Book Selection section determined by the theme chosen by the applicant in the question below.

**Choices**
- Yes
- No
Theme Selection*
Please select which Great Stories Club series theme your library would like to host. You may apply to host only one themed series.

Choices
Deeper Than Our Skins: The Present is a Conversation with the Past
Finding Your Voice: Speaking Truth to Power

V. Partner Organization / Teen Recruitment Information
Per the grant guidelines, public libraries, academic libraries, and all other library applicants not located within an organization that reaches an underserved, under-resourced, or at-risk teen population must recruit a partner organization. Please provide information about your partner organization below.

Partner Institution*
Character Limit: 250

Partner Institution Type*
Choices
Juvenile justice organization (e.g., detention center, educational program)
Correctional facility/prison
Alcohol/drug treatment program
Mental health treatment program
Alternative school/classroom
Group/foster home
Transitional living/shelter
Youth/community outreach organization
Other

If you selected "Other" above, please briefly describe the partner institution type below.
Character Limit: 250

Contact First Name*
Character Limit: 250

Contact Last Name*
Character Limit: 250

Contact E-mail*
Character Limit: 250

Contact Phone Number (10 digits, XXX-XXX-XXXX)*
Character Limit: 250
Contact Phone Number Extension
*Character Limit: 250

Contact Title*
*Character Limit: 250

Contact Department
*Character Limit: 250

Partner Institution Address 1*
*Character Limit: 250

Partner Institution Address 2
*Character Limit: 250

Partner Institution City*
*Character Limit: 250

Partner Institution State/Territory*
Choices
AK
AL
AR
AS
AZ
CA
CO
CT
DC
DE
FL
GA
GU
HI
IA
ID
IL
IN
KS
KY
LA
MA
MD
ME
MI
MN
VI. Book Selection for Deeper Than Our Skins

Book Selection (Deeper Than Our Skins)
I would like copies of the following books from the “Deeper Than Our Skins” theme to use with my teen readers (select up to four titles, and a minimum of three).

Choices
- Between the World and Me by Ta-Nehisi Coates
- The Revolution of Evelyn Serrano by Sonia Manzano
- Dreaming in Indian: Contemporary Native American Voices, ed. Lisa Charleyboy; Mary Beth Leatherdale
The Shadow Hero by Gene Luen Yang, illus. by Sonny Liew
Mother of the Sea by Zetta Elliott
Always Running: La Vida Loca: Gang Days in L.A. by Luis J. Rodriguez

**Would you be interested in receiving additional materials?**
If there is an opportunity for libraries selected for a grant to receive materials/resources for a **second** themed series during the grant term (August 2023 – May 2024), I would like to be contacted and considered.

**Choices**
Yes
No

VI. Book Selection for Finding Your Voice

**Book Selection (Finding Your Voice)**
I would like copies of the following books from the “Finding Your Voice” theme to use with my teen readers (select up to four titles, and a minimum of three).

**Choices**
Gabi, A Girl in Pieces by Isabel Quintero
Piecing Me Together by Renée Watson
I Am Alfonso Jones by Tony Medina
The Poet X by Elizabeth Acevedo
American Street by Ibi Zoboi
Anger is a Gift by Mark Oshiro

**Would you be interested in receiving additional materials? (1)**
If there is an opportunity for libraries selected for a grant to receive materials/resources for a **second** themed series during the grant term (August 2023 – May 2024), I would like to be contacted and considered.

**Choices**
Yes
No

VII. Proposal Narrative

Please write a narrative statement describing your plans for implementing Great Stories Club grant programming. Each section of the narrative may be up to 1000 characters in length (this includes punctuation and spaces).

**Please tell us why you are interested in applying for the Great Stories Club grant.**
Include why you believe the theme you’ve selected (“Deeper Than Our Skins” or “Finding Your Voice”) will be meaningful to the individuals who participate in your programs, and what you
hope to achieve for your library and your participants during the grant term. What will a successful series look like to you?

Character Limit: 1000

Tell us how you plan to recruit teen participation.*

If you are partnering with another organization, what is the nature of the partnership? Tell us about the work this organization does, why you have chosen to work with them, the history of the partnership, and anything else that will convey how you will work together on the program. If you will work with more than one community partner, please describe.

If your library does not plan to work with a community partner to recruit teen participants for your Great Stories Club series, please clearly explain why teen readers in your general service area would benefit from engagement with this project and how you will gain their involvement with your program series. For example, ALA will consider proposals from school libraries that serve alternative classrooms, libraries that are part of a juvenile justice facility or department of corrections, tribal libraries, and public libraries in high-poverty communities.

Character Limit: 1000

Describe the population from which your Great Stories Club discussion group will be drawn.*

Include as much information as possible about the young adults who will participate in reading and discussion events, and describe how the group currently relates to reading (e.g., reading levels, interest in reading, access to similar programs). If your program will target more transient populations (e.g., within a sentencing facility), explain how you will address this in a way that meets the GSC programming requirements.

Character Limit: 1000

How will you get and maintain participant engagement in your reading and discussion group?*

Tell us how you will invite or require teens to participate, how information about the program will be distributed, whether incentives like class credit will be used, and if there will be prerequisites such as behavioral or academic good standing. If you anticipate any challenges in recruiting or maintaining participants, please describe them along with your plans to address them.

Character Limit: 1000

Please clearly describe your plan to implement the Great Stories Club.*

Important information to provide includes how books will be distributed, how often discussion groups will convene (e.g., one program per title or multiple chapter-specific programs), how discussion group meetings will be structured (length of program, discussion format, additional activities), who will facilitate the group meetings and their experience with similar programs, where programs will take place and if transportation is required, and anything else that will
help reviewers understand your proposed series. As a reminder, grantees will be invited to refine these plans after attending the virtual orientation workshop.

*Character Limit: 1000

Describe how you will highlight and explore the ideas in this series.*
Beyond using the book-specific discussion points that will be provided by ALA, how will you encourage participants to think about the issues presented in the books, including concepts such as identity, cultural heritage, empathy, self-expression, institutional change, and justice? If activities, projects, assignments, field trips, or other materials (e.g., books, films, music) will be part of your programming, please describe them.

*Character Limit: 1000

Tell us about your plans for evaluation and sustainability.*
How will you evaluate the community specific goals of your GSC series, and sustain your work serving at-risk youth? Grantees will be required to submit a final report to ALA, describing how programs went, recording attendance information, and offering other details about activity during the grant term. Additional support for program evaluation measurement will be offered during the virtual orientation workshop. Below, please tell us how you will evaluate your institution’s work on the project overall, maintain key relationships with community partners in the future, and offer referral opportunities for underserved populations after the project’s conclusion (and/or after release, transfer, graduation).

*Character Limit: 1000

VIII. Project Budget

Proposed Budget
With consideration of the costs to host discussion programs, include details about how you will spend your programming grant to support the activities outlined in your proposal. This Great Stories Club cash grant is intended to support your library’s work to build programming around each selected title. Additional eligible expenses include other speaker/presenter fees, collection materials, promotional expenses, and other program support costs (e.g., art supplies, refreshments). The total amount of your proposed budget should add up to $500.

*Character Limit: 3500

IX. Program Schedule

Program Schedule*
Per the grant guidelines, participating libraries are required to host at least one program per book in their Great Stories Club series, with attendance of 8-10 teens per program.
• If selected for this grant, I agree to provide ALA with a complete schedule of all GSC programs that my library will offer during the grant term (August 2023 – May 2024). Programming schedules must be submitted online following grant notification and will be due by September 1, 2023.

**Choices**

I agree

**Project Director Résumé***

Upload the library Project Director’s résumé here.

*File Size Limit: 5 MB*

**Partner Organization Résumé Upload (if applicable)**

Upload the résumé of the lead contact person at your partner organization (if applicable).

*File Size Limit: 5 MB*

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**X. Upload Letters of Commitment (optional)**

Upload Letters of Commitment (optional)

If you have letters of commitment from your library administration, board, and/or community partner that you would like to share, you may attach them here. This upload is strictly optional.

*File Size Limit: 5 MB*

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**XI. Certify Authorization to Submit Application**

An application for a Great Stories Club grant is an application for a subaward from NEH, an agency of the federal government. ALA is required by law to ask applicants to identify for each application a Certifying Official, who is authorized to submit applications for funding on behalf of the applicant organization. To complete this section, you must enter all of the information that is requested.

**Certifying Official First Name***

*Character Limit: 250*
Certifying Official Last Name*  
*Character Limit: 250

Certifying Official Title*  
*Character Limit: 250

Certifying Official Institution*  
*Character Limit: 250

Certifying Official Email Address*  
*Character Limit: 250

Certification*  
By checking this box and submitting this application, the authorized representative for the applicant organization certifies that all statements contained herein are true and correct to the best of their knowledge and belief, and that the applicant organization (including, when pertinent, each additional library branch on whose behalf it is applying) is neither presently debarred, suspended, proposed for debarment, declared ineligible, nor voluntarily excluded from participation in this transaction by any federal department or agency.

NOTE: You can check the status of your institution with regard to debarment at the website of the System for Award Management (SAM.gov).

Choices  
I agree

XII. Review and Submit  
Please review your application to ensure a complete submission. Once you have completed your review, click "Submit" in the bottom right corner of your screen.

You cannot make changes to your application once it has been submitted. The online application form must be submitted by the deadline on March 15, 2023, at 11:59 PM CST. Late or incomplete applications and applications from reviewers whose institutions are applying for the corresponding grant opportunity will not be reviewed.

Ensure you receive messages regarding your application! Emails regarding your application status will come from administrator@grantinterface.com. Please save this email address as a contact to prevent notification emails from being marked as spam.