Hello, all!!

Thanks so much to everyone for helping to bring this issue of the newsletter together. I always depend on all of you to make this work, and every time you provide me with wonderful materials. Thank you all so much!

If you have any questions or comments about the newsletter, or if you wish to submit something for an upcoming issue, please email me. I am always happy to get new material!

Thank you for your ongoing support!

Ken Wells, GLBTRT Newsletter Editor
kenwells@ufl.edu

The 2004 midwinter conference is almost here! As usual, the Round Table will have the two Steering Committee meetings, which all members are welcome and encouraged to attend. The candidates for ALA President will be making a brief appearance at the Monday meeting of the Steering Committee.

The all committee meeting on Saturday morning at 8 am offers committees to meet and plan their activities. If you are not on a committee and would like to be, please come to this meeting. It will offer you the opportunity to meet those who are involved.

At the end of the all committee meeting, Ebsco has asked for an opportunity to demonstrate the new GLBT Life database. I have asked Ebsco for a trial so everyone can have a chance to look at the database. Hopefully by the time this is published you will have access to the database.

A major part of our midwinter events are the announcement of the Stonewall Book Awards. We wish Cecil and the BAC group happy reading and deliberations in determining the winners! As a past participant in this process I know this time of year is very hectic for the BAC members.

Last and certainly not least, we encourage everyone to come to the social on Sunday evening. This is a wonderful opportunity to meet new faces and renew old acquaintances.

We look forward to seeing you in San Diego!

Steve Stratton, Head, Collections & Tech Services
Cal State-Channel Islands
Stephen.Stratton@csuci.edu

Anne L. Moore, Coordinator for Access Services
W.E.B. Du Bois Library
University of Massachusetts
amoore@library.umass.edu
GLBTRT Newsletter  
Winter 2003

Volume 15  Number 4

External Relations Committee

External Relations Committee is Going Places. Members, Holly Mercer, Elsa Bruguier are stepping-up to the plate to make sure that the PR regarding the 2004 Stonewall Awards is getting out and going where it needs to go. Working with the PIO in San Diego will hopefully go smooth and make Midwinter fun.

I would like to thank both of them, as well as, ALL of those who inquired about helping the ER Committee accomplish our goals.

Richard DiRusso, Chair
External Relations Committee
RDiruss1@ci.tucson.az.us

Stonewall Awards

Stonewall Book Award Committee

While serious discussion continue in the national press about the ‘demise of gay and lesbian books’ or the mainstreaming of gay and lesbian titles’ in bookstores and marketing. And with the closing of the Stonewall Inn Editions by St Martin’s Press and with the closing of a number of much loved book stores targeting gay and lesbians readers, one would think that the glory days of Gay and Lesbian publishing was “a thing of the past”.

Well from my ‘lofty’ perch here as chair of the 2004 Stonewall Book Award committee, I declare that all is well and thriving in GLBT publishing.

I am happy to report that over eighty titles were considered for this year’s award.

My thanks to the 2004 Stonewall Book Award Committee for their continued hard work and to the members who submitted nominations.

With appreciation,

Cecil Hixon
Chair, 2004 Stonewall Book Award Committee
chixon@nypl.org

I am very pleased to share the titles considered for this year’s award for your reading pleasure and collection development pursuits.

Literature:
An Hour to Kill by Karin Yapalater
As Meat Loves Salt by Maria McCann
Avoidance: A Novel by Michael Lowenthal
Beginning of Calamities: A Novel by Tom House
Beijing: A Novel by Phillip Gabone
Blue Mask by Joel Lane
The Book of Salt by Monique Truong
Borrowed Lights by Lisa Sanches
Christopher, A Tale of Seduction by Allison Burnett
Concrete Sky by Marshall Moore
The Cutting Room by Louise Welsh
Dancer: A Novel by COLUM McCann
The Devil and Daniel Silverman by Theodore Rosak
The Dirt She Ate: Selected and New Poems by Minnie Bruce Pratt
Dorian: An Imitation by Will Self
Do Everything In The Dark by Gary Indiana
Famous Builder by Paul Lisicky
Fanny by EDMUND White
Fishboys of Vernazza by John Sam Jones
Keeping You A Secret by Julie Anne Peter
Leave Myself Behind by Bart Yates
Life and Death of Carter Falls by Gypsy Teague
Lives of the Circus Animals by Christopher Bram
Love and Other Ruins by Karen X. Tulchinsky
Man About Town by Mark Merlis
Mooncreek Road by Elana Dykewomom
Monstrous Regiment by Terry Pratchett
The Music of Your Life: Stories by John Rowel
Nora and Liz by Nancy Garden
Pebble in a Pool by William Taylor
Queer Fear II: Gay Horror Fiction edited by Michael Rowe
Rough Amusements: The Story of A’Leila Walker, Patroness of the Harlem Renaissance’s Down Low Culture y Ben Neihart
Sappho’s Leap by Erica Jong
Southland by Nina Revoyer
Spiral by Joseph Geary
Theory of Devolution: Poems by David Groff
This Wild Silence: A Novel by Lucy Jane Bledsoe
Through It Came Bright Colors by Trebor Healey
War Against Animals by Paul Russell
Where The Boys Are by William J. Mann
White Palazzo: A Novel by Ellen Cooney

NonFiction
ALT: A Memoir by Andre Leon Talley
Always My Child: A Parent’s Guide to Understanding Your Gay, Lesbian, Bisexual, Transgendered Son or Daughter by KEVIN Jenning
Beautiful Shadow: A Life of Patricia Highsmith by Andrew Wilson
Before Stonewall: Activists for Gay and Lesbian Rights in Historical Context edited by Vern L. Bullough, et.al
Beyond Paradise: The Life of Ramon Navarro
Brazen Femme: Queering Femininity edited by Chloe Rosen
Buying Dad: One Woman’s Search for the Perfect Sperm

Susan Lombardi’s newest book, And Then They Were Nuns, is a departure from her previous books: Dangerous by Degrees: Women at Oxford and the Somerville College Novelists and The Diva’s Mouth (written with Rebecca A. Pope). Each of the eleven chapters is written in the voice of a resident of Julian Pines Abbey, which could best be described as an all-female Catholic commune. Each chapter is dated sometime between the beginning of the commune in 1965 and 2000. The structure of this book makes it a little hard to follow and difficult to remember who was sleeping or not sleeping with whom. Most of the residents consider themselves to be nuns, and for the most part, lesbian. Some of Lombardi’s chapters are so complete that they could stand-alone. The author’s 16 years of Catholic education and time spent as a postulant in a California convent influenced the experiences of and the relationships between the ever-changing residents of Julian Pines. The fact that the Abbey’s priest and abbess are female, and that the nuns occasionally sleep with each other, has made Julian Pines into an “outlaw” abbey. Although a letter from Rome arrives periodically to remind the nuns that they are in violation of holy laws, nobody seems to take it too seriously, not even the neighbors of their religious commune. There is a cozy feel to this book that examines female friendships and how they develop and unravel over time. Each character discusses Catholicism and questions its application to their daily physical and spiritual lives. This would be a good title for public libraries with a collection of lesbian fiction.

Reviewed by Arla Jones, Librarian, Lawrence (KS) High School

A Brief Word from the Membership Committee:
I have had several requests for my address. I think the requests were for sending in volunteer forms, which I welcome, of course. So here it is. I think you can send the forms directly from our website also, but I wouldn’t swear by it. No hate mail, please.

Emily Edwards
East County Regional Library
881 Gunvery Road
Lehigh Acres, FL 33971

Hope to see lots of you in San Diego!

Emily Edwards, Chair
Membership Committee
EEDWARDS@leegov.com
GLBTRT Newsletter
Winter 2003

Volume 15
Number 4

ALA 2004 Mid-Winter Conference
San Diego, California

GLBTRT Meeting Schedule

<table>
<thead>
<tr>
<th>Meeting</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steering Committee I</td>
<td>Fri. Jan. 9</td>
<td>8:00pm-10:00pm</td>
<td>US Grant Hotel-Horton A</td>
</tr>
<tr>
<td>All Committee</td>
<td>Sat. Jan. 10</td>
<td>8:30am-11:00am</td>
<td>Hyatt-America's Cup A/B</td>
</tr>
<tr>
<td>Book Award I</td>
<td>Sat. Jan. 10</td>
<td>2:00pm-5:30pm</td>
<td>Horton Grand Hotel Regal-B</td>
</tr>
<tr>
<td>Book Award II</td>
<td>Sun. Jan. 11</td>
<td>12:30pm-3:30pm</td>
<td>US Grant Hotel-Horton A</td>
</tr>
<tr>
<td>GLBTRT Social</td>
<td>Sun. Jan. 11</td>
<td>6:00pm-8:00pm</td>
<td>Mission Valley Branch of San Diego Public Library</td>
</tr>
<tr>
<td>Steering Committee II</td>
<td>Mon. Jan. 12</td>
<td>8:30am-11:00am</td>
<td>Conference Center-Room 31-A</td>
</tr>
</tbody>
</table>

When you get tired of attending meetings and doing convention things and touristy things then plan on attending our annual mid-winter social. This year it will be held at the Mission Valley Branch of San Diego Public Library. As usual, it will be held on Sunday, January 11, from 6-8pm. Come and renew your ties with old friends and hopefully meet some new ones.

The Mission Valley Branch is located at 2123 Fenton Parkway. According to SDCommute.com, it is about a 20 minute trolley line from the convention center. If you are at the Convention Center, you can hop on the Orange line (or you can walk) and get off at the America Plaza transfer station. Transfer to the Blue Line (Mission San Diego Line) and take it to Fenton Parkway. (If you hit Qualcomm stadium, you went one stop too far!) From many of the hotels in the downtown area and Old Town, you just get on the Blue Line. When you get off at Fenton Parkway, you should see the library. The trolley costs $2.25 and runs until around midnight.

Damian Lambert, Program Chair
dgmlambert@hotmail.com

In the meantime, if you are interested in joining the breakfast planning committee, we could always use extra help. Please contact the Chair, John DeSantis at: john.desantis@dartmouth.edu

I'm delighted to be able to announce to you all that we have secured our keynote speakers for the Stonewall Book Awards breakfast in Orlando.

Barbara Grier
Barbara has been an important nurturer of lesbian literature, as bibliographer, reviewer, collector, editor, and co-founder, together with her partner Donna McBride, of Naiad Press, which became America's foremost publisher of lesbian books.

Donna will also be present at the breakfast. I'm very happy to have a speaker who holds such a prominent place within the gay and lesbian writing community. I'm sure the name recognition will be a big draw for the breakfast.

Steven Reigns
Steven is a young gay poet from Tampa who recently published his first collection of poetry, *Your Dead Body is My Welcome Mat*. A graduate of the University of South Florida's creative writing program, he is currently at work on a second collection and teaches creative writing workshops to gay youths across Florida. Steven is a very personable young man who will be, I am sure, a most engaging speaker.

I'm especially pleased that we will be able to showcase gay and lesbian writers living in Florida.

Save the Date: Stonewall Book Awards Breakfast

Please join us on Monday, June 28 in Orlando from 7:30am to 10:00am as we celebrate the presentation of our 33rd Annual Stonewall Book Awards for Literature and Non-fiction. Join your friends, the winning authors and other guests for this traditionally sold-out event. It's always a wonderful way to round out your conference. Tickets will be available for $50 through conference registration. Pre-register, as tickets go fast!

John DeSantis
john.desantis@dartmouth.edu
Accommodations:

Hillcrest Inn
3754 Fifth Avenue
San Diego, California
(619) 293-7078
(800) 258-2280
Fax: (619) 293-3861
hillcrestinn@juno.com
Gay-marketed; very basic

Kasa Korbett (B&B)
4050 Front St
San Diego, California
619/291-3960
www.kasakorbett.com
kasakorbett@hotmail.com
800/757-5272
619/291-3962
San Diego, California
4050 Front St
Kasa Korbett (B&B)
Gay-marketed; very basic

Bars:

Bourbon Street
4612 Park Blvd. (at Madison Street)
San Diego, CA 92116
(619) 291-0173
Video bar / nightclub

Club Montage
2028 Hancock St (at Estudillo St)
San Diego, CA 92110
(619) 294-9590
www.clubmontage.com
Dance club, DJs, drag

The Flame
3780 Park Boulevard (at Robinson Ave)
San Diego, CA 92103
(619) 295-4163
www.theflame-sandiego.com
theflames@aol.com
San Diego's premiere lesbian nightclub

The Hole
2820 Lytton St.
San Diego, CA
(619) 226-9019
Best time: Sunday 5-9pm
Levi bar

Kickers
308 University Avenue (at Third Avenue)
San Diego, CA 92103
(619) 491-0400
The city's only country-western bar

Number One Fifth Ave
3845 5th Ave. (at University Avenue)
San Diego, CA 92103
(619) 299-1911
Neighborhood bar

Restaurants:

Pecs
2046 University Ave. (at Alabama Street)
San Diego, CA 92103
(619) 296-0889
Neighborhood bar

Shooterz
3815 30th St (at University Avenue)
San Diego, CA 92104
(619) 574-0744
Sports bar

Six Degrees
3175 India Street (at Spruce Street)
San Diego, CA 92103
(619) 296-6789
Nightclub for girls

Wolfs
3404 30th Street
San Diego, CA 92104
(619) 291-3730
www.wolfsbar.com
wolfs/wolfsbar.com
Levi-leather-bear bar

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San Diego, CA 92103
(619) 299-1911
Neighborhood bar

Urban Grind
3797 Park Boulevard (at Robinson Ave)
San Diego, CA 92103
(619) 294-2920

Museums:

Museum of Contemporary Art
700 Prospect St
San Diego, California
619/454-3541
www.mcasandiego.org

San Diego Automotive Museum
2080 Pan American Plaza, Balboa Park
San Diego, California
(619) 231-2886

San Diego Museum of Man
1350 El Prado, Balboa Park
San Diego, California
(619) 239-2001
www.museumofman.org

Restaurants:

Hamburger Mary’s
308 University Ave (at 3rd & University Ave)
San Diego, CA 92103
(619) 295-2244
California-Latin fusion seafood dishes

Hillcrest’s premier gay restaurant; reservations recommended

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San Diego, California
(619) 231-2886

San Diego Museum of Man
1350 El Prado, Balboa Park
San Diego, California
(619) 239-2001
www.museumofman.org

Restaurants:

Hamburger Mary’s
2201 Adams Ave (at Mississippi St)
San Diego, CA 92116
(619) 298-8440

Arrivederci
3845 Fourth Ave (at University Ave)
San Diego, CA 92103
(619) 299-6282
Upscale Italian

Big Kitchen
3003 Grape St. (at 30th St)
San Diego, CA 92102
(619) 234-5789
Hearty American fare

Bombers
2201 Adams Ave (at Mississippi St)
San Diego, CA 92116
(619) 208-8992
www.hamburgermarys.com
"The bar’s as important as the beef"

Lips Restaurant
2770 5th Ave (at Olive St)
San Diego, CA 92103
(619) 295-7900
Drag waiters for an entertaining meal

Mission Café
2801 University Ave (at 28th St)
San Diego, CA 92104
(619) 220-8992
www.themissionnp.com
"Conscientious cuisine", healthy, fresh and innovative

Mixo
3671 Fifth Ave (at Pennsylvania Ave)
San Diego, CA 92103
(619) 299-6499
Hillcrest's premier gay restaurant; reservations recommended

Rockin Sushi
2028 Hancock St.
San Diego, CA
(619) 688-0078
www.rockinsushi.com
Sushi @ Club Montage
Taste of Thai
527 University Ave (at 5th Ave)
San Diego, CA 92103
(619) 291-7525
Thai in the heart of Hillcrest

Hillcrest
540 University Ave (at 5th Ave)
San Diego, CA 92103
(619) 297-8424
www.celadonroyaltythai.com
alexthao@cox.net
Thai food in the heart of Hillcrest

Gulf Coast Grill
4130 Park Blvd (at Normal St)
San Diego, CA 92103
(619) 295-2244
California-Latin fusion seafood dishes

Hillcrest's premier gay restaurant; reservations recommended

Café La Riva
2028 Hancock St.
San Diego, CA
(619) 220-8992
www.hamburgermarys.com
"The bar’s as important as the beef"

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2770 5th Ave (at Olive St)
San Diego, CA 92103
(619) 295-7900
Drag waiters for an entertaining meal

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San Diego, CA 92103
(619) 291-7525
Thai in the heart of Hillcrest

The course of high school senior Holland Jaeger’s life seems set at the opening of this young adult novel. She is an athlete and a good student, and she has a steady boyfriend. Her biggest difficulties are sharing a room with her new stepsister and completing the college applications her mother keeps pushing at her. Everything changes when she meets “out-and-proud” Cece Goddard and realizes for the first time that she has a crush on another girl. As she pursues a relationship with Cece, Holland faces discrimination and harassment from friends and family, culminating in being kicked out of the house by her mother, and she finds herself having to redraw her plans for the future. This is an appealing story with well-developed characters, and the difficulties Holland and Cece face reflect the situations gay teens encounter in high schools and at home today. Keeping You a Secret is a good title for high school and public library young adult collections.

Reviewed by Beth Tarr, Children’s Librarian, Jefferson Branch, Los Angeles Public Library


Although Night Diving is a coming-of-age novel, it is also a coming-out story as well. The main character, Rose Salino, has managed to survive public school out on Long Island. Her only real friends were a nerdy boy, and an intense girl, Jessie, whose father was a doctor who continuously abused her as a child. The story is told mostly in flashbacks, which start on the day that Rose returns home to attend her grandmother’s funeral. Just the day before, she found out that her girlfriend had run off to live with the lesbian organic farmer who supplies their San Francisco restaurant and fired her from her position as a chef at “their” restaurant. Even though the premise of the story is depressing, the author’s use of humor is outstanding. Rose’s description of her family and school life are laugh-out-loud funny. It’s a rare younger adult novel that contains humorous dialogue and descriptions, but this one hits the mark. The author is a clinical psychologist, so the characterizations feel realistic. Rose and Jessie learn how to take care of each other and themselves, when the adults in their lives cannot. The author manages to keep the drama to a manageable level and show how two young women survive their childhood and find happiness as adults. This would be a good novel to share with older teens in a high school or public library.

Reviewed by Arla Jones, Librarian, Lawrence (KS) High School.

How a Book Came to Be – One Father’s Solution to Representing His Family in Children’s Literature

It was a very happy day for parents Andrew Aldrich and John Kirkley when they adopted their son, Nehemiah almost five years ago. The frustration set in when they were trying to find books that reflected adoptive, interracial and gay families.

For Andrew Aldrich, all the searches and out-of-print books pushed him to start New Family Press, a publishing company that creates books that accurately and sensitively reflect non-traditional families. His first book, an illustrated book for children (aged 2-6) titled, How My Family Came to Be – Daddy, Papa and Me, is due out in August. Andrew also wrote the book.

“The story grew out of my discussions with Nehemiah about how our family was created and what ‘family’ truly means,” says Andrew. “We found ourselves reading one book to show our son adoptive families, another to show interracial families, and others to represent those with lesbian or gay parents.”

With a background in Finance, Andrew didn’t have any experience in the book industry, but he quickly learned. Over the course of six months, he secured an illustrator, began New Family Press, hired a book designer and printer, and gained endorsements from author/activist Betty DeGeneres, columnist/author Dan Savage, director/producer Johnny Symons, and author Marguerite Wright, Ed.D.

How My Family Came to Be – Daddy, Papa and Me is available for purchase on Amazon.com, at major book chains, and independent booksellers. “My hope in 2004 is to ensure that copies of this book are available in public libraries and schools nationally,” adds Andrew. “I also hope to add more titles in 2004 and beyond which reflect the changing makeup of families in the U.S.”

For additional information on the book, or New Family Press, please visit http://www.newfamilypress.com or email info@newfamilypress.com.
The GLBT Round Table needs your time, talent, and energy if our success in contributing toward libraries and library professionalism is to continue. Filling out and sending this form is one way to let the Round Table know about your interest in serving on committees or in a leadership role. We are eager to learn about how you want to work as a part of the Round Table team.

If you have questions, please contact Emily Edwards, Membership Committee Chair, EEDWARDS@leegov.com

Name: 
Library/Organization: 
Address: 
City: 
State: 
Zip Code: 
Phone Number: 
Fax Number: 
E-Mail address: 

On which of these committees would you be willing to serve? 
- Programming: plans and conducts programs, the annual book award breakfast, and social activities; coordinates logistics and local arrangements for the Annual and Midwinter meetings.
- Fundraising: develops goals, prepares budgets, and seeks external funding.
- Library Information Clearinghouse: identifies, obtains, and distributes materials related to collecting or cataloging gay, lesbian, or bi-oriented materials for libraries; maintains website.
- Newsletter: compiles, produces, and distributes newsletter, including GLBT related book reviews.
- Book Awards: reviews materials, selects winner(s), determines appropriate awards.
- External Relations: coordinates publicity; disseminates Round Table information to interested parties outside ALA; coordinates Round Table correspondence for communications within ALA; develops membership information.

If you’ve checked multiple, please indicate order of preference:

On which committees have you served in the past, and in what capacity?

Are you willing to serve in a leadership position with one of the committees? 
- Yes 
- No

If yes, please indicate committee preference?

Are you willing to serve as an elected officer? 
- Yes 
- No

Would you be willing to help with any of the following? 
- Read Aloud Coordinator
- Book Review Editor
- Book Reviewer
- Socials Room Set-up
- Pride Parade Coordinator
- Mailings
- Grant Writing
- Staff Registration Desks
- Special Projects
- Liaison to Diversity Council or other ALA units

Other - Please specify:

What special skills/talents do you have that you would be willing to share with the Round Table?

Additional comments:

Please mail this form to: Emily Edwards

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Jennings, a professor of biblical and constructive theology and a United Methodist clergyman, presents a focused re-examination of Jesus Christ’s relationships in the first four books of the New Testament. In a queer-positive approach that challenges thousands of years of established bigotry, he analyzes passages where Jesus speaks to an unnamed, beloved male disciple. Jennings discusses the possible identity of the beloved, considers the real possibility of a homosexual interpretation, and reveals the motivations for early, organized suppression of the idea of a “gay Jesus” (as well as all sexuality). Along the way, Jennings presents the radical Jesus’ stand on family values: that family bonds are not deeper or holier than those bonds we build with others through faith and trust. The Man Jesus Loved reads as a series of lectures from a learned theologian. Discussions focus on homosexuality and biblical interpretation, the man Jesus loved, the Jesus tradition, marriage and family values, and the question “was Jesus gay?” While Jennings builds his arguments carefully, they are still essentially interpretations and well-informed attempts to reconstruct the meanings of the writings. A provocative work that considers both sexuality and religion from a pro-gay perspective, this title is perfect to provide some needed balance in our collections, a potentially precious resource and reassuring discovery for some of our patrons. As such, it would fit well in academic and special libraries, as well as in public libraries with strong collection development challenge policies.

Reviewed by John Wiggins, Technical Services Librarian, Drexel University
TIME SENSITIVE MATERIAL

DELIVER IMMEDIATELY

SUBSCRIPTION INFORMATION:
This newsletter is now included in your membership fee to the GLBTRT via your regular ALA membership registration. Just be sure to join the GLBTRT when you renew your membership or initially join.

Subscription questions should be forwarded to the newsletter editor at kenwells@ufl.edu.

Thank you for your support!!