Hello, everyone!

Once again the newsletter is out, and it’s full of wonderful information provided by our membership! I can’t thank you all enough for continuing to send me such useful and interesting pieces for this publication. Thank you, and please continue supporting the newsletter whenever you can. I am always happy to get new material!

If you have any questions or comments about the newsletter, or if you wish to submit something for an upcoming issue, please email me.

Ken Wells, GLBTRT Newsletter Editor
kenwells@ufl.edu

The 2004 annual conference is fast approaching! The Orlando Conference promises to be exciting and likely hot!

Our events will begin on Saturday morning, with the Steering Committee I meeting at 8 am. This will be followed by the All Committee Meeting at 10:30. At 1:30 on Saturday, our programs kick off with ‘Hidden in the Stacks’. Our other programs are ‘Families Like Ours’ and ‘Excavating the Queer Past’. Sunday we will have the General Membership Meeting and the Social. The Social will be held at the Crowne Plaza hotel. After hearing that local transportation is not readily available in this area of Orlando, the Steering Committee decided to pay to host the social at a local hotel, for the convenience of our membership and friends. The Round Table is paying a substantial fee for the room rental at the Crowne Plaza. There will be a cash bar.

The Annual Stonewall Book Awards breakfast is being held Monday morning. We are pleased that both winning authors will be in attendance. The Read Out in Florida will follow, in the same hotel! Our final event of the conference is Steering Committee II meeting on Tuesday morning.

We look forward to seeing you in Orlando and the opportunities to renew acquaintances and to meet new friends.

Steve Stratton, Head, Collections & Tech Services
Cal State-Channel Islands
Steve.Stratton@csuci.edu

Anne L. Moore, Coordinator for Access Services
W.E.B. Du Bois Library
University of Massachusetts
amoore@library.umass.edu

FYI - If you can do anything in celebration National GLBT Book Month at your library, that would be wonderful.

The Publishing Triangle first declared this holiday 12 years ago and they used to publish a great booklet, but they stopped. The GLBT Services Committee here at Tucson public has taken over the task of ensuring there will be an entry in “Chase’s Calendar of Events” noting this commemoration. We have a brief webpage with ideas for how to celebrate the month here:

http://www.tppl.org/glbt/bookmonth

My co-chair, Terry Nordbrock, reminded me to get the word out. She adds, “We have not bothered to ask the Bush administration to issue a proclamation about it, but last year we did get our Mayor and Council to do so. That was swell.”

Richard DiRusso, Chair
External Relations Committee
Richard.DiRusso@tucsonaz.gov
Hello, everyone.

Thank you to everyone who has sent corrections, suggestions and new material for the website over the past year. As we move into the coming year, I hope the growth of the site continues. If we need any convincing as to the worth of the site, maybe a few numbers will help the argument. These numbers reflect the pages stored at my institution and not the main page or the Stonewall Book Award pages which are stored on the ALA server. In April of 2004, the RT’s GLBT directory listings had 2,294 visits, the Winter 2003 newsletter was downloaded 118 times and the bibliography on Gay Teens in the 21st Century had 244 visitors. Keep clicking and let’s see how high we can get these numbers. Coming soon- I am currently working with Frank Cervone to place a link from his GLBT collection development policies website to the RT’s bibliography page. If you are going to Annual or Mid-Winter, please remember to visit the website or the calendar of GLBT events or at least the ones I am aware of or have been sent information on.

Thanks, again, to everyone!

http://www.ala.org/glbtrt

TJ Lusher, Chair
Web/Clearinghouse Committee
tlusher@niu.edu

We have had many new members join us this year. I think I can speak for everyone in saying that we are so happy you are here! Please never be afraid to put in your 2 cents worth, speak your opinion loudly or ask for help.

Having said that, I am going to hereby practice what I preach and ask for help. The membership committee is always needy at this time of year, and this is what we need:

1. Volunteers to staff our Booth on the Exhibit Floor of the Conference. It really can be fun. I promise. Your main job is to chit chat with the people passing by (or just smile and be pretty) and answer occasional questions (for example, “What are these?”) Condoms. See, it is that easy about what we do as a Round Table. It is also okay, if this is your thing, to entice people over to the booth and force them to hear what we do ☺. Because what we do is really important.

I will have a schedule of the hours bodies are needed, which I hope to send out on the list soon. But you don’t have to wait for that. Grab your chance now. Name a time and it is yours. Basically, we are set up from Saturday though Tuesday morning, and work in 1-2 hour shifts.

2. We don’t want our booth to look feeble or boring. Right? This year, I need everyone to bring whatever you can. I have new flags, but we need more décor. For example, we used to have these crepe-paper balls party decorations, which I think maybe Barbara provided years ago. Forgive me if my memory dims. They have served their time and have moved on to the Rainbow Bridge. But they really made us visible. Stuff like that is what I need.

Also, please bring any bibliographies you would like to share. Any literature. Brochures. And if anyone has plastic holders for these kinds of things, they would be much appreciated.

And we need give-aways. In the past, I have been known to fly the skies with 1000 condoms donated by our local GLBT organization. These are really popular and I don’t think it is out of line to say that this is a useful service for us to provide. We have had dental dams also, but then you really get into explanations.

And candy and candy and candy and chocolate and candy. You know what brings folks over to tables.

Mostly, I need to see your smiling faces. But I am not proud, and will take whatever gifts you bring.

If you know you will be bringing something, please let me know, if possible. It will ease my stress level.

I have enjoyed the experience and appreciated the opportunity to be the chair of our incipient Membership Committee.

With thanks and hugs to everyone who has given so much of their time and support through the years,

Emily Edwards, Chair
Membership Committee
EEDWARDS@leegov.com
Internationally recognized cultural theorist and creative writer, **Gloria Evangelina Anzaldúa**, passed away on May 15 from diabetes-related complications. She was 61 years old. A versatile author, Anzaldúa published poetry, theoretical essays, short stories, autobiographical narratives, interviews, children’s books, and multigenre anthologies. As one of the first openly lesbian Chicana authors, Anzaldúa played a major role in redefining contemporary Chicano/a and lesbian/queer identities. And as editor or co-editor of three multicultural anthologies, Anzaldúa has also played a vital role in developing an inclusionary feminist movement.

Anzaldúa is best known for **Borderlands/La Frontera: The New Mestiza** (1987), a hybrid collection of poetry and prose which was named one of the 100 Best Books of the Century by both Hungry Mind Review and Utne Reader. Anzaldúa’s published works also include **This Bridge Called My Back: Writings by Radical Women of Color** (1981), a ground-breaking collection of essays and poems widely recognized by scholars as the premiere multicultural feminist text; **Making Face, Making Soul/Haciendo Caras: Creative and Critical Perspectives by Feminists-of-Color** (1990), a multigenre collection used in many university classrooms; two bilingual children’s books—**Friends from the Other Side/Amigos del otro lado** (1993) and **Prietita and the Ghost Woman/Prietita y la Llorona** (1995); **Interviews/Entrevistas** (2000), a memoir-like collection of interviews; and **this bridge we call home: radical visions for transformation** (2002), a co-edited collection of essays, poetry, and artwork that examines the current status of feminist/womanist theorizing.

Anzaldúa has won numerous awards, including the Before Columbus Foundation American Book Award, the Lambda Lesbian Small Book Press Award, an NEA Fiction Award, the Lesbian Rights Award, the Sappho Award of Distinction, an NEA (National Endowment for the Arts) Fiction Award, and the American Studies Association Lifetime Achievement Award.

Anzaldúa was born in the Rio Grande Valley of south Texas in 1942, the eldest child of Urbano and Amalia Anzaldúa. She received her B.A. from Pan American University, her M.A. from University of Texas, Austin, and was completing her doctorate at the University of California, Santa Cruz. She is survived by her mother, Amalia, her sister, Hilda, and two brothers: Urbano Anzaldúa, Jr. and Oscar Anzaldúa; five nieces, three nephews, eighteen grandnieces and grandnephews, a multitude of aunts and uncles, and many close friends.

A public memorial will be planned at a later date.

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Molly is in kindergarten and the class sets to work cleaning and decorating the room to show parents. Molly decides to draw her family. First she draws Mommy and Mama Lu. One of the children says, “That’s not a family…No one has two mommies”. Molly starts to cry. Her teacher talks to her and that night she learns that her two mommies, had so much love that they wanted to share it with a baby. The next day Molly leaves her picture home but her teacher encourages Molly to bring it back to show what a nice family she has.

Nancy Garden has portrayed a child’s frustration and hurt at being singled out as different and then excluded by her classmates and then her warmth as she learns that she is special and loved by her mommies and valued by her teacher.

Sharon Wooding’s soft pencil drawings are warm, comforting and appropriately low-keyed. She has selected to focus on the interactions in Molly’s life rather than her emotions, using illustrations taking up both sides of the spread. These provide a breadth to the story and will enable every child to identify with someone in the illustrations. This book will be a welcome addition to units on family life and to children’s story time.

**Reviewed by Ray Barber, The William Penn Charter School.**
AL TA 2004 Annual Conference
Orlando, Florida
GLBTRT Meeting Schedule

<table>
<thead>
<tr>
<th>Meeting</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steering Committee I</td>
<td>Sat. June 26</td>
<td>8:00am-10:00am</td>
<td>DOUB Jesters</td>
</tr>
<tr>
<td>All Committee</td>
<td>Sat. June 26</td>
<td>10:30am-12:00pm</td>
<td>JAM Manatee/Pelican</td>
</tr>
<tr>
<td>Book Award I</td>
<td>Sat. June 26</td>
<td>2:00pm-5:30pm</td>
<td>RITZ Capri</td>
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<tr>
<td>Hidden in the Stacks:</td>
<td>Sat. June 26</td>
<td>1:30pm-3:00pm</td>
<td>ROSE Salon 21</td>
</tr>
<tr>
<td>Building &amp; Promoting GLBT Children's &amp; Young Adult Collections</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book Award II</td>
<td>Sun. June 27</td>
<td>8:30am-11:00am</td>
<td>ROSE Salon 5</td>
</tr>
<tr>
<td>General Membership</td>
<td>Sun. June 27</td>
<td>9:30am-12:30pm</td>
<td>HIL Key Biscayne / Key Largo</td>
</tr>
<tr>
<td>Families Like Ours:</td>
<td>Sun. June 27</td>
<td>1:30pm-3:30pm</td>
<td>Rosen Plaza Hotel Grand BR D</td>
</tr>
<tr>
<td>Non-Traditional Ameican Families</td>
<td>Sun. June 27</td>
<td>6:00pm-8:00pm</td>
<td>Crowne Plaza Universal, Grand Staircase Mezzanine, under 15th Fl Atrium</td>
</tr>
<tr>
<td>GLBTRT Social</td>
<td>Sun. June 27</td>
<td>7:30am-10:00am</td>
<td>PLAZ Grand BR D</td>
</tr>
<tr>
<td>Read Out in Florida</td>
<td>Mon. June 28</td>
<td>10:30am-12:00pm</td>
<td>PLAZ Salon 7 &amp; 8</td>
</tr>
<tr>
<td>Excavating the Queer Past:</td>
<td>Mon. June 28</td>
<td>1:30pm-3:00pm</td>
<td>PLAZ Salon 5</td>
</tr>
<tr>
<td>Collecting, Preserving &amp; Researching GLBT History</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Steering Committee II</td>
<td>Tues. June 29</td>
<td>8:30am-11:00am</td>
<td>DOUB Jesters</td>
</tr>
</tbody>
</table>

The GLBT annual social will be held on Sunday, June 27, from 6-8 p.m. This year the social will be held at the Crowne Plaza Universal Hotel in Salons C & D. There will be a cash bar and hors d’oeuvres will be served. We have invited our authors and program panelists to attend the event.

Everyone is welcome to attend and enjoy meeting old friends and new ones. As usual, we do ask for a $5 donation to help defray our costs and replenish our budget. The Crowne Plaza should be on ALA’s shuttle route, so it will be easy for everyone to get to.

I hope to see you all there.

Damian Lambert, Chair
Programming Committee
dgmlambert@hotmail.com

Please join your friends, colleagues, winning authors and special guests at the annual Stonewall Book Awards Breakfast on Monday, June 28 in Ballroom D at the Rosen Plaza Hotel, 9700 International Drive in Orlando, from 7:30 to 10:00 a.m. Tickets are still available through ALA Conference Services for $50 per person, and a small number may be available at the conference through the ALA Meal Desk.

This year both of our winning authors (John D’Emilio for the Israel Fishman Nonfiction Award, and Monique Truong for the Barbara Gittings Literature Award) will be present to accept their awards. In addition, our keynote speakers will be Steven Reigns, a young Tampa poet, and Barbara Grier, founder and publisher of Naiad Press. Honor book recipients Christopher Bram (“Lives of the Circus Animals”) and Julie Anne Peters (“Keeping You a Secret”) will also be present at the breakfast.

This event is sure to be the highlight of the conference for many. See you in Orlando!

John DeSantis, Chair
Breakfast Planning Committee
John.C.DeSantis@Dartmouth.EDU
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Orlando, FL 32803
(407) 228-8272
www.glbcc.org
Orlando’s PRIDE Center
Rainbow City
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(407) 898-6096
One of several gay stores
in this strip; books, novel-
ties, etc.
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625 E. Central Blvd.
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(407) 650-8004
www.urbanthinkorlando.com
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Independent book store in
trendy Thornton Park area;
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Museums:
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(407) 896-4231
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info@omart.com
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(407) 248-2499
Somewhat upscale Florida
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(407) 622-0188
Modern Chinese bistro
located in a very trendy
shopping / dining area
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Celebrating Extraordinary Examples Of Diversity
In America’s Libraries
7th Annual Diversity Fair 2004
Saturday, June 26, 2004
3:00 to 5:00 PM
All kinds of exciting things are happening at the 7th Annual
Diversity Fair 2004. Here are a few things to look for:
* New look and larger audience!
* New location on the ALA Exhibit Hall Floor!
* “Best of Show” recognition for creativity, visual appeal
  and stated impact on local community
* PRIZES for the first time!!
  1. First Place: $500 DEMCO gift certificate
  2. Second Place: $200 DEMCO gift certificate
  3. Third Place: $50 DEMCO gift certificate
* Supported by DEMCO, INC
**ALA units are excluded from “Best of Show”
Winners will be recognized in the conference newspaper,
Cognotes, American Libraries, and the Office for Literacy &
Outreach Services website at www.ala.org/olos.
For more information contact Tanga Morris at 800-545-
2433 #4294, ALA Office for Literacy & Outreach Ser-
vices, 50 East Huron Street, Chicago, IL 60611 or at
divfair@ala.org.
Stonewall Book Award Collection At NIU Seeks Donations

As some of you may know, in 2001 a collection of record for the GLBTRT Stonewall Book Awards was established as part of the Gender Studies collection in the Rare Books and Special Collections area of Northern Illinois University’s Founders Library. The first donation was made by Rob Ridinger and consisted of books remaining from his two years of service on the Book Award Committee in the 1990s. The scope of the Stonewall collection (unique in the United States) is to gather copies of all books which won the award from its inception, all books designated as “honor titles”, and all books which were sent to the Book Award Committee for consideration in a particular year. Researchers can find background on the collection on our website at:

http://www.niulib.niu.edu/rbsc/Gender.html

Our title list is available in the NIU library catalog by searching for “Gender Studies Collection” under the “Any Word Anywhere” menu option. While we have some funding to support purchasing titles for the collection, the sheer number of books sent to Book Award committee members (both past and currently serving) makes us hopeful that some of you may wish to find a new home for a few of them, once the Committee’s business has been concluded and get a tax deduction in the process. If you have titles you would like to donate, please make up an author-and-title list and send to Lynne Thomas, Curator of Special Collections, at lmthomas@niu.edu, or to myself. Signed copies are especially welcome, as is any other material on Gender Studies you may wish to part with. Check your shelves and closets and help us to place a complete set of all the Stonewall books on permanent record for future generations.

Rob Ridinger
Northern Illinois University
rridinger@niu.edu


Andrew Matthews writes convincingly of gender roles and cross-dressing as 15-year-old Robert assumes the role of one of Shakespeare’s heroes in disguise as the fair Rosalind, which places him in close contact with Melinda, long the object of Robert’s affection. Andrew enjoys gender-bending which is very different from the ease which Melinda dons boy’s clothing and roles. All around him in the media Andrew sees examples of similar behavior. Before he realizes that this is one of the many facets of human behavior he is forced to examine his own sexuality and what he feels for Melinda.

Andrew’s behavior is natural and the plot slowly develops. Perhaps to slowly for the author, who suddenly introduces Andy’s best friend who revels that he is gay and then brings everything to a climax at a less than believable cross dressing teen party. Andy’s parents find out how he has been experimenting and are not understanding of his behavior. To make matters worse, he then looses Melinda. True love triumphs in a sweet ending.

Matthews has moved YA fiction into a new area and written a memorable novel. Believable character development is one of his strong points and stinking to it rather than adding cliché characters and incredulous turns of plot will bring him to the forefront of YA authors. A good, likable, strong addition to most YA collections that will censors will find hard to attack.


Nelson, Kyle, and Jason are thankfully back in this sequel to Rainbow Boys. As seniors the three face new situations and have decisions to make about their future, their future as individuals, friends and lovers. Nelson is dating HIV-positive Jeremy. Kyle has been accepted at Princeton but is reluctant to leave Jason. Then his basketball scholarship is in jeopardy as he reveals that he is gay. The subsequent publicity catches Jason by surprise and he denies his feelings for Kyle on the evening news.

In the hands of a less expert author this could all degenerate into a soap opera. Sanchez brings his knowledge in counseling and his innate sense of plot to bear to create an enjoyable, hard-to-put-down coming of age novel. A recent visit Sanchez made to Philadelphia brought out gay and straight teens who wanted to show the joy and support they had received from his fiction. A sequel is on the way and cannot arrive soon enough.


This collection of readings, litanies, meditations and prayers is a rich resource for Christian groups ministering to LGBT populations. In addition to selections suitable for a variety of worship services, this book also includes sample ceremonies to lend a new interpretation to many of the traditional Christian sacraments.

The book is arranged in seven sections, with five topical groups of readings and two sections on the Eucharist and special ceremonies, such as holy unions and a range of covenants. The topical readings range from joyful affirmations to solemn memorials, providing many choices to set the right mood for a service or other worship event. As is often the case in works purporting to cover all aspects of the LGBT community, there are few pieces solely for bisexual and/or transgendered persons. Along with a handful of readings that mention all parts of the LGBT acronym, there are just two mentions of bisexual (both as women) and only one resource (a ceremony) devoted to transgendered persons. A second edition would be greatly improved by paying more attention to these segments of our community.

Indexes include authors, titles by section, and titles by alphabetical order, but there is no subject index beyond the sections. As a result, readers should be prepared to scan large sections of the book when looking for material. This book is appropriate for church libraries and for those public and academic libraries with an interest in liturgy.

Reviewed by Martin Garnar, Assistant Professor of Library Science and Reference Librarian, Regis University, Denver, CO

The 2004-2005 Book Award Committee continues the 30-year plus tradition of selecting outstanding fiction and nonfiction works depicting the GBLT experience.

Continuing BAC members are:
- Robert L. Jaquay, Vice Chair/Chair-Elect
- Cecil Hixon, Immediate Past Chair
- Norman Erikson
- Roland C. Hansen
- Teresa Y. Newby
- Katia Roberto
- Barbara Stevens

New, incoming members for the 2004-2006 term are:
- Jeffery Beale | Robin Imhof | Michael J. Miller | Lindsay E. Schell

Please remember to attend the Book Award Breakfast. It is the GLBTRT Annual Fundraising Event. I would like to thank the outgoing BAC members and, especially Chair, Cecil Hixon whose leadership made the year’s successes possible.

With best and warmest regards,

Mary Callaghan “Cal” Zunt, Incoming Chair
Book Award Committee
czunt@cal.org

The GLBT Round Table needs your time, talent, and energy if our success in contributing toward libraries and library professionalism is to continue. Filling out and sending this form is one way to let the Round Table know about your interest in serving on committees or in a leadership role. We are eager to learn about how you want to work as a part of the Round Table team.

If you have questions, please contact Emily Edwards, Membership Committee Chair: EEDWARDS@lee.gov.com

On which of these committees would you be willing to serve?

- Programming: plans and conducts programs, the annual book award breakfast, and social activities; coordinates logistics and local arrangements for the Annual and Midwinter meetings.
- Fundraising: develops goals, prepares budgets, and seeks external funding.
- Library Information Clearinghouse: identifies, obtains, and distributes materials related to collecting or cataloging gay, lesbian, or bi-oriented materials for libraries; maintains website.
- Newsletter: compiles, produces, and distributes newsletter, including GLBT related book reviews.
- Book Awards: reviews materials, selects winner(s), determines appropriate awards.
- External Relations: coordinates publicity; disseminates Round Table information to interested parties outside ALA; coordinates Round Table correspondence for communications within ALA; develops membership information.

If you’ve checked multiple, please indicate order of preference:

On which committees have you served in the past, and in what capacity?
- Yes
- No

Are you willing to serve as an elected officer?  
- Yes
- No

Would you be willing to help with any of the following?
- Read Aloud Coordinator | Book Review Editor | Book Reviewer
- Socials Room Set-up | Pride Parade Coordinator | Mailings
- Grant Writing | Staff Registration Desks | Special Projects
- Liaison to Diversity Council or other ALA units

Other - Please specify:

What special skills/talents do you have that you would be willing to share with the Round Table?

Additional comments:

Please mail this form to: Emily Edwards

EEDWARDS@lee.gov.com

Name:
Library/Organization:
Address:
City:
State:
Zip Code:
Phone Number:
Fax Number:
E-Mail address:

Emily Edwards
TIME SENSITIVE MATERIAL

DELIVER IMMEDIATELY

SUBSCRIPTION INFORMATION:

This newsletter is now included in your membership fee to the GLBTRT via your regular ALA membership registration. Just be sure to join the GLBTRT when you renew your membership or initially join.

Subscription questions should be forwarded to the newsletter editor at kenwells@ufl.edu.

Thank you for your support!!