

# GLBTF NEWSLETTER

A PUBLICATION OF THE GAY, LESBIAN, BISEXUAL TASK FORCE OF THE SOCIAL RESPONSIBILITIES ROUND TABLE OF THE AMERICAN LIBRARY ASSOCIATION

## From the Editor:

Conference: In many ways, 1998 was a landmark one for the GLBTF in gaining well-deserved attention within ALA and beyond. In-coming ALA President Ann Symons attended our book award breakfast and our program regarding library services to gay youth. This is the first time the president of ALA has attended GLBTF events in our almost 30 year history. She heard the eloquent addresses of our keynote speakers U.S. Representative Barney Frank and author David Bergman, as well as the moving discussions which took place afterward at our program on gay youth. The speakers and Ms. Symons expressed to us how impressed they were with our organization and the breadth of our task force and its members. I saw Ann later during conference. She said that our events were terrific and that she'll plan on coming next year as well.

The Pleasures of Libraries: Author David Bergman has graciously allowed us to publish his keynote address in this issue of the GLBTF Newsletter. His essay, reminds all of us that the work we do in libraries and the presence we make in our profession is valued and esteemed, regardless of whether we identify as gay, lesbian, bisexual, transexual, queer, "gender defiant," people.

## We need your advice !!!

Input & Volunteering: For those of you are currently volunteering, attending our programs, and/or reading our newsletter, a hearty thank you! We value your interest, participation, and commitment to the GLBTF. If you haven't already, please consider volunteering with the GLBTF by filling out the form on page 11.

30th Anniversary Party & Book Awards Breakfast - Time & Money & Fun: A little less than two years from now, the GLBTF will celebrate its 30th anniversary. The task force would like to know how you want to celebrate. One event? Two? Dinner or just Drinks? Please fill out the form enclosed or fill out the form on our website.

Website: You can reach us now at:  
[http://isd.usc.edu/~trimmer/ala\\_hp.html](http://isd.usc.edu/~trimmer/ala_hp.html)

Newsletter: I believe that I have cleaned up the mailing list. If you are still having a problem let me know. As always, we thank you for your support. If you have questions or concerns, please email me at: [cal.zunt@cpl.org](mailto:cal.zunt@cpl.org) or write me via the address noted inside.

-M. Callaghan "Cal" Zunt  
Newsletter Editor

## Annual GLBTF Annual Program and Book Awards Breakfast a Success

The Third Annual Gala Breakfast for the Gay, Lesbian, and Bisexual Book Awards was held on June 29, 1998 from 8-10am during ALA's Annual Conference in Washington DC. Over 167 attendees heard the poignant and moving speeches by the keynote speakers and the award winning authors.

Barney Frank talked at length about the political climate in the United States today. He reminded us that although we are winning the cultural war, we are losing the political one. He encouraged all of us to become more active in our communities.

Award winning authors, Lucy Jane Bledsoe and Adam Mastoon were also terrific. Lucy Jane read from her novel "Moving Parts," and talked about her ongoing work with literacy programs in the California Berkeley area. Adam's gracious and eloquent speech was as moving as his photographs of gay teens from his work, "The Shared Heart." Publishers also generously provided six new GLBT fiction and/or nonfiction works, including "The Shared Heart," for all breakfast attendees.

The GLBTF program entitled "What have you done for me lately?: Gay Youth Speak Out," followed the breakfast. This was a lively and interactive program between the panel and the audience. The teens who spoke were interesting and humorous. See the column further in this issue.

## FROM THE CO-CHAIRS

### Michael Miller, Male Co-Chair

I'm very pleased with all of the progressive and FUN activities that took place in D.C. in June. Our programs were very well attended and once again new things are happening. A fond adieu to Co-Chair Bonita Corliss. (Thanks for everything!) I look forward to her continued TF input. Welcome to new co-chair Shari Clifton via our book award committee. (Get ready for a ton of work!) Michael Poma now has the task of filling the shoes vacated by outgoing Secretary Michael Nitz - one tough act to follow...Thanks to Jennifer Schaffner for her work with the Diversity Council and to Barbara Stevens for picking up where Jennifer leaves off. Jules Tate steps back from the Programming Coordinator spot and in comes Chet Mulawka. Though you are not leaving, Faye and Ellen, the Book Awards process and breakfast were FABULOUS!!! That each of these positions can be filled so easily speaks to how much more stable the TF seems than it did a few years ago. New people are always welcome!

The membership elected to institute a new standing committee at annual. After hearing the fantastic speech of Rep. Barney Frank and the heartening talk from ALA Councilor Karen Schnieder the GLBTF is forming an elections committee. If you would like to be on this committee, please contact me or Co-Chair Shari Clifton. We'll need a coordinator as well as other members. The more we and our friends are represented on the official committees within ALA, the more influence we can wield. Another committee which was supported at the membership meeting is our new ad-hoc committee for investigating Round Table status. The idea was met with cheerful caution. Again, please contact either Co-Chair if you can participate on this committee. Charges for both committees will be forth-coming.

On the WWW site for the GLBTF (new URL is... [http://isd.usc.edu/~trimmer/ala\\_hp.html](http://isd.usc.edu/~trimmer/ala_hp.html)) we will now be posting the minutes from our meetings as well as the bylaws. The bylaws changes that were proposed at Annual were half adopted and those changes have been made.

Other proposed changes remain reflected in what you will see as those proposals reflect some of our current activities. New change proposals can be sent to secretary, Michael Poma at [mapoma@creighton.edu](mailto:mapoma@creighton.edu) for consideration at the Midwinter conference. participate on this committee. Charges for both committees will be forthcoming.

Please read on for all the reports, gossip, and details about the great programs and activities that took place at Annual and all of the information about what is in planning mode. You'll be so inspired that you'll go to the GLBTF WWW pages and sign up and join in! You won't regret it and, of course, it will look great on your resume/vita.

Have a good Autumn!

Michael J. Miller, MLS, MS  
Co-Chair - ALA/SRRT/GLBTF  
Reference and Electronic Resources Manager  
Dept. of Programs and Special Services  
Brooklyn Public Library  
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-- Michael Miller, Male Co-Chair

### About GLBTF Newsletter

GLBTF Newsletter (ISSN 1045-2893) is an official publication of the Gay, Lesbian, Bisexual Task Force of the Social Responsibilities Round Table of the American Library Association. It appears quarterly in March, June, September and December. Subscriptions are \$10 per year in the U.S.; \$12 in Canada and Mexico; \$15 for other countries. Send change of address to the editorial address.

Subscription Address: Gay, Lesbian, Bisexual Task Force, OLOS, American Library Association, 50 E. Huron St., Chicago, IL 60611.

Letters to the editor, correspondence to the above address care of:

GLBTF Newsletter Editor -  
M. Callaghan "Cal" Zunt  
or via email at: [cal.zunt@cpl.org](mailto:cal.zunt@cpl.org)

## From Bonita Corliss, Outgoing Female Co-Chair

It is a measure of how far the GLBTF has come in the last several years that was definitely on display in Washington D.C. during our most recent ALA Conference.

For me the highlight of the whole conference was walking into the Book Awards Breakfast on Monday morning and seeing a sea of faces eager and anxious for the festivities to begin. To have Barney Frank as our keynote speaker, and Ann Symons, ALA president, in our audience just demonstrates to me the higher profile we have assumed both within ALA and the world at large.

As always, our speakers, Lucy Jane Bledsoe and Adam Mastoon were compelling readers and speakers. For me, it never fails...I always get a little misty eyed when the award winners speak. In every case over the last several years, I have been moved by their commitment, their talent, and their ability to put our common experience into words and images. And of course we all have to thank Ellen Bosman for her superb job in organizing the year's breakfast.

The social this year at Howard University was more than a little interesting. After being dropped of at least 8 blocks away by a resistant taxi driver, Cal Zunt and I set off through the annual DC Carribean festival to find the social. Once there, it proved to be a good time of informal relaxation and good conversation. Thanks go to Gary MacMillan for finding the free space for us and hosting the event.

Of course, the work of the GLBTF goes in many other directions as well. As usual, our meetings were productive and revealed just how much more work is still to be done. Much progress was made on the process to revise our bylaws to reflect several new committees that have been created over the last year. My hat is off to all the work Michael Miller has put into this particular endeavor.

Finally, it has been my pleasure to have served as your female co-chair for the last two years. I am happy to announce that this position has been turned over to the capable Shari Clifton. While I will be taking a break from conferences for the next year, I will still be actively involved in the work of the GLBTF via the listserv. I look forward to another year of progress and growth.

--Bonita Corliss

## From Shari Clifton, Incoming Female Co-Chair

Shari's comments will be in the next issue of the newsletter -- the Editor

## New Address for GLBTF WEBSITE !!!

We have a new website address. You can now reach the GLBTF at:

[http://isd.usc.edu/~trimmer/ala\\_hp.html](http://isd.usc.edu/~trimmer/ala_hp.html)

or

[http://www.ala.org/alaorg/rtables/rtables\\_home.html](http://www.ala.org/alaorg/rtables/rtables_home.html)

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## PROGRAM PLANNING NEWS

### 1998 Program a Success

This year's program in DC was "What have you done for me lately?" Lesbian and Gay Youth Speak Out. The program was well-attended, and those attending expressed enthusiasm about the program. Jill Karpf did a terrific job moderating the discussion and the young gay men on the panel spoke eloquently about their lives.

The moderator was Jill Karpf, Middle School Media Specialist, Montgomery County Maryland Public Schools, and Founding Member and former Co-Chair of the Gay-Lesbian-Straight Education Network, D.C. Chapter (GLSEN-DC). The other young speakers were teenagers, Willy Diaz & Harry Santana, from Green Chimney Social Children's Services, Inc. (A New York City social welfare organization). One young speaker, whose name did not make it onto the program or the website, from SMYAL-DC (Sexual Minorities Youth Assistance League) was Nathan Postell. Unfortunately, the young lesbian tentatively scheduled to attend was unable to do so.

Good handouts were available, including a short bibliography for educators listing appropriate literature for various age groups in the K-12 range. The program was taped; tapes were available for sale at the conference. ALA Conference Services may still have some on hand.

This year we asked those attending to fill out a response/evaluation form to help guide us in the future. There were many helpful comments and some volunteers who wanted to help with future programs. This year's program was co-sponsored by YALSA, ALSC, PLA, and AASL. GLBTF also co-sponsored two YALSA programs at Annual: Down the Road from the Car Crash: Gay/Lesbian Books for a Post-Post-Stonewall Generation; and Risky Business: Videos for Teens on the Edge.

--Jules Tate, PCC Chair

## Dinner? Dancing? How do you want to celebrate the GLBTF's 30th Anniversary? Let us know!!!

The 30th Anniversary Program Planning Committee needs your input! During the ALA Annual Conference in 2000 in Chicago, the GLBTF will celebrate its 30th Anniversary. Please help the Planning Committee design the 30th Anniversary Celebration by replying to this survey:

#### 1. Time of Event

(a) a separate Gala Dinner Event on Sunday evening AND a separate Book Awards Breakfast on Monday morning; or

(b) a Gala Dinner Event with speakers and Book Awards for Sunday evening; or

(c) a reception only with speakers and Book Awards for Sunday evening. This Gala Dinner Event or reception would replace the traditional social event on Saturday evening.

#### 2. Cost

Is cost an issue for you? Would you attend two events? What would you be willing to pay for a separate dinner on Sunday evening?

#### 3. Planning Efforts

Would you be interested in helping plan this event?

The Program Planning Committee appreciates your opinion. Please send your preference by October 15, 1998 to the email or address below. Thank you.

Victor Schill  
Fairbanks Branch Library  
7122 North Gessner  
Houston, TX 77040

Email: [vschill@stic.lib.tx.us](mailto:vschill@stic.lib.tx.us)

## THE PLEASURES OF LIBRARIES

by David Bergman

Libraries have been a central part of my life. There's nothing I haven't done in a library. I've slept in them, ate in them, had sex in them. At Johns Hopkins, where I did my graduate work, the German bibliographical section was particularly secluded. And my first sexual experience happened in the Butler Library while I was high school student taking elementary Chinese at Columbia. My aunt was a librarian; I worked in a library; my friends have been librarian. I've eaten with them, played with them, been employed by them, had...well, you can guess (but not in the German bibliographical section). I've learned that there's nothing I can say that as librarians you don't already know or couldn't look up. I am grateful to libraries and librarians, and the one thing I want to convey to you is my gratitude--my deep, heartfelt thanks for decades of shelter, amusement, knowledge, and cruising.

The love of books and the stimulation of reading aren't contained by the printed page; they spill over, charging the entire atmosphere. Libraries are consequently exciting places to be. In libraries you sit in close proximity to others for hours at a time, in a silence so intense you can hear the others breathing, turning a page, readjusting a leg. Everything is so still, that the slightest movement seems provocative: the eye lifted off the page, the thighs pulled slightly apart, a hand dropped lethargically in a lap. I find all my senses are heightened in a library even as a slumberous lassitude descends. Libraries are places where concentration and dreaming are mixed in strangely dangerous and erotic concentrations.

are scrutinized by government, the law, and the puritanical watchdog groups promoting "decency." People know that in their quiet ways, libraries are disruptive. In a society in which social order is maintained by keeping the public ignorant, complacent and numb, libraries are a time-bomb of knowledge, stimulation and arousal. As lesbian, gay, bisexual, transgender, and (my favorite new category) gender-defiant people, we are dedicated to keeping libraries as spaces detached for the intellectual and emotional controls of society--in short a place where you can read anything and feel anything. We need to preserve libraries as the queer spaces they have always been.

I have loved libraries all my life. Even the branch library in Laurelton, the neighborhood in Queens where I grew up, had a particular charm. The exterior was fifties-styled flagstone and brick, and to this day I prefer libraries made of stone and mortar. But it wasn't until I was older that I discovered the libraries that would really win my heart: the ones with enormous reading rooms and high barrelled ceilings--rooms so vast that the light seems lost in them and must be augmented by tiny lamps on the long reading tables, such institutions as the Library of Congress, the British Museum Library, and particularly the New York Public Library, which even now refurbished retains its dingy, dog-eared raffishness. What gives these rooms their special mystery are the small alcoves and hallways that lead from them, tangled labyrinthine aisles that end in intimate cul-de-sacs where you can get close and personal with a book or a special friend. In my ideal library, the librarians are all like you discrete; cultivating an indulgent near-sightedness; infinitely patient, helpful, knowledgeable; and adorably sexy under your rumpled, owlsh exteriors.

--Continued on next page

sacred grounds into supermarkets of information with bank upon bank of on-line services. I don't mean I want to go back to the old card-catalogues (although thumbing through them made me feel like an explorer in a jungle or an amateur detective), it is merely an enormous data-base, whose sole purpose is to generate information. At Towson University, where I teach, we no longer have a head librarian; instead we have a Vice President of Information Service. What is lost in the title is what drove me to become a scholar, teacher and a writer--not the fruits of literary experience, but the sensuous experience of reading. What we lose when we regard libraries as merely depositories of documents and texts, is the sexual excitement of reading, what might be dubbed, biblioerotics.

I am concerned, as you can see, by the trend now to de-eroticize the reading experience. We see this most dramatically in the attempt to control the internet. The excuse as always is the need to protect children. Yes, I think children need protection, but I would argue that they need protection more from decency leagues attempting to rob them of sensual and sexual experiences, than from child pornographers. More of my students have been stripped of their imaginations that violated by sexual predators. And it isn't only the internet that seems to be de-eroticizing read. Books publishers are much to blame. Fiction and poetry make up a smaller and smaller percentage of what is published especially as the lists are scrutinized--not by decency leagues, but the MBAs who have taken over publishing as part of the so-called entertainment industry. When HarperCollins decided to reduce the number of books it published, a disproportionate number of the volumes dropped were fiction. Yet what is particularly frightening is among those dropped were all the novels scheduled by lesbian and gay novelists-- including works by

I'm concerned that the complex pleasures of serious fiction and poetry--for I am above all else a poet--will be lost in the libraries of the future. As library budgets get more and more constrained by leasing access to data bases, purchasing periodicals, and providing media services--less and less of that budget will be available to purchase imaginative writing and maintaining the mysteriously sensual relationship between readers and books. The turning away from books is part of the general tendency in America to forget history, for a book is a physical historical object. You can feel its past in the paper and binding, smell its history in its pages, and see its age in its style and color. But the same text on a CRT is robbed of any history--it flickers in front of you disembodied, disconnected, and detached.

I am particularly frightened when I hear university administrators, the very people who should know better, speak of libraries as merely and simply places for information transfer. The Chancellor of the University of Maryland System seems unable to understand the role of either higher cognitive activities in education or the elusive sensuous delight of human and literary contact. On a recent radio program in Baltimore I heard the head of the Hopkins Library speak of the library exclusively as an information repository and retrieval system.

It is in this atmosphere that giving prizes to literary works of fiction and wonderfully volumes of photography is especially important and gloriously queer. Lesbian and gay readers and writers owe your Gay and Lesbian Book Prizes our thanks. But, of course, this organization would especially understand that books are not just information resource, but life-changing

Rebecca Brown, Matthew Stadler, and Scott Heim. As commercial publishing becomes more desirous of increasing profits than in making literature available, it has turned away from lesbian and gay

experiences. As lesbian, gay, bisexual and gender-defiant people, we know the importance of maintaining our connection to the sensuous and sexual because we have personally battled the forces that would deny, banish and punish them. We have searched in books not only for information, but for deeply satisfying and enriching imaginative experience, and we have found days and nights of pleasures in libraries, gaining in those open stacks entrance to more than a world of data, a universe of delights that have proven essential to our very existence.

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## Diversity Fair @ Annual a Success

Is your organization doing great things to promote diversity? Please keep in mind for next year that the Diversity Fair held at the annual conference this year will probably be repeated in 1999. This year over forty libraries participated, many of the programs addressed issues regarding GLBT employees, patron populations, collection development, and outreach.

Participating in this activity is a great way to have your organization featured. Contact information about next year's fair will be included in future issues as it becomes available from ALA's Office of Library Outreach Services.

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## Book Award Committee

### Call for Book Nominations

Nominations for the 1999 Gay, Lesbian, and Bisexual Book Award are being accepted by the committee through October 1998. The Gay, Lesbian, and Bisexual Book Award is presented to English-language works published in the year prior to the announcement date. All books published in December 1998 or the first eleven months of 1997 are eligible.

The award is given in two categories: Literature and Nonfiction. Nominations for the Book Award may be made by any individual not affiliated with the publisher of the book being nominated. Authors may not nominate their own works. A brief (and we do mean brief!) statement (30 to 50 words) describing why the book is being nominated must accompany the nomination.

This nomination must be submitted to the Book Award Committee Chair by November 30, 1998 and be postmarked by this date or it can not be accepted. Nominations will be accepted by both regular and electronic mail, as well as by fax.

Nominations should be sent to Faye A. Chadwell, Chair, ALA/SRRT/GLBTF Book Award Committee:

Faye A. Chadwell  
Collection Development  
Knight Library  
1299 University of Oregon  
Eugene OR 97403-1299  
(503) 346-3485 Fax  
email: chadwelf@oregon.uoregon.edu.

--Faye Chadwell  
Book Award Committee Chair

## BOOK REVIEWS

Book Reviews are a regular feature in the GLBTF Newsletter. If you would like to be a reviewer or receive reviewing guidelines, please contact:

Barb Stevens, GLBTF Book Review Editor  
4302 Woodridge Drive  
Eau Claire, WI 54701  
(715) 836-2522  
Email: stevenbr@uwec.edu.

Into the Forest. By Jean Hegland. Calyx Press, 1996.  
(ISBN 0-934971-49-8 paper)

In this riveting work of "speculative fiction," home-schooled teenage sisters Eva and Nell live in the Northern California forests with their father following their mother's death from cancer. While Nell reads the encyclopedia and hopes to attend Harvard, Eva cultivates her talents in classical dance. One day, everything changes – an undeclared "war" suddenly depletes their society's natural and man-made resources, and soon after the girls' father is killed in an accident.

Their "life in the woods" soon verges on melodrama as Nell takes a lover, Eva becomes pregnant from rape – and, at one point, they become sexual with each other. However, this novel's high-quality story, narrative, and character development preclude a sense that one is reading a soap opera. Throughout the novel, the reader encounters serious discussions on relationships, people's role in society, and man vs. Nature, which would make this title a good supplement for courses in women's studies, ecology, or psychology.

Whether this novel should necessarily be considered for a gay/lesbian/bisexual oriented curriculum is open to question and may provoke interesting discussion. Since the sisters sexual act is described only once and is never referred to again, one must question whether such an incident logically stems from lust, love, necessity – or from the desire to attract reviewer attention. Readers must decide this question for themselves as they observe the

interactions between the sisters and their evolving roles within their relationship. Nevertheless, Into the Forest is



an engrossing tale, superbly told, and is warmly recommended.

--Catherine J. Ritchie  
Adult Services Division  
Decatur (Ill.) Public Library

Juana Ines de la Cruz, Sister. *Sor Juana's Love Poems: in Spanish and English.* Translated by Joan Larkin and Jaime Manrique. New York: Painted Leaf press, 1997. ISBN 0-965558-6-2.

What an extraordinary person was Juana Ines de la Cruz, known as Sor Juana—a 17th century Mexican nun who became a renowned public figure, a poet, playwright, and intellectual. Her writing ranged from religious and comic plays, to philosophical and moral poems, to polemical works such as *The Answer*, which has come to be regarded as an inspired manifesto of women's rights. But it is through Sor Juana's lyric love poems, published here for the first time, that the force of her genius reaches most forcefully through the centuries to enthrall modern readers.

These love poems, some of them addressed to women, are intensely erotic and complex, passionate and raw. From *Ines, yo con tu amor me refocilo/Inez, I have to Gloat: You're Gorgeous*. "Inez, I have to gloat: you're gorgeous/and you love me. All this/pleasure—I'll never be the same./When you're jealous, I'm a trembling thread./... Still, Inez, none of this really matters./Just take me to bed, where I like it,/with my wineskin and your succulent worm." From *Détente, sombra de mi bien esquivo/Don't Go, My Darling*. *I Don't Want This to End Yet*: "My breasts answer yours/magnet to magnet./Why make love to me, then leave?/Why mock me?" From *Esta tarde, mi bien, cuando te hablaba/This Afternoon, My Darling, I Kept Talking*: "You've seen my heart and touched it:/clear liquid spilled into your hands."

Poet Joan Larkin and poet/novelist Jaime Manrique have translated Sor Juana's poetry into the idiom of our times, at times resulting in poems with a startling contemporary feel, such as *Ines, cuando te rinen por bellaca/Inez, When Someone Tells You You're a Bitch*. This is a beautiful and important book

of poetry and is recommended for both special and general collections.

--Kathy Anderson  
Reference Librarian  
Atlantic County Library (NJ) System

Porter, Dorothy. *The Monkey's Mask. London/New York: Serpent's Tale, 1997.* ISBN 1-85242-549-0.

*The Monkey's Mask*, by Australian poet and author Dorothy Porter, is two literary forms in one—an intensely erotic lesbian poem and a top notch murder mystery. Ex-cop turned private investigator, Jill Fitzpatrick, takes a missing person case and ends in a tangle of seduction, homicide, and betrayal...

The reader is drawn fast and headlong into the tone of eroticism and edge-of-the-seat suspense that characterizes the book with opening lines like: "I've got no head for heights/but plenty of stomach/for trouble/... private trouble/oh, pretty trouble/to tidal-wave my bed/I'm waiting/I want you, trouble,/on the rocks."

Mystery readers will forget that this is a work of verse and poetry lovers will revel in the taut, vivid poems that do the dual purpose of carrying the plot as well as the atmosphere of the book. Readers will love tough dyke Jill, who between searching for clues and interviewing witnesses ponders ex-lovers, life, and the power of sex while driving in her car, "Patsy Cline twining around me/like a clove cigarette."

It's a weird and wonderful mix, poetry and mystery, and *The Monkey's Mask* works amazingly well on both counts. Recommended for both popular and specialized collections.

--Kathy Anderson  
Reference Librarian  
Atlantic County Library (NJ) System

## External Relations Committee Seeks Volunteers

The GLBTF External Relations Committee has formed and is actively seeking those interested in contributing in the following areas: building bridges with other GLBT organizations to promote our mission, membership promotion, monitoring developments regarding the Internet filtering debate as well as Family Friendly Libraries, keeping up to date with GLBT issues on the ALA Intellectual Freedom listserv, and more.

This is a great opportunity to get involved in the organization in a capacity that interests you the most. And remember, the more people that get involved, the easier it will be for us to achieve our common goals.

For more information please contact Kenn Bicknell (or fill out the volunteer interest form ) and check out the GLBTF website.

## GLBTF WEBSITE !!!

We have a new website address. You can now reach the GLBTF at:

[http://isd.usc.edu/~trimmer/ala\\_hp.html](http://isd.usc.edu/~trimmer/ala_hp.html)

or

[http://www.ala.org/alaorg/rtables/rtables\\_home.html](http://www.ala.org/alaorg/rtables/rtables_home.html)

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New Address for

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## GAY, LESBIAN, AND BISEXUAL TASK FORCE VOLUNTEER INTEREST FORM

The Gay, Lesbian, and Bisexual Task Force needs your time, talent, and energy if our success in contributing toward libraries and library professionalism is to continue. Filling out and returning this form is one way to let the Task Force know about your interest in serving on committees or in a leadership role. We are eager to learn about how you want to work as a part of the Task Force team. If you have questions, feel free to contact the Membership chair, Kenn Bicknell or visit our website at: [http://isd.usc.edu/~trimmer/ala\\_hp.html](http://isd.usc.edu/~trimmer/ala_hp.html).

NAME:

LIBRARY/Organization:

ADDRESS:

CITY: STATE: ZIP:

PHONE:

FAX:

EMAIL:

On which of these committees would you be willing to serve? Please list in order of preference!

\_\_\_\_ PROGRAMMING

(Plans and conducts programs, the annual book award breakfast, and social activities; coordinates logistics and local arrangements for the Annual and midwinter meeting)

\_\_\_\_ FUNDRAISING

(Develops goals, prepares budgets, and seeks external funding)

\_\_\_\_ LIBRARY INFORMATION CLEARINGHOUSE

(Identifies, obtains, and distributes materials related to collecting or cataloging gay, lesbian, or bi-oriented materials for libraries; maintains website.)

related book reviews)

\_\_\_\_ BOOK AWARDS

(Reviews materials, selects winner(s), determines appropriate awards)

\_\_\_\_ BOOK AWARD BREAKFAST

(Organize and coordinate the yearly awards breakfast held during Annual)

\_\_\_\_ EXTERNAL RELATIONS

(Coordinates publicity, disseminates Task force information to interested parties outside ALA, coordinates Task Force correspondence for communications within ALA, develops membership information)

On which ALA committees have you served in the past, and in what capacity?

Are you willing to serve in a leadership position with one of the committees? Please indicate committee preference.

Are you willing to serve as an elected officer?

Would you be willing to help with any of the following?

- \* Read Aloud Coordinator
- \* Book Review Editor
- \* Book Reviewer
- \* Socials Room Set-Up
- \* Pride Parade Coordinator
- \* Mailings
- \* Grant Writing
- \* Staff Registration Desks
- \* Special Projects
- \* Liaison to Diversity Council or other ALA units
- \* Other

What special skills/talents do you have that would be willing to share with the Task Force?

MAILING ADDRESS:

Kenn Bicknell  
Redwood City Public Library  
1044 Middlefield Road  
Redwood City, CA 94063

We look forward to you joining our team!

**Attention GLBTF Members!**  
**Is your GLBTF Newsletter Subscription Current?**  
**Will You Be Moving Soon? Please Report Address Changes!**

**SUBSCRIPTION INFORMATION:**

Please note that your payment of the \$10 annual SRRT/GLBTF membership fee does not include subscription to the GLBTF Newsletter. You must pay a separate \$10 subscription fee (\$12 for Canada and Mexico; \$15 for all other countries) to receive the GLBTF Newsletter.

Send a check or money order and this form to the American Library Association, SRRT/GLBTF, Office of Library Outreach Services, 50 E. Huron St., Chicago, IL 60611.

The GLBTF Newsletter Committee maintains the subscriber address list. It is confidential and not release to ALA. Subscription questions should be forwarded to the newsletter editor.

Please enter/renew my subscription to the

GLBTF Newsletter! Enclosed is a check payable to ALA/SRRT/GLBTF for a one-year subscription.

Name:

Address:

City:

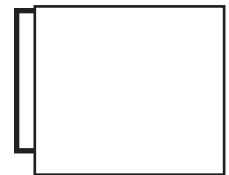
State:

Zip Code:

Email address:

Yes! I would be interested in volunteering for the GLBTF. Please contact me at:

GLBTF Newsletter  
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