The American Library Association Gay and Lesbian Book Awards Committee is pleased to announce the winners of the 1994 Gay/Lesbian Book Awards. The awards are given annually to two books of exceptional merit examining lesbian and/or gay experience and published during the prior calendar year. Established in 1971, the Gay and Lesbian Task Force Book Awards are the nation’s oldest and long-lived. The two award-winning books were selected by a group of thirteen academic, public, and special librarians from around the United States. This year the finalists considered for the awards were selected from a list of 47 nominated titles, which in turn were drawn from a list of over 600 titles, fiction and non-fiction, identified as having gay or lesbian content.

The 1994 Gay and Lesbian Book Award for Literature goes to Leslie Feinberg for *Stone Butch Blues* (Firebrand Books), a poignant exploration of transgendered identity in the years surrounding the Stonewall Uprising.

The 1994 Nonfiction award winner, *Family Values: Two Moms and Their Son* by Phyllis Burke (Random House) chronicles the author’s transformation from the closet to activism though the catalyst of lesbian parenthood.

Both books were selected from a list of ten finalists. Runners up, all due recognition as some of the best books of 1993, include:

**LITERATURE:**
- The Last Generation by Cherrie Moraga (South End Press)
- Scissors, Paper, Rock by Fenton Johnson (Pocket Books)
- She’s Always Liked The Girls Best: Lesbian Plays by Claudia Allen (Third Side Press)

**NON-FICTION:**
- The Lesbian And Gay Parenting Handbook: Creating And Raising Our Families by April Martin (HarperPerennial)

The book awards will be presented on June 27, 1994, during an awards ceremony at the American Library Association Annual Conference in Miami Beach, Florida.

With the selection of the 1994 award winners, the Gay and Lesbian Book Award Committee now turns its attention to the 1995 awards. The committee encourages nominations from the general public, excluding only those persons affiliated with book publishing firms. Nominations for English language books published in 1994 can be submitted through December 31, 1994. Nominations must include a brief statement -about one-half page in length — as to why the title is being recommended.

Send nominations to Ellen Greenblatt, Chair, A L A Gay and Lesbian Book Award Committee, Central Technical Services, Lockwood Library Building, State University of New York at Buffalo, Box 602200, Buffalo, NY 14260-2200. Nominations may also be sent by FAX to (716) 645-5955 or by email to ULCREG@UBVM.CC.BUFFALO.EDU.

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FROM THE CO-CHAIRS

Roland Hansen, Male Co-Chair:

After all the distractions of Denver, Los Angeles was a welcome sight/site for Midwinter 1994. I thought it was one of the more productive Midwinter meetings for the GLTF. The 1994 program promises to be timely, interesting and hopefully attractive to many conference attendees; the 1995 plans have started to take shape as well. It seems as if we are finally falling into place with the regular ALA calendar as far as planning goes. Wendy has further details on the 1994 program in her column. And, as usual, many people are needed to help with all manner of activities both in Miami (1994), and Philadelphia (1995) and Chicago (1995). Philadelphia was chosen as the site of Midwinter 1995 after the cancellation of Cincinnati. Don’t forget about the GLTF 25th Anniversary in 1995. At this point there will not be a program at the 1995 annual conference. However, there are plans for two alternative events. A Pre-Conference is planned to bring together and spotlight gay and lesbian professional organizations, with ALA/GLTF as the host organization. Other organizations might include the Society of American Archivists, the National Gay and Lesbian Task Force, and the Art Libraries Society of North America. The other plan is to organize a dinner, with an expanded book awards presentation, similar to 1990, but better, to celebrate the GLTF’s 25th.

Nomination forms for Steering Committee vacancies were available at the Midwinter Conference. There is also a form in this issue of the Newsletter. [Page 5] There is one detail to note. The Program Planning Chair is not an elected position. This person will be appointed by the Steering Committee at the Tuesday Meeting during the Annual Conference. However, nominations and/or volunteers are being solicited via this form. NOMINATIONS ARE DUE BY APRIL 15, 1994. Mail or FAX your nomination to me.

We discussed the elections procedure at both the Steering Committee meetings. Since there are no membership lists for the SRRT Task Forces, a mail ballot is not possible. Newsletter subscribers could be mailed ballots, but not all subscribers are “members,” and some “members” attending Miami would not have a vote if they did not subscribe. So, voting will take place at the Membership Meeting on Monday June 27th. The polls will be open from 9:30 -11:00 AM. Results will be announced at the Steering Committee meeting on Tuesday, if not before. Voters will be required to “register” by verifying their membership in SRRT. A SRRT list will be available along with a “judge of election.” Remember, as we say here in Chicago, “Vote early, and often” – NOT! Anyone nominated will be notified before being placed on the ballot, and given the option of accepting or declining the nomination. I would like to add that the goal of setting up this election procedure is to someday be able to include our ballot with the SRRT ballots, and all the ALA ballots that are mailed in the Spring. I would be interested in hearing how people feel about this – to “mainstream or not to mainstream”. Thanks.

The vote for the changes in the bylaws to change the name of the task force will also be held at the Membership Meeting. There has been a proposal to change the name of the Task Force to the Gay, Lesbian and Bisexual Task Force. There will be a “Yes/No” option and copies of the proposed changes will be available at all GLTF activities, and at the “polling place”. This is the first step in any changes; ALL changes must be approved by SRRT Action Council. The proposed changes were published in the previous issue of the Newsletter.

The budget news from SRRT is not too rosy a picture. We should be fine for the next two conferences, but we (SRRT) need to start thinking about some fund raising. That means we (GLTF) need to start thinking about fund raising, and funding, particularly of the Book Awards. One idea is to set up an endowment for the Book Awards – the interest of same would fund the awards. Getting the seed money is the tricky part. I am going to meet with Patricia Martin of ALA Development and ask her advice on how this might be set up. It would also be the kind of thing that people could contribute to, bequeath gifts to, etc., and it would continue to grow. I will have more information in the next issue and/or at the Miami Beach Conference. Our budget request to SRRT was for $2,200.00 and was approved. This is for the 1994-95 fiscal year beginning September 1, 1994.

Remember to get those nominations to me by April 15, along with any other communication bits.

Roland C. Hansen
SAIC Flaxman Library
37 S. Wabash
Chicago, IL 60603
FAX: 312.263.0141
(temporarily different from before. Make sure my name is on your Cover Sheet)
Wendy Thomas, Female Co-Chair:

It was great to see so many GLTF-ers at Midwinter. We had a good turnout at our meetings, and a wonderful time was had by all at the social hour, held at the Trojan Horse Restaurant at the University Hilton on the campus of USC. There was plenty of room to mingle and talk by the bar, at tables, or near the fireplace (yes, fireplace, despite the fact that it felt like summer for the East coast contingent!). Special thanks to Stephen Klein, Keith Trimmer, and other local organizers who coordinated this event.

One of the biggest developments at Midwinter is that Gail Defendorf and Dan Hodge were officially appointed co-coordinators of the Clearinghouse. Gail will soon be receiving the boxes of Clearinghouse "stuff" and she and Dan will be deciding how to divide the work of updating, copying, etc. If you have material to send to the Clearinghouse, contact the co-coordinators: Gail Defendorf, Morris Library, University of Delaware, Newark, DE 19717-5267; phone: (302) 831-8721; FAX: (302) 831-1046; e-mail: gail.defendorf@mvs.udel.edu; and Dan Hodge, DataCenter Library, 464 19th St., Oakland, CA 94612; phone: 510/835-4692; e-mail: dan@igc.apc.org.

The Steering Committee gave Gail and Dan the go-ahead to start making selected Clearinghouse materials available electronically, beginning with the Clearinghouse order form, the documents available without charge, and one or two of the others (probably the archives list). If all goes well, these items should be available via GAY-LIBN and the Queer Resources Directory before Annual. In the meantime, there will be Clearinghouse order form in the next issue of the Newsletter.

Now, on to Miami! Due to the Stonewall 25 celebrations in New York (and elsewhere), we've adjusted our usual GLTF schedule a bit. Here's the schedule as it now stands (room assignments are not yet available):

- **Friday, 6/24:** Steering Ctte. 8-10pm
- **Saturday, 6/25:** Prog. Planning Ctte. 9:30-11am
- **Sunday, 6/26:** Book Awards Ctte. 2-4pm; Read-Aloud 4:30-5:30pm
- **Monday, 6/27:** Bi Disc. Group 8-9am; Membership Mtg. 9:30-11am; (Elections!) 2-5:30pm; Combined Program & Book Awards Social 6-8pm
- **Tuesday, 6/28:** Steering Ctte. 11:30-12:30pm; Prog. Planning Ctte. 2-4pm

As you can see, what we've done is to move most of the big meetings/events to Monday to accommodate those who might not join us until then. The combined program and book awards promises to be an exciting event for the GLTF. Terry Allison and members of the Program Planning Committee have been hard at work lining up several speakers for the 1994 program: Beyond Daddy's Roommate: The Evolving Market for Children's Books. We've all noticed the many articles in American Libraries, Library Journal, and other publications detailing challenges and defenses of Daddy's Roommate, Heather Has Two Mommies, and others. Our 1994 program will move beyond the debate and will focus on where gay and lesbian children's and young adult literature is heading and what "challenges" await in the future. Please tell your colleagues who work with children's and young adult materials to come to our program; it's going to generate a lot of discussion! See the sidebar in this issue of the Newsletter for more information.

Speaking of Miami, we still need some help! First, we'd love to have a Read-Aloud coordinator, as Gary Klein, the coordinator for the Midwinter Read-Aloud, has a scheduling conflict. Also, we desperately need ideas, locations, coordinators for the GLTF social hour. So, if you live in the area, or know someone who does, get in touch with one of us!

Lastly, see Roland's statement for info on GLTF elections and the vote on the by-laws change. Nominate someone or yourself, and do participate in the elections!

Wendy Thomas
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ALA News

ALA Office for Intellectual Freedom announces 1993 "most challenged" books

Daddy's Roommate by Michael Willhoite, a picture book designed to help children understand a non-traditional family setting, was the year's "most challenged" book in 1993, according to the American Library Association (ALA) Office for Intellectual Freedom (OIF), the only library censorship monitoring group. The top ten list of the year's "most challenged" books was released today during the ALA Midwinter Meeting at the Los Angeles Convention Center. "It (Daddy's Roommate) tries to make the point that non-traditional families are loving, too," said Judith F. Krug, director of the ALA OIF. "But because the father is gay, the book has engendered a storm of controversy nationwide in school districts and public libraries."

Krug said the topic of homosexuality was the number one reason why books and other library materials were challenged in 1993. Also included in 1993's list are Heather Has Two Mommies, by
In conservative, religious pressure groups, doubt that homosexuality is at the top of the target list for many. There is no "Nevertheless," Krug said. "Some of the increase may be due to better reporting." Krug said. "Nevertheless, the pace and the variety of challenges being reported suggests there is a genuine surge in demands for censorship. There has been a steady increase in complaints about materials having to do with homosexuality or gay lifestyles. There is no doubt that homosexuality is at the top of the target list for many conservative, religious pressure groups."

In 1991, 40 of the challenges focused on homosexual themes. In 1992, that number rose to 64 and in 1993, 111.

ALa Press Release

On OUR Honor: The Boy Scouts and ALA

In June of 1993, SRRT Action Council passed the following resolution. The ALSC has not acted on the resolution:

WHEREAS the Boy Scouts of America has a stated policy of discrimination against gays and lesbians and through this policy fosters and promotes homophobia in our society; and

WHEREAS The Boy Scouts of America portrays itself as a secular organization open to all boys of certain ages, but in fact requires new members to sign a God oath, in effect discriminating against humanists, atheists and other non-believers; and

WHEREAS corporations, charitable foundations, and others are recognizing that these policies of the Boy Scouts of America are inconsistent with the notions of equality and justice for all and have accordingly severed relationships with The Boy Scouts of America; and

WHEREAS the American Library Association has traditionally been in the forefront on the promotion of equality for gays and lesbians, most notably with their policy 54:3 and others, and has also opposed discrimination based on religion and belief;

THEREFORE BE IT RESOLVED that the Social Responsibilities Round Table urge that the Association for Library Service to Children sever its relationship with The Boy Scouts of America until such time as these policies are ended.

Miami Program will focus on Children’s and Young Adult publishing

"Beyond Daddy’s Roommate: The evolving Market in Children’s Books" is the title of the GLTF program scheduled for Monday from 2-4:30 PM. Program Planning Committee Terry Allison reports that Howard Reeves, editor at Hyperion Books for Children will preside over a panel discussion of the evolving market in children’s and young adult publishing related to lesbian and gay themes and characters. An author, publisher and book reviewer will join two librarians in getting beyond Daddy’s Roommate, Heather Has Two Mommies and other challenged books. While much resistance persists, the market for children’s literature continues to evolve as it begins to represent many groups, gays and lesbians prominent among them, previously underrepresented in children’s and young adult literature. Panelists include Linda Perkins of Berkeley Public Library; Therese G. Bigelow of the Missouri State Library; Roger Sutton, Executive Editor of the Bulletin of the Center for Children’s books, University of Illinois; Ken Geist, Director of Marketing, Farrar, Straus & Giroux; Jacqueline Woodson, author of The Dear One, Maizon, Last Summer with Maizon, and Maizon at Blue Hill. The program is co-sponsored by the American Association of School Librarians and the Association of Library Service to Children. For more information regarding the program, contact Terry Allison, Library Services, California State University San Marcos, 92096-0001, (619) 752-4358.

Terry Allison, Program Planning Chair
WANTED: Miami Read Aloud Coordinator

Due to a time conflict Gary Klein will not be able to coordinate the Miami Beach Read-A-Loud. We are seeking a replacement. If you are interested and meet the requirements, contact either Roland Hansen or Wendy Thomas (addresses under their reports).

Requirements:

- No commitments during the Read-A-Loud slot, SUNDAY, June 26, 4:30-5:30
- Must be able to get to the GLTF Read-A-Loud 30 minutes before scheduled starting time. Bring some tape, a marking pen, and paper in order to put up a few signs to guide people within the hotel. Have an imaginative approach to selecting back up materials, and be willing to solicit volunteers.
- Must give "good read"!

Salary:

- Ha Ha Ha Ha Ha Ha ... Seriously, the Read-A-Louds are a lot of fun and always very uplifting.

STEERING COMMITTEE NOMINATIONS BALLOT

Four vacancies on the GLTF Steering Committee will be filled at the ALA Annual Conference in Miami, Summer, 1994

- Male Co-Chair, 1 yr term, 1994-95
- Female Co-Chair, 2 yr term, 1994-96
- Secretary, 2 yr term, 1994-96
- Program Planning Chair, 2 yr term, 1994-96

This form is designed for self-nominations, or nominations submitted by someone other than the candidate. If you are nominating someone other than yourself, please indicate that on this ballot by checking the appropriate box. Anyone nominated by someone else will be notified of their nomination before voting takes place.

Nominated candidates must be members of SRRT, and of course ALA.

Office:  
Name:  
Address:  
Telephone/Contact Points:  

I am nominating someone other than myself

Please return completed ballots by April 15, 1994

Roland C. Hansen  
SAIC Faxman Library  
37 S. Wabash  
Chicago, IL 60603  
FAX: 312.263.0141
VOLUME 6  
NUMBER 1  
GLTF NEWSLETTER  
SPRING 1994

\[\text{V UMI is expanding health care coverage for its \textit{Newspaper and Periodical Abstracts} database, available through OCLC EPIC and FirstSearch. By April 1994 AIDS Alert, AIDS Patient Care, Sexually Transmitted Diseases, \textit{Journal of Acquired Immune Deficiency Syndromes} will be included, among others. Contact Thomas Pack, UMI, 800/626-2823 ext. 223.} \]

\[\text{News Release} \]

\[\text{\textbf{V The governing Council of the American Historical Association has decided not to hold its January 1995 annual meeting in Cincinnati, Ohio, because of the recent referendum in that city that eliminates sexual orientation as a basis for protection against discrimination. The AHA Council took this action at its January 6 meeting in San Francisco, during the 1994 annual meeting.} \]

\[\text{GAY-LIBN Posting, 1/6/1994} \]

\[\text{\textbf{V The Advocate} has won the \textit{"1993 Folio Editorial Excellence Award"}, in a competition that pitted it against publications such as \textit{Time} and \textit{Newsweek}. Folio is a trade magazine for the magazine publishing industry – winners of the award were selected by peers.} \]

\[\text{GAY-LIBN Posting, 1/11/1994} \]

\[\text{\textbf{V The High School Journal} (ISSN 0018-1498/86) has published its special issue on \textit{"the gay teenager."} It is a double issue (v.77, no. 1 and 2, Oct/Nov-Dec/Jan, 1993-94) and offers 19 articles on the subject. Topics include: gay teens in literature, gay and lesbian curriculum, homophobia in the high school, among others.} \]

\[\text{GAY-LIBN Posting, 1/11/1994} \]

\[\text{\textbf{V On January 25 the National Library of Medicine eliminated all online charges for searching three AIDS-related databases and an online directory of sources of information. The 75,000 members of the NLM international online database network may now search AIDSLINE, AIDSDRUGS, AIDSTRIALS and DIRLINE without charge. The change to free access is the result of recommendations made at the NIH HIV/AIDS Information Services conference held in June 1993. For information on how to gain access to the four databases, contact the Office of Public Information, National Library of Medicine, 8600 Rockville Pike, Bethesda, MD 20894 or send an Internet message (publicinfo@oces.host.nlm.nih.gov).} \]

\[\text{GAY-LIBN Posting, 1/26/1994} \]

\[\text{\textbf{V In June the Lesbian Writers Fund will be making three fiction and two poetry awards of $11,000 each. In addition, the Sappho Award of Distinction $5,000 grant will be given to an established lesbian writer. Winners in 1992 & 1993 were Audre Lorde/Adrienne Rich. Call Astrea, 212-529-8021, or write Astrea National Lesbian Action Foundation, ATTN: Lesbian Writers Fund, 666 Broadway, Suite 520, NY, NY, 10012.} \]

\[\text{GAY-LIBN Posting, 1/26/1994} \]

\[\text{\textbf{V } "Becoming Visible: The Legacy of Stonewall" at the NY Public Library (18 June - 20 August 1994) will explore the emergence of the lesbian/gay community and political movement, primarily in New York. The Library will also schedule lectures, film/video programs, etc. The New York Public Library for the Performing Arts will mount a related exhibit on performance and protest.} \]

\[\text{CLGH, Committee on Lesbian and Gay History, 11/93, p.6} \]

\[\text{\textbf{V } APA Journal Vol. 2, No. 1 (Spring/Summer 93) is: \textit{Witness Aloud: Lesbian, Gay and Bisexual Asian/Pacific American Writings}. $10 plus $2 for handling from Asian American Writers Workshop, 630 First Ave., 4K, New York NY 10016.} \]

\[\text{GAY-LIBN Posting, 1/1/1994} \]

\[\text{\textbf{V } In April, Routledge will publish \textit{Tilting the Tower: Lesbians / Teaching / Queer Subjects} (Linda Garber, ed.)The book deals with issues of being out as a lesbian teacher/scholar; contributors are professors, department heads, H.S. teachers, and grad. students. Some of the better-known contributors are Michele Barale, Evelyn Torto Beck, Estelle Freedman, ToniMcNaron, Nancy Stoller.} \]

\[\text{GAY-LIBN Posting, 1/1/1994} \]

\[\text{\textbf{V } There is an effort to establish a "Lesbian, Gay and Bisexual Health Science Librarians Interest Group" within the Medical Library Association. A Lissetev has been established. For more information contact Benning or Jerry Perry at the Library of Rush University, Chicago, IL perry@lib.rpslm.edu} \]

\[\text{GAY-LIBN Posting, 12/1993} \]

\[\text{\textbf{V } Canadian Revenue Minister David Anderson apologized after a package of lesbian science fantasy novels sent from Markham, Ontario to Little Sister's in Vancouver ended up in the hands of Canadian Customs inspectors. Anderson called it a "double mix-up." But Janine Fuller, manager of Little Sister's said, "It's hard to believe that out of all of the bookstores in Canada, we are the only one that this happens to."} \]

\[\text{Angles, Jan. 1994} \]

\[\text{\textbf{V } A selection of Lesbian and Gay Studies syllabi offers a look into courses at Duke U. at New York U. There are reading lists as well as course descriptions. This will be a regular feature of LGSN.} \]

\[\text{LGSN, v.20, no.3, November 1993, p.12-17} \]

\[\text{\textbf{V } Gay and Lesbian American Plays: An Annotated Bibliography, has been published by Scarecrow Press. The book, co-written by Ken Furtado and Nancy Hellner presents information about plays that have been "out there" but not catalogued. The bibliography provides a single, current reference for American gay and lesbian plays, playwrights, and companies, containing listings for more than 700 plays with LGB primary characters or themes.} \]

\[\text{LGSN, v.20, no.3, November 1993, p.18} \]

\[\text{\textbf{V } The University of California, Berkeley, and the Gay and Lesbian Historical Society of Northern California have made available for the first time a microfilm set of major serials, the \textit{San Francisco Bay Area Gay and Lesbian Serials Collection}. Included are classic magazines of the 1950's as well as newspapers currently being published. filmed from originals in the Historical Society & supplemented by rare issues borrowed from private collections, the complete set includes 59 journals on 96 reels and a 35 page annotated guide ($2400; or printed guide only $15). You may also order individual journals ($35 per reel), including vintage magazines of the 1950's as well as newspapers currently being published.} \]

\[\text{LGSN, v.20, no.3, November 1993, p.19} \]
Beyond the powerful voices of famous individuals, many local groups also have a significant role in the gay and lesbian movement. One such organization is the Eagle Forum. In Fairfax County, Virginia, this group has raised funds to purchase gay and lesbian materials for school libraries. The Eagle Forum initiative is in response to an earlier book distribution project by Parents, Families and Friends of Lesbians and Gays which has given out more than 500 LGBT-positive books to about half of the school libraries in the state.

The New Hampshire state chapter of Eagle Forum will offer books with a negative portrayal and outlook on homosexuality to school libraries. The Eagle Forum initiative is in response to an earlier book distribution project by Parents, Families and Friends of Lesbians and Gays which has given out more than 500 LGBT-positive books to about half of the school libraries in the state.

The Friends of Lesbians and Gays which has given out more than 500 LGBT-positive books to about half of the school libraries in the state.

Comments by Andrew Holleran on his undergraduate years at Harvard, a financially independent program of the University of Amsterdam & published in the GLTF Newsletter.

The New Hampshire state chapter of Eagle Forum will offer books with a negative portrayal and outlook on homosexuality to school libraries. The Eagle Forum initiative is in response to an earlier book distribution project by Parents, Families and Friends of Lesbians and Gays which has given out more than 500 LGBT-positive books to about half of the school libraries in the state.

New York Native, Dec. 20, 1993, p. 10

California State University Northridge is initiating a gay and lesbian studies program at the university - the Queer Studies Institute. The Institute will include a library. The Institute will be a financially independent program of the School of Humanities.

Long Beach Press Telegram, Monday, Dec. 6 1993, B2

Tapes of the programs from the New Orleans Convention of PFLAG (1993) are available. For a complete listing, see the PFLAGpale Winter 1994, p.10. Tapes may be ordered from PFLAG 2474 Silver Ridge Ave. Los Angeles, CA 90039-3322.

PFLAGpale, Winter 1994, p.10

The Tulsa County Library Commission has prohibited the distribution of out-of-town publications at its public libraries. The move targets the Wichita-based gay newspaper The Parachute. The new policy allows distribution only of items that that carry more than half of their contents about "established Tulsa non-profit community organizations." Parachute Tulsa reporter Tom Neal will be starting his own lesbian/gay publication, the Tulsa Family News, which presumably will meet the Commission's criteria.

San Diego Gay and Lesbian Times Dec. 2, 1993, p. 15

"Hostile Climate: A State-by-State Report on Anti-Gay Activity" documents anti-gay efforts in 41 states and the DC since November 1992. The report, issued by the People for the American Way, also indicates that libraries and schools have increasingly become targets of concerted censorship attempts.

Frontiers (Los Angeles), December 3, 1993, p. 15

Rachel Pepper's article ""Zines: You Too Can Slew," provides an overview of the zine scene in the LGB community. Pepper herself publishes two 'zines and manages the 'zine section for A Different Light Bookstore in San Francisco.

Deweere, v.2 no. 4, July/August 1992 [sic] p.38-40
In “Roundup of Recent Releases on the Gay and Lesbian Experience,” David Azzolina evaluates collected and general works, autobiographies, reference materials, works on cultural studies, history, legal & moral issues, literature, film & the arts, philosophy & religion, science, and vocational issues, ALL dealing with gay and lesbian themes.

*MultiCultural Review*, v.2 no.4, December 1993, p. 22-27

Willie Mae O’Neal examines the impact of AIDS in the library workplace. The article includes a brief review of the literature. With the advent of ADA, libraries must make a reasonable accommodation for disabled persons. O’Neal emphasizes planning and preparing policies that stress increased education and awareness.


Fall 1993 saw the announcement of two new journals with AIDS as the primary focus: *AIDS & Culture* and *Journal of Neuro-AIDS.*

*Flyer* and *SLOC Newsletter*, #76, Fall 1993 p. 7

Thelma McCormack’s “Keeping Our Sex ‘Safe’: Anti-censorship Strategies vs. the Politics of Protection” explores the “connection between state-supported censorship enforced by the criminal justice system and artistic freedom.” She argues that mainstream culture “with its images of women as family-centered” is more harmful than the dehumanizing images of women in pornography.

*Fireweed, a Feminist Quarterly*, issue 37, p. 25-34

*Task Force Report* and the National Gay and Lesbian Task Force have new contact data: 1734 14th St. NW, Washington, DC 20009, (202) 332-6483, FAX: (202) 332-0207, TDD: (202) 332-6219.

*MSRRT Newsletter*, 2/94, v.7 #1, p. 14

Dan Savage reviews Alfie’s Home, a children’s book in which a child is molested by a straight uncle and later grows up thinking he is gay, but is “cured” of his condition by a “therapist” who convinces Alfie’s father to take him on fishing trips and to ball games. Alfie goes straight and marries NancY Savage explores the motivations of author Richard Cohen, a Unification Church member who performs “reparative therapy” at the International Healing Fdn. in Washington, DC. In November 1993, Cohen came to Seattle Public Library to present his theories of homosexuality.

*The Stranger*, Nov. 1-7, 1993, p.7-10

*IGLA Bulletin* is the newsletter of the International Gay and Lesbian Archives. The 12-page Winter 1993/94 issue includes an article about the Archive’s scope and operations, an annotated list of over 80 new books, and a profile of Eva Le Gallienne (“Miss Le G: The Last of the Great Lesbian Actress-Managers”), as well as a review of Martin Duberman’s Stonewall. (P.O. Box 69679 Los Angeles, CA 90069, 310-854-0271, FAX: 310-854-0271).

*MSRRT Newsletter*, 2/94, v.7 #1, p. 9

John DeCecce, founder of the *Journal of Homosexuality* and presenter at the 1992 GLTF program has received death threats and is under attack for his membership on the board of editors of *PAIDIKA: The Journal of Paedophilia*, a serious academic journal devoted to the study of pedophilia. San Francisco State University supports Dr. DeCecce’s right to study this area of human sexuality.

*Californians ACT Newsletter*, v.7 no.13, p. 1-2

The Minneapolis Public Library Board voted on Dec. 1 to extend full domestic partner benefits to same-sex employees. The decision comes after an opposite vote in November. A settlement was agreed upon by the Board and three lesbian librarians who had sued for their DP benefits. Under the agreement, the suit is dropped.

*Equal Time* (Weekly), Dec. 9-16, p. 1-3

In “Technology and AIDS Education” Darci Lolley discusses recent advances in AIDS education through the use of media technology. Lolley is an HIV/STD prevention specialist for the Florida Dept. of Education.

*Media & Methods*, September/October 1993 p. 16-17

Indiana, Iowa Library Director Charles Ginder bought a copy of Eric Marcus’ *Is It a Choice?* when a patron pointed out that the library contained virtually no information on homosexuality. “We needed to have it,” Ginder said, “I looked at our collection and realized there was a gap.” John Taylor, who has challenged the book, responded, “Tell the homos to read God’s Bible. Best book yet.” Letters of support are needed for the Indianola Library. Write to the Indianola Library Board, 207 North B, Indianola, IA 50125.

*Bay Area Reporter*, 11/24/93, p. 11


*Flyer*

WORLD (Women Organized to Respond to Life-threatening Diseases) offers a Resource List on AIDS newsletters, books and hotlines from a woman’s p.o.v. For information, contact: WORLD (510) 658-6930, WORLD, P.O. Box 11535 Oakland, CA 94611.

*WORLD*, January 1994, No. 33, p. 7

The *NOGLSTP Bulletin* (National Organization of Gay and Lesbian Scientists and Technical Professionals) features information on the group as well as individual initiatives of members. Of particular interest for librarians is the focus on electronic resources relating to LGB issues. For more information, contact: NOGLSTP, Inc. P.O. Box 91803 Pasadena, CA 91109, (818) 791-7689.

*NOGLSTP Bulletin, Winter 1993/94*

A Directory of Resources for gay and lesbian parents is included in every issue of the *GLPCI Network,* published by the Gay and Lesbian Parents Coalition International. Listings include member chapters and youth support groups.

*GLPCI Network*, Fall 1993, p. 10-11

The National Transgender Library and Archive – a repository for books, periodicals, films and other material – is now open at the headquarters of AEGIS (American Educational Gender Information Service). Contact: National Transgender Library and Archive, P.O. Box 33724, Decatur, GA 30033, (404) 939-0244.

*MSRRT Newsletter*, 2/94, v.7 #2, p. 16
In November 1993 on behalf of the ALA Gay and Lesbian Task Force, I contacted Terrance Ford, Editor of the MLA International Bibliography with suggestions for improving coverage of lesbian and gay literature. We spoke on the telephone, and after our conversation I sent him a copy of the Lesbian and Gay Section in Katz' Magazines for Libraries.

In January 1994, after mulling the matter over and consulting with his advisory board, Mr. Ford replied, "Largely due to your interest, we looked at our coverage ourselves, and agree with you that the coverage of non-Master List titles is not sufficient. As you know, much of the secondary literature on gay and lesbian topics is published in non-literature journals, and our coverage of those has not been adequate."

He enclosed a list of titles the MLA is acquiring "to consider for systematically indexing." The list includes 15 lesbian and gay titles, featuring several popular lesbian and gay press titles you would expect, plus the otherwise unindexed B/G Magazine, BLK, Breakthrough, ColorLife, Deneuve, and On Our Backs.


The list includes a number of popular press titles, but they failed to take my suggestion to take a look at Essence and Ebony, in spite of the excellent example I forwarded of an unindexed article from Essence appropriate for the Bibliography — an interview between Andre Lorde and James Baldwin (December 1984, pp 72-44). Mr. Ford told me they would revisit that decision.

Mr. Ford also welcomes additional suggestions and contributions. He writes, "You might know that approximately one-third of the citations in each year’s bibliography is produced by volunteer bibliographers in various subject areas. If you or someone you know (perhaps a member of the ALA Gay and Lesbian Task Force) would be interested in making this type of contribution, I would be glad to explain how this is done. Clearly, it would benefit the field of gay and lesbian studies to have a more complete bibliography within the MLA Bibliography, to be seen in the context of the rest of the literature." So write or call him if you are interested. (Terrance Ford, MLA Bibliography, 10 Astor Place, 5th Floor, New York, NY 10003)

If these new lesbian and gay press titles are selected for inclusion and once selected, they are not too scantily indexed, the expanded MLA Bibliography in conjunction with the expanded Book Review Index, promises to alter the relationship between the academic mainstream and gay literary traditions. We must make this development work for us — use it to acquire lesbian and gay literature and lesbian and gay press titles for our libraries. We must also remain politically aware of the way mainstream indexers are covering (or not) alternative, academic and popular presses. We must advocate representation of the under-represented wherever possible.

Polly Thistlethwaite, Welser Library, Hunter College CUNY

**Homo-Indexuality:**

**GLB in the MLA**

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A compelling novel and not a simple one. The narrator changes abruptly, from Aunt Beatrice to the main character, her niece Joanna, to Joanna's lover Vicki, to their friends.

The story begins with Beatrice becoming Joanna's guardian, and Beatrice's remembrance of the events that led up to this. Shortly after Joanna moves in with her aunt and begins college, she finds Vicki. Through Vicki Joanna begins to move in a small, select social world of lesbians who don't ask and don't tell. The time is post-World War II, and this women's world runs mostly parallel to the "regular" one, with as few intersections as can be managed.

This is a coming-of-age story for Joanna, who would be 60 if she were alive now. She is a firebrand feminist, wrought of her own brilliant mind and also of Aunt Beatrice's guidance. Joanna even manages to become aware of the class differences between many young women who are a part of her march on the Dean's Office.

The age of the main characters should not deceive you into thinking this is a simple story of coming to terms with being lesbian in the early 50's; that is the least of it. It is a compelling, sensuous love story. And it is more of a call to remember our foremothers, and their what they had to accomplish with the (frequently) unknown legacy of their foremothers.

Suitable for collections of modern fiction.
Susan Lee Sills, University of California, Irvine


This is a thriller cum love story. Someone is stalking the women—the lesbians of Deer Falls—murdering them by throwing them off of a cliff. Chris, a talented artist, French-born but living in the upstate community of Deer Falls for some time, is enraged and also terrified. Her beloved gay brother was murdered a few years ago and she has been dead to any passion but rage (and fear) ever since.

Katya, who teaches writing at the local college, is beginning to come out of the numbness that took over her life after her lover Loren's death from cancer. Central to that healing is raising Sam, Loren's five year old daughter, who had come to live with them after his mother's death—his father was in prison for drug and arms dealing.

Katya and Chris meet and spark instantly, but the sparks take some time to turn into a full blaze. In the meantime, the stalker seems to be coming closer and closer, and Katya becomes increasingly fearful for herself and for Sam. The tension spirals steadily, along with the clues and mis-cues to the identity of the perpetrator. Finally Sam is abducted, and Katya lets herself be captured in order to find and save him and Chris is tied up by the murder and... The ending is actually rather startling, something of a deus ex machina, which seems odd in a novel which has no socially redeeming adult male characters.

The novel is suitable for collections of contemporary lesbian and gay fiction.
Susan Lee Sills, University of California, Irvine


There is no denying that AIDS has taken a great toll on us as a society: friends, children, spouses (both gay and non-gay), family members—the list is endless. Not one person in the entire world can deny that this disease has affected them in some way or another. Voices have been silenced by death, yet despite all of the suffering and death, some voices still manage to reach us and give us the strength to continue with our lives. With this in mind, the editor of this heartfelt and beautiful poetry anthology, John Harold, has pulled together a wide range of emotionally charged poems which discuss the impact AIDS has had on the community of the entire world—both on very spiritual and personal bases. Originally published in the United Kingdom, this anthology is one of the best collections of poetry this reviewer has come across in years. Many of these poems reveal images in beautifully written metaphors of the "closing of a door" or people "leaving rooms"; of love being sought and often found; of love and commitment (both physical and spiritual); of despair and hope. No one who reads this anthology will come away unaffected. These poems are a moving and beautiful tribute to those who have struggled valiantly to survive in a plague-ridden time as well as to those who have fought by the sides of loved ones as they have struggled to survive. And survive they do, in one way or another, as these poems show. Aside from the beautifully written tributes, royalties from the sale of this book go to the Lesbian and Gay Bereavement Project.

This is a book which has strong all-compassing poetry collections.
Rob McCabe, Wayne State University, Detroit, MI
Scene from the Movie GIANT. By Tino Villanueva. Curstone Press, 1993. $10.95 paper. ISBN 1-880684-12-8

The scars which racism leaves often have a seriously damaging effect on the lives it affects. Take for example the plight of a fourteen-year-old Chicano boy sitting in a darkened movie theater watching a physically and morally violent scene in the movie Giant which addresses racism against Mexican-Americans as they try to get service in a “whites only” diner. How does the hatred and violence affect this impressionable young viewer? If you’re talented, you might turn this experience into a powerfully written five-part poem as Tino Villanueva has done. In his book, Scene from the Movie GIANT, Villanueva takes the reader on an emotional roller-coaster ride, often creating a conscious feeling of anger at the injustices caused by racism and the powerful effects film can have on one individual.

This poem has taken apart the scene where Rock Hudson has brought his wife, daughter, daughter-in-law and grandson out to eat at a local diner—after this frame by frame analysis the reader is left inside view of how violence and racism affect us as living human beings. Not only does Villanueva provide us with his feelings as he recreates his viewing experience in 1956, he also offers readers proof of his anger and frustration following this experience. Villanueva’s strong imagery and narrative style make this poem something that the reader will not soon forget. This book is an excellent choice for any strong poetry or Chicano studies collection.

Rob McCabe, Wayne State University, Detroit, MI


"The Lesbian is one of the least known members of our culture. Less is known about her— and less accurately— than about the Newfoundland dog." This quote taken from Sappho Was a Right-On Woman (Abbott and Love, 1972) is one of the things that makes Lesbian Quotations a fun book. Its intent according to the compiler’s introduction is to collect quotes by, for, and about lesbians. The "by" and most of the "for" are wonderful. But be warned that over 30 pages of this 215 page book are devoted to quotations that are intent on "Keeping Lesbians Down." Silva says that she has done this to preserve historical context, to show how far we have come, and how far we have yet to go. With hate running rampant right now, I’m not so sure I’m up for historical context.

The other parts of this book, however, are delightful. Quotations are taken from a wide variety of sources, books and magazines, right up to the 1993 March on Washington speeches. The selections are from lesbians, gay men and straight folks. For this reason the title may be somewhat misleading.

This book is an optional purchase in this time of such a growing wealth of positive, entertaining and enlightening lesbian publishing.

Jane Lowrey, Bellingham Public Library, Bellingham, WA


A volume in Columbia University Press’ Between Men-Between Women: Lesbian and Gay Studies Series, A Lure of Knowledge examines lesbian sexuality in four discourses: film, psychoanalysis, literature and feminist criticism. Roof (Professor in the Department of English at the University of Delaware) opens by relating an incident in which a passage of lesbian arousal in Anais Nin’s Diaries was altered heterosexually for two of her later publications. From there, she examines the straightforward core films Emanuelle and Melody in Love, mainstream lesbian films Desert Hearts, Lianna, I Hear the Mermaids Singing and Entre Nos, the lesbian novels This Is Not For You and Rubyfruit Jungle, Emily Dickinson’s sexuality, Freud’s Case of Dora, 1985 feminist literary anthologies, and finally brief discussions of Margaret Court’s public trashing of Martina Navratilova’s lesbianism and butch/femme sexual expression. Her discussions of the films and novels interweave popular readings with the post-modern approaches of numerous critics such as Nancy Choderow, Julia Kristeva, Luce Irigaray, Adrienne Rich and Helene Cixous. This book requires a firm grounding in post-modern theory and vocabulary. Replete with original and complex thinking, this book examines the tensions created by lesbian sexuality in texts. Recommended for women’s studies, gay/lesbian studies, English literature, and film studies at the upper undergraduate and graduate levels. (Cataloging note: the subject heading “Lesbianism in motion pictures” should be added to records describing this book. It is lacking in the CIP)

Kathy Ruffle, College of New Caledonia Lib., Prince George, B.C.


When this study initially appeared some seven years ago, it took the cultures of literary theory and criticism, gay and lesbian studies and feminist studies by storm. It has since come to be regarded as a seminal impetus for the further and solid development of gay studies in the academic world. That said, it should come as no surprise that this is hardly light reading; and the casual reader of Between Men might find little enough to hold interest over the long haul. In fact, the work is best approached by alternating chapters and days, since there is so much to ponder once each chapter has been read. A new preface by the author serves as a reflection on a job well done; and that, coupled with the introduction, reminds us that this is about “homosocial” bonds, about feminist theory, about homophobia, about women, about deconstructionism, about English literature, about interpretation, about just about everything. A serious addition to any personal library, worth both the investment of time and money.

Ed SantaVicca, Arizona State University Libraries, Tempe
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