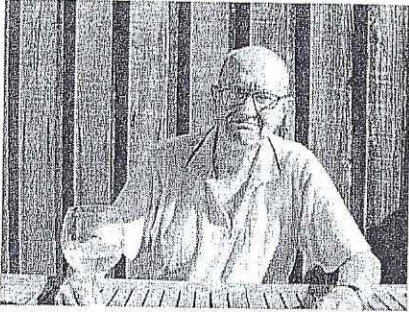


In Loving Memory of Noel Peattie, 1932-2005

WHEREAS we remember the librarian, the
advocate of social responsibilities, the author:

A Cup of Sky, co-authored with his father, Donald Culross Peattie
(1898-1964). Boston: Houghton Mifflin, 1950.
Sipapu, 1969-1993, 14 linear ft., UC-Davis Library
A Passage for Dissent: the best of "Sipapu" 1970-1988, Jefferson NC:
McFarland & Co., 1989.
The Freedom to Lie: a debate about democracy, with John Swan.
Jefferson NC: McFarland & Co, 1989.
Western Skyline: new poems, Oakland: Regent Press, 1995.
Amy Rose: a novel in four parts, Oakland: Regent Press, 1995.
*Hydra & Kraken: Or, the Lore and Lure of Lake-Monsters and Sea-
Serpents*, Oakland CA: Regent Press, 1996.
In the Dome of Saint Laurence Meteor, Oakland: Regent Press, 1999.
King Humble's Grave, Oakland: Regent Press, 2001
Sweetwater Ranch: new poems, Oakland: Regent Press, 2003.

and WHEREAS we remember the host who kept
our wine glasses and our conversations full:



and WHEREAS we remember the man to answered
the question "What kind of society do you want,
anyhow?":

The answer I propose is: that the society I desire, and which, on
a universalizing principle, I want for all, is a society which
protects, promotes, and honors the inner life.

I would further suggest, is that the demands, heard from pole to
pole, for freedom, justice, security, equality, education, a safe
environment, and a better life for the world's children, — are
all grounded in, and reach downward to, this elemental human
need: silence, solitude, and the right to rule one's own
thoughts: the sanity of the inner life.

And finally: this inner life, I contend, is an endangered species:
assaulted without, and subject to disease within.

from <http://www.noelpeattie.com/InnerLife.htm>

and WHEREAS we remember the lover of cats:

Before we leave the library world, we recollect our long-
held belief that a library, and the library profession, find
their analogy in our cat. The brain of the cat directs him to
go out and find a mouse: this is Administration. He
perceives, by sight, sound, and smell, the mouse: this is
Collection Development. He catches the mouse: this is
Acquisitions. He digests the mouse: this is Cataloging and
Serials. He comes in and tells us about the mouse: this is
Reference. He curls up in a ball and enjoys the mouse: this
is Circulation. Finally, later on, he produces, for the out-of-
doors, an Annual Report, which no one wants to see. So he
buries it. However, he loves, and expects, regular supplies
of goodies, and adores being brushed and cuddled and told
how beautiful he is. And he has no morals, no politics, and
no religion.

by Noel Peattie, in *Sipapu* v.23, no.2, 1993,
p.12

and WHEREAS we remember the poet:

The Way to Get Through Life

is to try! yes, how?
to forget
most of it.

Like, all the years at school,
(but not the lifelong friends,

then, the weekends that were joy;
city adventures);

and rather hope for, much later:
vast witty banquets;
at which you'll be honored
— poems of a lifetime! —
under glittering chandeliers.

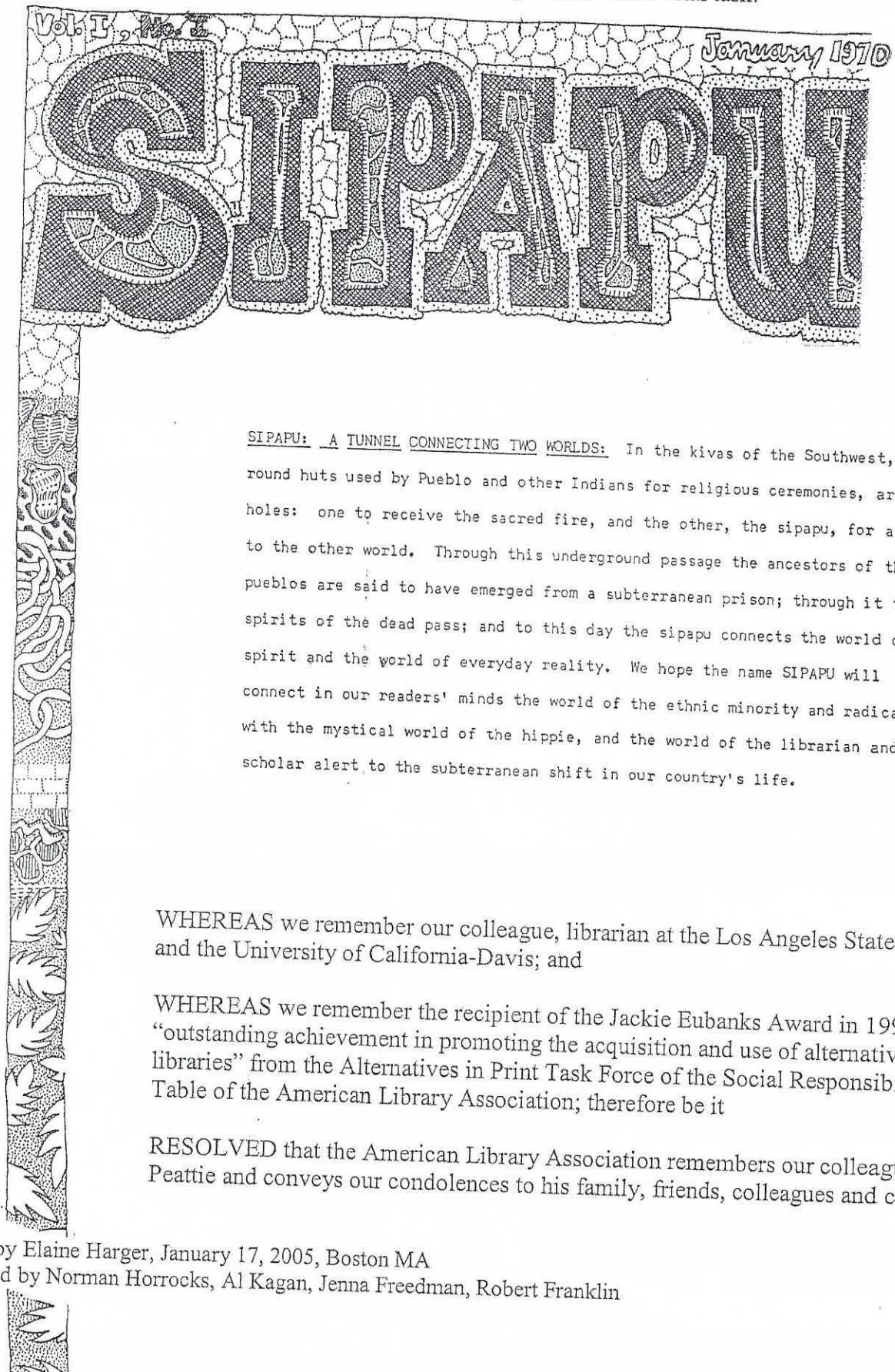
And welcome: all goings to bed:
even those
alone:

except the last,

except the last.

by Noel Peattie
from the forthcoming
"The Testimony of Doves"

WHEREAS we remember the man for whom connecting worlds was a vital task:



SIPAPU: A TUNNEL CONNECTING TWO WORLDS: In the kivas of the Southwest, the round huts used by Pueblo and other Indians for religious ceremonies, are two holes: one to receive the sacred fire, and the other, the sipapu, for a tunnel to the other world. Through this underground passage the ancestors of the pueblos are said to have emerged from a subterranean prison; through it the spirits of the dead pass; and to this day the sipapu connects the world of spirit and the world of everyday reality. We hope the name SIPAPU will connect in our readers' minds the world of the ethnic minority and radical with the mystical world of the hippie, and the world of the librarian and scholar alert to the subterranean shift in our country's life.

WHEREAS we remember our colleague, librarian at the Los Angeles State University and the University of California-Davis; and

WHEREAS we remember the recipient of the Jackie Eubanks Award in 1995 for "outstanding achievement in promoting the acquisition and use of alternative materials in libraries" from the Alternatives in Print Task Force of the Social Responsibilities Round Table of the American Library Association; therefore be it

RESOLVED that the American Library Association remembers our colleague Noel Peattie and conveys our condolences to his family, friends, colleagues and comrades.

Moved by Elaine Harger, January 17, 2005, Boston MA
Seconded by Norman Horrocks, Al Kagan, Jenna Freedman, Robert Franklin