Chair: Barbara J. Ford

Announcements:

1. SRRT Suite--Ponchartrain, #1412 should be open most times during day/evening.
2. SRRT Booth--in professional exhibit area, #837.
3. Need people to "monitor" committee meetings to keep SRRT membership informed.
4. Need official observer to Freedom to Read Foundation.
5. B. Ford as representative to IFLA--SRRT will share vote with other round tables.

Issues Discussed:

There was a great deal of discussion concerning the film, "The Speaker"; resolutions proposed--one to be introduced to ALA Membership by Nancy Kellum-Rose asking ALA to disassociate itself from the film; another proposal by Jackie Eubanks to SRRT membership for endorsement criticizing the procedures followed by the Office of Intellectual Freedom (OIF) in the making of the film. Brad Chambers spoke at length on the contents of film and related issues. However, as many people present at the meeting had not seen the movie, Nancy Kellum-Rose urges all to view the film first before considering endorsing her resolution.

Resolution proposed by J. Eubanks was moved, seconded and passed by the SRRT Membership. It will be placed on the agenda of the ALA membership meeting.

Different strategies to follow at the ALA membership meeting were discussed. Suggestion to provide guidelines/criteria for evaluating racist and sexist materials for film showing on Sunday night. This could function as a racism and sexism awareness training session/workshop. (A meeting at 10:30 PM tonight in the SRRT Suite was set up for those interested in developing these guidelines).

Resolution proposed by Jim Dwyer concerning free access to information, was moved, seconded and passed (with minor editorial changes) by SRRT membership. It will be placed on the agenda of the ALA membership meeting.

Reports:

1. Barbara Ford--Re: Action Council elections--she was questioned about the fact that only 5 nominees were offered for 5 positions. She also reported that there will be two (2) openings on Action Council due to resignations. Barbara solicited for persons interested in serving on Action Council.

2. Elizabeth M.--Task Forces--explained how to start one--need Action Council approval--will then receive $50 to begin. If it works out, can then request more SRRT budget line.

3. Nancy B. D'Amico--Affiliates--explained what an affiliate is, how to start one, providing information on activities for column in SRRT Newsletter. Gave brief report on activities of the Rhode Island Affiliate--job line, conference on women and another one on ethnic materials.
Chair: Barbara J. Ford

Majority of meeting time was spent discussion/debating the issues surrounding the film, "The Speaker", including the resolutions and strategies for their passage at the ALA membership meeting.

**ACTION**

Motion to endorse resolution sponsored by Nancy Kellum-Rose was moved, seconded and after discussion was passed.

**Information**

Rick Speer reported on the press conference held by the Black Caucus--who asked for withdrawal of ALA's name from the film, "The Speaker".

Nancy Kellum-Rose spoke up against the resolution passed by SRRT membership (6/17/77) which was censuring the OIF and specifically the Director. Considerable "heated" discussion ensued around this issue.

**ACTION**

Motion to reconsider resolution passed at SRRT membership meeting 6/17/77 was moved, seconded and passed.

After much discussion/debate, the following motion was passed:

**ACTION**

SRRT moves to withdraw ALA membership resolution #6 at this time in order to focus the attention of the ALA membership on the primary task of insuring that the name of ALA is withdrawn from sponsorship of "The Speaker".

Several resolutions were then introduced on a variety of issues for endorsement by the SRRT membership:

**ACTION**

Resolution submitted by Task Force on Alternatives in Print was referred to SRRT Action Council.

**ACTION**

Resolution proposed by Gay Liberation Task Force concerning gay rights was moved, seconded and passed for endorsement by the SRRT membership.

**ACTION**

Motion by David Cohen, Task Force on Ethnic materials information exchange, to endorse resolution proposed by Clara Jackson on prejudice, stereotyping and discrimination, ALA Council document #5, was moved, seconded and passed by the SRRT membership.

**ACTION**

Resolution for ALA membership and Council submitted by the Merritt Fund Trustees, was endorsed by the SRRT membership.
RESOLUTION ON PREJUDICE, STEREOTYPING AND DISCRIMINATION

WHEREAS, the "Due Process and Equal Protection" clause of the 11th Amendment and of the American Library Association's Bill of Rights provide that no individual or group shall suffer prejudice, stereotyping and discrimination because of race, sex, creed, color and national origin, and

WHEREAS, ours is a multicultural society, with people from European, Asian, African, Central and South American, Caribbean and Native American origins; all of whom have contributed to the cultural fabric of our society, and

WHEREAS, our laws, music, art, language and literature reflect the values of this diversity, and our schools and libraries should also reflect this reality, and

WHEREAS, the American Library Association's Resolution on Racism and Sexism Awareness (Policy 107.11) does not include the broad spectrum of categories of persons and groups mentioned above,

THEREFORE BE IT RESOLVED, that the American Library Association's Resolution on Racism and Sexism Awareness be extended to read:

(underlined words are changes to the above resolution)

That the American Library Association actively commit its prestige and resources to a coordinated action program that will combat prejudice, stereotyping and discrimination against individuals and groups because of race, sex, creed, color and national origin in the library profession and in
library service by taking the following steps:

(1) The ALA will survey library schools to determine the extent to which awareness training against prejudice, stereotyping and discrimination because of race, sex, creed, color and national origin form a part of the curricula and urge that such training be added to the curricula in every library school where it is not now included.

(2) That the Library Administration-Personnel Administration Section will develop a model in-service program providing training for library personnel to develop sensitivity to combat prejudice, stereotyping and discrimination against individuals and groups because of race, sex, creed, color and national origin.

(3) The Public Library Association, the American Association of School Librarians, the Children's Services Division, the Young Adult Services Division, the Reference and Adult Services Division, and the Association of College and Research Libraries will be urged to develop a program to raise the awareness of library users to the pressing problem of prejudice, stereotyping and discrimination because of race, sex, creed, color and national origin.

(4) The Resources and Technical Services Division will develop a coordinated plan for the reform of cataloging practices that perpetuate prejudice, stereotyping and discrimination because of race, sex, creed, color and national origin.

BE IT FURTHER RESOLVED, That the President and Executive Board assess the extent of implementation of these steps and report on progress by the 1978 Annual Conference.

REVIEWED FOR CONFORMANCE WITH GUIDELINES BY COUNCIL RESOLUTIONS COMMITTEE 6/18/77

By: Clara Jones Jackson
Submitted by David Cohen SRRT TF EME Coordinator
Carmine DiCicchi IALC Chairperson
Sylvia Eisen, IALC Chairperson
RESOLUTION TO ALA/SRRT MEMBERSHIP MEETING June 17, 1977

WHEREAS, the Director of the ALA Office for Intellectual Freedom proceeded with the production of a film concerning, in part, racism—without consultation with committees and offices of the ALA Office for Library Service to the Disadvantaged and of the ALA Office of Public Relations, and

WHEREAS, the Director of the OIF proceeded in the promotion and sale of said film to tax-supported institutions through personal solicitation without offering right of preview, and

WHEREAS, the Director of the OIF obtained the signature to contracts by the ALA Executive Director prior to preview, and

WHEREAS, the Director of the OIF ignored inquiries concerning progress on the film after an initial go-ahead from members of the ALA Intellectual Freedom Committee, and

WHEREAS, the Director of the OIF did, in effect, discourage free action by the ALA Executive Board, intimating that withdrawal from this film contract, would, of necessity, be promoted to the media as ALA censorship,

THEREFORE BE IT RESOLVED, that the conduct of the Office of Intellectual Freedom in regard to the production and promotion of the film be censured as dangerous to the democratic process honored by ALA as a voluntary membership association, and that such actions are recognized and deplored as unprofessional conduct of office.
RESOLUTION SUBMITTED TO SRRT MEMBERSHIP FOR REFERRAL
TO SRRT ACTION COUNCIL AND ALA EXECUTIVE BOARD
Presented in Detroit June 20, 1977 by the Task Force on Alternatives In Print

The Task Force on Alternatives In Print, on behalf of group exhibitors of smaller, independent, alternative presses is concerned about the possibly discriminatory practices on the part of ALA against the increasing number of cooperative group exhibitors. On their behalf, SRRT Membership directs the SRRT Action Council to request information and clarification from the ALA Executive Board concerning this question.

BACKGROUND: The apparent discrimination consists of according one private, business exhibitor the following advantages:
Prime location
Special signs outside allotted exhibit area publicizing additional hours
Additional hours to other exhibitors
Exhibitor's name advertised on the back of each ALA name tag
Special announcement (not a paid ad) on the first page of the booth exhibit listing in the conference program.

These privileges are made available to a private enterprise known as Combined Book Exhibit, thereby giving them an advantage over their competitors in the marketplace. Moreover, these privileges are not even offered to other group exhibitors whose services to the librarians are the same.

If one exhibitor receives preferential treatment and therefore can advertise this in its solicitations to publishers, it gives that exhibitor an exclusive selling point not available to its competitors. Publishers might then be more inclined to exhibit with the company which is in a privileged position to offer more, and again we believe this creates unfair competition.

The Task Force on Alternatives in Print hopes that the SRRT Membership will join them in concern for the little ones...and that the Action Council will address the following questions to the ALA Executive Board.

1) Does CBE (Combined Book Exhibit) pay the same rate as the other exhibitors?
2) If the rate for CBE is lower, on what basis are the rates determined?
3) Are these rates and extended hours offered to any other exhibitors?
4) Does CBE pay an extra fee for the name tag mention and special announcement in the conference program?
5) If the answers to the foregoing reveal preferential treatment, are anti-trust or other business safeguards being violated?

Preferential treatment by a professional association to a single business stifles competition. But even more, ALA practice of preferential treatment harms the efforts of librarians seeking the fullest exposure to the diversity of smaller presses and the "hard-to-find" library materials.