



GRAPHIC NOVELS & COMICS ROUND TABLE

American Library Association Graphic Novels & Comics Roundtable (GNCRT) / <http://www.ala.org/rt/gncrt> / @libcomix

2020-2021 Presidential Priorities

Increase Membership Involvement/Engagement

- Project-based work
 - Streamlined system for pitching projects to the RT Board for consideration
- Quarterly (minimum) town halls
- State Association presence/partnerships

Increase Communication with Membership

- Bi-monthly or monthly newsletters
- Streamlined social media processes
- Website overhaul

Increase Documentation and Archiving of Board and RT processes and history

- Handbook(s) or similar project/role one-sheets/guides
- Annual Reports
- Use of comics/illustration within RT resources/documentation

Increase Diversity, Inclusion, & Accessibility in the RT and Comics Industry

- Scholarship opportunities for RT & ALA membership, future conference/convention attendance
- Increased targeted partnerships with ALA Affiliate groups BCALA, AILA, APALA, Reforma. Goal: JCLC appearance
- Inclusion of creators and publishers at varying levels of professional visibility, e.g. new creators, self-published, small press in addition to established or big 5 (regular publishing) or big 2 (comics)
- Outlined expectations of regular diverse representation on panels/presentations (not just those centering topics of diversity), to include but not be limited to:
 - Race/ethnicity
 - Gender & Sexuality
 - Neurodiversity
 - Dis/abled
 - Geography
 - rural/suburban/city
 - State
 - Region
 - Country
 - Library type
 - Academic
 - Public
 - School
 - Special
 - Audience age (childrens, teen, adult)
- Captions added to all online content for the Deaf/Hard of Hearing community
- Create a pre-recorded content catalog (not always with the intent of a livestream first)
- Operate outside paywalls (conference/convention costs are prohibitive) and make content free when possible