Dear LES Members,

As I’m writing, it’s exam week at my institution, as it may be at many of yours, and although not all tables in the library are occupied as was the case in “the before times”, the buzz about the building does offer some hopeful signs for the future. I hope you’re finally reaching that point in the year when you can slow down and take a breath.

Despite the challenges of this year, LES has been productive once again. An exciting piece of news was the adoption of the Research Competencies in Writing and Literature by ALA in November. This document is the result of years of hard work and will help us teach with the Framework in a whole new way. Thank you to everyone involved in this work: Kristina DeVoe, Hillary Richardson, Dan Coffey, Kelly M. Blanchat, Jodie Borgerding, Camille Cooper, Mark Dahlquist, Kelly Diamond, Erin Durham, Nancy Foasberg, Arianne Hartsell-Gundy, Natalie M. Ornat, Matthew Roberts, and Lydia Anne Willoughby. I’m truly grateful for everything you put into this.

This past winter, the Collections and Reference Discussion Groups both held stimulating discussions as usual. Co-Chairs Erin Durham and Alexis L. Pavenick led the collections discussion on (cont. page 3)
Dear LES Members,

Welcome to the Spring 2022 issue of Biblio-Notes. Outgoing chair Glenda Insua updates us on the work our organization has been doing to make LES more timely, transparent, and equitable. The LES Collections Discussion Group catches us up on ongoing conversations in collections around course materials, textbooks, and recreational reading. The Planning Committee seeks to support Committees looking to build LES Antiracist Ad Hoc Committee recommendations into their committee’s procedures. Arianne Hartsell-Gundy reports back on the 2022 MLA Convention.

Coming up soon is the 2022 ALA Annual Convention, where LES members will gather both in person and online to celebrate our work and inspire each other. The convention will take place in Washington DC between June 23–28, 2022. Digital registration is also available. Regardless of whether or not you attend the convention, LES will be meeting on June 13th. Please join in!

As we head into the summer, there are many ways to keep up with LES’s work. In addition to Biblio-Notes, please check out our Twitter account ([https://twitter.com/LES_ACRL](https://twitter.com/LES_ACRL)) and Blog ([https://acrl.al.org/lesblog/](https://acrl.al.org/lesblog/)). Tune into ALA Connect to participate in ongoing discussions. We’d like to extend special encouragement to contribute to our newsletter by submitting brief articles on topics related to literature, libraries, collections, and information literacy.

Finally, after four wonderful years editing Biblio-Notes, we are turning it over to new editors. Thank you for reading the newsletter. We’re excited to see where it goes next!

Cheers,

Stacy Reardon
Matthew Roberts
(cont. from page 1) collecting course materials, seeking recommendations from faculty members, and collecting popular fiction and self-help titles, all which elicited a lot of useful suggestions from attendees. Co-Chairs Carla Baricz and Jeanne Ewert led the reference discussion on more inclusive reference practices for in-person, chat, and virtual interactions. One thing became clear; despite the challenges of the pandemic, Zoom has allowed us to reach more students for reference appointments than ever before. These discussions are always a highlight for our section, and I thank all the co-chairs for organizing and leading them.

In other news, the section is continuing to work toward becoming more transparent, open, and equitable as an organization. The Virtual Participation Committee created a new charge highlighting its commitment for equitable participation across the section and is completing work on a virtual participation guide, showcasing best practices for anyone organizing an online event. The Planning Committee is working on changes to our governance document and on ways to make it easier for committees to implement changes to charges or procedures based on recommendations from our Anti-Racist Action Plan. The Publications Committee created a new social media policy, which was adopted at our January Executive Committee meeting, and our web coordinator, Jenny Dale, has been hard at work updating our website. We are still working on how best to assess our Anti-Racist Action Plan, so if you have any ideas, please reach out to anyone on the Executive Committee.

Our two fearless co-editors of Biblio-Notes, Stacy Reardon and Matthew Roberts, will be transitioning off the newsletter to other opportunities. They’ve been at the helm for several years now, producing a quality publication that helps keep our section together. Thank you so much for all the work you’ve put into this newsletter! It’s always a highpoint when a new issue appears in my inbox, and I know our members feel the same.

Looking ahead to the summer, I encourage all of you to attend our General Membership meeting, as well as the Membership Social, which will both be held online on June 13th, (no registration to ALA required). Liana Bayne and the rest of the Membership Committee are working hard on the program, which will highlight themes from our conference program, allowing even those of us who won’t be able to attend in person a chance to participate. The Membership Social is always fun and a great way to meet new people and interact a bit more informally. The committee will be raffling off bookstore gift cards, so you won’t want to miss it.

Which brings me to our exciting ALA conference program, Cramping Your Style: The Role of Citation Styles in Academic Writing, Today & Tomorrow. The panel, moderated by Candice Dahl, includes Angela Gibson, Director of Scholarly Communication at the Modern Language Association, Lorisia MacLeod, Learning Services Librarian at the Alberta Library, and Emily Drabinski, Interim Chief Librarian at the Graduate Center at City University of New York (as well as in-coming ALA President!). With so many distinctive perspectives, I’m sure this will be a fantastic program! Thank you to the whole conference planning committee, Ava Brillat (Chair), Camille Abdel-Jawad, Candice Dahl, and Eric Jeitner for their creativity and hard work.

My time as chair is coming to an end, so I’d like to extend my sincere thanks to all of the committee chairs; it’s been a pleasure working with all of you! I also want to extend a big thank you to our officers, Kristina De Voe, Hillary Richardson, Sam Lohmann, and Brian Flota, who helped me keep (cont. page 5)
The mid-winter LES Collections Discussion group met online on January 19, 2022. A total of 22 participants attended (including two co-facilitators) from at least 14 different U.S. states and Canada. Alexis Pavenick & Erin Durham facilitated as co-chairs of the Discussion Group.

A portion of the ALA Statement of Appropriate Conduct was shared and participants agreed to uphold these meeting and discussion standards. Introductions were held at the beginning of the meeting, and participants were also invited to contribute discussion topics. No additional discussion topics were suggested, and so the discussion followed the meeting agenda. Discussions centered around the following agenda items, with participants unmuting themselves and/or using the chat to share their recommendations, questions and comments.

**Agenda**

- Asking your LES teaching faculty for collection suggestions
- Outreach to faculty
- Considering class lists & reviewing current collections for updates
• What is a textbook?
• Purchasing monographs and other “required” material for classes
• Collecting for recreational reading – DEI & Mental Health
• Popular genres: sci-fi, fantasy, YA, romance

It was apparent that the libraries and institutions represented by the participants had very different policies across the board about purchasing course materials. Some library collection policies banned all course material purchases and others specifically sought to identify and purchase monographs/ebooks being used as course materials.

More detailed notes on the discussion responses can be found on this link: https://tinyurl.com/LEScollectionsJan2022

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(cont. from page 3) everything afloat. And finally, a big congratulations to the new officers, Leslie Madden (Vice Chair/Chair Elect), Aimee Gee (Secretary), and Carla Brooks (Member-at-Large). LES will be in good hands. I’m looking forward to working with them in my new role as past chair and continuing my work with Kristina De Voe when she takes over as chair in July.

Glenda Insua
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Get Published!

Want to see your writing in print?

*Biblio-Notes* seeks articles about all aspects of librarianship, literature collections, information literacy instruction, and other aspects of librarian work in literature.

We recommend your article be 500-1000 words, while shorter reviews and updates be 200-500 words. Submit your article to biblionotes@gmail.com as a Word or Google doc.
Modern Language Association 2022 Convention
Arianne Hartsell-Gundy

In my role as the ACRL LES/ESS liaison to the Modern Language Association, I attended the 2022 MLA Convention in January. This year’s theme was “Multilingual US.” If you have time, I recommend watching the video recording of the 2022 Presidential Address. This year the conference was hybrid, with some sessions taking place in person in Washington, D.C. and some taking place virtually. With the rise of the Omicron variant during that time, many sessions ended up shifting to virtual at the last minute. One nice feature was that many sessions were recorded, so I was able to watch some that I missed after the conference ended.

Some of the major themes this year were public humanities, anti-racism efforts in the classroom, how Covid-19 is changing how people teach and do their work, Black archives, and digital pedagogy. I was especially happy to see that the MLA Committee on Information Technology held two sessions about OER. I attended a variety of sessions, including 102V Fan Fiction, Fan Studies, and Literary Studies, 11V Teaching with Data Feminism, 217V Who Owns Shakespeare?, 464V Victorian Play, Delight, and Joy, and 565V Inaugural Poetry.

Though I attended many sessions, I want to highlight two that I found valuable to my work as a librarian. The first was 121V Meeting the Challenges of Online Searching in a Multilingual and Multicultural Environment. This session was a particular highlight to me because it gave me a lot to think about in terms of how challenging it can be to index and locate materials in other languages, particularly the challenges around how to represent character-based languages in systems that mostly favor romanized languages. I appreciated hearing perspectives from both users and creators of these resources. Also, I learned about the concept of “equitable search,” which was new to me. Here’s a nice video that explains this concept: https://www.youtube.com/watch?v=25FMiYR8lCo (created by Ashleigh Faith, the Director of Semantic Search at EBSCO).

The other session was 176V - Opening Up: Exploring Alternative Access in Academia. There were two librarians on the panel, C. Camille Cooper and Susannah Kopecky, who discussed the challenges of making library resources available remotely during the pandemic and gave an overview of the publishing environment, particularly in relation to e-book pricing and open access. I was intrigued by the other two speakers, who gave a presentation called “Audiobooks, Ability, and Experiential Translation: In Conversation.” They discussed in frank terms the challenges of doing research while dealing with health circumstances like having a chronic immune disease. Both discussed how they actually had to adapt the topics of their research, so that they could focus on resources that were more accessible, like digitized resources that could be recognized by screen readers. They also described experiences like struggling to use primary sources in a physical library when frequent breaks are needed and what it was like to do research from a hospital bed. They both expressed a wish that academic libraries would purchase more audiobooks,
especially for scholarly books.

I helped organize this year’s panel 689V - Library Actions in Support of Anti-Racism and Indigenous Peoples with sixteen people in attendance. I presented on my institution’s work around creating a Harmful Language Statement for our libraries’ resources. The other two presentations were given by Canadian librarians working on projects about Indigenous culture and decolonization efforts. One was a presentation about Critical Indigenous Literacy, and the other was about a project to digitize historical textbooks to trace how settler children have been taught about Indigenous cultures.

I would recommend to both LES/ESS members that they consider getting involved with an MLA committee or forum. As always, I would love to hear from you if you have suggestions on topics related to MLA that you would like me to address in the future!

Arianne Hartsell-Gundy
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The LES Planning Committee would like to support any committee that would like to suggest modifying or amending governance procedures in order to incorporate some of the ideas set forward in the action plan (https://bit.ly/3wiC01t) by the LES Antiracist Ad Hoc Committee into their committee’s procedures. Some recommendations include:

- Opening calls for volunteers for nominations, in order to avoid bias/promote diversity in nominations and appointments;
- Including specific references to the section’s goals and values with respect to antiracism, diversity, equity, and inclusion (e.g., conference planning and LES publications).

Please contact Priscilla Finley, planning committee chair 2021-2022, if your committee would like to work with the planning committee to draft revisions to the Governance Procedures.

Substantive changes will be compiled and presented to the executive committee for further vetting, then submitted to the membership for commentary before a vote. Per the procedures, committees may also draft proposed changes and submit them in writing directly to the chair.

The LES Planning Committee reviewed the Governance Procedures document in 2020-2021 and proposed a slate of minor editorial changes for comment and vote from the Executive Committee. The changes resolved inconsistencies in names for committees, platforms and documents and introduced more inclusive language, such as replacing “he or she” with “they” or other language that does not exclude non-binary gender identities. Out-of-date terms and committee names were updated, including using LES Governance Documents instead of LES Bylaws, ALA-Connect rather than an email list, and video conferencing rather than conference calls.

The changes were passed by the Executive Committee at their winter meeting. Similar proposed editorial revisions to the LES Officer Functions and Responsibilities (https://bit.ly/3a5Dyal), and the LES Section Committees (https://bit.ly/3yGBWKK) documents will be presented to the executive committee at the annual meeting.

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**Member News**

New position? Retiring? Did you receive a grant or publish something? We want to know! Send your updates to biblionotes@gmail.com for the next newsletter.
ACRL publishes a range of books that can help academic and research library workers worldwide develop their careers, manage their institutions, and stay on top of developments in librarianship, providing timely, thought-provoking, and practical content and research ([https://www.alastore.ala.org/search/store/publisher/1484?filter_all=1](https://www.alastore.ala.org/search/store/publisher/1484?filter_all=1)). Some recent titles:

- **Teaching Business Information Literacy**
- **The Rise of AI: Implications and Applications of Artificial Intelligence in Academic Libraries, Publications in Librarianship #78**
- **The Community College Library: Assessment and Reference and Instruction**
- **Implementing Excellence in Diversity, Equity, and Inclusion: A Handbook for Academic Libraries**
- **Academic Library Mentoring: Fostering Growth and Renewal, 3 Volume Set**
- **Ethnic Studies in Academic and Research Libraries**
- **The Scholarly Communications Cookbook**
- **Mind, Motivation, and Meaningful Learning: Strategies for Teaching Adult Learners**
- **Envisioning the Framework: A Graphic Guide to Information Literacy, Publications in Librarianship #77**
- **Teaching About Fake News: Lesson Plans for Different Disciplines and Audiences**

Interested in writing for ACRL? Contact Erin Nevius, ACRL’s Content Strategist, at enevius@ala.org for more information, or visit [www.al.org/acrl/publications/publishing](http://www.al.org/acrl/publications/publishing) to learn more about our book publishing program.

**RBMS 2022 Virtual Conference**  
**What now? Reflection, Reckoning, and Recovery**  
**June 21 – 24, 2022**

RBMS is where you find content and connections that matter. With the most relevant sessions featuring diverse and engaging speakers, RBMS 2022 includes programs full of critical thinking, encouragement, and inspiration. Register now for this virtual gathering where we will take a hard look at our field in the wake of the pandemic. Conversations will focus on continuing actions for racial, social, and environmental justice, along with examining opportunities to focus our efforts toward effecting necessary change. Keep up to date, find new approaches to your work, and connect with colleagues again. More information at [https://rbms2022.us2.pathable.com/](https://rbms2022.us2.pathable.com/)

**ACRL Board of Directors**

Board of Directors Pre-Annual Virtual Meeting [meeting info]—Friday, June 3, 2022, 10:00 a.m. to 12:00 p.m. CDT

Board of Directors Face-to-Face Meeting in Washington, DC [meeting info]—Saturday, June 25, 2022, 8:00 a.m. to 11:30 a.m. EDT

During the Pre-Annual Virtual Meeting on June 3, there will be an open microphone period from 11:45 a.m. to 12:00 p.m. CDT. Note that this period cannot be used to request that the Board take an immediate action. All guests planning to address the Board during the open microphone session are asked to arrive by 11:30 a.m. CDT.
Off-RoadShow Virtual Workshops

ACRL’s traveling RoadShow in-person workshops remain on hold, but we’re working to bring you the same great content through virtual experiences. These “Off-RoadShows” will continue to help academic library professionals tackle the greatest issues facing the profession today. Host a multi-day virtual workshop for your library or organization! Learn more at ala.org/acrl/offroad.

ACRL eLearning

ACRL’s e-Learning program provides a unique opportunity to participate in professional development events that are focused on practical, tangible topics to meet the demands of your schedule and budget. Visit the ACRL e-Learning website (https://www.ala.org/acrl/conferences) to stay up-to-date on current e-Learning offerings from ACRL!

Submit an ACRL 2023 conference proposal

ACRL invites proposals for the ACRL 2023 Conference to be held March 15-18, 2023, in Pittsburgh, Pennsylvania. Higher education has changed dramatically over the last few years. Academic libraries are addressing an increased emphasis on remote learning, rising calls for social justice, and an acknowledged need for flexibility that supports a sustainable work-life balance. At ACRL 2023, explore these issues and more around the theme of “Forging the Future.”

ACRL 2023 features seven session formats to suit a wide range of presentation and learning styles. Contributed paper, panel session, and workshop proposals are due June 3, 2022. Lightning talk, poster session, roundtable discussion, and virtual conference presentations are due October 13, 2022. More information is available at https://acrl2023.us2.pathable.com/

ALA Annual Conference

Join your colleagues for the 2022 ALA Annual Conference, June 23-28, 2022! With high-quality programs and several discussion forums, you’ll have plenty of opportunities to learn from and engage with colleagues and experts in the field. Be sure to check out the listing of high-quality programs from ACRL member units! Register at https://2022.alaannual.org/registration