

# The Beat Generation: Collaboration and Community



*ACRL Literatures in English Section (LES) and Arts Sections  
Saturday, June 16, 2001, 2-4 p.m. - Argent Hotel  
Followed by a reception at City Lights Book Store, 261 Columbus Ave., 4-6 p.m.*

The Beat Generation created a rich legacy of books, periodicals, polemical and creative ephemera, music, and art works that have enriched libraries, museums, bookstores, and publishers, and that permanently altered the cultural landscape of America. These writers and artists collaborated in poetry readings, jazz, writing-inspired dance and films, and often in their personal lives. Our speakers will describe the cultural community of the Beat Generation's literature, visual arts, and dance. Honored guests in our audience are Diane di Prima and Lawrence Ferlinghetti; book signing to follow the program.

- **Beat Writers** ➤ Ann Charters
- **Beat Writers Artists** ➤ Bill Morgan
- **Beat and Beat-Related Painting** ➤ Paul Karlstrom
- **Dancer Anna Halprin** ➤ Janice Ross

- **Reading from His Poetry** ➤ Michael McClure

**SPEAKERS:**

**Dr. Charters** is Professor of English, University of Connecticut, Storrs, CT, and an author and editor of many books including *The Portable Beat Reader* (Viking, 1992).

**Dr. Karlstrom** is the Director of the West Coast Research Center, Archives of American Art, Huntington Library, San Marino, CA.

**Michael McClure** is one of the original Beat poets. He continues to write and tours with musician Ray Manzarek. For more information see:

<http://www.thing.net/~grist/l&d/mcclure/mcclure.htm>

<http://www.mcclure-manzarek.com/Michael-main.html>.

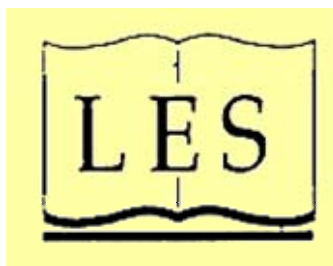
**Bill Morgan** is a painter, author, bibliographer, collector and the editor of Allen Ginsberg's *Deliberate Prose: Selected Essays, 1952-1995* (HarperCollins, 2000) and other books on the Beat Generation.

**Dr. Janice Ross** is a dance historian, critic and professor at Stanford University's Drama Department & School of Education, Palo Alto, CA. For more information see:

<http://www.stanford.edu/dept/dance/faculty/ross.html>

*This program is co-promoted with Poets House (New York) whose "Live in the Library!" poetry readings this June include Lawrence Ferlinghetti, Diane di Prima, and Hettie Jones. Thanks also to FOLUSA & City Lights Books. Generously co-sponsored by Dr. Terry Tierney and Penguin Putnam, Inc., Dan Lundy Vice President for Sales.*

***Presented by ACRL Arts and LES Sections***



***Program Planning Committee:***

Michael Adams, CUNY Graduate Center. [madams@gc.cuny.edu](mailto:madams@gc.cuny.edu)  
Michaelyn Burnette, UC Berkeley. [mburnett@library.berkeley.edu](mailto:mburnett@library.berkeley.edu)  
Mark Christel, Hope College. [christelm@webmail.hope.edu](mailto:christelm@webmail.hope.edu)  
Mary Edsall, Temple Univ. [medsall@astro.ocis.temple.edu](mailto:medsall@astro.ocis.temple.edu)  
Nadine Flores, Los Angeles Public Library  
[n\\_flores735@hotmail.com](mailto:n_flores735@hotmail.com)

Nancy Friedland, Columbia Univ.  
nef4@columbia.edu  
Martha Lawler, Louisiana St.  
Univ., Shreveport.  
mlawler@pilot.lsus.edu

Judy Reynolds. judyr@sjsuvm1.sjsu.edu  
Mary Strow, Indiana Univ. mstrow@indiana.edu  
Lorelei Tanji, UC Irvine. Ltanji@uci.edu  
Bill Wortman, Miami Univ wortmawa@muohio.edu