Reading Pictures: The Language of Wordless Books

Join us in this dynamic panel discussion that includes recognized authors, artists, and instructors, who promise to provide a visually stunning introduction to the history of adult wordless books from the early twentieth century to the contemporary wordless graphic novels. Elements of visual storytelling are examined as well as various controversial social issues associated with adult wordless books. Guidelines for using wordless books in English Literature curriculum will also be presented.

**Panelists:** David A. Beronä (Wordless Books*), Plymouth State University, NH; Perry Willett (*The Silent Shout*), Michigan; Eric Drooker (*Flood! A Novel in Pictures*) artist; Dr. Charles Hatfield (*Alternative Comics*) UC California-Northridge.

**Moderator:** Juliet Kerico, Southern Illinois University--Edwardsville

Image from Eric Drooker's *Blood Song: A Silent Ballad*

[Panelists] [Bibliography]