SHAKESPEARE AND LIBRARIES

ON STAGE, ONLINE, OFF THE SHELVES

SATURDAY, JUNE 23, 2007
1:30 – 3:30 P.M.
WASHINGTON CONVENTION CENTER, ROOM 206

Promoted by the landmark festival Shakespeare in Washington, running from January-June 2007, this program will address how library resources, especially those of the Folger Shakespeare Library, are used to prepare for theatrical productions of Shakespeare’s plays; how libraries can be involved in public programming (readings/performances, lectures, exhibitions, blogs) pertaining to Shakespeare; and how this classic figure is making the transition to the electronic world.

Panelists:
Georgianna Ziegler, Louis B. Thalheimer Head of Reference, Folger Shakespeare Library, and President, Shakespeare Association of America
James L. Harper, Samuel Rhea Gammon Professor of Liberal Arts, Texas A & M University, and Editor, World Shakespeare Bibliography Online
Carole Levin, Willa Cather Professor of History (Early Modern England, Women), University of Nebraska-Lincoln; NEH Fellow, The Folger Shakespeare Library
Caleen Sinnette Jennings, Professor, Department of Performing Arts, American University; author of the plays “Playing Juliet/Casting Othello” and “Elsewhere in Elsinore: The Unseen Women of Hamlet”
Kathy Johnson, Moderator, Professor of Libraries, University of Nebraska-Lincoln; Chair, 2006-2007 Literatures in English Section of ACRL

Track: Authors, Literature & Cultural Programming; Literature Sponsored by: ACRL-Literatures in English Section and Theatre Library Association

LES 2007 Conference Program Planning Committee:
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