

CALM Updates  
February 2016

1. First I am super excited to announce that CALM's program was accepted for SAA!!! Jean Green, my SAA counterpart, will be moderating what promises to be an excellent panel about working with controversial materials

"Hide & Seek: Curating the Controversial" and offers attendees the opportunity to discuss the challenges of dealing with collections containing controversial materials. Confirmed panelists:

Jean Green (moderator), SUNY Binghamton  
Anna Snipes, Texas Tech University  
Stephanie Schmitz, Purdue University Libraries  
Becky Schulte, University of Kansas

2. The Intellectual Freedom Committee will be co-sponsoring the CALM program at ALA Annual -- as this develops I will send out more information, but needless to say I think this presents an excellent opportunity to get more people interested in attending our program at Annual. Just as a reminder the CALM program at ALA is also about working with controversial materials.

"Serving up the Subversive" and will be a conversation between archivists, curators, librarians, and educators about working with controversial materials in the classroom, in the reading room, and in the exhibition case. Confirmed panelists:

Elizabeth Call (moderator), Columbia University, Burke Library  
Cherry Williams, The Lilly Library, Indiana University  
Lee Viverette, Margaret R. and Robert M. Freeman Library, Virginia Museum of the Fine Arts  
Jessica Ritchie, Old Dominion University  
Jennifer Weil Arns, University of South Carolina School of Library & Information Science  
Joanna Chen Cham, University of Southern California, LA

3. CALM is supporting the Coalition to Advance Learning in Archives, Libraries, and Museums latest project: Collective Wisdom: LAM Conference Exchange. This is a truly exciting initiative that provides the opportunity for 12 professionals to attend a series of LAM conferences in 2016. For complete details and to perhaps apply to be 1 of the 12 yourself, please visit their website here:

<http://www.coalitiontoadvancelearning.org/apply-by-223-for-collective-wisdom-an-experiment-in-cross-sector-learning/>

4. The ALA Membership Committee does not feel that a joint student membership program is the "most effective route to help and inform and educate student (or other) members about careers and opportunities in archives/museums. Additionally, there is no available information indicating the actual desire or demand for such joint memberships. Based on this, the Membership Committee is taking the following actions, including a request to CALM:

- The Membership Committee has directed staff to add relevant archive/museum information to the ALA student member portal [www.ala.org/membership/student-member-support-portal](http://www.ala.org/membership/student-member-support-portal) – which has the goal of assisting students in preparing for their professional career. Adding information related to careers in archives and museums lets ALA student members more broadly explore their career options and supports ALA's efforts to expand the ALA student portal into a more robust student "hub" to serve and support student members, and
- The Membership Committee requests CALM's assistance in providing membership staff student-appropriate archive/museum-related links that can be added to the ALA student portal."

While it is always disappointing to have something you are working on not work out I do not see this as the end! Actually the work that the Coalition (discussed in #3 of this list) is doing provides another possible avenue to be able to return with a stronger argument for having joint membership programs among the various LAM associations and/or conferences in the coming years. I look forward to keeping everyone posted!!

**ALA/SAA/AAM Committee on Archives, Libraries, and Museums**  
**ALA Midwinter 2016, Boston, MA**  
**Sunday, January 10th 10:30-11:30am**  
**Convention Center, Room 160C**

Draft Minutes

I. Introductions

- II. Committee Members present: Elizabeth Call (ALA co-chair, Columbia University), Jeanne Drewes (Library of Congress), J. Drusilla Carter, Willimantic Public Library), Jean Green (SAA co-chair, SUNY Binghamton), Lorraine Stuart (Museum of Fine Arts, Houston), Rebecca Gerber (ALA Staff Liaison)

ALA Committee Members absent: Beth Kilmarx (RBMS rep, SUNY Binghamton), Jamillah Gabriel (Purdue University), Vanessa Ames (Intern, Anderson County Library), Sara DeWaay (Intern, University of Oregon Eugene), Natalie Lopez (Cal Poly Pomona), Lee Viverette (Virginia Museum of Fine Arts)

Others in attendance: Tom Claeson (LYRASSIS), Colleen Theisen (University of Iowa), Hannah Roser (LYRASSIS), Jessica Bitely (NEDCC), and Brad Westbrook (ArchivesSpace LYRASSIS)

III. Appointment of Note taker and review of minutes

Elizabeth Call volunteered to take minutes.

IV. Reports/Announcements

Jeanne Drewes for PARS:

In addition to the PARS report (below), Jeanne wanted to highlight:

- Reminder that Preservation Week is April 24 to April 30, 2016
- Preservation in Action (PIA), a new program sponsored by the ALCTS and PARS, will be offering a hands-on opportunity to work with preservation experts at the Orange County Historical Society in cleaning and/or housing motion picture film on

Friday, June 24<sup>th</sup> from 10-4pm. Drewes was not sure if you needed to be registered for ALA but will get clarification on that point. There is a cap of 25 participants. Colleen, who is on the RBMS Marketing Committee, will help promote this volunteer opportunity. Tom suggested that they might want to publicize the event with the Society of Florida Archivists, whose meeting is in May. Jeanne said that those who are not able to participate, they will be offering a recap of the event at the PARS Forum, which is the Sunday, June 26<sup>th</sup> from 4:30 to 5:30pm.

#### IV. Old Business/Updates

##### a. Program submissions for 2016 ALA and SAA

CALM submitted a program for 2016 ALA, “Serving up the Subversive” and will be a conversation between archivists, curators, librarians, and educators about working with controversial materials in the classroom, in the reading room, and in the exhibition case. Confirmed panelists:

Elizabeth Call (moderator), Columbia University, Burke Library  
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CALM also submitted a program for 2016 SAA, “Hide & Seek: Curating the Controversial” and proposes to offer attendees the opportunity to discuss the challenges of dealing with collections containing controversial materials. Confirmed panelists:

Jean Green (moderator), SUNY Binghamton  
Anna Snipes, Texas Tech University  
Stephanie Schmitz, Purdue University Libraries  
Becky Schulte, University of Kansas

Jean said that she should hear back from SAA about whether their proposal has been accepted between 1/14 and 1/16.

##### b. CALM Initiatives

i. Membership incentives (Call)

CALM has been in conversation with ALA's Membership Committee and ALA Membership Director exploring possibilities for membership and conference attendance incentives in order to get more crossover between the various LAM associations and conferences. Any initiative that would be done would be done as a pilot starting with student members. The incentives suggested are on the agenda to be discussed at ALA's Membership Committee meeting here at ALA Midwinter.

c. Coalition to Advance Learning in Archives, Libraries, and Museums -- "Mapping the Landscapes" (Clareson)

Thank you for letting me have an opportunity to talk about the Coalition to Advance Learning in Archives, Libraries, and Museums, and focus on our "Mapping the Landscapes" project.

I have talked at a previous meeting about the Coalition. It is a group of twenty-three cultural heritage organizations and associations, supported by funding from the Institute of Museum and Library Services and the Gates Foundation, that are working in coordination across institution-type sectors to advance professional development and continuing education programs. The program began in 2013.

The Coalition's goals are:

- To build community and capacity, identifying shared interests and forging cross-sector relationships
- Advocacy for ongoing investment in continuing education and professional development
- Increasing the visibility of current offerings and emerging needs
- Taking action and working together

I am going to concentrate on the identification of future needs in just a minute. But first, I wanted to talk about another new Coalition program of interest to CALM. The group is running a Cross-Sector Conference Exchange Program.

- This cross-sector exchange will provide an opportunity for four representatives each from the archives, library and museum sectors to learn, explore, and reflect on cross-sector culture, policies and practices that relate to advancing learning in the field.
- **The cohort of 12 people will jointly attend a series of LAM conferences in 2016 – one major archives conference, one major museums conference, and one major libraries conference. (Conferences to be confirmed by end of January).**
- **Participants will focus on cross-sector practices, trends, and culture that relate to advancing learning. They'll** write about their experiences for industry publications, blogs, and social media, sharing their learning with the field, identifying potential partnership opportunities, and developing recommendations that can inform future cross-sector learning collaborations or exchanges.

- The hope is that this project will help strengthen the connections across archives, libraries and museums; broaden professional networks; and help break down barriers between sectors.
- The Coalition sees CALM as an important and recognized leader in cross-sector collaboration, and we hope you would be willing to partner with the Coalition on this project, including:
  - publicizing the call for applicants
  - providing input into the candidate selection process
  - helping disseminate cohort writing and reflections
  - sharing information with the cohort about CALM’s work
  - participating with us in follow-up discussions with the Coalition about what was learned from this prototype/pilot project, and how that might inform future cross-sector collaborations.

In addition to that new program, I wanted to talk about the “Mapping the Landscapes” project.

This project, managed by the Educopia Institute, is documenting the continuing education and professional development needs of staff in, and across, cultural heritage institutions.

One of the first projects of this group was its October 2015 publication of a report, “Spanning Our Field Boundaries: Mindfully Managing Library/Archive/Museum Collaboration. The report is available at: <https://educopia.org/publications/spanning-our-field-boundaries-mindfully-managing-lam-collaborations>

The publication documents both perceived and real boundaries that impact our ability to collaborate across the wide variety of organizations in the cultural heritage fields, including:

- Organization sizes
- Governance structures
- Staffing and funding levels
- Acronyms and vocabularies
- Disciplinary specialties
- User communities served

In November, the project team published “Library, Archive and Museum Needs Assessments: Bridging the Gaps.” Going beyond libraries, archives, and museums to look at needs assessment research from other fields like higher education, medicine, and the military, it highlights models, principles, and practices that could help inform our educational needs assessment actions. The report is available at: <https://educopia.org/publications/lam-education-needs-assessments-bridging-gaps>

In addition to these research publications, we have two field research projects which are currently underway.

The first is a series of focus groups on cultural heritage continuing education and professional development, looking at practices and needs within and across sectors of practice. My organization, LYRASIS, is conducting this project. We have run three live focus groups so far, at:

- Society of American Archivists (August 2015, Cleveland)
- American Association for State and Local History (September 2015, Louisville)
- American Library Association Midwinter Meeting (January 2016, Boston)

We will have one more live focus group, which we will run at the American Alliance of Museums conference in Washington, DC in May. However, there is another very important way all of you can contribute to this initiative and make your voices heard.

We are doing two Virtual Focus Groups on CE/PD needs, on January 26 and February 25, and would appreciate your participation. Please contact me at [tom.clareson@lyrasis.org](mailto:tom.clareson@lyrasis.org) to find out more about these opportunities.

Another opportunity will come your way in the next few months, as well. The Mapping Project will be doing a Web-Based Survey project on CE/PD with a wide variety of institutions.

The Focus Group report is due in June, and we may want to consider a wrap up presentation at the CALM meeting at ALA Annual to review the full findings.

One final update: The Coalition has a new website, including a brand-new calendar to promote continuing education and professional development opportunities for libraries, archives, and museums. Anyone can submit information on learning events, using a form on the website, which can be found at: <http://www.coalitiontoadvancelearning.org/>

## V. New Business

### a. Increasing involvement from AAM (Stuart)

Lorraine Stuart and Lee Viverette are working together on increasing involvement from AAM. Currently in the process of reaching out to Nic who used to be the CALM rep on the AAM side of things. If AAM not interested in being represented on CALM, possibly reaching out to other organizations. This would be a huge step.

Tom stated that the AAM has stopped representation with the Coalition, AASLH has been brought in.

b. Focus on Disaster Response/Remembering the Florence Floods of 1966 (Drewes)

The 50<sup>th</sup> Anniversary of the Florence Flood (1966) is this year. ALA will show film of the Flood. CALM has an opportunity to do something across all LAM sectors.

Also wants CALM to pursue making a resolution voicing concern about the international destruction of cultural heritage. Jeanne volunteered to spearhead this and will be following up with the group about progress.

VI. Adjournment

Preservation and Reformatting Section Report to CALM

January 6, 2016

Prepared by Annie Peterson, PARS Chair

*Preservation Statistics Survey*

The fiscal year 2015 Preservation Statistics Survey will be released January 19<sup>th</sup>, 2016. All cultural heritage institutions are invited and encouraged to complete the survey, which will be available at <http://www.ala.org/alcts/resources/preservation/presstats>

*PARS Service Project: Preservation in Action*

A group of PARS members is working on the first ever PARS service project to coordinate with the 2016 Annual meeting in Orlando. The project is called “Preservation in Action” and attendees will volunteer to participate in a day-long preservation project at the Orange County Historical Society. The group is busily working on arrangements with the Historical Society and has chosen to work on rehousing a large audiovisual collection. A PARS member went to visit the Historical Society and view the collection to confirm that it will be a good project for the volunteers. Preservation experience is not required to volunteer; there will be preservation experts there to work with the Historical Society and train volunteers on simple tasks like cleaning collections or rehousing them in archival enclosures.

*ALAIR*

PARS is working on coordinating submissions to ALA’s Institutional Repository. David Lowe, Secretary, has worked with Keri Cascio to be set up as a depositor, and PARS will deposit its important documents such as the Preservation Education Directory, Preservation Statistics annual reports, and more into the repository for long-term preservation.

*Midwinter*

Continuing the lighter scheduling that PARS started at Midwinter 2015, all of the PARS Interest Groups have chosen not to meet at the 2016 Midwinter meeting. Most committees will not meet but are planning virtual meetings around the time of Midwinter.

The PARS forum will again be an “ask the experts” forum where individuals can come to ask preservation questions to experts. This year, there will be a confirmed panel of experts so that we know people will be prepared to answer questions. PARS Exec is working with the Preservation Week Committee to coordinate promotion of the forum through the Preservation Week booth. Visitors to the Preservation Week booth will be encouraged to write their preservation questions on a piece of paper and leave them at the booth, and then come to the forum on Sunday to get answers to their questions. There will also be backup discussion topics if there are no questions, or not enough questions, from the audience.

The Promoting Preservation Interest Group and Digital Preservation Interest Group chairs are coordinating a PARS happy hour on Friday, January 8<sup>th</sup>. More details will be announced via PADG and other outlets closer to the meeting.

#### *Committees and Working Groups*

The Web Working Group has started moving the Preservation Education Directory to an online format. It's a work in progress but can be viewed at <http://www.ala.org/alcts/resources/preservation/educationdirectory>

The nominating committee completed its work and identified a slate of candidates to run for open PARS positions.

Preservation Week 2016 is scheduled for April 24 – 30.

Meeting was adjourned at 11:30am.