# AASL Standards Framework Applied to Developing Critical Curators Activity Guide

*Developing Critical Curators Seeking Diverse Perspectives*, an activity guide developed by the 2022 ALA Emerging Leaders, uses the *National School Library Standards* and the Shared Foundation of Curate as a lens to support professional development and instruction around gathering information from diverse perspectives, evaluating and organizing their findings, and reflecting on their understanding with a learning community. Use this framework application as a secondary table of contents to navigate to relevant scenarios, activities, and resources. To access the complete resource guide, visit **standards.aasl.org/project/curators**.

NATIONAL SCHOOL LIBRARY STANDARDS

| Domain | LEARNER SCENARIOS AND ACTIVITIES | SCHOOL LIBRARIAN SCENARIOS AND ACTIVITIES | SCHOOL LIBRARY SCENARIOS AND ACTIVITIES | Domain |
|---|---|---|---|---|
| **THINK** | **Scenario:** Representation in the School Library<br><br>**ACTIVITIES**<br>**1. Develop a Picture of Diversity in the Learning Community:** Learners assess diversity in the student body to seek representation in the school library collection.<br>**2. Construct a Pool of Representation Resources:** Learners explore the availability of diverse resources to ensure representation in the school library collection and environment.<br>**3. Looking through the Selection Lens:** Learners analyze media to assess correlation with library selection criteria. | **Scenario:** Collaborating to Find Inclusive Texts<br><br>**ACTIVITIES**<br>**1. Clearing Paths to Collaboration:** Create a clear process for other educators to request support from the school librarian.<br>**2. Ask the Educator–What Inclusive Materials are Needed?:** Empower educators to select inclusive resources through booklists.<br>**3. Ask the Class–What Books Fit with Unit Goals?:** Create an opportunity for learners to select class materials using curriculum goals. | **Scenario:** Supporting Learners Outside the Classroom<br><br>**ACTIVITES**<br>**1. Digital Resource One Stop Shop:** Curate a digital resource page to support learning goals and curriculum in the school.<br>**2. Collaborative Engagement Reflection:** Evaluate current use of school library resources and compare to current collection offerings.<br>**3. Partnering with Public Libraries:** Create partnerships with public libraries to support learners and their families. | **THINK** |
| **CREATE** | **Scenario:** Sources Featuring Inclusive Perspectives<br><br>**ACTIVITIES**<br>**1. The ACT UP Method:** Learners use a systematic questioning method to assess the validity, accuracy, and bias of information.<br>**2. Exploring Bias through Diverse Perspectives:** Learners demonstrate assessing bias while collecting information representing diverse perspectives.<br>**3. Four Steps to a Helpful Source:** Learners work to curate reliable and relevant sources by selecting, justifying, and discussing their choices. | **Scenario:** Modeling Accessible Source Identification through Collaboration<br><br>**ACTIVITIES**<br>**1. Curating Indigenous Resources:** Model relevant information gathering that reflects diverse perspectives and lived experiences.<br>**2. Smithsonian Learning Lab:** Provide a tool to organize information that easily aligns with curriculum.<br>**3. Curating Diverse Perspectives in a Collaborative Environment:** Encourage the use of resources from diverse perspectives while using the expertise in the school building. | **Scenario:** Aligning Policies with Mission and Values<br><br>**ACTIVITIES**<br>**1. Curating Community Feedback:** Gather survey data to inform changes to school library resources, services, and policies to address community needs.<br>**2. Analyzing and Evaluating Collections:** Employ a collection evaluation tool to gather data that will inform policy-making decisions.<br>**3. Question of the Day:** Demonstrate the wide variety of resources and supports offered through the school library while also helping learners expand their own curation process. | **CREATE** |
| **SHARE** | **Scenario:** Stop the Littering Campaign<br><br>**ACTIVITIES**<br>**1. Student Campaigns:** Learners use reliable websites and databases as they collaboratively construct information.<br>**2. Media Biases:** Learners compare and contrast one topic from three different political perspectives to gain a better understanding of media biases that exists.<br>**3. Human Library:** Learners curate primary sources by collecting personal stories from their community. | **Scenario:** Food Chain/Food Web Collaboration<br><br>**ACTIVITIES**<br>**1. Curated Sites to Support Instruction:** Collaborate with a team of educators to curate a digital resource for learners that supports the school district's curriculum.<br>**2. Collaborative Reflection:** Utilize a collaboratively constructed information site to collect reflections from learners on their experiences in the school library.<br>**3. When the Learner Becomes the Fact-Checker:** Use curation strategies with learners to evaluate the reliability of a viral social media post or article. | **Scenario:** The Out-of-Date School Library Website<br><br>**ACTIVITIES**<br>**1. Tutorial Videos:** Curate or create video tutorials on school library tools and resources to support learners, educators, and parents at their point of need.<br>**2. Materials Challenged Toolkit Checklist:** Create a book challenge toolkit checklist curated to meet the needs of your school library in the event of a book challenge.<br>**3. What I Like About You:** Share and promote learners' favorite books to increase circulation and give school libraries anecdotal evidence for curation. | **SHARE** |
| **GROW** | **Scenario:** Every Community Member is a Learner<br><br>**ACTIVITIES**<br>**1. The Last Chance Cafe:** Learners examine and consider the quality, usefulness, and accuracy of curated materials at a book tasting event.<br>**2. Mapping Community Histories:** Learners consolidate and illustrate learning gleaned from various resources in a conceptual knowledge network.<br>**3. Read This, Not That:** Learners communicate curation processes for others to use, evaluate, and discuss. | **Scenario:** Leverage Learners' Social Media Activity<br><br>**ACTIVITIES**<br>**1. Self-Curating Social Media:** Engage learners in developing a rubric to self-assess the qualities of their own social media presence and the presence of those they follow.<br>**2. Conceptual Knowledge Network as Graphic Novel:** Coordinate educators in a cross-disciplinary project that allows learners to illustrate information gathered in a conceptual knowledge network.<br>**3. Mix and Mingle Curation:** Prompt learners to communicate their curation process for others to evaluate by asking questions and determining the validity of sources. | **Scenario:** Curation for Changing Curriculums<br><br>**ACTIVITIES**<br>**1. A More Relevant Catalog:** Maximize school library resources through a catalog that includes effective description, organization, and promotion of materials.<br>**2. Makerspace Proposal Checklist:** Gather local and external data to gain support for creating and curating a curriculum and community-focused makerspace.<br>**3. Seeking Accurate Feedback:** Consult school library advisory boards about access to resources by learners and educators at time of need. | **GROW** |