

RESOURCES FOR COLLEGE AND UNIVERSITY PROFESSORS

The *Americans and the Holocaust* exhibition offers a unique opportunity for college and university professors from many disciplines to engage students in the exhibition's rich content. Whether planning for a class period, a week, an assignment, or a semester-long course, the resources below can aid educators who wish to take advantage of the exhibition's presence on their campus or in their community. Professors should also consult the library's schedule of programming for additional opportunities for engagement.

1) [History Unfolded: US Newspapers and the Holocaust](#)

This database, the outcome of a crowd-sourced project between 2015–2023, contains approximately 50,000 articles that appeared in American newspapers between 1933–1946. The database is searchable by newspaper, state, date, and historical event (among other criteria) and allows students to explore what Americans could have read about the Holocaust as it was happening. Many articles are viewable, and the site includes lesson plans highlighting coverage in college newspapers, in the Black press, and in Spanish-language newspapers.

2) [Experiencing History: Holocaust Sources in Context](#)

A resource for undergraduates, these collections of digitized primary sources—historical film, art, artifacts, documents, oral history testimony, and photographs—focus on a range of topics, including on American responses to the Holocaust. Each primary source includes a contextualizing essay written by historians and all sources are translated into English. By establishing a free account, educators can curate their own collections and share these materials with students.

3) [Americans and the Holocaust Online Exhibition](#)

This online exhibition reflects the special exhibition of the same name which was on display at the Museum in Washington, DC, between 2018–2024. It includes photographs, articles, documents, and short films which expand and supplement the *Americans and the Holocaust* traveling exhibition. The “teacher resources” section of the exhibition (accessible via the menu) includes lesson plans and timelines related to immigration, media coverage, racial “science” and law in Jim Crow America and Nazi Germany, and more.

4) [Americans and the Holocaust: A Reader](#) by Edward Phillips and Daniel Greene (2022)

This primary source reader was compiled and contextualized by Daniel Greene, the curator of *Americans and the Holocaust*, and Edward Phillips, retired head of the Museum's exhibitions department. The carefully chosen sources help students understand how Americans' responses to Nazism were shaped by the challenging circumstances in the United States during the 1920s, 1930s, and 1940s, including profound economic crisis, fear of communism, pervasive antisemitism and racism, and widespread isolationism. The reader includes more than 100 primary sources—letters, articles, cartoons, photographs, and more—that show how Americans debated their responsibility to respond to Nazism, war, and genocide.

5) Office of Campus Outreach, Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies

The United States Holocaust Memorial Museum has a department that specializes in promoting and supporting the teaching of the Holocaust on college and university campuses throughout North America. The office runs online lectures, faculty seminars, campus programming, and more. To connect with the office, please contact Eric Schmalz (eschmalz@ushmm.org), the program coordinator for the traveling *Americans and the Holocaust* exhibition.