

NOTABLE  
BOOKS  
1968

A SELECTED LIST

*Prepared by*

NOTABLE BOOKS COUNCIL  
ADULT SERVICES DIVISION  
AMERICAN LIBRARY ASSOCIATION

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This list has been compiled for use by the general reader and by librarians who work with adult readers. The titles were selected for their significant contribution to the widening of man's knowledge, the understanding of contemporary problems, and for the pleasure they can provide to adult readers. Thirteen libraries from all sections of the United States assisted in the compilation of the list. Notable Books Council members include Mrs. Orrilla T. Blackshear, chairman, Program Associate, University of Wisconsin Library School, Madison; Walter Allen; John D. Christenson; Ervin Eatenson; Jeanne Gelinus; Thomas D. Gillies; Charles Hewitt; Don Olsen; Mrs. Virginia E. Parker; Richard Powdrell; David Turiel.

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**The American University, How It Runs, Where It Is Going.** *Barzun, Jacques.* A conservative academician appraises the current scene. Harper.

**The Last Unicorn.** [Novel] *Beagle, Peter S.* Poetic writing and imagery characterize this modern fantasy of an enchanting unicorn searching for others of her kind. Viking.

**His Toy, His Dream, His Rest.** *Berryman, John.* 308 dream songs complete a kaleidoscopic journey through a darkened world in search of personal fulfillment. Farrar.

**Eva Trout; or, Changing Scenes.** [Novel] *Bowen, Elizabeth.* A penetrating psychological study of a huge, capricious woman as she searches for love. Knopf.

**In the Mecca: Poems.** *Brooks, Gwendolyn.* The gamut of life in a Negro slum apartment evoked with dignity and humor in a series of poems. Harper.

**The World of Henri Cartier Bresson.** *Cartier-Bresson, Henri.* Forty years of photographs by a contemporary master. Viking.

**Soul on Ice.** *Cleaver, Eldridge.* Eloquent letters from prison reflect rage, beauty, and commitment to Black identity. McGraw-Hill.



**Or I'll Dress You in Mourning.** Collins, Larry, and Lapierre, Dominique. Graphic portrayal of El Corderós, a popular matador, against the background of the Spanish Civil War and its aftermath. Simon & Schuster.

**George Washington in the American Revolution, 1775-1783.** Flexner, James Thomas. Effective characterization of Washington as a person as well as a leader. Little.

**The Dance of Genghis Cohn.** [Novel] Gary, Romain. Bitingly humorous fantasy of a slaughtered Jewish comedian who returns as an ingenious dybuk to haunt his Nazi executioner. World.

**A Mass for the Dead.** Gibson, William. Father and mother, life, death, and family continuity compassionately reconstructed in a manner suggestive of a Mass. Atheneum.

**The Politics of Pure Science.** Greenberg, Daniel S. Perceptive presentation of the relationship between science and government in the United States. New American Library.

**Black Rage.** Grier, William H., and Cobbs, Price M. Two Negro psychiatrists analyze with insight U.S. racial conflicts and offer possible solutions. Basic Books.

**Lytton Strachey: A Critical Biography.** 2v. Holroyd, Michael. Discerning, definitive study of the life, works, and world of an English biographer and essayist of the 1920's and 1930's. Holt.

**How Children Learn.** Holt, John Caldwell. A dedicated schoolman highlights and advocates children's natural style of learning in and out of school. Pitman.

**American Album.** Jensen, Oliver Ormerod [and others], ed. An American Heritage selection of more than 300 superior photographs that show changes in the American scene from mid-nineteenth century to World War I. Simon & Schuster.

**36 Children.** Kohl, Herbert R. Harlem sixth graders respond to sincere concern and resourceful teaching, as they and their teacher bear witness. New American Library.

**Memoirs: Sixty Years on the Firing Line.** Krock, Arthur. Cogent, firsthand portraits and appraisals of several Presidents and major political events by a dean of Washington correspondents. Funk & Wagnalls.

**Ho Chi Minh: A Political Biography.** Lacouture, Jean. Tr. by Peter Wiles. A French journalist's admirable, analytical account of the career, character, and convictions of the Vietnamese patriot who heads North Vietnam. Random.

**Death in Life: Survivors of Hiroshima.** Lifton, Robert Jay. Universal implications emerge from a psychiatrist's monumental, moving, interview-based exploration into psychological consequences to survivors of Hiroshima's holocaust. Random.

**Being Geniuses Together, 1920-1930.** McAlmon, Robert, and Boyle, Kay. The "lost generation" Parisian literary circle is brought into focus by two members of the group. Boyle's new chapters alternate with McAlmon's written 25 years ago. Doubleday.

**The Armies of the Night: History as a Novel, the Novel as History.** Mailer, Norman. A participant's critical documentary and introspective analysis of the 1967 march on the Pentagon. New American Library.

**Anti-Memoirs.** Malraux, André. Tr. by Terence Kilmartin. Poetic and philosophic interpretation of the twentieth century by the French Minister of Culture. Holt.

**The Crime of Punishment.** Menninger, Karl Augustus. A psychiatrist indicts law, psychiatry, and society for the perpetuation of an obsolete and wrong-headed legal system and penology. Viking.

**Andrew Wyeth.** Meryman, Richard. American painter Wyeth's work brilliantly displayed in an outstanding example of bookmaking. Houghton.

**Iberia: Spanish Travels and Reflections.** Michener, James Albert. Warm, personal appreciation of the land and people of Spain. Random.

**The Violent Peace.** *Mydans, Carl, and Mydans, Shelley Smith.* Eyewitness reports on wars since 1945 are meaningfully assembled and effectively illustrated with photographs to give a sense of the futility of war. Atheneum.

**The French.** *Nourissier, François.* Tr. by Adrienne Foulke. Paradoxes of French character viewed with humor, affection, and some acidity. Knopf.

**Collected Essays, Journalism, and Letters.** 4v. *Orwell, George.* The passing scene from the 1920's to the 1950's is reflected in an English novelist-writer-idealist's writings. Harcourt.

**An Artist and the Pope.** *Pepper, Curtis Bill.* Fine illustrations and a lyrical style enhance a highly sensitive treatment of the friendship between Pope John XXIII and the sculptor Giacomo Manzù. Grosset.

**A Cab at the Door: A Memoir.** *Pritchett, Victor Sawdon.* A fascinating backward look at Pritchett's lower-middle-class origins in Edwardian England. Random.

**The Joys of Yiddish: A Relaxed Lexicon . . .** *Rosten, Leo.* Yiddish and Hebrew words used in the United States are illustrated with jokes, anecdotes, and legends to make a minor compendium on Jewish life. McGraw-Hill.

**Plant Dreaming Deep.** *Sarton, May.* Meditations on a dream house, writing, friends, and seasons by an American poet. Norton.

**Henry VIII.** *Scarisbrick, J. J.* Superb character study and history of a reign. Univ. of California Press.

**The Glass House: The Life of Theodore Roethke.** *Seager, Allan.* The great individuality of an American poet is sympathetically portrayed. McGraw-Hill.

**The American Challenge.** *Servan-Schreiber, Jean Jacques.* Tr. by Ronald Steel. A French writer persuasively urges Europe to meet the challenge of U.S. managerial genius. Atheneum.

**The First Circle.** [Novel] *Solzhenitsyn, Aleksandr Isaevich.* Tr. by Thomas P. Whitney. Eloquently affirming human integrity, Russian scientists choose labor-camp rigors over submission to mental tyranny in a penal research center. Harper.

**The Biological Time Bomb.** *Taylor, Gordon Rattray.* Recent biological advances and anticipated developments discussed in relation to their sociological implications. World.

**Tolstoy.** *Troyat, Henri.* Tr. by Nancy Amphoux. Tolstoy, his family, friends, and the Russia of his day pictured with verve and felicitous style. Doubleday.

**Report.** *U.S. National Advisory Commission on Civil Disorders.* The landmark Kerner Report on riots, racism, and civil rights. U.S. Govt. Print. Off., Bantam, Dutton.

**T. H. White: A Biography.** *Warner, Sylvia Townsend.* The polarities in the personality of the author of *The Once and Future King* convincingly interpreted. Viking.

**The Double Helix: A Personal Account of the Discovery of the Structure of DNA.** *Watson, James D.* Frank description of personal as well as technical problems that confronted a research team depicts science as human endeavor. Atheneum.

**Song of the Young Sentry.** [Novel] *Westheimer, David.* Imprisoned by the Italians and Germans during World War II, a soft, self-centered lieutenant develops into a self-reliant leader. Little.

**The Electric Kool-Aid Acid Test.** *Wolfe, Tom.* Ken Kesey, the LSD prophet, and his followers are presented in a style to match the subject. Farrar.

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