



ALA

NOTABLE
BOOKS
1967

65 titles

A SELECTED LIST



Prepared by

NOTABLE BOOKS COUNCIL
ADULT SERVICES DIVISION
AMERICAN LIBRARY ASSOCIATION

This list has been compiled for use by the general reader and by librarians who work with adult readers. The titles were selected for their significant contribution to the widening of man's knowledge, the understanding of contemporary problems, and for the pleasure they can provide to adult readers. Thirty libraries from all sections of the United States assisted in the compilation of the list. Notable Books Council members include Mrs. Virginia E. Parker, Port Washington, New York, Public Library, chairman; L. Dorothy Bevis; Mrs. Orrilla T. Blackshear; William H. Cox; Ervin W. Gaines; Thomas D. Gillies; Charles Hewitt; Don Olsen; Richard Powdrell; Irene Slevken; David Turiel; and George W. Wakefield.

Shepherds of the Night. [Novel] Amado, Jorge. Life in Bahia, Brazil, described with an earthy humor. Knopf.

The Open Heart. Amosov, Nikolai. Intimate journal of two days in the professional life of a Russian heart surgeon. Simon & Schuster.

Latin America: A Cultural History. Arciniegas, Germán. A vivid panorama that points up the link between literary and political activities. Knopf.

Collected Shorter Poems, 1927-1957. Auden, Wystan Hugh. A poet's selection of some 300 of his pieces. Random.

An Existentialist Ethics. Barnes, Hazel Estella. Forceful expression of a humanistic existentialist's point of view. Knopf.

The Outcasts. [Novel] Becker, Stephen D. An American engineer is faced with social as well as technical problems while building a bridge in a jungle country. Atheneum.

A Comprehensible World: On Modern Science and Its Origins. Bernstein, Jeremy. Intelligible interpretation of people and ideas of modern science. Random.

The Master and Margarita. [Novel] Bulgakov, Mikhail. Tr. by Michael Glenny. A major Christian allegory by an outstanding Russian writer. Harper.

Ain't You Got a Right to the Tree of Life? The People of Johns Island, South Carolina, Their Faces, Their Words, and Their Songs. Carawan, Guy, and Carawan, Candie. Engaging portrait of an isolated community. Simon & Schuster.

This Strangest Everything. Ciardi, John. Excellent work in many moods by a mature poet. Rutgers.

House of Bondage. Cole, Ernest, and Flaherty, Thomas. An eloquent pictorial report on the condition of the black South African. Random.

Children of Crisis: A Study of Courage and Fear. Coles, Robert. The effects of desegregation on the lives of individuals, Negro and white. Little.

Rivers of Blood, Years of Darkness. Conot, Robert E. Carefully researched account of the Watts riot of August, 1965. Bantam.

Poems, 1957-1967. Dickey, James.

New poems together with selections from earlier publications. Wesleyan Univ.

Due to Circumstances beyond Our Control.

Friendly, Fred. Autobiography with frank commentary on television broadcasting policies. Random.

The Arrogance of Power. Fulbright, James William. A farsighted appraisal of America's role in world affairs. Random.

The New Industrial State. Galbraith, John Kenneth. A provocative, iconoclastic profile and projection of the U.S. economy. Houghton.

Fathers: A Novel in the Form of a Memoir. Gold, Herbert. Highlights the chasm between fathers and young sons. Random.

The Pyramid. [Novel] Golding, William Gerald. A cultivated returnee's reminiscences disclose the impact of his native village on his life. Harcourt.

The Cold War as History. Halle, Louis Joseph. Realities and rationalizations behind Cold War dynamics and developments. Harper.

The Captain. [Novel] Hartog, Jan de. In a World War II setting, the story compellingly conveys the senselessness of war. Atheneum.

To Move a Nation: The Politics of Foreign Policy in the Administration of John F. Kennedy. Hilsman, Roger. A lively survey and assessment. Doubleday.

The Book of the Green Man. Johnson, Ronald. An American's poetic response to England's seasons, rivers, rocks, and rills. Norton.

A Modern Priest Looks at His Outdated Church. Kavanaugh, James J. An earnest, impassioned, controversial critique. Trident.

Memoirs, 1925-1950. Kennan, George Frost. U.S. diplomacy in action, seen through the discerning eyes of a distinguished career diplomat. Little.

Tragedy and Comedy. Kerr, Walter. Perceptive analysis and comparison of comedy and tragedy. Simon & Schuster.

Death at an Early Age: The Destruction of the Hearts and Minds of Negro Children in the Boston Public Schools. Kozol, Jonathan. Distressing disclosures. Houghton.

Babi Yar: A Documentary Novel. Kuznetsov, Anatolii. A lad's ingenuous impressions of the Nazi occupation of his native Russian town. Dial.

Near the Ocean. [Poems] Lowell, Robert. Original pieces and free translations, many expressing quiet despair at man's dark wishes. Farrar.

Nicholas and Alexandra. Massie, Robert K. Compassionate account of the last years of the Romanov family and czarist Russia. Atheneum.

Complete Poems. Moore, Marianne. The 120 poems the author wishes to preserve. Macmillan-Viking.

"Old Bruin": Commodore Matthew C. Perry, 1794-1858. Morison, Samuel Eliot. Definitive biography of a noted American naval officer. Little.

North toward Home. Morris, Willie. A New Yorker born and educated in the South recounts his transition from prejudice to liberalism. Houghton.

The Myth of the Machine: Technics and Human Development. Mumford, Lewis. A provocative theory of the origin and nature of technological society. Harcourt.

Speak, Memory: An Autobiography Revisited. Nabokov, Vladimir. Charming reminiscences of childhood and formative years as a writer. Putnam.

The Heights of Macchu Picchu. Neruda, Pablo. A Chilean poet's best work symbolizes man's upward progress. Farrar.

Diaries and Letters. v.2, The War Years, 1939-1945. Nicolson, Harold George. A witty, brave, and humanistic record. Atheneum.

The Homecoming. [Play] Pinter, Harold. Startling interpretation of questions of love and responsibility in an English drama. Grove.

Wilderness Kingdom: Indian Life in the Rocky Mountains, 1840-1847. Point, Nicolas. Unusual reminiscences, illustrated with Point's own primitive paintings and drawings. Holt.

The Chosen. [Novel] Potok, Chaim. The clash between generations and between extremely orthodox and more liberal Jewish sects is sensitively presented in the story of two teen-age friends. Simon & Schuster.

Dublin: A Portrait. Pritchett, Victor Sawdon. Photos. by Evelyn Hofer. Commentary in word and picture on Dublin history and character. Harper.

The Artillery of the Press: Its Influence on American Foreign Policy. Reston, James Barrett. Discerning comment on press and government. Harper.

The Flowering of Art Nouveau. Rheims, Maurice. History of the scope and influence of a turn-of-the-century art movement. Abrams.

Autobiography, 1872-1914. Russell, Bertrand. A seminal mind revealed with candor. Little.

O the Chimneys: Selected Poems. Sachs, Nelly. Tragic nobility in the work of a German poet. Farrar.

M. Sack, John. War and camp life seen through the thoughts, reactions, and fate of an actual infantry company. New American Library.

The Village of Ben Suc. Schell, Jonathan. A bitter picture of the mindless horrors of war. Knopf.

From the Ashes: Voices of Watts. Schulberg, Budd, ed. The writings of persons living in the Los Angeles Watts area are a clear expression from an angry minority. New American Library.

Modigliani: A Biography of Amedeo Modigliani. Sichel, Pierre. The artist as his own enemy. Dutton.

As We Saw the Thirties: Essays on Social and Political Movements of a Decade. Simon, Rita James, ed. Univ. of Illinois.

Variety of Men. Snow, Charles Percy. Personal impressions of nine outstanding men in science, government, and literature. Scribner.

Pax Americana. Steel, Ronald. Scathing view of U.S. absolutist stance in Asia and South America. Viking.

All the Little Live Things. [Novel] Stegner, Wallace Earle. Humor and lyricism in a tale of withdrawal versus acceptance. Viking.

Rosencrantz and Guildenstern Are Dead. [Play] Stoppard, Tom. Thoughtful and amusing variations on a theme from *Hamlet*. Grove.

The Confessions of Nat Turner. [Novel] Styron, William. The mind of a slave-revolt leader is realized in a tragic prose poem. Random.

Division Street: America. Terkel, Louis. A poignant documentary on the people of a city. Pantheon.

Down These Mean Streets. Thomas, Piri. The autobiography of a Puerto Rican in Harlem shows his eventual achievement, against brutal odds, of a wholesome social attitude. Knopf.

My Search for Absolutes. Tillich, Paul. With drawings by Saul Steinberg. The last work of a major philosopher. Simon & Schuster.

The Challenge of Crime in a Free Society. U.S. President's Commission on Law Enforcement. Far-reaching probe of crime and law enforcement. U.S. Govt. Print. Off.

Reflections on Big Science. Weinberg, Alvin Martin. Essays on the relation between science and society. M.I.T. Press.

Privacy and Freedom. Westin, Alan F. An exploration of the nature of privacy and modern intrusions upon it. Atheneum.

The Eighth Day. [Novel] Wilder, Thornton Niven. Philosophical musings on life's meaning are threaded through the story of two families involved in a mysterious murder. Harper.

No Laughing Matter. [Novel] Wilson, Angus. Humor and pity in a witty dissection of twentieth-century English society. Viking.

Downhill All the Way. Woolf, Leonard Sidney. Sensitively written political, literary, and publishing memories of the crisis era of 1919-39. Harcourt.

The Gypsies. Yoors, Jan. Personal experiences of Romany life by a Belgian adopted in his youth by a gypsy family. Simon & Schuster.

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