



AMERICAN LIBRARY ASSOCIATION
OFFICIAL FILE

NOTABLE BOOKS 1966

A SELECTED LIST



Prepared by

NOTABLE BOOKS COUNCIL
ADULT SERVICES DIVISION
AMERICAN LIBRARY ASSOCIATION

This list has been compiled for use by the general reader and by librarians who work with adult readers. Its purpose is to call attention to those titles published during 1966 which are significant additions to the world of books. Thirty libraries from all sections of the United States assisted in the compilation of the list. Notable Books Council members include William

H. Cox, Rochester, N.Y., Public Library, chairman; Dorothy L. Bevis; Eugene M. Johnson; Clayton E. Kilpatrick; Don Olsen; Mrs. Virginia Parker; Richard Powdrell; Martha L. Reynolds; Irene Slevken; Ray Smith; and George W. Wakefield. Alice K. Monroe, Cleveland Public Library, served as chairman of the Notable Books Council until her death in August, 1966.

A Delicate Balance; a play. *Albee, Edward.*
Probing drama of human relationships and responsibility. Atheneum.

Old Country Tales. *Aleichem, Sholom, pseud. (Rabinowitz, Shalom).* Selected and tr., with an introd., by Curt Leviant. Stories of Jewish village life in Old Russia. Putnam.

Radical Theology and the Death of God. *Altizer, Thomas J. J., and Hamilton, William.* Incisive inquiry into modern theology and society. Bobbs-Merrill.

Children of the South. *Anderson, Margaret.*
With a foreword by Ralph McGill. Effects of school desegregation on Southern children, both Negro and white. Farrar.

The Territorial Imperative: A Personal Inquiry into the Animal Origins of Property and Nations. *Ardrey, Robert.* A lively exploration of the animal instinct to acquire and defend property. Atheneum.

Greenstone. *Ashton-Warner, Sylvia.*
Maori lore is interwoven in the poetically written story of a family in a New Zealand English community. Simon & Schuster.

Giles Goat-Boy; or, The Revised New Syllabus. *Barth, John.* A symbol-filled satire relates the grotesque adventures of a human born into a goat herd. Doubleday.

The Language of Life: An Introduction to the Science of Genetics. *Beadle, George Wells, and Beadle, Muriel.* Easy-to-understand explanation of the science of genetics and related contemporary theories. Doubleday.

Winslow Homer at Prout's Neck. *Beam, Philip C.*
With a foreword by Charles Lowell Homer. The growth of an American painter meticulously unfolded. Little.

The Icon and the Axe: An Interpretive History of Russian Culture. *Billington, James H.* Highly readable analysis of Russian thought and culture over the past 600 years. Knopf.

The Invisible Scar. *Bird, Caroline.*
The impact of the depression of the 1930's on the individual and subsequent economic thinking. McKay.

Miracle at Philadelphia: The Story of the Constitutional Convention, May to September 1787. Bowen, Catherine (*Drinker*). A fresh, informal account of the Convention of 1787. Little.

Death of the Sweet Waters. Carr, Donald Eton. The mounting fresh-water crisis, its background, course, and cure. Norton.

Treasures of Spain from Charles V to Goya. Cirici Pellicer, Alejandro. Introd. by F. J. Sanchez Canton; tr. by Robin Kemball [and others]. Architecture and art magnificently illustrated. Skira-World.

Earthly Paradise; an autobiography drawn from her lifetime writings by Robert Phelps. Colette, Sidonie Gabrielle. Unified account of Colette's life assembled from her many writings. Farrar.

The Faulkner-Cowley File: Letters and Memories, 1944-1962. Cowley, Malcolm, and Faulkner, William. A noted author-editor bond is revealed in letters. Viking.

The Secret of Santa Vittoria. Crichton, Robert. Italian peasants outwit the Nazis in an entertaining novel. Simon & Schuster.

Gauguin in the South Seas. Danielsson, Bengt. [Tr. by Reginald Spink.] Scholarly appraisal of the artist's last years. Doubleday.

Witness to Our Time. Eisenstaedt, Alfred. Foreword by Henry R. Luce. Photographer's view of world events and people 1920-1960. Studio-Viking.

Situation Ethics: The New Morality. Fletcher, Joseph Francis. An approach to ethics through the love of man rather than through law. Westminster.

Damned Ugly Children. Glaze, Andrew. Honesty, bite, and humor shape the ungentle poems Glaze terms his progeny. Trident.

Two under the Indian Sun. Godden, Jon, and Godden, Rumer. The India of their childhood trans-fixed in memory. Knopf & Viking.

Collected Poems, 1966. Graves, Robert. Poems of love and imagination by a dauntless romantic. Doubleday.

Henry Moore: The Life and Work of a Great Sculptor. Hall, Donald. A poet's perceptive profile of Moore as sculptor and man. Harper.

The Hidden Dimension. Hall, Edward Twitchell. The what and why of cultural differences regarding space and privacy. Doubleday.

The Evening of the Holiday. Hazzard, Shirley. Finely drawn novella of a doomed summer love in Italy. Knopf.

The Limits of American Capitalism. Heilbroner, Robert L. Provocative notions on shifting patterns in American capitalism. Harper.

Papa Hemingway: A Personal Memoir. Hotchner, A. E. Fond yet merciless report of a writer's last days. Random.

The Hours of Catherine of Cleves. Introd. and commentaries by John Plummer. Beautiful reproduction in color of an outstanding fifteenth-century illuminated manuscript. Braziller.

Mr. Clemens and Mark Twain; a biography. Kaplan, Justin. Twain's complexities and self-contradictions penetratingly examined. Simon & Schuster.

Piegan: A Look from Within at the Life, Times, and Legacy of an American Indian Tribe. Lancaster, Richard. Introducing an aged chief and Piegan Blackfoot legends, lore, and life today. Doubleday.

The Age of Keynes. Lekachman, Robert. Lucid look at the impact of Keynes's innovative economics. Random.

La Vida: A Puerto Rican Family in the Culture of Poverty—San Juan and New York. Lewis, Oscar. The plight of the Puerto Rican disadvantaged portrayed in their own words. Random.

J. M. W. Turner: His Life and Work; a critical biography. Lindsay, Jack. Fresh analysis in depth of the man and his art. New York Graphic Society.

The Making of the King, 1066. Lloyd, Alan. An epic crisis and its key participants brought vividly to life. Holt.

On Aggression. Lorenz, Konrad. Tr. by Marjorie Kerr Wilson. Biological and human truths on the nature and role of aggression. Harcourt.

Sleep. Luce, Gay Gaer, and Segal, Julius. Scintillating survey of sleep-science findings. Coward-McCann.

The Fixer. Malamud, Bernard. A human spirit triumphs over brutality in this novel. Farrar.

Prometheus: The Life of Balzac. Maurois, André.
Tr. by Norman Denny. Balzac's genius, color, and greed portrayed with verve. Harper.

The Sun King. Mitford, Nancy.
Louis XIV and Versailles in lively text, sumptuously illustrated. Harper.

Tell Me, Tell Me: Granite, Steel, and Other Topics. Moore, Marianne. Precise paeans, in verse, to life's versatility and vigor. Viking.

Unsafe at Any Speed: The Designed-in Dangers of the American Automobile. Nader, Ralph. A hard-hitting exposé of designed-in dangers in American cars. Crossman.

The Winter Beach. Ogburn, Charlton.
Sensitive, philosophic nature-log of a winter trip down the United States eastern seaboard. Morrow.

The Crusades. Oldenbourg, Zoé.
Tr. from the French by Anne Carter. Brilliant, scholarly history of the first three crusades. Pantheon.

A Choice of Weapons. Parks, Gordon.
A Negro photographer's successful struggle to overcome poverty and prejudice. Harper.

Ariel. Plath, Sylvia.
Posthumous collection of intense, personal lyrics. Harper.

An Autobiographical Novel. Rexroth, Kenneth.
The poet's zestful recall of art and thought in the 1920's and 1930's. Doubleday.

Collected Poems. Roethke, Theodore.
The life work of a distinguished American poet. Doubleday.

The Battle of the Little Bighorn. Sandoz, Mari.
Well-documented, exciting re-creation of Custer's last battle. Lippincott.

The Jewel in the Crown. Scott, Paul.
The color and tragedy of British India in a novel of interracial love. Morrow.

In My Father's Court. Singer, Isaac Bashevis.
Tragicomic stories of a Polish rabbinical court. Farrar.

Against Interpretation, and Other Essays. Sontag, Susan. Fresh criticism of avant-garde culture. Farrar.

The Guaranteed Income: Next Step in Economic Evolution? Theobald, Robert, ed. Opposed views on guaranteed income plans. Doubleday.

The Future of Religions. Tillich, Paul.
Ed. by Jerald C. Brauer. Last lecture by a noted theologian and tributes of his peers. Harper.

The Last 100 Days. Toland, John.
Eyewitness views of World War II's closing tragedy, stupidity, and grim humor. Random.

The Night Visitor, and Other Stories. Traven, B.
Introd. by Charles Miller. Masterly evocations—ironic and sympathetic—of the Mexican Indian. Hill & Wang.

The Proud Tower. Tuchman, Barbara [Wertheim].
A captivating portrait of the world before World War I, 1890–1914. Macmillan.

Selected Poems, New and Old, 1923–1966. Warren, Robert Penn. Disciplined poetry on contemporary man and universal themes. Random.

The Birds Fall Down. West, Rebecca, pseud.
Humor, tension, and tragedy with convincing characterization in a novel set in a 1900 milieu. Viking.

Masada: Herod's Fortress and the Zealots' Last Stand. Yadin, Yigael. [Tr. from the Hebrew by Moshe Pearlman.] Archaeology and history skillfully blended by an Israeli scholar. Random.

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