

A selected list

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**NOTABLE**

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**BOOKS**

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**of 1962**

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**Prepared by**

Notable Books Council

Adult Services Division

American Library Association

An informal guide to those adult books published in 1962 which, in the judgment of the Notable Books Council, made a contribution to literature and general knowledge through their informational value, literary excellence, perception, and sincerity of presentation. Thirty-nine libraries from all sections of the United States assisted in the compilation of the list.

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### **Gabriela, Clove and Cinnamon**

AMADO, JORGE. Comedy of manners in a small Brazilian town. Knopf.

### **Life and Energy**

ASIMOV, ISAAC. Explains the mysteries of biochemistry. Doubleday.

### **A Man for All Seasons**

BOLT, ROBERT. A play effectively portraying Sir Thomas More as Henry VIII's conscience. Random.

### **Tale for the Mirror**

CALISHER, HORTENSE. Short stories about loneliness, nostalgia, and self-deception. Little.

### **Embattled Critic**

CANADAY, JOHN EDWIN. Dissenting views on modern art. Farrar.

### **Silent Spring**

CARSON, RACHEL LOUISE. The disturbing effects of pesticides on man and his environment. Houghton.

### **King Rat**

CLAVELL, JAMES. Fictional study of the will to survive in a Japanese prison camp. Little.

### **Letters from the Earth**

CLEMENS, SAMUEL LANGHORNE. Mark Twain's sardonic views on Christian doctrine and morality. Harper.

### **Seven Plays of the Modern Theatre**

CLURMAN, HAROLD, ed. New trends in drama in the 1950's. Grove.

### **The Origin of Races**

COON, CARLETON STEVENS. New approach to the origin and evolution of man. Knopf.

### **The Nature of Communism**

DANIELS, ROBERT VINCENT. Distinguishes clearly between realities and myths. Random.

### **Of Time, Work, and Leisure**

DE GRAZIA, SEBASTIAN. Explores changing patterns throughout history. Twentieth Century Fund.

### **The World of Ice**

DYSON, JAMES LINDSAY. Little understood or appreciated features of physical geography. Knopf.

### **Henry James**

EDEL, LEON. Middle volumes of a definitive biography: vol. 2, *The Conquest of London, 1870-1881*; vol. 3, *The Middle Years, 1882-1895*. Lippincott.

### **The Reivers: A Reminiscence**

FAULKNER, WILLIAM. Comic automobile odyssey of three innocents. Random.

### **In the Clearing**

FROST, ROBERT. Poems in both light and serious vein. Holt.

### **The Other America**

HARRINGTON, MICHAEL. Poverty in the United States—a case for the poor. Macmillan.

### **About Prints**

HAYTER, STANLEY WILLIAM. Discussion of techniques, print makers, and collecting. Oxford.

### **Being and Time**

HEIDEGGER, MARTIN. A German philosophical work of great influence on European thought. Harper.

### **The Fox in the Attic**

HUGHES, RICHARD. Conflict is foreshadowed in a novel of England and Germany in the 1920's. Harper.

### **The Tangled Bank**

HYMAN, STANLEY EDGAR. Darwin, Marx, Frazer, and Freud as imaginative writers. Atheneum.

### **Contemporaries**

KAZIN, ALFRED. Stimulating literary, social, and cultural commentaries. Little.

### **The Artist's Voice**

KUH, KATHARINE. Talks with seventeen artists. Harper.

### **The Council, Reform, and Reunion**

KÜNG, HANS. Areas for reform in the Catholic Church. Sheed & Ward.

### **Arms and Arms Control**

LEFEVER, ERNEST W., ed. A symposium giving traditional and dissident beliefs. Praeger.

### **Let My People Go**

LUTHULI, ALBERT JOHN. A South African Negro's struggle against apartheid. McGraw-Hill.

### **Against the American Grain**

MACDONALD, DWIGHT. Essays on mass culture and "high culture." Random.

### **Latin America between the Eagle and the Bear**

MADARIAGA, SALVADOR DE. An objective observer's analysis. Praeger.

### **The Senses of Animals and Men**

MILNE, LORUS JOHNSON, AND MILNE, MARGERY JOAN. Scientific yet poetic study. Atheneum.

### **Pale Fire**

NABOKOV, VLADIMIR VLADIMIROVICH. Ironic novel-poem-puzzle with many levels of meaning. Putnam.

### **Ship of Fools**

PORTER, KATHERINE ANNE. Modern allegory aboard a ship bound from Mexico to Germany. Little.

### **Morte d'Urban**

POWERS, JAMES FARL. Gently satirical novel about a worldly priest. Doubleday.

### **A Long and Happy Life**

PRICE, REYNOLDS. Sensitive story of a young girl's compromised dream. Atheneum.

### **London Perceived**

PRITCHETT, VICTOR SAWDON. Text and photographs harmoniously pay tribute to a great city. Harcourt.



### **New Frontiers of Christianity**

RAUGHLEY, RALPH C., ed. The challenges from science and other areas. Association.

### **Renoir, My Father**

RENOIR, JEAN. Warmly affectionate memoir of Auguste Renoir. Little.

### **The Culturally Deprived Child**

RIESSMAN, FRANK. Helping underprivileged children through positive aspects of their culture. Harper.

### **Eero Saarinen on His Work**

SAARINEN, EERO. Selection of buildings, 1947-1964, with statements by the architect. Yale.

### **Our Amish Neighbors**

SCHREIBER, WILLIAM ILDEPHONSE. Revealing glimpse of an American "primitive" minority. Univ. of Chicago.

### **The Slave**

SINGER, ISAAC BASHEVIS. Love story of a Jewish slave and his Polish master's daughter. Farrar.

### **John Adams**

SMITH, PAGE. Excellent evocation of Adams and his era: vol. 1, 1735-1784; vol. 2, 1784-1826. Doubleday.

### **Wolf Willow**

STEGNER, WALLACE EARLE. A history, a story, and a memory of the last Plains frontier. Viking.

### **Gomillion versus Lightfoot**

TAPER, BERNARD. The Tuskegee gerrymander case—precedent-making litigation over Negroes' right to vote. McGraw-Hill.

### **Form and Space**

TRIER, EDUARD. A philosophic survey of twentieth-century sculpture. Praeger.

### **The Guns of August**

TUCHMAN, BARBARA. Brilliant analysis of the opening days of World War I. Macmillan.

### **Scott Fitzgerald**

TURNBULL, ANDREW. Unforgettable re-creation of the Jazz Age novelist. Scribner.

### **The Rich Nations and the Poor Nations**

WARD, BARBARA (BARBARA WARD JACKSON). Factors potent in economic and political development. Norton.

### **God, Man, and the Thinker**

WELLS, DONALD A. Presents opposing points of view in philosophies of religion. Random.

### **The Points of My Compass: Letters from the East, the West, the North, the South**

WHITE, ELWYN BROOKS. Urbane essays. Harper.

### **The Letters of Oscar Wilde**

WILDE, OSCAR. Meticulously edited by Rupert Hart-Davis. Harcourt.

### **One Man's Freedom**

WILLIAMS, EDWARD BENNETT. Considers Constitutional rights of all citizens, good and bad. Atheneum.

### **George: An Early Autobiography**

WILLIAMS, EMLYN. Candid, lyrical recital of the playwright-actor's formative years. Random.

### **Patriotic Gore**

WILSON, EDMUND. Studies in the literature of the American Civil War. Oxford.

### **Pearl Harbor: Warning and Decision**

WOHLSTETTER, ROBERTA. Authoritative study of a complex failure of communication. Stanford.

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