

TRANScending Identities: A Bibliography of Resources on Transgender and Intersex Topics

The following bibliography lists resources for the transgendered communities, including gay, lesbian, bisexual, and heterosexual transsexuals and transvestites/cross-dressers; drag kings and queens; self-defined “gender queers;” and their allies. It also includes resources for and about intersexed individuals. Because of the blurring of lines between these groups, the bibliography has only been separated into fiction and non-fiction materials, and internet resources.

When searching the library catalog for further resources, the following subject terms may be useful, if not always preferred: transsexualism, transsexuals, transvestites, transvestism, drag queens, female impersonators, drag kings, male impersonators, gender identity, hermaphrodites and hermaphroditism.

NON-FICTION

Addams, Calpernia. *Mark 947; A Life Shaped by God, Gender and Force of Will*. New York: Writers Club Press, 2003. Addams explores her life from the hills of Tennessee, to the first Gulf War, to the fulfillment of her dream of becoming a woman. An especially poignant story given the bias-based killing of Addams' soldier boyfriend. (see: *A Soldier's Girl* in the *VIDEOS-DRAMA* section).

Allen, J.J. *The Man in the Red Velvet Dress: Inside the World of Cross Dressing*. New York: Carol Pub. Group, 1996. Addressing a general audience, Allen explores a variety of reasons for male cross-dressing and discusses different types of cross-dressers.

Allen, Mariette Pathy. *The Gender Frontier*. Heidelberg: Kehrer Verlag, 2003. Photographer Allen documents the lives of a number of transgender people who have chosen varying degrees of physical alteration in their quests to live authentically.

Allen, Mariette Pathy. *Transformations: Crossdressers and Those Who Love Them*. New York: Dutton, c1989. Cross-dressers are shown in daily life through photographs and interviews.

Anders, Charles. *The Lazy Crossdresser*. Emeryville, CA: Greenery Press, c2002. Cross-dresser Anders gives advice about shopping, make-up, dating, and more.

Andrei, Claudia. *Transgender Underground: [London and the third sex]*. London: Glitter Books, 2002. Through interviews and photographs, Andrei explores (and dispels) myths about transsexuals, transvestites, drag queens and gender-queer individuals.

Baird, Vanessa. *The No-Nonsense Guide to Sexual Diversity*. Oxford: New Internationalist, 2007. Looks at medical, scientific, and legal issues in regard to sexual diversity around the world.

Baker, Roger. *Drag: A History of Female Impersonation in the Performing Arts*. Washington Square, NY: New York University Press, 1994.

Ball, Edward. *Peninsula of Lies: A True Story of a Mysterious Birth and Taboo Love*. New York: Simon & Schuster, c2004. A sex-change, an interracial marriage, and a baby of mysterious origin are only a few of the features of this compelling story.

Barbin, Herculine. *Herculine Barbin: Being the Recently Discovered Memoirs of a Nineteenth-Century French Hermaphrodite*. New York: Pantheon Books, c1980. The diary of a French hermaphrodite who committed suicide after being forced to live as a man, and separated from the woman he loved.

Beam, Cris. *Transparent: Love, Family, and Living the T with Transgender Teenagers*. Harcourt, 2007. After volunteer teaching transgender and queer teens in a “last hope” school in Los Angeles, Beam finds herself getting further involved with some of them, ultimately unofficially foster-parenting Christina.

Bergman, S. Bear. *Butch is a Noun*. San Francisco: Suspect Thoughts Press, 2006. Berger writes about butchness and other forms of being a gender outlaw.

Bisexuality and Transgenderism : InterSEXions of the Others. Jonathan Alexander, Karen Yescavage, editors. Co-published simultaneously as “Journal of bisexuality,” Volume 3, Number 3-4, 2003. Binghamton, NY: Harrington Park Press, c2003. Academics and activists explore the B and T of GLBT, challenging the Gay and Lesbian communities to be more inclusive.

Blending Genders: Social Aspects of Cross-Dressing and Sex-Changing. Richard Ekins and Dave King, editors. London; New York: Routledge, 1996. A somewhat academic look at the transvestite and transgender experience.

Bloom, Amy. *Normal: Transsexual CEOs, Cross-Dressing Cops, and Hermaphrodites With Attitude*. New York: Random House, 2002. Novelist and psychotherapist Bloom writes sensitively about male-to-female transsexuals, heterosexual male cross-dressers, and intersexed individuals—and challenges readers to question their concepts of gender.

Body Guards: The Cultural Politics of Gender Ambiguity. Edited by Julia Epstein and Kristina Straub. New York: Routledge, 1991.

Bornstein, Kate. *Gender Outlaw: On Men, Women, and the Rest of Us*. New York: Routledge, 1994. Male-to-female transsexual Bornstein challenges the gender binary in this auto-biographical work.

Bornstein, Kate. *My Gender Workbook: How to Become a Real Man, a Real Woman, the Real You, or Something Else Entirely*. New York; London: Routledge, 1998. Transgender activist Bornstein provides a series of provoking questions that encourage each of us to look at where we fall on the gender spectrum.

Boyd, Helen. *My Husband Betty: Love, Sex, and Life with a Crossdresser*. New York: Thunder's Mouth Press, 2003. An honest account of a wife's evolving feelings about her cross-dressing husband.

Boyd, Helen. *She's Not the Man I Married: My Life with a Transgender Husband*. Emeryville, CA: Seal Press, 2007. Boyd discusses the intricacies of her relationship with her pre-op transgender husband.

Boylan, Jennifer Finney. *I'm Looking Through You: Growing Up Haunted*. Broadway Books, 2008.

Boylan, Jennifer Finney. *She's Not There: A Life in Two Genders*. New York: Broadway Books, 2003. With a good dose of humor, Boylan recounts her forty years in the wrong body, and her transition to the woman she is today.

Brevard, Aleshia. *The Woman I Was Not Born to Be: A Transsexual Journey*. Philadelphia: Temple University Press, 2001. Brevard describes her experiences growing up male in Tennessee, working as a drag artist in San Francisco in the early 1960s, and transitioning into womanhood.

Brown, Mildred L. *True Selves: Understanding Transsexualism—for Family, Friends, Coworkers, and Helping Professionals*. San Francisco: Jossey-Bass, 1996. From childhood questions and teen fears, to therapy, surgery and beyond, the authors cover the transsexual experience.

Brubach, Holly. *Girlfriend: Men, Women, and Drag*. New York: Random House, 1999. A sympathetic look at the world of male cross-dressing and drag, accompanied by extensive photographs.

Bullough, Vern L. and Bonnie Bullough. *Cross Dressing, Sex and Gender*. Philadelphia: University of Pennsylvania Press, 1993. Professors Vern and Bonnie Bullough provide an historical and cultural overview of cross-dressing and gender presentation for both gender scholars and the general public.

Burke, Phyllis. *Gender Shock: Exploding the Myths of Male and Female*. New York: Anchor Books, 1996. Burke holds that gender is a social construct and argues for gender independence.

Califia-Rice, Patrick. *Sex Changes: The Politics of Transgenderism*. San Francisco: Cleis Press, 2nd edition, 2003. Looking at the lives of transgender pioneers and present-day gender radicals; biology, feminism, and social construct, Califia-Rice challenges our notions of gender.

Cameron, Loren. *Body Alchemy: Transsexual Portraits*. Pittsburgh, PA: Cleis Press, 1996. Stunning photographs of male-to-female transsexuals accompanied by short personal comments.

Campos, David. *Diverse Sexuality and Schools: A Reference Handbook*. Santa Barbara, CA: ABC-CLIO, c2003.

Casa Susanna. Michael Hurst, Robert Swope, editors. New York: PowerHouse Books, 2005. Collection of photographs of cross-dressers relaxing together at their weekend house in the 1950s and 60s.

Cassell's Encyclopedia of Queer Myth, Symbol, and Spirit: Gay, Lesbian, Bisexual, and Transgender Lore. Randy P. Conner, David Hatfield Sparks, Mariya Sparks, Randy P. Connor, editors. London; Herndon, VA: Cassell, 1997.

Challenging Lesbian Norms: Intersex, Transgender, Intersectional, and Queer Perspectives. Angela Pattatucci Aragon, editor.

Chermayeff, Catherine, et. al. **Drag Diaries.** San Francisco: Chronicle Books, 1995. A collection of interviews with drag queens.

Cohen-Kettenis, Peggy Tine. **Transgenderism and Intersexuality in Childhood and Adolescence: Making Choices: Vol. 46.** Thousand Oaks, CA: Sage Publications, 2003. Aimed at the professional community, this volume explores medical, psychological, and legal issues related to transgender and inter-sexed children and teens.

Colapinto, John. **As Nature Made Him: The Boy Who Was Raised as a Girl.** New York: HarperCollins Publishers, 2000. After a botched circumcision, Bruce was raised as a girl, creating a severe case of gender dysphoria as he grew up. Tragically, he committed suicide after the publication of this book.

Conella, Katherine. **Sugar And Spice And Puppy Dog Tails: Growing Up Intersexed: An Intimate Memoir.** Hollywood, CA: K. Connella, 2000.

Cope, Allison. **Transaccessibility Project: Making Women's Shelters Accessible to Transgendered Women.** [Kingston], Ont.: Violence Intervention and Education Workgroup, VIEW, 1999. <http://www.queensu.ca/humanrights/tap/index.html>

Cortez, Jaime. **Sexile/Sexilio.** Los Angeles: Institute for Gay Men's Health, c2004. Bi-lingual graphic memoir tells the story of a Cuban exile who first thinks he's gay, then realizes he's really transgendered.

Cromwell, Jason. **Transmen and FTMs: Identities, Bodies, Genders, and Sexualities.** Urbana; Chicago: University of Illinois Press, 1999. An academic exploration of the experience of "female-bodied" men informed by discourse analysis and feminist theory.

Crossing the Stage: Controversies on Cross-Dressing. Leslie Ferris, editor. London; New York: Routledge, 1993. Looks at the history of cross-dressing as performance art.

Currah, Paisley. **Transgender Equality: a Handbook for Activists and Policymakers.** San Francisco, CA: National Center for Lesbian Rights; New York, NY: Policy Institute of the National Gay and Lesbian Task Force, 2000.

Current Concepts in Transgender Identity. Dallas Denny, editor. New York: Garland Pub., 1998. Contributors explore historical, social, medical, personal, and theoretical aspects of transgenderism.

Current Issues in Lesbian, Gay, Bisexual, and Transgender Health. Jay Harcourt, editor. New York: Harrington Park Press, c2006.

Darling, Candy. ***My Face for All the World to See: the Diaries, Letters, and Drawings of Candy Darling.*** Jeremiah Newton, Francesca Passalacqua & D.E. Hardy, editors. Honolulu : Handy Marks Publications, c1997. Andy Warhol associate Slatterly, aka Candy Darling reveals herself.

Dekker, Rudolf and Lotte C. van de Pol. ***The Tradition of Female Transvestism in Early Modern Europe.*** New York: St. Martin's Press, 1989.

Devor, Holly. ***FTM: Female to Male Transsexuals in Society.*** Bloomington, IN: Indiana University Press, 1997. Devor presents a sympathetic and easily understandable portrait of FTMs as they learn about themselves and their identity, through interviews she conducted.

Devor, Holly. ***Gender Blending: Confronting the Limits of Duality.*** Bloomington: Indiana University Press, 1989.

The Drag King Anthology. Donna Jean Troka, Kathleen LeBesco, Jean Bobby Noble, editors. New York: Harrington Park Press, c2002. Firstperson narratives combined with academic theory. See Volcano, *The Drag King Book* for a less academic approach.

The Drag Queen Anthology: The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators. Steven P. Schacht, Lisa Underwood, editors. New York: Harrington Park Press, c2004. Contributors look at the world of drag from a variety of social and academic disciplines.

Dreger, Alice Domurat. ***Hermaphrodites and the Medical Invention of Sex.*** Cambridge, MA: Harvard University Press, 1998. An historical look at intersexuality in the late 19th and early 20th centuries; drawing on both medical literature and personal accounts; with a chapter on the treatment of inter-sexed individuals today.

Dugaw, Dianne. ***Warrior Women and Popular Balladry: 1650-1850.*** Chicago: University of Chicago Press, 1996, 1989. Dugaw explores the fascination with cross-dressing women in British popular culture.

Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America. Marc Stein, editor in chief. New York: Charles Scribner's Sons/Thomson/Gale, 2004.

Erhardt, Virginia. ***Head Over Heels: Wives who stay with Cross-Dressers and Transsexuals.*** New York: Haworth Press, 2007.

Ethics and Intersex. Sharon Systma, editor. Dordrecht, Netherlands: Springer, c2006. An anthology of writings on legal, medical, psychological, religious, and social aspects of various treatments imposed upon intersexed individuals.

Farrell-Roberts, Janine. ***The Seven Days Of My Creation : Tales Of Magic, Sex And Gender.*** San Jose, CA: Writers Club Press, c2002. Born intersexed, ordained as a Catholic Priest, Farrell-Roberts now identifies as a woman.

Fausto-Sterling, Anne. ***Sexing the Body: Gender Politics and the Construction of Sexuality.*** New York, NY: Basic Books, 2000. Considering medical, scientific and social concepts of sex and gender, Fausto-Sterling convincingly argues that one's physical characteristics don't necessarily equate with one's gender.

Feinberg, Leslie. ***Trans Liberation: Beyond Pink or Blue.*** Boston: Beacon Press, c1998. Essays by Feinberg and others on the complexity of gender expression.

Feinberg, Leslie. ***Transgender Warriors: Making History from Joan of Arc to Dennis Rodman.*** Boston: Beacon Press, 1996. Feinberg takes a look at transgender issues and persons throughout history.

Finding the Real Me: True Tales of Sex and Gender Diversity. Tracie O'Keefe and Katrina Fox, editors. San Francisco: Jossey-Bass, c2003. Transgendered individuals talk about their personal experiences in this anthology.

Fish, Linda Stone and Rebecca G. Harvey. ***Nurturing Queer Youth: Family Therapy Transformed.*** New York: Norton & Company, 2005. Aimed at the therapeutic professional, this volume will offer insights to families of GLBTQ youth.

From the Inside Out: Radical Gender Transformation, FTM and Beyond. Morty Diamond, editor. San Francisco: Manic D Press, c2004. Diamond gathers the stories of a group of female-to-male transsexuals and self-defined gender-queers in this moving anthology.

Garber, Marjorie B. ***Vested Interests: Cross-Dressing and Cultural Anxiety.*** New York: Routledge, 1992, 1997. Garber examines the cultural significance of transvestites, particularly in the performing arts, in different historical periods and cultures.

Gay, Lesbian, Bisexual, and Transgender Myths from the Arapaho to the Zuñi: an nthology. Jim Elledge, editor. New York : Peter Lang, c2002.

Gender Blending. Bonnie Bullough, Vern L. Bullough and James Elias, editors. Amherst, NY: Prometheus Books, 1997. A collection of academic papers on cross-dressing and transgenderism, with some interest for the general reader.

Gender Nonconformity, Race, and Sexuality: Charting the Connections. Toni Lester, editor. Madison: University of Wisconsin Press, 2002. Includes articles both theoretical and personal, exploring the intersections of gender, race, and sexuality, from a social sciences perspective.

Genderqueer: Voices from Beyond the Sexual Binary. Joan Nestle, Clare Howell, Riki Anne Wilchins, editors. Los Angeles: Alyson Books, 2002. First-person accounts, set within a framework of gender studies and gender politics, look at what it's like to be genderqueer.

Genital Cutting and Transnational Sisterhood: Disputing U.S. Polemics. Stanlie M. James, Claire C. Robertson, editors. Urbana: University of Illinois Press, c2002. Considers the sexual assignment of inter-sexed infants in a broader context.

Gilbert, Ruth. ***Early Modern Hermaphrodites: Sex and Other Stories.*** New York: Palgrave, 2002. Gilbert examines the ways in which inter-sexed individuals were viewed medically, erotically, legally, and literarily in Britain from the 16th to the 18th centuries.

Green, Jamison. ***Becoming a Visible Man.*** Nashville: Vanderbilt University Press, 2004. Transgender activist Green discusses the medical, social and legal aspects of gender change within the context of his own experiences.

Griggs, Claudine. ***Passage Through Trinidad: Journal of a Surgical Sex Change.*** Jefferson, NC: McFarland & Co., c1996. Griggs discusses her sex change from decision, through surgery, and beyond.

Griggs, Claudine. ***S/he: Changing Sex and Changing Clothes.*** Oxford, UK; New York: Berg, 1998. Transwoman Griggs explores the pressures to conform to gender stereotypes that transgender individuals face.

Halberstam, Judith. ***In a Queer Time and Place: Transgender Bodies, Subcultural Lives.*** New York: University Press 2005. Halberstam explores the expression of transgender masculinity in popular culture and within the transgender and lesbian communities.

Harris, Daniel. ***Diary of a Drag Queen.*** New York: Carroll & Graf, 2005. In an attempt to meet more men, Harris explores the world of Drag Queens.

Harry Benjamin International Gender Dysphoria Association. ***The Standard of Care for Gender Identity Disorders.*** Düsseldorf [Germany]: Harry Benjamin International Gender Dysphoria Association, 6th version, 2001. The controversial standards of care which most transgender clients are subjected to in order to obtain the hormones and surgery of their choice.
http://www.symposion.com/ijt/soc_2001/index.htm. Also available in Spanish and Croation at http://www.wpath.org/publications_standards.cfm.

The Health of Sexual Minorities: Public Health Perspectives on Lesbian, Gay, Bisexual, and Transgender Populations. New York: Springer, 2007.

Healthy People 2010: Companion Document for Lesbian, Gay, Bisexual, and Transgender (LGBT) Health. San Francisco, CA: Gay and Lesbian Medical Association (459 Fulton St., Suite 107, San Francisco 94102), 2001.
http://www.gлма.org/_data/n_0001/resources/live/HealthyCompanionDoc3.pdf

Heath, Rachel Ann. *The Praeger Handbook of Transsexuality*. Westport, CT: Praeger Publishers, 2006. Explores history, psychology, legal, social issues, and more, including a section on inter-sex individuals.

Holmes, Rachel. *Scanty Particulars: The Scandalous Life and Astonishing Secret of James Barry, Queen Victoria's Most Eminent Military Doctor*. New York: Viking, 2002. James Miranda Barry, a girl (or possibly a hermaphrodite) was raised as a boy, and grew up to serve as a British Army physician.

Hotchkiss, Valerie R. *Clothes Make the Man: Female Cross Dressing in Medieval Europe*. New York: Garland Pub., 2000, c1996. Examining religious, literary, and historical sources, Hotchkiss looks at the phenomenon of, and fascination with female cross-dressing in the Middle Ages.

Howey, Noelle. *Dress Codes: Of Three Girlhoods – My Mother's, My Father's, and Mine*. New York: Picador USA, 2002. Howey was a teenager when she learned that her emotionally distant father liked to dress in women's clothes, and she recounts the family's struggles to adjust when he left and began to live as a woman.

Hunter, Nan. *The Rights of Lesbians, Gay Men, Bisexuals, and Transgender People: The Authoritative ACLU Guide to a Lesbian, Gay, Bisexual, or Transgender Person's Rights*. Carbondale: Southern Illinois University Press, Fourth Edition, 2004.

Intersex in the Age of Ethics. Alice Domurat Dreger, editor. Hagerstown, MD: University Pub. Group, 1999. Professionals, parents, and inter-sexed individuals weigh in on current treatment modalities and theories.

Israel, Gianna E. *Transgender Care: Recommended Guidelines, Practical Information, and Personal Accounts*. Philadelphia: Temple University Press, 1997. While written for healthcare professionals, this is an approachable book for a general audience.

Jorgensen, Christine. *Christine Jorgensen: A Personal Autobiography*. Introduction by Susan Stryker. San Francisco: Cleis Press, c2000. Jorgensen shocked the world with her public male-to-female transition in the 1950s, and went on to have a successful career in the entertainment industry.

Just Evelyn. *"Mom, I Need to be a Girl."* Imperial Beach, CA: Walter Trook Pub, 1998. Download from <http://ai.eecs.umich.edu/people/conway/TS/Evelyn/Evelyn.html>. Available in Arabic, Hebrew, Spanish, French, and Portuguese.

Kaesar, Gigi. *Love Makes a Family: Portraits of Lesbian, Gay, Bisexual, and Transgender Parents and Their Families*. Amherst: University of Massachusetts Press, 1999. Perhaps the first book to feature a transgender parent. For all ages.

Kailey, Matt. *Just Add Hormones: An Insider's Guide to the Transsexual Experience*. Boston: Beacon Press, 2004. Kailey describes the complex physical, emotional, and practical issues involved in transitioning from female to male.

Kailey, Matt. *Tranifesto: Selected Columns and Other Ramblings from a Transgendered Mind*. Philadelphia: Xlibris, 2002.

Kaldera, Raven. *Hermaphrodities: The Transgender Spirituality Workbook*. Philadelphia: Xlibris Corp., 2001.

Kates, Gary. *Monsieur D'Eon is a Woman: A Tale of Political Intrigue and Sexual Masquerade*. New York: BasicBooks, c1995. D'On, a French diplomat was declared to be female by Louis XVI, but was discovered to be male upon his death.

Kennedy, Pagan. *The First Man-Made Man: The Story of Two Sex Changes, One Love Affair, and a Twentieth Century Medical Revolution*. New York: Bloomsbury, 2007. The rather sad story of a largely unrequited relationship between Michael Dillon (formerly Laura), and Roberta Cowell (formerly Robert).

Kessler, Suzanne J. *Lessons from the Intersexed*. New Brunswick, N.J.: Rutgers University Press, 1998. Kessler examines the medical and social constructs of gender and asks whether inter-sexed individuals are well-served by either.

Khosla, Dhillon. *Both Sides Now: One Man's Journey through Womanhood*. New York: Jeremy P. Tarcher/Penguin, c2006. FTM Khosla reveals himself to be interestingly misogynistic in his views of women in this memoir.

Kilmer-Purcell, Josh. *I Am Not Myself These Days*. New York: Harper Perennial, c2006. In this sad and funny memoir, Kilmer-Purcell recounts his multiple secret lives, including that of a drug and alcohol addicted transvestite.

Kotula, Dean. *The Phallus Palace: Female to Male Transsexuals*. Los Angeles, CA: Alyson Books, c2002. Photographs and essays chart the FTM experience.

Lake, Bambi. *The Unsinkable Bambi Lake: a Fairy Tale Containing the Dish on Cockettes, Punks, and Angels*. San Francisco: Manic D. Press, c1996.

Lang, Sabine. *Men as Women, Women as Men: Changing Gender in Native American Cultures*. Austin: University of Texas Press, 1998. Provides a historical and cultural overview of the role of the berdache, a person considered to be neither male nor female, but a third gender, or perhaps fourth gender in many Native American cultures.

Lev, Arelene Ishtar. *Transgender Emergence: Therapeutic Guidelines for Working with Gender-Variant People and Their Families*. New York: Haworth Clinical Practice Press, c2004. A book for the mental health practitioner, presenting transgenderism as a normal variation of human expression.

Looking Queer: Body Image and Identity in Lesbian, Bisexual, Gay, and Transgender Communities. Dawn Atkins, editor. New York: Harrington Park Press, c1998. While focusing largely on eating disorders and body image obsession as it relates to the queer community, this book addresses concerns of inter-sexed and transgendered individuals.

Mahlsdorf, Charlotte von. ***I Am My Own Woman: The Outlaw Life of Charlotte von Mahlsdorf, Berlin's Most Distinguished Transvestite.*** Pittsburgh, PA: Cleis Press, 1995. Charlotte survived the war on his lesbian aunt's farm in East Prussia and went on to have an unusual life.

McCloskey, Deirdre N. ***Crossing: A Memoir.*** Chicago: University of Chicago Press, 1999. McCloskey reveals years of turmoil as a secret cross-dresser, and the difficulties she was forced to endure when she came out as transsexual.

Meyerowitz, Joanne J. ***How Sex Changed: A History of Transsexuality in the United States.*** Cambridge, MA: Harvard University Press, 2002. Looking at transsexuals, famous and not so famous, the doctors performing or withholding the surgeries, and the liberation movements of recent decades, Meyerowitz provides a good historical overview of transsexuality.

Middlebrook, Diane Wood. ***Suits Me: The Double Life of Billy Tipton.*** Boston: Houghton Mifflin, 1998. Married and a father, Tipton performed on the jazz circuit for nearly 50 years, only to be revealed to be a woman at death.

Morris, Jan. ***Pleasures of a Tangled Life.*** New York: Random House, 1989. Autobiography of the travel writer and early transsexual; see also Morris' ***Conundrum.***

Moser, Charles, Dr. ***Health Care without Shame: A Handbook for the Sexually Diverse and their Caregivers.*** San Francisco, CA: Greenery Press, c1999.

Namaste, Viviane K. ***Invisible Lives: The Erasure of Transsexual and Transgendered People.*** Chicago: University of Chicago Press, 2000. A scholarly study of transsexuals and cross-dressers.

Nanda, Serena. ***Neither Man Nor Woman: The Hijras of India.*** Belmont, CA. Wadsworth Pub. Co, 1990. A cultural study of Hijiras, a group of voluntary eunuchs who serve a spiritual function within their communities.

Newton, Esther. ***Mother Camp: Female Impersonators in America.*** Chicago: University of Chicago Press, 1979. Lesbian anthropologist Newton explores the inside world of the professional drag queen.

Nobody Passes: Rejecting the Rules of Gender and Conformity. Mattilda, a.k.a. Matt Bernstein Sycamore, editor. This collection of essays explores the impossibilities of "belonging" and passing as a sexual minority.

Out of the Ordinary: Essays on Growing Up With Gay, Lesbian, and Transgendered Parents. Noelle Howey, Ellen Samuels, editors. New York: St. Martin's, 2000. These essays by adult children deal honestly and compassionately with the issues involved in growing up in a GLBT family at a time when being GLBT was even less accepted than it is today.

Phillips, John. ***Transgender on Screen.*** Basingstoke [England] ; New York : Palgrave Macmillan, 2006.

Pratt, Minnie Bruce. ***S/HE.*** Los Angeles: Alyson Publications, 2004 (reprint). A brave memoir by Pratt that covers her coming to terms with being a lesbian in the South, and her life with her husband, trans-activist Leslie Feinberg.

Preventing Prejudice: Lesbian, Gay, Bisexual, Transgender Lesson Plans for Elementary Schools. San Francisco: Buena Vista Lesbian and Gay Parents Group, 1999.

Preves, Sharon E. ***Intersex and Identity: The Contested Self.*** New Brunswick, NJ: Rutgers University Press, 2003. Based on interviews with adult inter-sexed individuals, Preves shows that medical intervention often causes more problems than it prevents.

A Provider's Handbook on Culturally Competent Care: Lesbian, Gay, Bisexual, and Transgender Population. Oakland, CA: Kaiser Permanente National Diversity Council and Kaiser Permanente National Diversity, Second Edition, 2004.

Ramsey, Gerald. ***Transsexuals: Candid Answers to Private Questions.*** Freedom, CA: Crossing Press, 1996. Although a bit dated, Ramsey addresses many of the concerns and questions of the transgendered person and his or her family and friends.

Raz, Aaron and Hilda Raz. ***What Becomes You.*** Lincoln, NE: University of Nebraska Press, 2007. Transsexual son and mother collaborate on this memoir.

Reddy, Gayatri. ***With Respect to Sex: Negotiating Hijra Identity in South India.*** Chicago: University of Chicago Press, 2005. Hijras are men who sacrifice their genitalia for a religious role, garnering both respect and stigmatization.

Richards, Renee with John Ames. ***Second Serve: The Renee Richards Story.*** New York: Stein & Day, 1983. The biography of transsexual tennis star and ophthalmologist, Richards.

Richards, Renee with John Ames. ***No Way Renee: The Second Half of My Notorious Life.*** New York: Simon & Schuster, 2007.

Roscoe, Will. ***Changing Ones: Third and Fourth Genders in Native North America.*** New York: St. Martin's Press, 1998. Combining individual stories with well-grounded research, Roscoe explores the role of the Native American berdache, known to exist in over 150 Native American tribes.

Roscoe, Will. *Zuni Man-Woman*. Albuquerque, NM: University of New Mexico Press, 1991. Roscoe explores the “third gender” role available in Zuni society, and discusses the impact of gender roles in various societies.

Rothblatt, Martine Aliana. *The Apartheid of Sex: A Manifesto on the Freedom of Gender*. New York: Crown Publishers, 1995. Rothblatt argues that the limiting of gender expression to male and female, based on biology is an artificial construction.

Roughgarden, Joan. *Evolution’s Rainbow: Diversity, Gender and Sexuality in Nature and People*. Berkeley: University of California Press, 2004. Roughgarden explores the gender and sexual diversity found in humans and nature, and examines the social barriers to acceptance of human diversity.

Rudacille, Deborah. *The Riddle of Gender: Science, Activism, and Transgender Rights*. New York: Pantheon, 2005. Case histories, historical and scientific research, and interviews with activists inform Rudacille’s even-handed look at the issues surrounding transgenderism.

Rudd, Peggy J. *Crossdressing with Dignity: The Case for Transcending Gender Lines*. Katy, TX: PM Publishers, 1999. A book for the male crossdresser and his family, urging self-acceptance, better communication, and dignity.

Rudd, Peggy J. *My Husband Wears My Clothes: Crossdressing from the Perspective of a Wife*. Katy, TX: PM Publishers, 1999. Dr. Rudd addresses the concerns and questions of spouses and family of mostly heterosexual male cross-dressers.

RuPaul. *Letting it all Hang Out: An Autobiography*. New York: Hyperion, 1995. The cross-dressing performer tells it like it is—or was.

Scholinski, Daphne. *The Last Time I Wore a Dress*. New York: Riverhead Books, c1997. Scholinski, now living as a man, was institutionalized for three years in the 1980s in part for her “failure to identify as a sexual female.”

Sexual Metamorphosis: An Anthology of Transsexual Memoirs. Jonathan Ames, editor. New York: Vintage, 2005. Fifteen selections from famous (Christine Jorgensen, Renee Richards) to less-well-known transgender individuals.

Sharpe, Andrew N. *Transgender Jurisprudence: Dysphoric Bodies of Law*. London: Cavendish, 2002. Sharpe examines and challenges the body of law to which transgendered persons may find themselves subjected.

Sheridan, Vanessa. *Crossing Over: Liberating the Transgendered Christian*. Cleveland, OH: Pilgrim Press, 2001. Both a record of a personal journey, and a call to action to the Christian community.

Simmons, Dawn Langley. *Dawn: A Charleston Legend*. Charleston, SC: Wyrick, c1995. Raised as a boy in England, Dawn had sex reassignment surgery in the United States, and created a stir in Charleston society by marrying a black man and having a baby.

Sissies and Tomboys: Gender Nonconformity and Homosexual Childhood. Matthew Rottnek, editor. New York: New York University Press, c1999. Questioning the diagnosis of gender identity disorder, this book posits what a gender-queer childhood could be like without the attached stigmas.

Social Services with Transgendered Youth. Gerald P. Mallon, editor. Co-published simultaneously as "Journal of Gay & Lesbian Social Services," Volume 10, Numbers 3/4, 1999. New York: Harrington Park Press, c1999.

Sullivan, Louis. *From Female to Male: The Life of Jack B. Garland*. Boston: Alyson Publications, Inc., 1990. Garland, born a female, was a well-known cross-dresser and self-identified male who lived in San Francisco from the late 1880s until his death in the 1930s.

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Gender Public Advocacy Coalition: www.gpac.org; gpac@gpac.org

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Human Rights Campaign: <http://www.hrc.org/issues/transgender.asp>

International Foundation for Gender Education: www.ifge.org; info@ifge.org

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DVDS – DOCUMENTARY

The Aggressives. Directed and produced by Daniel Peddle; co-producer, Jeanny Tsai. Los Angeles, CA : Seventh Art Releasing, c2005. Film about a group of New York gender-bending lesbians, who despite their masculine appearance and behavior don't want to become men.

The Believers. Campfire Films presents a film by Todd Holland; directed by Todd Holland; produced by Nicole Miller and Beth Burkhart; a production of Mister Jones, LLC. San Francisco, CA: Frameline, 2006. Documentary about the world's first transgender choir.

The Brandon Teena Story. Produced and directed by Susan Muska & Greta Olafsdottir. New York: Zeitgeist Films; marketed and distributed by New Video, 1999, c1998. Documentary about Brandon Teena, a transgendered youth, who was murdered along with two others in 1993 in rural Nebraska.

Total Patient Care: The Child with an Intersex Condition. Cheryl Chase. Seattle: Intersex Society of North America, 2003. This film discusses the medical, social and ethical aspects of treating intersex patients in childhood.

Enough Man. Bay Area Video Coalition ; produced & directed by Luke Woodward. San Francisco, CA : Frameline, 2005. Nine FTMs and their partners frankly discuss sex, sexuality and relationships.

Gendernauts. Written, produced and directed by Monika Treut. New York: First Run Features, 2006, c1999. Treut explores San Francisco's trans and gender queer communities in this documentary.

Inside Out. A film by Zohreh Shayesteh. Brooklyn, NY: First Run/Icarus Films, 2006. Three Muslim Iranians discuss their transgender identities.

Middle Sexes: Redefining He and She. Written and directed by Antony Thomas; produced by Antony Thomas, Carleen Ling-an Hsu. United States: Home Box Office, c2006. Explores the experiences of those who don't fit nicely into a binary gender system.

Red Without Blue. A film by Brooke Sebold, Benita Sills and Todd Sills. Indiepix : Cinema Libre Studio, 2007. Identical twins Mark and Alex and their family are filmed over a period of three years as Alex becomes a woman.

Southern Comfort. Produced by Kate Davis; Q-Ball Productions, Inc. [New York]: Docurama: Distributed by New Video, 2003, c2000. Looks at the life and experiences of Robert Eads, a 52-year-old cowboy who was born female.

Transgeneration. Sundance Channel in association with Logo presents a World of Wonder Production ; produced by Thairin Smothers ; written by Mathilde Bittner, Ashley York ; directed

by Jeremy Simmons. New York: Docurama: Distributed by New Video Group, c2006. Four transgender college students discuss their feelings and lives as they prepare to transition.

Transparent. MamSir Productions presents ; a Jules Roskam film. San Francisco, CA: Frameline, 2005. Documentary about FTMs who have given birth, most of whom are now raising their children.

DVDS – DRAMA

The Adventures of Priscilla, Queen of the Desert. Written and directed by Stephan Elliott. Santa Monica, CA: MGM Home Entertainment, 2000, c1994. Two drag-queens and a transsexual contract to perform a drag show at a resort town in the remote Australian desert.

Agnes & his Brothers. Producer, Stefan Arndt; writer and director, Oskar Roehler. New York: First Run Features, [2006, c2004]. Agnes and her two brothers have very little in common other than their father who is driving them all crazy. German with English subtitles.

Boys Don't Cry. Directed by Kimberly Peirce. Beverly Hills, CA: 20th Century Fox Home Entertainment, 2000, c1999. Fictionalized account of the Brandon Teena story. Also available with Chinese subtitles.

Breakfast on Pluto. Written by Neil Jordan and Patrick McCabe; produced by Allan Moloney, Neil Jordan, Stephen Woolley; directed by Neil Jordan. Culver City, CA: Sony Pictures Home Entertainment, 2006. Based on the novel of the same title, by Patrick McCabe. Irish foster kid makes it big as a transvestite performer in London

La Cage aux Folles. Directed by Eduoard Molinaro. Culver City, CA: MGM Home Video, 1979, 2001. At their son's request, a gay couple pretends to be a straight couple when meeting their prospective in-laws. Soundtrack in French or English; subtitles in English, French or Spanish. Also an English version: ***Birds in a Cage.***

The Crying Game. Directed and written by Neil Jordan. Van Nuys, CA: Live Home Entertainment, 1993; Santa Monica, CA: Artisan Home Entertainment, 1999, c1992. In an attempt to sever his ties with the Irish Republican Army, Fergus goes to London and forms a relationship with the transvestite lover of a British soldier he was forced to kill.

Dog Day Afternoon. Directed by Sidney Lumet. Burbank, CA: Warner Home Video, 1998, c1975. Inept bank robbers, needing money to buy one a sex-change operation, turn a simple heist into a media circus.

Hedwig and the Angry Inch. Written and directed by John Cameron Mitchell. Los Angeles, CA: New Line Home Entertainment, 2001. The tale of a flamboyant transgender German rock-diva seeking love and stardom in her new home in a trailer park in Kansas.

In Einem Jahr mit 13 Monden / In a Year with 13 Moons. A film by Rainer Werner Fassbinder. San Francisco: Fantoma, 2004, c1978. German with English subtitles. A young German man has sex change surgery and finds a new outlook on life.

Myra Breckinridge. Produced by Robert Fryer; directed by Michael Sarne. Beverly Hills, CA: Twentieth Century Fox Home Entertainment, c2003. Based on the book, the story of transsexual Myra Breckinridge's quest for fame and fortune.

Orlando. Adventure Pictures; produced by Christopher Sheppard; written and directed by Sally Potter. Based on the novel by Virginia Woolf, this is the story of a young nobleman whose life covers centuries and genders.

Peking Opera Blues. Co-produced & directed by Tsui Hark; Cinema City Co., Ltd. South San Francisco, CA: Tai Seng Video Marketing, c1986. Cantonese and Mandarin, with English subtitles. Three women posing as male opera singers attempt to foil a plot in 1920's China.

Tippling the Velvet. Produced by Georgina Lowe. Directed by Geoffrey Sax. Silver Spring, MD: Distributed by Acorn Media, c2004. Based on the book, the story of Nancy Astley's passion for the cross-dressing performer Kitty Butler, which turns her life upside down.

Transamerica. Produced by Rene Bastian, Sebastian Dungan, Linda Moran; written and directed by Duncan Tucker. Belladonna Productions LLC. New York: Weinstein Company, [2006], c2005. Bree, a pre-op, MTF transsexual must build a relationship with a teenaged son she never knew she had.

20 Centimeters. A film by Ramón Salazar; Sogepaq. Philadelphia, PA: TLA Releasing, 2006, c2005. A transsexual woman longs for her final surgery. Spanish with English subtitles.

Bibliography compiled for the American Library Association GLBT Round Table by Nancy Silverrod, San Francisco Public Library, with assistance from Stephen Stratton, California State University Channel Islands Library; K.R. Roberto, University of Georgia Libraries; Jami Taylor, University of North Carolina, Greensboro School of Library and Information Studies; Adam Davis, Delray Beach (FL) Public Library.

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