***Getting the Word Out: Academic Libraries as Scholarly Publishers.* Edited by Maria Bonn and Mike Furlough. Chicago: Association of College and Research Libraries, 2015. 288pp. ISBN 9780838986974.**

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As Dan Cohen and Kathleen Fitzpatrick point out in their foreword to *Getting the Word Out*, when it comes to academic libraries getting involved with scholarly publishing, "practical knowledge, as well as some dreaming, is necessary" (ix). This book sets out to unite our profession's existing experience and future visions, providing a collection of 11 chapters that inventory current skills, document ongoing and past projects, and provide recommendations for future work. In their introduction, editors Maria Bonn and Mike Furlough point out various indicators that library publishing efforts are on the rise, making this a pressing issue (no pun intended) for both new and experienced librarians. Those who have been working in the field will recognize the growing need to build capacity in these areas, and will find inspiration in the well-documented, practical chapters on various publishing initiatives. New librarians, particularly those interested in pursuing careers in scholarly communications, will benefit from the wide range of contexts explored in individual chapters, from small college libraries to schools with longstanding university presses.

The book is divided into three sections: Why Libraries Publish (chapters one and two), How Libraries Publish (chapters three through seven), and What Libraries Publish (chapters eight through eleven). One common thread throughout several chapters is exploration of the definition of publishing itself. Some chapters discuss how this definition has shifted over time, and several describe various business models in the publishing field. A few chapters call for a re-envisioning of the concept of publishing itself, along with other components of scholarly communication, like peer review. The deliverables of the projects discussed included everything from traditional monographs to undergraduate journals to open educational resources to data repositories, though most projects focused on digital publishing in some form. Some chapters provide overviews of a trend (e.g., "From Collaboration to Integration: University Presses and Libraries"), while some dive deeply into a particular context (e.g., "The Evolution of Publishing Agreements at the University of Michigan Library").

Overall, this book serves as a call to action for librarians to leverage our skills, expertise, and values to move scholarly publishing forward. By learning about successful initiatives, we can better prepare to communicate with stakeholders and align publishing projects with our goals related to collaboration, information literacy, open access, etc. *Getting the Word Out* even exemplifies a new publishing model; it is freely available online as an open access edition. With its comprehensive overviews and recommendations for future growth, this book will help librarians at various career stages prepare to move into emerging roles.