



# GLBTRT Newsletter

A publication of the Gay, Lesbian, Bisexual, Transgender  
Round Table of the American Library Association

<http://www.ala.org/glbtrt>

Vol. 24, No. 3

Summer Supplement 2012

## Table of Contents

### Page 1:

**From the Chair**

### Page 2:

**Those Who Led  
The Way**

### Page 3:

**Comics  
Unglue.it  
Free YA Lesbian  
Short Stories**

### Page 4:

**News  
GLBTRT History**

### Page 5:

**Changing Sears  
Headings**

### Page 6:

**Web Sources  
Publisher News**

### Page 7:

**Film/Video News**

### Pages 7-15:

**Book Reviews  
School Book Bans**

### Page 16:

**Calendar  
Councilor Report  
Executive Board**

## From the Chair...



As I start my term as chair, I thank Anne Moore for her leadership and dedication. The last two years were particularly busy for our organization, and she has been a tremendous asset to us all. Thanks to her, we had a successful conference with great programming and meetings. At the close of her term we also find our round table smoothly transitioned to a new governance model with a newly elected board and many plans ahead. I'm also very happy to welcome our [new board](#). We have an exciting year ahead of us.

At the excellent membership meeting Anne presided over, I gathered some great feedback from a packed house. The theme of the meeting was making the round table (and the Association) more accessible for membership. Since the meeting, I've been working on these issues. I'll use this column to report progress.

The size and complexity of our conferences was a topic of the meeting. A plan to reduce the size of our conferences was already being planned. Beginning with 2013 Annual Conference, we will see a smaller conference. The goal is to save resources while creating a more manageable conference experience for members. See the [conference proposal and lively discussions here](#). To see the proposal with my comments (and board member Lewis Day's comments in yellow highlight) [view this file folder in the board's Connect space](#).

Difficulties with our email lists also emerged at the membership meeting. To make our email lists easier to use, I added self-service subscription management features and informative automated messages. The round table list also generates a monthly subscription reminder message with self-service information. More information is available on [our email list page](#).

Confusion around volunteering for round table committees also came up during our membership meeting. As Web Committee chair, I worked to shorten the pathways to volunteering. Last year we adopted ALA's volunteer web form and committee appointment system. In addition, the language on the [volunteer page](#) has been further clarified. Our new site also makes learning about committees easier by pulling rosters and committee charges from the ALA database. Committee pages also display public posts from committee's ALA Connect spaces.

During the coming year, the board will determine ways in which it can work together successfully. My goal of a monthly conference call that includes membership participation is not yet possible. We can conduct business asynchronously in our ALA Connect space in a way that all of membership could see, but there are other complexes to consider. ALA has meeting policies stating that asynchronous interactions do not constitute meetings. Decisions from such interactions are also in question. I'm working that out in an [ALA Connect Help discussion I started](#). I hope there is a way our board can conduct business and take votes without waiting for face to face meetings. What we do depends on the will of the board, I'm sure together we can come up with a solution.

I am currently preparing a draft list of potential meeting agenda items for the board that come from member feedback. One of my goals is drafting committee charges and procedure manual entries for all committees by Midwinter. This project will make volunteering for the round table a pleasant and professionally enriching experience. Last month, I worked with Larry Romans (member-at-large board member and board liaison to fund raising and membership committees) to finalize procedure manual entries for these committees. We also welcomed both committees to an email and follow up with an orientation meeting.

There is more to share but not enough room here. Watch for updates on the member and board email lists. More information is available on [our email list page](#). Thank you for your useful comments. Please continue to provide me and your board with feedback.

*David*

## Those Who Led the Way

**James Dudley Clendinen** died in a Baltimore hospice on May 30, 2012, at the age of 67. He was a reporter for The *St. Petersburg Times* in Florida, a national correspondent and editorial writer for *The New York Times*, and a senior editor of *The Atlanta Journal-Constitution* and *The Baltimore Sun*. His later writings focused on issues addressing LGBT people, including discrimination and struggles for acceptance in different venues, as well as personal experiences about his own coming out and his losing friends to AIDS in the 1980s and 1990s.

**Sarah A. Dreher** died in her home April 2, 2012, at Amherst (NH) one week after celebrating her 75th birthday. Best known for the Stoner McTavish lesbian mysteries, she was a celebrated author and playwright with many contributions to anthologies about the gay and lesbian experience. Dreher, a clinical psychologist specializing in **women's issues and dream analysis**, co-founded Sunrise-Amanecer Inc., a local nonprofit organization focused on improving the quality of life for Springfield's most disadvantaged population, serving as president and clinical director for the past seven years.

**Ellen Levine**, award-winning author, died on May 26, 2012, at the age of 73 with her beloved spouse and partner of 40 years, Anne Koedt, her sister Mada Liebman, and brother-in-law Burt Liebman by her side. The activist wrote children's books about slaves, immigrants, and other fights for social justice.

**Jean Merrill**, best known for the children's book *The Pushcart War*, died on August 2, 2012, at the age of 89. She is survived by her lifelong companion, artist Ronni Solbert. Donations may be made to Kimball Library, 67 Main Street, Randolph, Vermont, 05060 or to Central Vermont Women's International League for Peace and Freedom, Box 747, Montpelier VT 05602.

**Bettie Naylor**, a founding member of the Human Rights Campaign and the National Women's Political Caucus, died April 3, 2012, at the age of 84. A staunch LGBT and women's rights activist, Naylor was a member of the National Gay and Lesbian Task Force and a founding board member of the Human Rights Campaign. She is survived by her wife Libby Sykora.

**Mark O'Donnell**, the Tony winning writer behind *Hairspray* and *Cry-Baby* and author of the novel *Getting Over Homer*, died August 6, 2012, at the age of 58. Agent Jack Tantleff described O'Donnell as a "huge talent" and a "warm, witty and wonderful man who marched to his own drummer."

**Adrienne Rich**--lesbian feminist poet, scholar and essayist--died March 27, 2012, at age 82. Her writing influenced a generation of writers, feminists and lesbians, and she won numerous poetry awards including Yale Younger Poets prize, the National Book Award, and MacArthur Foundation "genius" Award in 1994. Rich is survived by her three sons and partner, Michelle Cliff.

**Maurice Sendak**, noted author and illustrator of children's books, died May 8, 2012, at the age of 83. *Where the Wild Things Are*, his most famous book, shows how his work refuses to treat children like tiny adults while it represents the sense of smallness and fear experienced by these young readers. A lesser-known work by this Jewish gay man is his collaboration with Tony Kushner on *Brundibar*, an adaptation of a children's opera first performed in the Theresienstadt concentration camp. Sendak's life partner of 50 years, Eugene Glynn, died in 2007.

**Gore Vidal** died at his home in the Hollywood Hills on July 31, 2012, at the age of 86. He had lived there alone since the death of his long-time partner Howard Austen in 2003. After his early work was not well reviewed because of its LGBT subject matter, Vidal became a well-known celebrity and a prodigious writer of plays, TV/film scripts, and novels.

*GLBTRT Newsletter* (ISSN 1533-7219) is an official publication of the Gay, Lesbian, Bisexual, Transgender Round Table of the American Library Association. It is published quarterly in March, June, September, and January.

American Library Association  
50 E. Huron St.,  
Chicago, IL 60611

Please send correspondence to  
**Nel Ward, Editor**  
nelcward@charter.net

### GLBTRT Newsletter Staff

Editor: Nel Ward

Acting Review Committee Chair:  
Jesse Nachem

### Newsletter Deadlines

Fall 2012	10/1/12
Winter 2013	12/15/12
Winter Supplement	2/15/13
Spring 2013	4/1/13
Summer 2013	5/15/13

## Comics Taken Over by LGBT Characters



Fantagraphics Books has published [No Straight Lines](#), a collection of the greatest LGBT comics from the four decades before Northstar, Batwoman, and Green Lantern's Alan Scott came out this year. Before the mainstream comic publishers discovered the LGBT audience, queer comics existed in a parallel realm of publishing. But now it's hard to keep track of all the queer comic characters. Here's a sampling.

The second issue of *Earth 2* reveals that DC's [Green Lantern](#) has come out of the closet. Author of the new series, James Robinson, said that Alan Scott is actually the classic Lantern who first appeared in July 1940.

Marvel hosted its first same-sex wedding in the June 20 issue of *Astonishing X-Men* when [Northstar](#), who declared himself gay in 1992, tied the knot with longtime partner, Kyle Jinadu. The marriage is also the comics' first interracial and interspecific marriage.

Archie Comics, that introduced openly gay teen Kevin Keller, has combined past issues of the gang at [Riverdale High](#), including Kevin, in a series of graphic novels. [Batwoman](#), wealthy socialite Kate Kane, has lost her girlfriend Renee Montoya to Gotham City Police Capt. Maggie Sawyer.

## Project Works to 'Unglue' Ebooks from Copyright Restrictions

[Nancy Rawles'](#) *Love like Gumbo*, a lesbian daughter's struggle for independence from her warm but suffocating LA Creole family, has been out of print for almost 15 years since it was first published. Now it's one of the first five books to be "unglued" in a new project. [Unglue.it](#), a website launched in May, plans to release free ebooks. While some authors, for example Cory Doctorow, are willing to release free digital editions of their work, Unglue.it plans to work with copyright holders to sell their writings for a free ebook edition and then get donations to pay for this "ungluing." A sliding scale of donations will get somebody anything from a mention in the acknowledgements to a one-day writing seminar with the author. People pledge money for a particular book; if not enough money is pledged for the specified book by the deadline, then the pledger doesn't pay any money. The free ebooks can be shared by people and libraries around the world, but the copyright holder can also sell print and ebook editions, movie and translation rights, etc. Becoming unglued is a winner for everyone.

## YA Authors Publish Free Short Stories for and about Lesbian Heroines

Concerned about the lack of lesbian heroines and the critical need for them in young adult fiction, authors Sarah and Jennifer Diemer have started [Project Unicorn](#): A Lesbian YA Extravaganza! Twice weekly, Project Unicorn is updated weekly with a free, original, never-before-published YA short story featuring a lesbian heroine in a work of genre fiction (Fantasy, Sci-Fi, Dystopian, Post-apocalyptic, Historical, etc.). The authors explain the reason for the project's name on their website: "Because, like unicorns, lesbians in YA literature are almost mythical, nonexistent creatures. Our aim with this project is to simply bring greater visibility to girls who love girls in the YA genre. Also, we both just really love unicorns."

According to the website, the eight new short stories will be collected at the end of each includes not only the previously published short stories but also two longer stories never before published and available only in the eZine. Print volumes will come out quarterly—details on that coming soon!

## Young People Changing Our World

Allies 4 Equality, the GSA at James Hubert Blake High School (Maryland), has designed a [downloadable paper doll](#) that can be printed and displayed in photographs to show support for LGBT rights. Called Allie the Ally, the project promotes safe-spaces for LGBT youth and shows people dealing with homophobia that they're not alone. Allie has gained international fame since the inception of the project.



## LGBT News throughout the World

Canadian amateur astronomer Gary Billings has [named Minor Planet 40463](#), an asteroid that orbits between Mars and Jupiter, for gay rights pioneer Frank Kameny. Billings did so as a tribute to the activist and the LGBTQ community.

Kameny, who died last year at the age of 86, was an astronomer with the U.S. Army map service in the 1950s before he was fired because he was gay.

China has just released the sixth edition of the Contemporary Chinese Dictionary without the word tongzhi, the commonly used word for gay. Ding Xueliang, a social sciences professor from Hong Kong University of Science and Technology, said that the **term also means "comrade" and that it was initiated for gay people in Hong Kong and Taiwan to ridicule the mainland's communist language.**

One of the dictionary's compilers, Jiang Lansheng, said that it was omitted because "we don't want to promote these things." The dictionary does include tongxinglian which literally means "same-sex love."

Long-time activist [Kathleen DeBold](#) has been named LLF's Lambda Literary Awards Administrator and will oversee the Lammy Awards book submissions and judging process. DeBold has more than 30 years of non-profit experience including service as executive director of Mautner Project, the National Lesbian Health Organization and interim executive director of Service members Legal Defense Network.

A new coalition of 21 Latino/a organizations, "[Familia Es Familia](#)," is the latest support for LGBT rights. Through bilingual communication and resources **to the Latino LGBT community**, "Familia Es Familia" hopes to show that black and Latino communities are not homophobic. Anthony Romero, the executive director of the ACLU, said, "An overwhelming majority of our [Latino] community believe that gay and lesbian people have rights, that those rights should be protected; that we're accepting our families and our communities. It debunks the myth of the Latino community as a homophobic monolith."



### ALA LGBT Members March in Pride Parade, Gain Vitriol in Letters to American Libraries

Twenty years ago, ALA's annual conference was in San Francisco. That was the year that *American Libraries'* cover came out of the closet with its July/August 1992 cover of the Gay, Lesbian, and Bisexual Task Force (precursor to GLBTRT) marching in the Pride Parade. By September, Tom Gaughan, AL editor, wrote a statement for the journal responding to the letters: "I expected a few readers to be angry; my shock and surprise came because I thought that political correctness would keep them from complaining."

Three years later, Christine L. Williams wrote an essay about the event and its reaction, "A Lesbigay Gender Perplex: Sexual Stereotyping and Professional Ambiguity in Librarianship." She wrote, "The point is clear: librarianship is not an especially welcoming place to gays and lesbians." Since 1995, LGBTQ librarians have come a long way in acceptance, and GLBTRT has made much of that happen. Yet there is much to be accomplished.

[Thanks to [K. Glodski](#) for the above information.]

John DeSantis wrote, "I was marching in the parade with members of the Gay and Lesbian Task Force.... And yes, the letters of complaint about the cover which were eventually published were astounding. As a new librarian, I was shocked to discover so much homophobia in the library profession, as my library school experience in Canada from 1989 to 1991 had been one continuous gayfest."

Hank Anderson wrote, "Some of the letters were really vitriolic. Some cancelled their membership in ALA right then and there. I remember most of them being from the Bible belt. I decided then and there that ALA needed me if they were going to (apparently) put their neck on the chopping block for me and the likes of me, and some of the supportive letters said as much."

Publishing a history of the round table would be a great GLBTRT project.

Same-sex newlyweds can now use one of the two icons on the right if they change their relationship status to "Married" on Facebook. The change may have been prompted by the marriage of Facebook co-founder Chris Hughes.



# The Changing Terms in Sears Headings

Sears Subject Headings is a vital resource for describing materials held by small and middle-sized libraries, especially K-12 school libraries, as well as some special libraries. First released in 1923 by Minnie Earl Sears, the changes in subject headings have reflected the changes in society. One of the best examples of this is in the area of LGBT terminology. Between the release of the 11th edition of the Sears Subject Headings in 1977 and the release of the 19th edition in 2007, the language describing LGBT issues and individuals changed from nonexistent to more inclusive.

Eight years after the Stonewall Riots and four years after the American Psychiatric Association removed homosexuality from its official list of mental disorders, the 11th edition authorized the first headings: *Gay liberation movement*; *Homosexuality*; *Homosexuals, Male*; and *Lesbians* as well as cross references.

Following the 1979 National March on Washington and the support of gay rights at the 1980 Democratic National Convention, the 12th edition (1982) included *Gay women* and *Gay men* while redirecting users to *Lesbians* and *Homosexuals, Male*. "See also" headings were added in the 13th edition (1986).

Not until the 15th edition (1994), one year after the "Don't Ask, Don't Tell" policy was instituted in the U.S. Military, did the first male editor institute *BT Men*, directions to USE *Gay men* for *Homosexuals, Male* and *Gays, Male*, and a note for users to consider the *RT Homosexuality*. This edition also authorized the heading *Lesbians* rather than the heading *Gays, Female* or *Gay women*, which uses the colloquial term for female gays but takes away the collocation of words on male and female gays. This edition was also the first to recognize genres *Gay men's writings* and *Gay women's writings* as authorized headings, raising the question regarding the use of *Gay women* versus *Lesbians* as the authorized heading.

Historical events brought multiple headings about gays and lesbians in the military into the 16th edition (1997), yet problems with lack of parallel structure for headings remained. *Gay men's writings* had *BT Literature*, but *Gay women's writings* did not. *Homosexuality* continued to be the authorized heading for *Gay lifestyle*, *BT Sexual behavior*, and *NT Gay liberation*. This edition also used authorized heading *Gay men's writings* with *RT Gay men*, and *Lesbians' writings* became an authorized heading with *BT Literature* and

## RT Lesbians.

The 17th edition (2000) was the first to include the direction (*May subd. geog*). Headings in this edition with this distinction are *Gay liberation movement*, *Gay men*, *Lesbians*, *Lesbianism*, and the first appearance of *Same-sex marriage* which indicated that it could be used for gay, homosexual, and lesbian marriage. Each of these terms also contained a USE reference to *Same-sex marriage*, and *Same-sex marriage* had a *BT Marriage*.

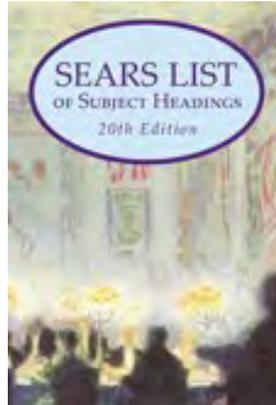
Despite legal recognition of same-sex civil unions in Vermont, the 18th edition (2004) had no changes in LGBT terms. Other states followed Vermont and Massachusetts in marriage equality, and the 19th edition (2007) authorized the headings *Gay rights*, *Gay parents*, and *Ordination of gays and lesbians*. *Gay rights* entered the *Sears List* with *RT Gay liberation movement* and as a term to be used for Gay and lesbian rights, Gay men – Civil rights, Lesbian rights, Lesbians – Civil rights, Rights of gays, and Rights of lesbians. *Gay rights* can be subdivided geographically and includes *BT Civil Rights*.

*Gay parents* appeared as an authorized heading that could also be subdivided geographically. Notes indicate that the heading is to be used for Homosexual parents with references to three broader terms: *Gay men*, *Lesbians*, and *Parents*. *Ordination of gays and lesbians* is used for *Gay men – Ordination* and *Lesbians – Ordination* and has a *BT Ordination*. Thus the edition introduced not only *Gay rights* but also two topics strongly related to gay rights: parenting and ordination.

Keeping track of changes in terminology is especially important for young people and others who search for books that mirror their personal experience. People unaware of formal subject-heading terminology need familiar vocabulary. Not all Cataloging in Publication (CIP) includes LGBTQ headings, and no CIP gives Sears headings. To serve LGBTQ readers, librarians need to be aware of current and historical subject heading usage as well as the current vernacular.

Sara Rofofsky Marcus, MALS student  
Empire State College, Bayside NY

[This article was supported in part by a grant from The City University of New York PSC-CUNY Research Award Program and supported in part by the Samuel Lazerow Fellowship from the American Library Association.]



**ALA LGBT History:** According to Barbara Jones, the ALA's Task Force on Gay Liberation first focused on "convincing the Library of Congress to reclassify books about the gay liberation movement from HQ 71-471 ("Abnormal Sexual Relations, Including Sexual Crimes") to another, less pejorative category. In 1972, after receiving a letter requesting the reclassification, the Library of Congress agreed to make the shift.... Gay rights organizations, citing the victory, started fund-raising drives. Within a few years, openly gay politicians were ... citing LC's decision as inspiration."

## LGBT Sources on the Web

How do parents of **transgender children** deal with difficult decisions? [Jesse Green](#) addresses this in a *New Yorker* article on gender dysphoria and society.

[The Forty to One Project](#) seeks to raise awareness about and bring an end to **LGBT youth experiencing homelessness**. Part of Cyndi Lauper's True Colors Fund, the project gets its name from the fact that 40 percent of the 1.6 million homeless youth between 12 and 27 may be LGBT. The Forty to One project has a five-year plan to work on education and public awareness, public policy, and capacity building of service agencies. Lauper plans to integrate these messages in her book, reality show, and play and on television. Blogging and social media are important because homeless kids found ways to be online.

The Chick-fil-A controversy caused several debates regarding First Amendment rights versus decency during **the past month after the corporation's owner, Dan Cathy**, gave his anti-LGBT speech. Unfortunately none of these debates covered the information about former employees suing because of religious and sex discrimination. Christie Gibrich, a Houston youth librarian, put her take on the situation on her [library blog](#).

Kathy Wolfe, founder of Wolfe Video in 1985, has a new project: [lesbian.com](#). Her vision of a hub linking lesbians and a wide range of interests from lesbian dating to motherhood, businesses, resources, aging, health and legal issues—all the elements of lesbian life **in one place**. Wolfe said, "Lesbian.com is going to be the best of the lesbian world in one place. Our aim is to showcase the best of the lesbian world, empower our visitors with knowledge and unite our community." Once immersed in this website, you may lose several hours browsing!

The San Francisco Human Rights Commission [report](#) on **bisexuality** provides an excellent background to the subject.

Wayne Hoffman, author of the Stonewall award winner *Sweet Like Sugar*, has published ["A Gay Jewish Reading List"](#) on his blog.

Here Media has fired the editorial staff of [Out](#) magazine. Editor Aaron Hicklin hopes to continue the magazine's publication through a custom-content company called Grand Editorial. His plans include offers to "most" of the twelve staffers as contract freelancers with no benefits. At this time Here Media is working to pay down its liabilities.

---

## Publisher News

[Bill Cohen](#), founder of the Haworth Press in the late 1970s, has relaunched [Harrington Park Press](#), a former Haworth LGBT imprint, as an independent scholarly LGBT book/ebook publishing house. Cohen said, "Our titles will be deliberately provocative. The charter title for 2013 will be the first comprehensive reference/text on the topic of "Male Sex work and Society," co-edited by the two leading scholars in that field. The second will present new primary/archival material on "Homosexuality and Community in Pre-Nazi Germany" with some remarkable new insights into that era. Planned additional topics will deal with reparative therapy/conversion therapy, emerging patterns of HIV infections in the gay population, and additional vanguard topics."

[Michelle Tea](#) has a new imprint with **City Lights Books**. She said, "I hope to start building up the careers of a lot of writers I deeply believe in, but because of their outsidersness in the literary world do not have careers at the levels they deserve."

**Lethe Press** has just released the new Summer issue of *Icarus: The Magazine of Gay Speculative Fiction*. New stories by such award-winning authors as Jeff Mann, Ginn Hale and Hal Duncan; tales by John Howard and W.H. Pugmire; and an interview with the man by Nick Mamatas—all these are included plus lost gay characters and books, reviews and gossip, the best summer meal for an active imagination you in slick, full-color pages.

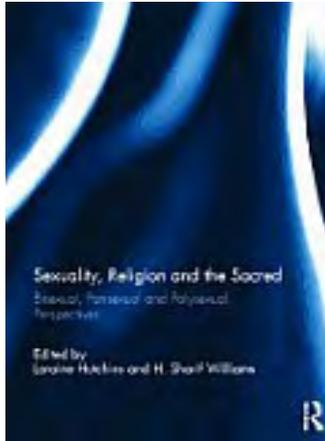
**Chelsea Station Editions** has released the third issue of Chelsea Station, the publisher's literary magazine of gay writing. This issue, edited by Jameson Currier, features twelve short stories, ten poems, and essays, reviews, and other writing relating to gay literature.

**The Journal of Homosexuality** has a special issue (V. 59, Issue 3, 2012) on "The Treatment of Gender Dysphoric/Gender Variant (GD/GV) Children and Adolescents," edited by Jack Drescher and William Byne. The issue is now available online, hard copies were out in June, and the book version following that. According to GLBTRT member John Otto, "There is a dearth of materials on the treatment of trans children and this new resource (below) is a welcome addition to the genre. Please consider adding it to your public and academic library collections."

## Book Reviews: Nonfiction

### *Sexuality, Religion and the Sacred:*

*Bisexual, Pansexual and Polysexual Perspectives.* Ed. by Loraine Hutchins and H. Sharif Williams. Routledge, 2012. Hardcover. 226p. \$125. 978-0-415-78304-0.



*Sexuality, Religion and the Sacred: Bisexual, Pansexual and Polysexual Perspectives* is a collection of essays largely about bisexuality and spirituality, with polyamory as a recurring theme.

All but two essays were previously published in a special issue of the *Journal of Bisexuality* (Vol. 10, Issues 1-2, 2010) entitled "Bisexualities and Spiritualities." The two new essays on Buddhist ethics and on non-monomagamous bisexuality in *The Color Purple* are both excellent.

The authors are from varying backgrounds, both academic and non-academic. Christian/Unitarian, Buddhist, neo-pagan, Afro-centric, feminist, and post-colonial views are represented; however, the author working within Islamic studies writes only the forward, and Judaism is not truly represented. Some authors write from personal experience as both a method (ethno-autobiography) and as a way of doing theology. Some use more standard hermeneutical methods or use various traditions of literary criticism, and one author reports on a social scientific interview. The methods and issues, therefore, are diverse as is the tone of the essays.

Several common themes emerge. First is the continued misunderstanding and mislabeling of bisexuality in both the LGBT community and in society as a whole and the resulting effects on bisexuals. The second theme is the belief that

bisexuality breaks down gender and sexual dichotomies, a trope drawn, in part, from queer theory. A third theme, alluded to above, is whether polyamory or its reverse, monogamous commitment, are somehow related to bisexuality. The last recurring theme is that spirituality and sexuality can be positively related, both for the individual and for religious traditions and society as a whole.

Is the book useful? Given the high price, and shrinking library budgets, it is a real question as to whether it would be too costly for most libraries, academic and public, to purchase.

If a public or academic library decided that it wanted the complete set of essays and was not content with the contents of the *Journal of Bisexuality's* special issue, this volume has several positive aspects. First, many of the essays push the boundaries of the theological discourse in the United States or at least the theological discourse that most Americans will encounter in the public sphere. Second, bisexual perspectives remain under-represented in academic discourse. The book *Bi Any Other Name: Bisexual People Speak Out*, published in 1991, is frequently referenced in this collection as a bisexual classic, or rather, as *the* bisexual classic.

If we are of the view that a multitude of perspectives are necessary to reflect human experience and to help build up a collective truth of some sort, this book is useful and can even be considered necessary. I found that it was also revealing and inspiring in places.

Recommended for academic and public libraries.

**Reviewer: David Woolwine**  
**Associate Professor of Library Services and Reference**  
**Librarian**  
**Hofstra University**

## New LGBT Films/Videos

**Bully**, Lee Hirsch's documentary about the misery some children inflict upon others, shows how "kids being kids" is no longer an acceptable response to the cruelty that some young people inflict on others. After a struggle, the film got its "R" rating dropped to "PG-13."

Thomas Allen Harris' award-winning 15-minute documentary **Marriage Equality: Byron Rushing and the Fight for Fairness**, the first film to illuminate the role of African Americans in securing same-sex marriage as a Civil Right, is now available for free on YouTube.

The documentary **Out Late** shows five people who decided to come out as lesbian, gay, or transgender, after the age of 55. Filmmaker Beatrice Alda, Alan Alda's daughter, explores what ultimately led these dynamic individuals to make the liberating choice to live openly and honestly amongst their family, friends and community.

Seven years in the making, **Austin Unbound**, a documentary about a 31-year-old deaf transman in Oregon, became a reality with a \$2150 grant from the Pride Foundation in 2006. Released in November 2011, the film describes Austin's journey from middle school, when he began to dress as a boy, to his double mastectomy. Director Eliza Greenwood has announced that the film was selected to screen at the 3rd KASHISH Mumbai International Queer Film Festival to be held from May 23rd to May 27th, 2012.

**The Perks of Being a Wallflower** is an upcoming American adaptation of the novel by the same name about a boy whose close friend is struggling with a gay relationship with a closeted football player. Directed by the novel's author, Stephen Chbosky, the film is scheduled to be released on September 14, 2012. Chbosky's 1999 book is one of the ten most frequently challenged/banned books of the 2000's according to the ALA's Office for Intellectual Freedom.

CafeMom Studios has a series of videos called **Myra and Her Moms** about an eight-year-old girl and her two lesbian mothers.

## Book Reviews: Adult Fiction

### Provenzano, Jim. *Every Time I Think of You*.

CreateSpace/Myrmidude Press, 2011. Paperback. 258p. \$14.95. 978-1463778644.



It's Spring Break, 1978, in a mid-sized Pennsylvania town. At the woods that divide an upper class neighborhood from a middle class one, Reid Conniff surprises Everett Forrester as he is masturbating. Reid joins in.

The 17-year-olds are opposites. Reid is a "townie," shy, studious, reflective, and mediocre at long-distance running, a solitary sport. Everett is rich and privileged, outgoing, spontaneous, and good at lacrosse, a team sport. Everett calls Reid his long-legged "giraffe;" Reid sees Everett as his horny "monkey."

Reid goes to the local public school; Everett goes to a distant private school. Thus, they are separated except for the occasional weekend. Overjoyed by the prospects of a long-term relationship, Reid dives headfirst into the desire, longing, and weight of first love. Reid and Everett keep their developing, but mostly long-distance, relationship alive by phoning, writing to each other, and sending packages.

*Every Time I Think of You* is told from Reid's point of view. He is anxious about whether Everett returns his feelings. He worries about when they'll see each other again, whether Everett is fooling around at his school, and when

they'll manage to have sex. Everett is more experienced with sex and loves having sex in unusual places where they might get caught. Sex scenes are infrequent; the sex is explicit but not lurid.

In a freak accident only minutes into a lacrosse match, an opponent deliberately collides with Everett, paralyzing him. Reid researches the injury and convinces Everett's father to put Everett into a special rehab facility. After they spend the summer apart, Reid visits the self-pitying Everett, who tells Reid that they need time apart and that Reid should let him go.

*Every Time I Think of You* explores permanent injury from the perspective of someone who loved the injured person before the injury. The author examines the effect on and the obstacles to the relationship. The author also describes the sexuality of a paralyzed person in a realistic and sensual way.

Receiving the 2012 Lambda Literary Award for Best Gay Romance, *Every Time I Think of You* displays writing and plotting well above the typical or stereotypical gay romance. Each year there are thousands of new self-published books, but it's difficult to identify the gems. *Every Time I Think of You* is one of those gems. I recommend *Every Time I Think of You* for all libraries that have significant LGBT collections.

**Reviewer: Larry Romans, Librarian  
Vanderbilt University, Nashville, TN**

### *Heiresses of Russ 2011:*

*The Year's Best Lesbian Speculative Fiction of the Year*. Ed. by JoSelle Vanderhooft and Steve Berman.

Lethe Press, 2011. 273p. Paperback. \$18. 978-1-59021-396-4.



*Heiresses of Russ* is named in honor of author Joanna Russ, whose masterful language and rage-fueled but controlled points of view produced exquisitely structured and finely wrought fiction about ideas. This anthology promises to "celebrate the spirit of Russ's fiction: sorceresses and spectral women, lost daughters and sisters of myth." It delivers a variety of stories by and about women, the best of which take the reader into a uniquely lesbian and speculative world.

These stories cross and blend genre--science fiction, horror, myth, steampunk--but at least half of them are contemporary fantasy that, as the jacket copy states, "tests the boundaries of gender, identity and a woman's desire." However, as Russ's fiction tended to focus on women's power and agency inside tight patriarchies, the title promises more than some of the stories deliver.

Two of the strongest stories in this collection take the reader to New Orleans. In Jewelle Gomez's "Storyville, 1910," the characters' mixed-race identities drive an unconventional narrative about identity in a creepy story about a brave wom-

an who saves other women. In contrast, N.K. Jemisin's "New Orleans" set in a busy Caribbean dirigible port is a steampunk spy-vs.-spy whose ferocious hero seems cut from the same cloth as Russ' Trans Temp agents.

Other standouts in this collection: Zen Cho's trickster story "The Guest" uses sly and perfectly pitched language to make transparent its honest character study of sympathetic misfit Yiling; Nora Olsen's "World War III Doesn't Last Long" provides a satisfying speculative setting--a radiation apocalypse--and the most realistic people and action; Camilla Kleinheincz's "Rabbits" takes the reader into an imaginative and hypnotic circus setting; and Ellen Kushner's "The Children of Cadmus" takes the sharpest look at gender roles and masculine women. Fans of Tanith Lee will find one of her short stories under her pseudonym of Esther Garber.

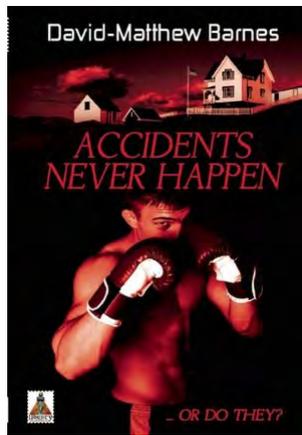
This book should be an annual publication to continue elevating and promoting lesbian science and speculative fiction. Queer speculative fiction collections that have not been refreshed since Nicola Griffith and Scott Pagel's excellent three-volume *Bending the Landscape* series of lesbian and gay science fiction, fantasy and horror will benefit from this title. This title is also great for patrons with a strong interest in contemporary urban fantasy and for speculative anthologies.

**Reviewer: Joel Nichols  
Free Library of Philadelphia**

## Book Reviews: Adult Fiction

### Barnes, David-Matthew. *Accidents Never Happen ... Or Do They?*

Bold Strokes Books, 2011. Paperback. 234p. \$16.95. 978-1-60282-235-1.



By the author of *Mesmerized*, *Accidents Never Happen ... Or Do They?* tells the story of 39-year-old Albert, a Puerto Rican amateur cruiserweight living in Chicago and married to a **woman who can't stand him.**

By chance, Albert literally runs into Joey, a college sophomore who caused the death of his parents by bleeding the brakes of their car. This chance encounter

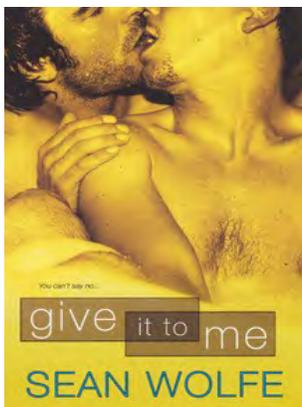
leads to a chain reaction of murder and tragedy, love and adventure, mystery and romance, coming to **terms with one's sexuality, and learning the truth about oneself and one's dysfunctional family.**

Using flashbacks, changing times and voices throughout the book, the reader learns the backstories of the two main characters, and how others helped shape who these two men have become. Minimal sexual descriptions are interspersed throughout this attention-grabbing storyline, but not enough to cause one to keep the book out of the regular adult **section of a library's collections.**

**Reviewer: s.n.**

### Wolfe, Sean. *Give It to Me.*

Kensington Books, 2012. Uncorrected proof. 304p. \$15. 978-7582-5573-0



In Sean Wolfe's seventh book, each reader will find a story that resonates, either in truth or in fantasy, with their own inner bad side.

These twelve gay male erotic tales of varying length, from brief to (almost) novella, focus on those who **society has deemed as "bad,"** and show how, under certain circumstances, the wrongs might be considered right.

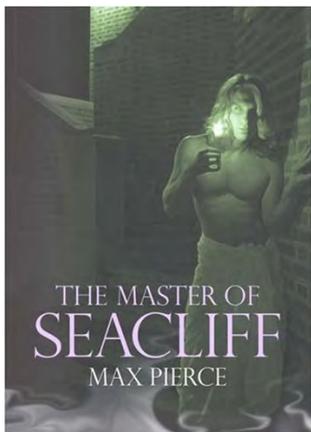
Whether in love with a straight friend, drooling over the jocks at school, getting revenge on a john, or stealing to survive and encountering a homosexual act for the first time, a character will be found to raise a hidden desire within each of us.

The explicit sex scenes leave little to the imagination; the graphic language and material make this volume suitable only for mature audiences and thus would not fit in some library collections.

**Reviewer: s.n.**

### Pierce, Max. *The Master of Seacliff.*

Lethe Press, 2007, 2011. Paperback. 198p. \$15. 978-1-59021-119-9.



In this gothic mystery/romance set in New York at the turn of the twentieth century, young aspiring artist Andrew Wyndham is offered a position at Seacliff, the Long Island home of wealthy industrialist Duncan Stewart.

Andrew thankfully accepts the offer to tutor **Stewart's son, hoping to** save enough money to travel to Paris and pursue his love of painting.

Once at Seacliff, Andrew finds himself immersed in mysteries. How did

Stewart's father die? Why are the residents of Seacliff so secretive? And what are these feelings he is having towards other men? Andrew makes friends and unseen enemies while he strives to fit into a lifestyle he does not understand. At the same time he brings a sense of belonging, closure, and new beginning to his young charge Tim, Stewart, and the other residents of Seacliff.

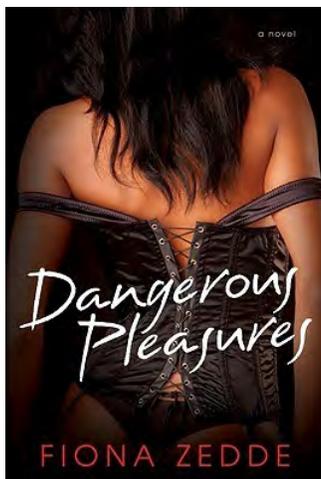
Accurately portraying GLBT history and attitudes in New York during the time of the novel, Pierce has written an intriguing novel appropriate for any mystery, fiction, or romance collection at a public library. [Please note: this is a reprint of the 2007 limited edition by Haworth Press.]

**Reviewer: s.n.**

## Book Reviews: Adult Fiction

### Zedde, Fiona. *Dangerous Pleasures*.

Kensington, 2011. \$15. Paperback. 288p. 978-0-7582-1740-0.



Zedde steps away from her usual vampire-inspired tales (think *Hungry For It*) in this somewhat repetitive but equally entertaining anecdote about two childhood BFF's. Mayson is a 100% die-hard lesbian and yoga instructor who dips and dives between the legs of several more-than-willing lovers throughout the story. But she soon learns that it may not be wise to bed-hop with just anybody even if the comely, but "straight," seductress named Kendra

promises loving beyond her wildest dreams.

And then there's good 'ole wholesome Renee, a recent divorcée trying to recover from her intense, short-lived marriage to a mentally-abusive husband who still shakes her world even after the ink on the divorce papers dries. Tired of being a run-of-the-mill girl next door, Renee decides she is in need of some steamy hot, toe nails curling, straight-up, no strings attached, backseat of a Chevy S-E-X. To make these

rendezvous come to life, she calls on Mayson. They develop a plan, albeit a not-so-safe one, in which Renee meets strangers for potentially dangerous, yet memorable, sex encounters in random hotel rooms, complete with blindfolds and a few other unexpected "tools of the trade." As to be expected, these trysts do not go off without a hitch, leaving Renee to wonder why she ever put herself in situations to be exposed in more ways than one.

Adding to the mix is Grant, a potential suitor for Renee who doesn't hide his adoration for her. Moreover, he has already won over her parents who constantly remind her that "he is a good catch and she should give him a try."

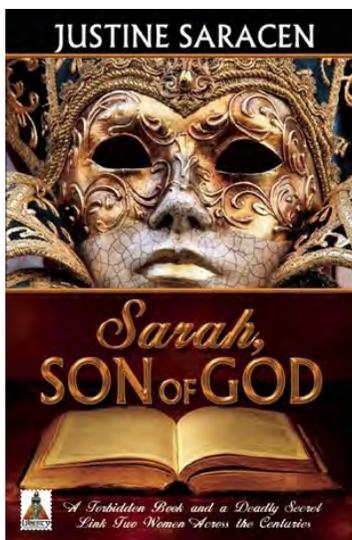
An undercurrent of connectedness flows throughout the course of *Dangerous Pleasures* as Mayson and Renee share a true and lasting friendship and attempt to make sense of their individual worlds. In the end, one finally opens herself up to true love, while the other is overcome with emotion. Through it all, they relish in the comfort that is their strong relationship.

This book is adult in nature but suitable for any type of library.

**Reviewer: Michelle D. Dartis, MLS  
Indiana University Alumna**

### Saracen, Justine. *Sarah, Son of God*.

Bold Strokes, 2011. Paperback. 278p. \$16.95. 978-1-60282-212-2.



Three eras of history intersect as a book of heresy endangers lives, loves, and faith. Researching freshly discovered letters in Italian dating from 1560, Joanna Valois needs a translator.

The best candidate for the job is beautiful Sara Falier, a transgender art historian who was caught up in the Stone-wall riots. Together they pursue the facts behind the letters to Venice, where they run into a different kind of stone wall.

Their struggle to trace history through libraries and archives and symbols in paintings is suspenseful, despite their rather careless treatment of some of the historic objects. Their growing attachment to each other contends with unhappy past experiences on both sides.

Sara's translations reveal Leonora, whose family's print shop ran afoul of the Inquisition for printing an account of the last days of Jesus that contradicted Church dogma. Disguised as Lawrence Bolde, Leonora writes of fleeing Venice and hope of being reunited with Anna in England. The fate of the printed copies of the heresy and the man who ordered them unfolds in the letters.

Saracen's affirmation of love between women is a counterpoint to her challenge to Christian belief. Her novel has the plot appeal of *The Da Vinci Code*, but no obscurity clouds Saracen's heresy. Her reinterpretation of Biblical events from Salome to the Crucifixion is plausible, which will make believers that much more uncomfortable. It too describes a woman's love and explains the title. Unfortunately, that title may attract those readers most likely to be shocked by the author's reinterpretation of Jesus.

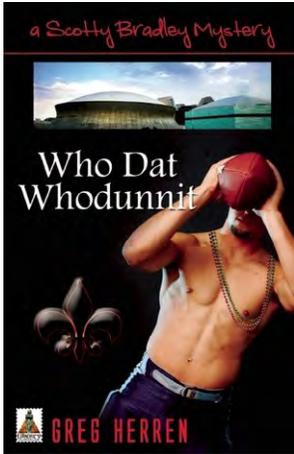
This book would be appropriate for all library collections.

**Reviewer: Carolyn Caywood, Retired  
Virginia Beach Public Library**

## Book Reviews: Adult Fiction

Herren, Greg. *Who Dat Whodunnit?* [A Scotty Bradley Mystery]

Bold Strokes Books, 2011. Paperback. 231p. \$16.95. 978-1-60282-225-2.



Taking place in New Orleans, this contemporary mystery novel follows private investigator Scotty Bradley and his two partners, Colin, an ex-Mossad agent, and Frank, a pro-wrestler and lawyer, as the Saints head to the Super Bowl for the first time in over 40 years.

Scotty's estranged cousin, Jared, is a Saints player, bringing the hopeful victory even closer to home, causing family reconciliations and other events.

Unexpected deaths occur, and Scotty and his two partners are drawn into the affair when it is discovered

that Scotty's mother's gun was used in the two deaths. Family ties and quarrels, homophobic protests and general homophobia abound in this novel.

While this book is a mystery, it can also be classified as contemporary fiction with angst: it realistically portrays family dysfunction and failing family expectations. The reader will cheer at the wins of the Saints and successes in the relationships and cringe at events Scotty and others must face, including coming out, hiding, and being ostracized or outed by respected and loved ones.

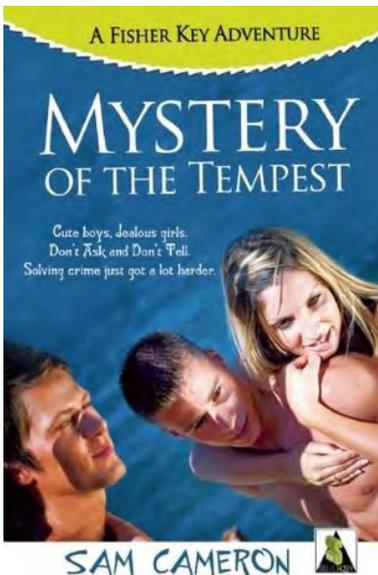
This book is well-suited for adults, young adults, football fans, those involved in a threesome, and those who have faced or are facing homophobia in their families.

**Reviewer: s.n.**

## Books Reviews: YA Fiction

Cameron, Sam. *Mystery of the Tempest* [A Fisher Key Adventure]

Bold Strokes Books, 2011. Paperback. 288p. \$13.95. 978-1602825796.



Remember how *The Hardy Boys* would always include a reference to their previous adventure and hint at the next one? *Mystery of the Tempest* has a sequel coming out soon, *The Secret of Othello*, but despite characters' remarks about past mysteries, *Tempest* is the series launch.

Twins Steven and Denny Anderson resemble Frank and Joe Hardy in other ways as they help their father solve crimes in the small community of Fisher Key, Florida. The big

difference is that, despite being identical in appearance, Steven is straight and Denny is gay.

The day that Denny and Steven graduate from high school, each is brooding over a secret. Denny has not come out to anyone but his brother. Steven hasn't even told his brother that he was not accepted into the Navy SEALs.

On the other hand, Brian Vandermark, another

boy in the graduation line, is more openly gay. That evening, Steven goes off to celebrate with his girlfriend who has set that night as the date to lose her virginity. Denny offers Brian a boat ride over to a party, but as they cross the harbor past the Tempest, a beautiful antique sailing ship, it explodes. Naturally the boys get caught up in figuring out who did it and why. Clues are readily apparent to readers familiar with Shakespeare but there are some gripping moments of suspense.

The brothers have more distinct characters, and their relationship has more depth than the usual series formula that Cameron follows. Steven has difficulty sticking to one girl while Denny wonders if he will ever find anyone to love. Denny is much more romantic in his fantasies than Steven. And there are the customary comedy-of-errors moments as one twin is mistaken for the other.

The only jarring element is Denny's concern about hiding his orientation in order to join the Coast Guard since DADT was repealed two months before the publication of *Mystery of the Tempest* (the review copy was pre-publication).

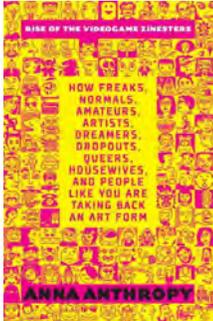
Where other teen mystery series are popular, this should be too.

**Reviewer: Carolyn Caywood, Retired  
Virginia Beach Public Library**

## Book Reviews: Adult Nonfiction

Anthropy, Anna. *Rise of the Videogame Zinesters: How Freaks, Normals, Amateurs, Artists, Dreamers, Dropouts, Queers, Housewives, and People Like You Are Taking Back An Art Form.*

Seven Stories Press, 2012. Paperback. 191p. \$14.95. 978-1-60980-372-8.



Videogames, computer games, and other forms of digital gaming are omnipresent in contemporary culture. Why, then, is the scope of games so limited? As Anna Anthropy puts it, **“Mostly, videogames are about men shooting men in the face.”**

Though the “men” may occasionally be monsters or women or aliens, the most popular games seem to focus on a narrow range of tasks.

Anthropy describes the particular history of the gaming industry, where individual perspectives are often lost in the grind between large publishers and developers. She argues that, as a contemporary art form, videogames hardly represent the diversity of their players.

As a queer transgendered woman and a game-maker, Anthropy has created games representing her interests, both professionally and for fun. The book describes some of these: *Calamity Annie*, a Western whose protagonist is a butch dyke; *Box Pusher*, a crate-shifting game where images of vulvas have been switched out for the warehouse boxes; *Gay Sniper*, a

shooting game where homosexuality destroys America. Considering the technology currently available, anyone with computer access can make a game. Anthropy exhorts gamers to do just this, to think of games as a chance to self-publish, just like zines.

This book is a bit of an odd fit. It is not explicit enough in its instructions to be considered a handbook, nor is its research sufficiently academic to satisfy scholarly standards. The footnotes often give only a URL with no other identifying bibliographic information. It is ultimately a very readable manifesto, encouraging the general population to try making their own videogames.

Anthropy provides very basic directions for game creation, as well as a list of recommended software. Though the software will certainly change, the general instructions are accessible for even less-savvy readers.

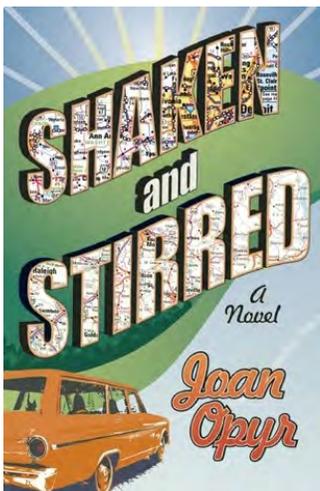
Libraries serving gamers or researchers who study them should consider this engaging addition. There is some coarse language and description of games which may not be appropriate for all ages.

**Reviewer: Kelly McElroy**  
**Undergraduate Services Librarian**

## Book Reviews: Adult Fiction

Opyr, Joan. *Shaken and Stirred.*

Bywater Books, 2011. Paperback. 302p. \$14.95. 978-1-932859-79-9.



Poppy Koslowski is recovering from a hysterectomy when she is called back to Raleigh, NC to attend to her cantankerous grandfather, who is dying.

As she and her best friend Abby make the journey back home, they relive memories, both pleasant and painful, about growing up.

Recollections of an old love affair haunt Poppy, as does the realization that she **may have to “pull the plug”** on her alcoholic grandfather.

Although there are plenty of opportunities for plot twists and characters to become predictable or clichéd, they never do. The people and situations are complex, flawed, and darkly funny. The subjects of substance abuse, racism, dysfunctional

families, and homophobia all contribute to the plot, but **these issues don’t steer the story: the characters do.**

The cover art was probably intended to evoke a **nostalgic 1980s’s road trip**, but it merely looks dated which may be off-putting for some potential readers. Also the narrative frequently switches from present to past and back again with little warning, disconcerting for some readers. However, it strengthens the realistic grip the story offers: a real and metaphoric journey into the past is bound to be frequently interrupted by the gritty and necessary details of the present.

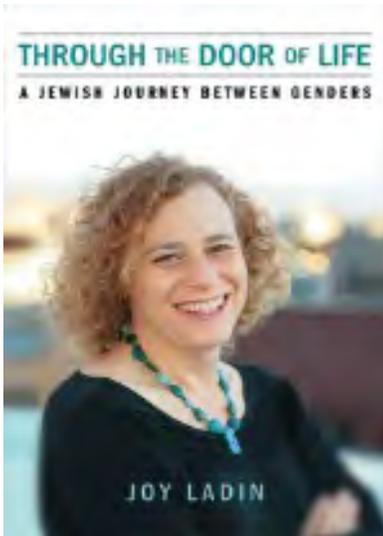
*Shaken and Stirred* features well-drawn characters, an interesting if familiar plotline, and several hilarious subplots. It is recommended for large public library adult fiction collections.

**Reviewer: Sheryll Annelise Adams**  
**Librarian II, Chicago Public Library**

## Book Reviews: Memoir/Biography

Ladin, Joy. *Through the Door of Life: A Jewish Journey between Genders*.

University of Wisconsin Press, 2012. Hardcover. 255p. \$26.95. 978-0-299-28730-6.



Having met and heard Joy Ladin speak and followed her fight to stay employed after transitioning, I looked forward to reading about her and her journey and understanding more about the intersections of gender and religion in her life. Although Ladin is primarily known for her poetry, I did not expect the lyricism and poignant descriptions that took my breath away.

This was not a book to read on the subway; it had to be read at home, in a quiet place.

Ladin's pain is real. Her struggles to become herself--her lifelong attempts at silencing an authentic self who stubbornly keeps insisting on resurfacing, the loss of her wife and breakup of her marriage, the difficulties

with her children--underscore the multiple complexities of transitioning. But "[w]hen the siren song of real life – life as myself – began singing inside me, I couldn't turn away, no matter how painful real life promised to be" (p.189). We are privileged to watch Ladin take her first steps as a woman, with all the awkwardness, humor, fear, happiness, and exhilaration that accompany learning to be one's genuine self with the relief in finally recognizing oneself in the mirror.

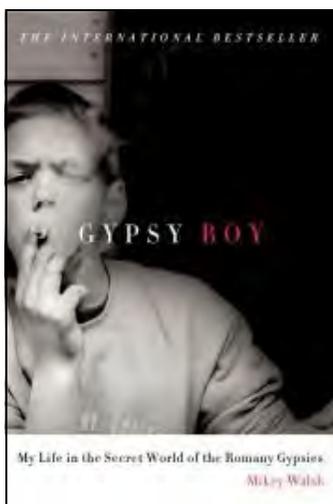
Ladin's Jewishness is just a part of who she is-- she does not engage with the religion as such here but rather just lives it in the pages of her book as it shows her during moments in dialog with God, praying over her medication, and attending a queer Jewish women's retreat.

The book will resonate with both transgender readers and those seeking more understanding about transgender people and the complexities of transition. Recommended for both public and academic collections.

**Reviewer: Michael Waldman**  
**Head of Collection Management**  
**Baruch College, CUNY, New York, NY**

Walsh, Mikey. *Gypsy Boy: My Life in the Secret World of the Romany Gypsies*.

Thomas Dunne Books/St. Martin Press, 2012, c2009. Hardcover. 278 p. \$24.99. 978-0-3120-62208-4.



Under the pseudonym of Mikey Walsh, the author has written about his life, changing names and identifying details as well as sometimes creating composite characters.

This is truly an awful book in both senses of the word. Terrible in what this young gay slightly effeminate boy had to endure the worst possible family and culture for such a boy, but also full of awe in how he survived and finally came out whole and happy.

His father, just about the most evil person I have ever encountered, was a bare-knuckle fighter who would have been a champion among the British Romany Gypsies if he hadn't been surpassed by his older brother. Determined that his oldest son Mikey would become the new champion, he forced the boy to train everyday and fight every older boy and man who came

along. After consistently losing, Mikey always got a beating from his abusive father. If his mother tried to stop his father, he beat her too. In addition, Mikey's uncle repeatedly raped him.

Rescued by his first boyfriend Caleb during his early teens, a Gorgia (non-Gypsy), Mikey suffered from his father's vendetta against the non-Gypsy boy and his father. When Caleb discovered that Mikey was only 15, he left the boy and left him to survive on his own.

This memoir, originally published in Britain in 2009, demonstrates that truth is often more terrible than fiction. While the author tells about his horrifying family, he also describes the secretive mores and customs of the isolated British Romanis. Despite the fact his lack of education, he writes in a straight-forward, smooth, and moving style. According to the [website](#), this book is being made into a movie. A sequel, *Gypsy Boy on the Run*, was published in 2012.

Libraries interested in the survival of gay boys in terrible situations and/or in the culture of Romany Gypsies will want to get this book.

**Reviewer: James Doig Anderson, Professor Emeritus**  
**Library and Information Science**  
**Rutgers University**

## Book Reviews: Memoirs/Biography

### Poole, Wakefield. *Dirty Poole: a Sensual Memoir*.

Lethe Press, 2011. Paperback. 279p. \$20. 978-1-59021-229-5.



Famous for creating the first quality gay porn films, Wakefield Poole began at the age of 35 with *Boys in the Sand* in 1971, starring his friends including Casey Donovan (Cal Culver). His work drew on his early performing career as a dancer and director in musical theater.

Although his first film was a success, he struggled with his personal life.

After a succession of lovers, including one heterosexual marriage, Poole

became caregiver to Paul Hatlestad, who died of AIDS.

During their relationship, they both became addicted to drugs, losing friends and work, before they hit bottom and crawled back from the abyss. Poole always believed that he escaped AIDS because his

addiction caused him to lose interest in sex. After **Paul's death and the double-crossing** problems of the porn industry, Poole attended the French Culinary Institute at the age of 50 and became a successful chef.

Although an important book for those interested in the history of gay film, it can get tedious. Poole's phenomenal memory causes *Dirty Poole* to be filled with hundreds, if not thousands, of names which can be hard to keep track of, especially when only a first name is used. He also describes every dance, theater, and film production in minute detail.

The book contains several typos such as the last name of Poole's last lover. The most serious one is changing the name of the well-known Anti-Aggression League in Taiwan to The Andaggression League. The original edition of this memoir, chronicling Poole's life until he was 60, was published in 2000 by Alyson Books. This new edition has additional photographs and an author's afterward when he was 75.

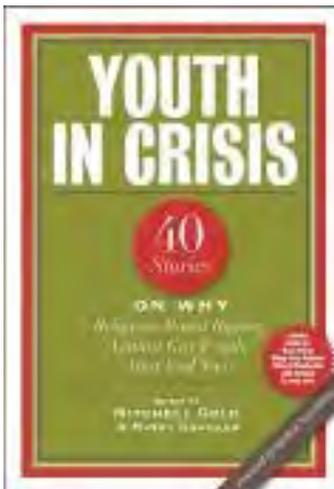
This book is recommended for large libraries with a focus on film history.

**Reviewer: James Doig Anderson, Professor Emeritus Library and Information Science Rutgers University**

### *Youth in Crisis: What Everyone Should Know About Growing Up Gay.*

Ed. by Mitchell Gold with Mindy Drucker.

Magnus Books, 2011. Paperback. 369p. \$17.95. 978-1936833139.



This paperback edition of the 2008 book entitled *Crisis: 40 Stories Revealing the Personal, Social, and Religious Pain and Trauma of Growing Up Gay in America* (Greenleaf Book Group Press) presents the personal accounts of forty young gay Americans.

Organized into seven parts, the stories cover religious discrimination, family and community rejection, school and social discrimination, bigotry in the workplace, and losing a child.

The final parts cover the sin question and the silent epidemic of depression, isolation, and fear suffered

by gay youth.

The editors include two lists of resources—organizations to call, organizations not to call—and a discussion of reparative therapy. Each of the stories begins with an introduction and overview from the editor describing the essay's author and explaining how their experience helps in the understanding of the issues faced by others in similar situations.

Although this book is a reissue of the 2008 hard-cover and thus might be considered dated, the topics and narratives will hit home with many readers and raise sensitivity and awareness of the silent pain others endure.

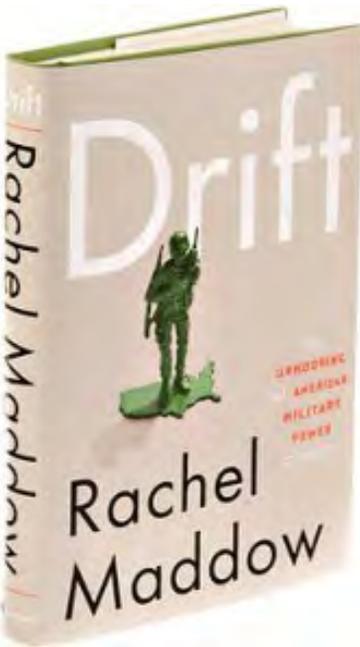
This book belongs in public and academic libraries as well as other collections where people can benefit from learning about issues faced by others who are gay or questioning their gender identity.

**Reviewer: s.n.**

## Maddow, Rachel. *Drift: The Unmooring of American Military Power.*

Crown, 2012. Hardcover. 288p. \$25. 978-0-30746-098-1

When Rachel Maddow burst on the national scene four years ago with her own MSNBC show, she hit the country by storm. The first openly lesbian anchor of a prime-time news program in the U.S. had started her broadcast career on a small, western Massachusetts radio station only nine years earlier, the same year that she connected with her partner, artist Susan Mikula. Five years later she moved to the now-defunct Air America, a liberal radio network.



Maddow gained even more fame last spring with her new book, *Drift*, a must read. In this informational book, she shows how the United States has continually been at war for the past four decades despite objections from the public, Congress, and sometimes even the Pentagon. Margaret Heilbrun describes the book as "highly recommended to all readers engaged in the world today and with how we got here."

Anyone who watches Maddow's MSNBC program with her name knows that she is fascinated by politics. In a [LJ interview](#), she has one recommendation for a book to read about this year's general election: Gail Collins's *As Texas Goes...: How the Lone Star State Hijacked the American Agenda*, with "great insights on where conservative policy ideas are coming from these days."

Photo above right by Ann Hubbard.

More information about *Drift* is available in an interview with [Powell's Book Store](#) (Portland, OR) and at [Nel's New Day](#).



*"Maddow's distinctive voice in Drift is highly intelligent, often incredulous and intermittently and humorously profane... Her thesis, which is passionately and effectively articulated, remind[s] us of how far we have drifted from linking the sacrifices of our armed forces around the world to the citizens at home they so selflessly serve... Maddow... [has] provided readers with a timely and perhaps necessary provocation to examine the far-reaching consequences of the American way of war."*—Gordon M. Goldstein, *Washington Post*

## Book Bannings, Etc. in the Nation's Schools

A committee of seven teachers, administrators, and parents from Utah's Davis School District voted 6-1 last spring to remove [In Our Mothers' House](#). A [SLJ review](#) described Patricia Polacco's picture book about lesbian moms as a "gem of a book" that illustrates how love makes a family, even if it's not a traditional one.

Erie School District in Illinois has banned Todd Parr's [The Family Book](#) because it notes that "some families have two moms or two dads." The winner of two National Parenting Publication Awards and three Oppenheim Gold Awards, Parr has authored over 30 children's books. The school district has also banned all material from the [Gay, Lesbian, Straight Education Network](#) aimed at elementary schoolchildren. As a result, Western Illinois University refuses to allow a student to do a counseling internship at Erie Elementary School this coming fall.

Fremont Unified School District (CA) board has again [rejected](#) novelist Dorothy Allison's *Bastard Out of Carolina* for the AP English supplemental reading list. Last year, the board rejected Tony Kushner's *Angels in America*, a Pulitzer Prize-winning play about AIDS in the 1980s.

*And Tango Makes Three* survived a banning attempt in a Rochester (MN) school this past spring.

This past year ALA's Top Ten Challenged Books had no mention of homosexual content—just offensive language, religious viewpoint, sex, nudity, anti-ethnic, anti-family, insensitivity, occult/satanic, violence, drugs, etc.

Good news comes from Long Island (NY) where the first PTA with a LGBT focus has been formed. Serving 127 schools, the group formed to confront gay bullying and ease isolation by including gay historic figures in classroom lessons as well as stress the importance of faculty awareness and competency when dealing with the needs of GLBT students and their families.

## Calendar:

**September 19-23** (Kansas City, MO): The second [Joint Conference of Librarians of Color](#) featuring the theme "Gathering at the Waters: Celebrating Stories, Embracing Communities"

**September 30-October 6:** Banned Books Week

**October:** LGBT History Month

**October 1:** Deadline for nominations for the Robert B. Downs Intellectual Freedom Award that acknowledges individuals or groups who have furthered the cause of intellectual freedom, particularly as it impacts libraries and information centers and the dissemination of ideas. Letters of nomination and documentation about the nominee should be sent by e-mail to [weech@illinois.edu](mailto:weech@illinois.edu) with a copy to [gslisdean@illinois.edu](mailto:gslisdean@illinois.edu) or in paper form to Terry Weech, Associate Professor, GSLIS, 501 East Daniel Street, Champaign, IL 61820 by October 1, 2012. Questions should be directed to Associate Professor Terry Weech at [weech@illinois.edu](mailto:weech@illinois.edu). More information about the award is available at [www.lis.illinois.edu/about-gslis/awards/downs-award](http://www.lis.illinois.edu/about-gslis/awards/downs-award).

**October 3:** Banned Websites Awareness Day [Public schools have added Banned Websites Awareness Day to its Banned Books Week because of the filters on school computers that block educational information about the LGBT community. These overly restrictive filtering of educational websites reach far beyond the requirements of the Children's Internet Protection Act (CIPA).]

**October 11:** National Coming Out Day

**October 26:** Intersex Awareness Day

**Peter Hepburn, GLBTRT councilor**, voted for ALA Council Resolution on Voter Suppression in America which "(1) opposes voter ID laws, restrictions on voter registration, cuts to early voting, and any other laws resulting in the restriction of lawful access to voting and (2) encourages libraries and librarians to provide information to citizens to mitigate these restrictions should they remain in effect on Election Day." He also voted in favor of Resolution that School Libraries and Librarians are Critical to Educational Success.

In addition, Hepburn voted to refer the following to the Intellectual Freedom Committee: Resolution on Homelessness and Libraries that proposed "that the American Library Association (ALA), shall amend Article V of the Library Bill of Rights to include housing status, so that it now reads: 'A person's right to use a library should not be denied or abridged because of origin, age, background, views or housing status.'" He questioned why Article V is missing other characteristics such as sexual orientation and gender identification. The Council also discussed Council Effectiveness and the plan to streamline future conferences. Starting with Chicago in 2013, conferences will have a compact conference campus, mostly confined to the conference center and attached hotel rather than scattered across all of the hotels. Programs will all be hosted in a small area, making it easy for attendees to get from one to the next. A potential pitfall is that there will be space for fewer programs, and the GLBTRT (like the other RTs and divisions) will bump up against limits on the number of programs it is allowed to present.

Hepburn invites questions about council issues. [Council actions](#). [Council votes](#).

## GLBTRT Executive Board Roster

**David Vess, 2012–2013**  
Chair  
[david.vess@gmail.com](mailto:david.vess@gmail.com)

**Dale McNeill, 2011–2013**  
Treasurer  
[dale.mcneill.ala@gmail.com](mailto:dale.mcneill.ala@gmail.com)

**Larry Romans, 2012–2014**  
Director-at-Large  
[romans@library.vanderbilt.edu](mailto:romans@library.vanderbilt.edu)

**Roland Hansen, 2012-2013**  
Chair-Elect, 2012-2013  
[rchansen@colum.edu](mailto:rchansen@colum.edu)

**Peter Hepburn, 2010–2013**  
GLBTRT Councilor  
[hepburn@uic.edu](mailto:hepburn@uic.edu)

**Joel Nichols, 2012-2013**  
Director-at-Large  
[nicholsj@freelibrary.org](mailto:nicholsj@freelibrary.org)

**Anne Moore, 2012–2013**  
Past Chair  
[amoore@library.umass.edu](mailto:amoore@library.umass.edu)

**H. Frank Cervone, 2012-2014**  
Director-at-Large  
[fcervone@purduecal.edu](mailto:fcervone@purduecal.edu)

**Shawn Vaillancourt, 2012-13**  
Director-at-Large  
[svaillancourt@uh.edu](mailto:svaillancourt@uh.edu)

**Andrew Johnson, 2012–2014**  
Secretary  
[afj@nwlink.com](mailto:afj@nwlink.com)

**Lewis Day, 2012-2014**  
Director -at-Large  
[lewis\\_day@harvard.edu](mailto:lewis_day@harvard.edu)

**J. Linda Williams, 2010-2013**  
ALA Executive Board Liaison  
[jwilliams@aacps.org](mailto:jwilliams@aacps.org)