

Popular Music and Gays, Lesbians, Bisexuals, and Transgender People: An Annotated Bibliography and Discography.

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Approved by the GLBTRT Resources Committee.

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Introduction

Gays, lesbians, bisexuals, and transgender people have always participated in creating popular music. In recent years, the visibility of LGBTQ people in the music world has increased, and more popular music has been created that openly describes the LGBTQ experience. There has also been an increase in books and films related to LGBTQ visibility in popular music, both in fiction and nonfiction.

This bibliography includes resources about gay men, lesbians, bisexuals, and transgender persons involved in the popular music field. The books have all been published in print, and many of them may also be found as e-books. Separate sections contain memoirs, novels, plays, and children's and teen books. Several LGBT popular music-related DVDs are also listed. Each book and DVD has a link to the OCLC WorldCat record (when available) where you can see which libraries hold the item.

Most of this resource is comprised of a discography of popular music recordings by LGBTQ artists. It is not meant to be complete, but many recordings still available in CD format for each artist are listed, and several are annotated. Many of these performers' songs can now also be found on streaming music services and online digital music websites.

We plan to update this resource in the future. If you have any suggestions or updates, please contact the GLBTRT Resources Committee.

I. GENERAL NONFICTION

1. Amico, Stephen. Roll Over, Tchaikovsky!: Russian Popular Music and Post-Soviet Homosexuality. University of Illinois Press, 2014. [OCLC](#)
Examines the corporeal connections between gay men and popular musics in post-Soviet Russia, including the mix of homophobia and homoeroticism in the Russian popular music scene.
2. Auslander, Philip. Performing Glam Rock: Gender and Theatricality in Popular Music. University of Michigan Press, 2006. [OCLC](#)
Examines the many ways glam rock paved the way for new explorations of identity in terms of gender, sexuality, and performance.
3. Biddle, Ian, editor. Music and Identity Politics. Ashgate, 2012. [OCLC](#)
Contains essays about identity politics in Anglophone musicology, including several on gays and lesbians in a section on gender and sexuality.
4. Buckland, Fiona. Impossible Dance: Club Culture and Queer World-Making. Wesleyan, 2002. [OCLC](#)
A history of gay and lesbian clubs in Manhattan, using performance theory and queer theory to show their importance.
5. Ciminelli, David, and Ken Knox. Homocore: The Loud and Raucous Rise of Queer Rock. Alyson Books, 2005. [OCLC](#)
Presents the story of the queer-oriented rock scene from the early 1990s to the early 2000s and interviews with several of the musicians and groups, such as Pansy Division and Bob Mould.
6. Clifford-Napoleone, Amber R. Queerness in Heavy Metal Music: Metal Bent. Routledge, 2015. [OCLC](#)
Discusses gender and sexuality in heavy metal music with a focus on queer fans and self-identified queer performers.
7. Constantine-Simms, Delroy, editor. The Greatest Taboo: Homosexuality in Black Communities. Alyson Books, 2001. [OCLC](#)
A collection of essays exploring the relationship black gay men and lesbians share with the rest of the black community that includes a chapter on heterosexism and homophobia in popular black music.
8. Echols, Alice. Hot Stuff: Disco and the Remaking of American Culture. Norton, 2010. [OCLC](#)
Explores the popularity of disco music and its effect on American popular culture of the 1970s, including a greater visibility for gay men and their sexuality.

9. Fikentscher, Kai. You Better Work!: Underground Dance Music in New York City. Wesleyan, 2000. [OCLC](#)
Study of underground dance music (UDM) with its roots in African American and gay cultures since the 1970s, including disco, and describes the celebration of collective marginality through music and dance.
10. Fouz-Hernandez, Santiago, and Freya Jarman-Ivens, editors. Madonna's Drowned Worlds: New Approaches to Her Cultural Transformations, 1983-2003. Ashgate, 2004. [OCLC](#)
Explores the themes of gender, sexuality, ethnicity and celebrity consumption through the lens of Madonna's songs, videos and shows, including the influence of queer culture and music.
11. Fuller, Sophie, and Lloyd Whitesell, editors. Queer Episodes in Music and Modern Identity. University of Illinois Press, 2002. [OCLC](#)
Explores points of intersection between music and queerness in Europe and the United States from 1870 to 1950.
12. Gill, John. Queer Noises: Male and Female Homosexuality in Twentieth Century Music. University of Minnesota Press, 1995. [OCLC](#)
Examines the lives of many 20th century music performers and composers who have been gay or lesbian.
13. Hadleigh, Boze. Sing Out!: Gays and Lesbians in the Music World. Barricade Books, 1998. [OCLC](#)
Originally published in 1991 as: The Vinyl Closet. A somewhat-gossipy book discussing the secret world of gays and lesbians in the music industry, including interviews with some stars (a couple of them anonymous).
14. Hamer, Diane, and Belinda Budge, editors. The Good, the Bad and the Gorgeous: Popular Culture's Romance With Lesbianism. Pandora, 1994. [OCLC](#)
A collection of essays examining media representations of lesbianism in popular culture, including in popular music.
15. Hardy, Ernest. Blood Beats. Redbone Press, 2006-2008. (2 volumes) [OCLC](#)
Music and film criticism by a black gay writer focused on African American culture, including hip-hop, queer rap, and gay hip-hop porn.
16. Hawkins, Stan. Queerness in Pop Music: Aesthetics, Gender Norms, and Temporality. Routledge, 2016. [OCLC](#)
Examines the queer images found in pop song performances through temporal-specific listening and biographic-oriented viewing.

17. Hayes, Eileen M. Songs in Black and Lavender: Race, Sexual Politics, and Women's Music. University of Illinois Press, 2010. [OCLC](#)
Presents black women's involvement in the women's music festival scene, based in lesbian feminism.
18. Hayes, Marisa C., editor. The Rocky Horror Picture Show. Intellect Books, 2015. [OCLC](#)
Several writers explore the film's influence on rock music culture, queer activism, and audience interactions with films.
19. Heilbut, Anthony. The Fan Who Knew Too Much: The Secret Closets of American Culture. Soft Skull Press, 2013. [OCLC](#)
Essays from a gospel music record producer about American popular culture, including the roles of gays and Jews in popular music, especially in gospel music.
20. Hubbs, Nadine. Rednecks, Queers, and Country Music. University of California Press, 2014. [OCLC](#)
Investigates the combination or juxtaposition of "rednecks" (white working-class rural people) and queers through the medium of country music.
21. Jarman-Ivens, Freya, editor. Oh Boy!: Masculinities and Popular Music. Routledge, 2007. [OCLC](#)
Essays exploring the construction and representation of masculinity in popular music, including that by gay male performers.
22. Jones, Randy, and Mark Bego. Macho Man: The Disco Era and Gay America's "Coming Out". Praeger, 2009. [OCLC](#)
A member of the musical group the Village People gives a history of the group and describes how it helped to make the gay subculture more visible through its popularity in the 1970s and 1980s. The book includes a listing of other openly gay musicians and performers in the United States.
23. Kendall, Laurie J. The Michigan Womyn's Music Festival: An Amazon Matrix of Meaning. 2nd edition. L.J. Kendall, 2013.
Ethnographic study of the lesbian culture built at the Michigan Womyn's Music Festival.
24. Laurents, Arthur. Mainly on Directing: Gypsy, West Side Story, and Other Musicals. Knopf, 2009. [OCLC](#)
Openly gay Arthur Laurents describes his views on directing stage musicals and anecdotes of his life on Broadway.
25. Lawrence, Tim. Life and Death on the New York Dance Floor, 1980-1983. Duke University Press, 2016. [OCLC](#)
History of the New York City dance music scene when hip hop, punk, and disco transformed each other.

26. Leibetseder, Doris. Queer Tracks: Subversive Strategies in Rock and Pop Music. Routledge, 2012. Translated from the German: Queere Tracks: Subversive Strategien in Rock- und Popmusik. [OCLC](#)
Describes motifs in popular music that deviate from heterosexual orientation, the binary gender system, and fixed identities.
27. Lenig, Stuart. The Twisted Tale of Glam Rock. Praeger, 2010. [OCLC](#)
Shows the historical context of “glam”, a highly visual and theatrical form of pop music, and its hybridization with other styles over the years. Many glam rock musicians have been gay or bisexual.
28. Miller, Janice. Fashion and Music. Berg, 2011. [OCLC](#)
Explores how popular music and musicians play a key role in the shaping of identity, taste and consumption, and that this includes queer identities.
29. Morad, Moshe. Fiesta De Piez Pesos: Music and Gay Identity in Special Period Cuba. Ashgate Publishing, 2014. [OCLC](#)
Argues that music played a central role in providing the physical, emotional, and conceptual spaces in the clandestine gay scene of Cuba between 1995 and 2007.
30. Paolinelli, Alessandro. T.A.T.U. Story: Reconstruction of the Rise and Fall of the Most Controversial Pop Duo of the 2000s. CreateSpace Independent Publishing, 2014. [OCLC](#)
The story of the 21st century Russian pop music group that achieved great success in the West as a supposedly-lesbian duo.
31. Parke, Michelle, editor. Queer in the Choir Room: Essays on Gender and Sexuality in Glee. McFarland, 2014. [OCLC](#)
Collection of essays examining how gender and sexuality intersect with other identities on the television program Glee, including in the areas of popular music, Broadway musical theater, and queerness.
32. Peraino, Judith A. Listening to the Sirens: Musical Technologies of Queer Identity from Homer to Hedwig. University of California Press, 2005. [OCLC](#)
Surveys queerness in music from the Greeks to the contemporary period, including women’s music, disco, The Rocky Horror Picture Show, and Hedwig and the Angry Inch.
33. Royster, Francesca T. Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era. University of Michigan Press, 2013. [OCLC](#)
A study focusing on musical departures from sexual and gender respectability in the Post-Soul Era.
34. Schippers, Mimi. Rockin’ Out of the Box: Gender Maneuvering in Alternative Hard Rock. Rutgers University Press, 2002. [OCLC](#)

Explores the gender roles, assumptions, and transgressions of the men and women involved in the alternative rock scene, especially in mid-1990s Chicago.

35. Schwichtenberg, Cathy, editor. The Madonna Connection: Representational Politics, Subcultural Identities, and Cultural Theory. 1993. [OCLC](#)
 Essay contributors study how images and symbols associated with subcultural groups (including LGBT ones) are smuggled into the mainstream through the popular music performer Madonna's use of various media.

36. Shapiro, Peter. Turn the Beat Around: The Secret History of Disco. Faber and Faber, 2005. [OCLC](#)
 Traces the history of disco music and culture, including the visible participation of gays in the 1970s music scene.

37. Smith, Richard. Seduced and Abandoned: Essays on Gay Men and Popular Music. Cassell, 1995. [OCLC](#)
 Looks at the ways that gay men use popular music as producers and consumers and are also used by popular music, including the role that popular culture plays in shaping gay identity.

38. Studer, Wayne. Rock on the Wild Side: Gay Male Images in Popular Music of the Rock Era. Leyland Publications, 1994. [OCLC](#)
 Looks at classic rock and pop songs from a gay male perspective, but with little analysis or discussion.

39. Summers, Claude J. The Queer Encyclopedia of Music, Dance & Musical Theater. Cleis Press, 2004. [OCLC](#)
 Includes articles on LGBT popular music composers and singers.

40. Taylor, Jodie. Playing It Queer: Popular Music, Identity and Queer World-Making. Peter Lang, 2012. [OCLC](#)
 An ethnographic account of the relationship between popular music, queer self-fashioning and (sub)cultural world-making.

41. Thompson, Dave. The Rocky Horror Picture Show. Limelight Editions, 2012. [OCLC](#)
 Traces the story of this queer cult cinema classic from the 1970s.

42. Weems, Mickey. The Fierce Tribe: Masculine Identity and Performance in the Circuit. 2008. [OCLC](#)
 Examines the social, cultural, and spiritual experiences of gay men attending large dance parties called the Circuit.

43. Weinstock, Jeffrey. The Rocky Horror Picture Show. Wallflower, 2007. [OCLC](#)

Tells the story of the film from initial reception in 1975 to its eventual cult status, with its emphasis on the theatrical body and queering cinema history.

44. Whitely, Sheila, editor. Sexing the Groove: Popular Music and Gender. Routledge, 1997. Essays exploring the relationships between popular music, gender and sexuality. [OCLC](#)
45. Whiteley, Sheila, and Jennifer Rycenga, editors. Queering the Popular Pitch. Routledge, 2006. [OCLC](#)
Collection of essays that situate queering within the discourse of sex and sexuality in relation to popular music.
46. Wolf, Stacy. A Problem Like Maria: Gender and Sexuality in the American Musical. University of Michigan Press, 2002. [OCLC](#)
Explores the lives, careers, and performances of four famous women in American musical theater and film (Mary Martin, Ethel Merman, Barbra Streisand, and Julie Andrews) from a feminist, lesbian perspective.

II. MEMOIRS & BIOGRAPHIES

1. Almond, Marc. Tainted Life: The Autobiography. Pan McMillan, 2000. [OCLC](#)
The former lead singer of Soft Cell tells of his life and excesses during the 1980s British popular music scene.
2. Anderson, Jamie. Drive All Night. Bella Books, 2014. [OCLC](#)
Autobiography of a lesbian folk musician telling us about her life traveling the music circuit.
3. Bartlett, Karen. Dusty: An Intimate Portrait of a Musical Legend. Robson Press, 2014. [OCLC](#)
A biography of the British pop music star's unconventional upbringing, tumultuous relationships, addictions, and struggles with her sexual orientation.
4. Big Freedia, and Nicole Balin. Big Freedia: God Save the Queen Diva! Gallery Books, 2015. [OCLC](#)
The gay star of a popular reality TV show tells the story of how he found acceptance and stardom in the Bounce music scene (a subgenre of hip-hop).
5. County, Jayne. Man Enough to Be a Woman: The Autobiography of Jayne County. Serpent's Tail, 1995. [OCLC](#)
The autobiography of the world's first punk transsexual who went from being Wayne Rogers in rural Georgia to being the lead singer of Wayne County and the Electric Chairs in the early 1970s, to eventually becoming the transgender performer Jayne County.
6. Dobkin, Alix. My Red Blood: A Memoir of Growing Communist, Coming on to the Greenwich Village Folk Scene, and Coming Out in the Feminist Movement. Alyson Books, 2009. [OCLC](#)
Feminist folk singer Alix Dobkin grew up in a Communist family and eventually became the first artist to record an openly lesbian record album in 1973 (Lavender Jane Loves Women).
7. Etheridge, Melissa, and Laura Morton. The Truth Is--: My Life in Love and Music. Random House, 2002. [OCLC](#)
Melissa Etheridge grew up in Kansas and went on to become a rock superstar, coming out as a lesbian in 1993.
8. Freestone, Peter, and David Evans. Freddie Mercury: An Intimate Memoir by the Man Who Knew Him Best. Omnibus Press, 2001. [OCLC](#)
A biography of the last 12 years of the rock group Queen's lead singer's life, told by his personal assistant.
9. Gamson, Joshua. The Fabulous Sylvester: The Legend, the Music, the Seventies in San Francisco. Picador, 2006. [OCLC](#)

The biography of a gay African American from South-Central L.A. who became a disco star in drag in late 1970s San Francisco.

10. Ginoli, Jon. Deflowered: My Life in Pansy Division: The Inside Story of the First Openly Gay Pop-Punk Band. Cleis Press, 2009. [OCLC](#)
The memoir of the founding member of the first out queercore punk rock band, San Francisco's Pansy Division.
11. Grace, Laura Jane, and Dan Ozzi. Tranny: Confessions of Punk Rock's Most Infamous Anarchist Sellout. Hachette Books, 2016. [OCLC](#)
The punk rock singer of the cult band Against Me! tells the story of her search for identity and true self through addictions and then gender transition.
12. Greco, Nicholas P. Only if You Are Really Interested: Celebrity, Gender, Desire and the World of Morrissey. McFarland, 2011. [OCLC](#)
Examines the carefully crafted enigmatic persona of British rock singer Morrissey, including the ways he manipulates traditional modes of masculinity.
13. Holmes, Dave. Party of One: A Memoir in 21 Songs. Crown Archetype, 2016. [OCLC](#)
A comedian and former MTV VJ grows up feeling like an outsider and eventually learns to accept himself as gay while indulging his popular musical obsessions.
14. Jackson, Laura. Freddie Mercury: The Biography. Revised and updated. Piatkus, 2011. Originally published in 1996 as: Mercury King of Queen. [OCLC](#)
Biography of the flamboyant lead singer of British rock group Queen, including his drug use and relationships with both men and women.
15. Jones, Lesley-Ann. Mercury: An Intimate Biography of Freddie Mercury. Touchstone, 2012. [OCLC](#)
Recounts his rise to fame as the lead singer of Queen and his dangerous excesses off-stage.
16. Knapp, Jennifer. Facing the Music: My Story. Howard Books, 2014. [OCLC](#)
The memoir of a popular Christian contemporary music singer who came out as a lesbian in 2010, and now tries to advocate for LGBT issues within the Christian church.
17. Leigh, Wendy. Bowie: The Biography. Gallery Books, 2014. [OCLC](#)
Reveals the man behind the myths he created, his many images, and his changing sexual orientations.
18. Maclsaac, Ashley, and Frank Condrón. Fiddling With Disaster: Clearing the Past. Warwick Publishing, 2003. [OCLC](#)

Autobiography of a gay Celtic-punk fiddle player from rural Cape Breton Island in Nova Scotia, Canada, who achieved some fame at an early age and then destroyed his career with substance abuse problems.

19. Marshall, Bertie. Berlin Bromley. SAF Publishing, 2006. [OCLC](#)
Memoir of a prominent member of the punk music and gay worlds of late 1970s London.
20. Martin, Ricky. Me. Celebra, 2010. [OCLC](#)
The famous Latin music singer opens up about his childhood, experiences in the boy band Menudo, his solo career, and coming out as a gay man.
21. Middlebrook, Diane Wood. Suits Me: The Double Life of Billy Tipton. Mariner Books, 1999. [OCLC](#)
Biography of a jazz pianist who passed as a man through several marriages while secretly born female.
22. Nickson, Chris. Melissa Etheridge, the Only One. St. Martin's Griffin, 1997. [OCLC](#)
An unauthorized biography of the Grammy Award-winning rock singer-songwriter from Kansas who came out as a lesbian in 1993.
23. O'Hagan, Sean. Freddie Mercury, the Great Pretender: A Life in Pictures. Insight Editions, 2012. [OCLC](#)
Celebrates the life of the British rock star with many photographs.
24. Ollison, Rashod. Soul Serenade: Rhythm, Blues & Coming of Age Through Vinyl. Beacon Press, 2016. [OCLC](#)
A coming-of-age memoir of an African-American boy growing up gay in rural Arkansas while loving his father's soul music record collection.
25. Panozzo, Chuck, and Michele Skettino. The Grand Illusion: Love, Lies, and My Life With Styx. AMACOM, 2007. [OCLC](#)
One of the founders of the rock band Styx publicly came out as gay in this autobiography.
26. Reed, Jeremy. Waiting for the Man: The Life & Music of Lou Reed. Omnibus Press, 2015. [OCLC](#)
This biography focuses on Lou Reed's music, his influence on other rock musicians, and his ambiguous sexual orientation, including his relationship with transvestite Rachel in the 1970s.
27. Simpson, Mark. Saint Morrissey. Revised edition. SAF Publishing, 2004. [OCLC](#)
A psychological profile of the English pop star.

28. Spitz, Marc. Bowie: A Biography. Three Rivers Press, 2010. [OCLC](#)
Describes the complex evolution of David Bowie's music and personas, including the bisexual Ziggy Stardust one, as he experimented with different music forms and changed his styles and identities.
29. Tolliver, Trevor. You Don't Own Me: The Life and Times of Lesley Gore. Backbeat Books, 2015. [OCLC](#)
Biography of the 1960s pop singer who later came out as a lesbian.
30. Wright, Chely. Like Me: Confessions of a Heartland Country Singer. Hal Leonard, 2011. [OCLC](#)
A singer/songwriter, country music star's memoir about her life and career, including coming out as a lesbian.
31. Wurst, Conchita. Being Conchita: We Are Unstoppable. John Blake, 2015. [OCLC](#)
The memoir of a bearded drag queen who came from a rural childhood in Austria to become a recording artist, a fashion model, and the winner of Eurovision's 2014 Song Contest.

III. RECORDINGS

1. Against Me! Transgender Dysphoria Blues. Total Treble Music, 2014.
The first album from the punk rock group Against Me! after the lead singer and songwriter Tom Gabel transitioned to Laura Jane Grace.
2. Against Me! 23 Live Sex Acts. Total Treble Music, 2015.
Double CD of live performances by Against Me! after the lead singer changed gender identity.
3. Alber, Matt. Constant Crows. CD Baby, 2011.
4. Alber, Matt. Hide Nothing. Silver Label, 2014. Originally released in 2008.
This openly gay former member of the acapella group Chanticleer writes and performs lush love songs in this debut album.
5. Almond, Marc. The Dancing Marquis. Imports, 2014.
A collection of previously released and new songs.
6. Almond, Marc. Tenement Symphony. Sire, 1991.
7. Almond, Marc. The Velvet Trail. Imports, 2015.
The openly-gay former vocalist of the British New Wave group Soft Cell is back with an album of new songs.
8. Any Day Now: Original Motion Picture Soundtrack. Phineas Atwood, 2014. Various performers.
This soundtrack of a film about a gay couple and their attempt to adopt a mentally handicapped boy in the early 1980s has several disco songs of the era and a few songs by the drag singer member of the couple (played by Alan Cumming).
9. Avenue Q, the Musical: Original Broadway Cast Recording. Composed by Robert Lopez and Jeff Marx. Masterworks Broadway, 2003.
Cast album of a Broadway musical with puppets and actors performing together, including a closeted gay character.
10. Being Out Rocks. Centaur, 2002. Various performers.
Compilation album of songs by LGBT and LGBT-friendly artists.
11. Bell, Andy. Electric Blue. Sanctuary Records, 2005.
12. Bell, Andy. Non-Stop. Mute, 2010.
Dancefloor confessionals from the gay British pop singer of Erasure.
13. Bell, Andy. Torsten, the Bareback Saint. 2014. Imports, 2014.

The cast album to the theater show of the same name.

14. Bell, Andy. Torsten, the Beautiful Libertine. Cherry Red, 2016.
A follow-up album to Erasure's openly-gay singer's 2014 album based on his show Torsten, the Bareback Saint, about a "polysexual semi-immortal."
15. Bi the People: A Compilation of Bisexual Artists & Friends. Violent Yodel Records, 2003.
Various performers.
A benefit album with proceeds donated to the Bisexual Foundation.
16. Boy George. This Is What I Do. Very Me Records, 2014.
The openly gay lead singer of the British group Culture Club.
17. Brannan, Jay. Goddamned. Nettwerk Records, 2009. Originally released in 2008.
Debut album by an openly gay singer-songwriter (and actor) who writes and performs exquisite songs about his life for his adoring cult audience.
18. Brannan, Jay. In Living Cover. Nettwerk Records, 2009.
An EP of cover songs.
19. Brannan, Jay. Rob Me Blind. Nettwerk Records, 2012.
20. Bronski Beat. The Age of Consent. London Import, 2000.
The gay English group's early-1980s debut album with some bonus tracks.
21. Childbirth. Women's Rights. Suicide Squeeze Records, 2015.
Debut EP from a punk band that has funny songs about feminism, lesbianism, and contemporary culture.
22. Club Verboten. DCC Compact Classics, 1997. Various performers.
Box set of 4 CDs with music from the 1920s to the 1970s composed by or embraced by gays and lesbians.
23. Cobra Starship. Hot Mess. WEA/Fueled by Ramen, 2009.
24. Cobra Starship. Night Shades. WEA/Fueled by Ramen, 2011.
Dance punk pop music album by a group with an openly gay vocalist (Gabe Saporta).
25. Cobra Starship. Viva la Cobra! WEA/Fueled by Ramen, 2007.
26. Cobra Starship. While the City Sleeps, We Rule the Streets. Decaydance, 2006.
27. Culture Club. 20 Year Anniversary: Live at the Royal Albert Hall 2002. Imports, 2013.
CD and DVD of their live reunion concert.

28. Culture Club. Greatest Hits. Virgin, 2005.
Hits collection from the British rock group led by the openly gay Boy George.
29. A Date With John Waters. New Line Records, 2007. Various performers.
A collection of 14 “romantic” songs chosen by gay director John Waters.
30. Dead or Alive. Evolution: The Hits. SBME Special Markets, 2010.
31. Dead or Alive. Youthquake. SBME Special Markets, 2008. Originally released in 1985.
The classic album by a New Wave disco pop group with a very flamboyant Pete Burns as their lead singer.
32. Deep Dickollective. The Famous Outlaw League of Proto-Negroes. Sugartruck Recordings/Agitprop! Records, 2004.
A group of queer African-Americans create a hip-hop album.
33. Dobkin, Alix. Living With Lavender Jane/Living With Lesbians. Women’s Wax Works, 1998.
Two original albums combined on CD by a leading lesbian separatist singer.
34. Dobkin, Alix. Love & Politics: A 30 Year Saga. Women’s Wax Works, 1994.
Women’s music since the 1970s from a lesbian feminist folk singer.
35. Erasure. Cowboy. Warner Bros., 1997.
36. Erasure. Hits: The Very Best of Erasure. Rhino/Warner Bros., 2003.
Vince Clarke (formerly of Depeche Mode and Yaz) and openly-gay singer Andy Bell formed this synth-pop musical duo in 1985.
37. Erasure. The Innocents. Sire/Reprise, 1990. Originally released in 1988.
Considered to be their best album, with several hit songs.
38. Erasure. Pop! 20 Hits. Sire/Reprise, 1992.
39. Erasure. The Violet Flame. Mute, 2014.
An electro-pop album on the theme of transformation and new beginnings.
40. Etheridge, Melissa. 4th Street Feeling. Deluxe ed. Island, 2012.
The lesbian singer-songwriter’s homage to her Americana roots.
41. Etheridge, Melissa. The Awakening. Island, 2007.
An album of confessional and personal songs after her breast cancer diagnosis and treatment.

42. Etheridge, Melissa. Fearless Love. Island, 2010.
43. Etheridge, Melissa. Icon. Island, 2011.
An introduction to Melissa Etheridge's music of the past 24 years.
44. Etheridge, Melissa. A Little Bit of Me: Live in L.A. Shout Factory, 2015.
Live concert from December 2014 with songs from her new album This Is M.E. and some of her classic hits.
45. Etheridge, Melissa. Memphis Rock and Soul. Stax, 2016.
The openly-lesbian rock musician covers the classic repertoire of Stax Records.
46. Etheridge, Melissa. The Road Less Traveled: Greatest Hits. Island, 2007.
Collection of Melissa's hit songs over two decades.
47. Etheridge, Melissa. This Is M.E. MLE Music, 2014.
48. Etheridge, Melissa. Yes I Am. Island, 1993.
Melissa's fourth album was released after she came out publicly as lesbian (although her fans already knew).
49. Etheridge, Melissa. Your Little Secret. Island, 1995.
50. Feeding the Flame: Songs by Men to End AIDS. Flying Fish, 2015. Originally released in 1990. Various performers.
Compilation benefit album for the National Minority AIDS Council.
51. Flirtations. The Flirtations. Flirtation Records, 1994. Originally released in 1990.
The debut CD by the a capella gay singing group.
52. Flirtations. Live, Out on the Road. Flirtation Records, 1994. Originally released in 1992.
Recorded live at Vancouver East Cultural Center in 1991.
53. Flirtations. Three. Flirtation Records, 1995.
After Michael Callen and other members died, two of the remaining gay members joined with lesbian singer Suede to perform as an a capella trio.
54. Frankie Goes to Hollywood. Bang: Greatest Hits. Atlantic, 1994.
The best songs from the British group's two albums (1984-1986).
55. Frankie Goes to Hollywood. Welcome to the Pleasuredome. Salvo, 2015. 25th anniversary deluxe ed. Originally released in 1984.
Classic double album from a group with openly gay members with bonus cuts.

56. From the Closet to the Charts: Queer Noises, 1961-1978. Trikont, 2006. Various performers.
Includes popular and satirical songs, poetry, and comic monologues, spanning the period from underground homosexuality to the first “out” artists of the 1970s.
57. Fure, Tret. True Compass. CD Baby, 2016.
New album by a longtime lesbian folk singer who has also performed with Cris Williamson.
58. Gay and Straight Together. Folkways, 1980. Various performers.
59. Gay Happening. Dance Street, 1993. Various performers.
60. Gay Happening 2. Dance Street, 1994. Various performers.
61. Gay Happening 3. Dance Street, 1995. Various performers.
62. Gay Happening, Vol. 20. Dance Street, 2009. Various performers.
Another release in a long-time series of gay dance club music CDs.
63. Gay Happening, Vol. 21. Dance Street, 2011. Various performers.
64. Gay Men’s Chorus of Los Angeles. Diversity. Gay Men’s Chorus of Los Angeles, 1991.
A mix of popular and innovative songs for men’s chorus performed by a leading gay choral group.
65. Gay Men’s Chorus of Los Angeles. GMCLALive. GMCLA.ORG, 2011.
66. Gay Men’s Chorus of Los Angeles. Holidays LA. CD Baby, 2008.
A holiday album from the gay choral group.
67. Gay Men’s Chorus of Los Angeles. Red, White & Blues. Gay Men’s Chorus of Los Angeles, 2003.
A celebration of the evolution of pop music, including hymns, showtunes, ragtime, jazz, and poptunes.
68. Gay Men’s Chorus of Los Angeles. Simply Sondheim. Gay Men’s Chorus of Los Angeles, 2001.
Live CD of songs by gay Broadway composer Stephen Sondheim, performed by a leading gay choral group.
69. Gay Men’s Chorus of Los Angeles. Two Decades... Together: A Celebration in Song. CD Baby, 2000.
A collection of live performances by the Chorus over the years.

70. Gay Men's Chorus of Washington, D.C. In Our Lifetime. 1998.
This CD features a small ensemble a cappella group called Potomac Fever, part of the Gay Men's Chorus of Washington, D.C.
71. Gay Men's Chorus of Washington, D.C. Pride and Joy. Gay Men's Chorus, 1996.
A collection of holiday songs.
72. Gay Men's Chorus of Washington, D.C. Singing Free. GMCW/Federal City Performing Arts Association, 1994.
Collection of the favorite songs of a gay choral group.
73. Glad to Be Gay 2. SPV Recordings, 1994. Various performers.
Popular and dance music for and about gays, released 1979-1993.
74. Glee: The Music, The Rocky Horror Glee Show. Composed by Richard O'Brien. Sony Legacy, 2010.
Excerpts from the rock musical The Rocky Horror Show which appeared in an episode of the television program Glee.
75. Glenn, Tyler. Excommunication. Island, 2016.
Solo album by the lead singer of Neon Trees, with songs about his coming out as gay and leaving the Church of Jesus Christ of Latter Day Saints.
76. Grand, Steve. All American Boy. Grand Nation, 2015.
Debut album from an openly gay singer/songwriter.
77. Hawkins, Sophie B. The Best of Sophie B. Hawkins. SBME Special Markets, 2009.
The best of her first two CDs from 1992-1994.
78. Hawkins, Sophie B. The Crossing. Lightyear, 2012.
79. Hawkins, Sophie B. Bad Kitty Board Mix: Live. Lightyear, 2007.
Double live album from this lesbian singer-songwriter.
80. Hawkins, Sophie B. Timbre. Sony, 1999.
81. Hawkins, Sophie B. Wilderness. Lightyear, 2007.
82. Hedwig and the Angry Inch: Original Broadway Cast Recording. Composed by Stephen Trask and John Cameron Mitchell. Atlantic, 2014.
Neil Patrick Harris stars in this Broadway revival of the late 1990s transgender rock musical.

83. Hedwig and the Angry Inch: Original Cast Recording. Atlantic, 1999.
Rock musical composed by Stephen Trask and John Cameron Mitchell (also the star) about a singer from East Berlin with a botched sex-change operation.
84. Hunx and His Punx. Gay Singles. True Panther Sounds, 2010.
Compiles their gay punk rock singles of 2008-2009.
85. Hunx and His Punx. Street Punk. Hardly Art, 2013.
Short album of gay punk rock with Shannon Shaw of Shannon and the Clams.
86. Hunx and His Punx. Too Young to Be in Love. Hardly Art, 2011.
First full-length album from a gay pop punk group from San Francisco.
87. If/Then: A New Musical: Original Broadway Cast Recording. Composed by Tom Kitt and Brian Yorkey. Masterworks Broadway, 2014.
Follows the two paths of life that a particular young woman in New York may take, including one with a gay best friend.
88. Indigo Girls. All That We Let In. SBME Special Markets, 2009. Originally released in 2004.
89. Indigo Girls. Beauty Queen Sister. IG Recordings/Vanguard Records, 2011.
A recent album by the Grammy Award-winning lesbian folk-rock duo.
90. Indigo Girls. The Essential Indigo Girls. Sony Legacy, 2013.
Double album of the best of this lesbian folk singer-songwriter duo.
91. Indigo Girls. Indigo Girls. SBME Special Markets, 2010. Originally released in 1989.
92. Indigo Girls. One Lost Day. Vanguard, 2015.
93. Indigo Girls. Retrospective. SBME Special Markets, 2010. Originally released in 2000.
Single album of some of their best songs.
94. Indigo Girls. Rites of Passage. SBME Special Markets, 2010. Originally released in 1992.
Considered to be one of their best albums.
95. Indigo Girls. Staring Down the Brilliant Dream. Welk Music Group, 2010.
A double live album of performances from their 2006-2009 concert tours.
96. Indigo Girls. Swamp Ophelia. SBME Special Markets, 2009. Originally released in 1994.
Another one of their best classic albums.
97. Jackson, Cheyenne. Renaissance. P.S. Classics, 2016.
An openly gay singer and actor performs mid-20th century popular songs accompanied by an orchestra.

98. Jobriath. As the River Flows. Eschatone, 2014.
Unreleased songs recorded in 1971 by an openly gay rocker from the 1970s.
99. Kajagoogoo and Limahl. The Hits. Music Club Deluxe, 2012.
1980s English New Wave group Kajagoogoo and their openly-gay singer Limahl parted ways after their first hit album White Feathers, and then Limahl started a solo career. This double CD includes hits from both Kajagoogoo and Limahl.
100. Kinky Boots: The New Musical Based on a True Story. Composed by Cyndi Lauper. Masterworks Broadway, 2013.
A black drag queen helps save a shoe factory by becoming their new shoe designer in this Tony Award-winning Broadway musical (with a book by gay playwright Harvey Fierstein).
101. Kiss of the Spider Woman: The Musical. Composed by John Kander and Fred Ebb ; book by Terence McNally. Masterworks Broadway, 1993.
Musical based on the Manuel Puig novel about a gay window dresser in South America who shares a prison cell with a political prisoner and tells him stories about the movies of his favorite actress.
102. Kitchens of Distinction. The Death of Cool. A&M, 1992.
One of the best alternative rock albums of the early 1990s, with gay vocalist Patrick Fitzgerald's lyrics about relationships and Julian Swales' lush melodic guitar playing.
103. Kitchens of Distinction. Folly. Cherry Red, 2013.
A reunion album 18 years after the group broke up.
104. Koch, Lisa. Both of Me. CD Baby, 2001.
105. Koch, Lisa. Colorblind Blues. CD Baby, 2002. Originally released in 1991.
106. Koch, Lisa. Tall Cool Drink. Tuginchic, 2007.
Jazz-tinged cover songs and original ballads.
107. Kreis, Levi. Imagine Paradise. CD Baby, 2013.
An album of dance pop songs by an openly gay performer.
108. Kreis, Levi. One of the Ones. CD Baby, 2005.
109. Kreis, Levi. Where I Belong. CD Baby, 2009.
An openly gay singer-songwriter performs songs on piano.
110. L7. Smell the Magic. Sub Pop, 1991.

Punk rock music from an all-female group.

111. La Cage Aux Folles: New Broadway Cast Recording. Composed by Jerry Herman ; book by Harvey Fierstein. P.S. Classics, 2010.
Cast album of the revival of the Tony-Award winning 1980s musical.
112. La Cage Aux Folles: The Broadway Musical. Sony Masterworks, 2012. Composed by Jerry Herman ; book by Harvey Fierstein. Originally released in 1983.
Based on the French film about a gay couple and their son, set in a drag cabaret in St. Tropez.
113. Lake, Bambi. My Glamorous Life as a Broadway Hostess. CD Baby, 2005.
Gay songs reminiscent of 1930s speakeasies and 1970s discos, recorded live in San Francisco July 25, 2004.
114. Lambert, Adam. For Your Entertainment. SBME Special Markets, 2014. Originally released in 2009.
Debut album by an openly gay runner-up in the television program American Idol.
115. Lambert, Adam. Glam Nation Live. Sony Legacy, 2011.
CD and DVD of a 2010 concert in Indiana includes many of Adam's hits.
116. Lambert, Adam. The Original High. Warner Bros., 2015.
117. Lambert, Adam. Trespassing. Sony Legacy, 2012.
118. Lambert, Adam. The Very Best of Adam Lambert. SBME Special Markets, 2015.
Includes some of his American Idol performances.
119. Lang, K.D. Ingenue. Sire, 1992.
The classic album in which K.D. switched from country music to singing adult contemporary pop songs about desire and obsession.
120. Lang, K.D. Live by Request. Warner Bros., 2001.
Live album of many of her best songs, recorded in December 2000.
121. Lang, K.D. Recollection. Nonesuch, 2010.
A double-CD retrospective collection of more than two decades of songs from the openly-lesbian singer.
122. Lang, K.D., and the Siss Boom Bang. Sing It Loud! Nonesuch, 2011.
K.D. returns to making songs with a band accompanying her.

123. The Last Session: Original London Cast. Composed by Steve Schalchlin. Jay Records, 2014.
Cast album of the revived 1990s musical about a gay Christian singer dying of AIDS.
124. The Last Session: The Off-Broadway Cult Hit Musical. Composed by Steve Schalchlin. Original Off-Broadway Cast Album, 2012.
Cast album of the original 1990s musical.
125. Lavner, Lynn. Butch Fatale. Bent Records, 1992.
Recorded live at Cathedral of Hope MCC, Dallas, Texas.
126. Lavner, Lynn. You Are What You Wear. Bent Records, 1996. Originally released in 1988.
Folk music from a lesbian singer-songwriter.
127. Lesbian & Gay Chorus of Washington, D.C. LGCW Live! Orchard, 2010. (Originally released in 1999)
128. Lesbian & Gay Chorus of Washington, D.C. We Shall Not Give Up the Fight: Songs from the First Ten Years of the Lesbian & Gay Chorus of Washington, D.C. Lesbian & Gay Chorus of Washington, D.C., 1993.
129. Lesbian Favorites: Women Like Us. Rhino, 1997. Various performers.
Eclectic collection of female artists compiled for a lesbian audience.
130. Love Rocks. Time Life Records, 2007. Various performers.
Benefit compilation album for Human Rights Campaign.
131. Marilyn. Despite Straight Lines: The Very Best of Marilyn. Cherry Pop, 2008. Originally released in 1985.
Openly gay drag queen and friend of Boy George's only album, with bonus tracks.
132. Martin, Ricky. A Quien Quiera Eschuchar. Sony U.S. Latin, 2015.
133. Martin, Ricky. Greatest Hits. Sony UK, 2011.
Hits collection from the now-openly gay Puerto Rican superstar singer.
134. Martin, Ricky. Ricky Martin. SBME Special Markets, 2011. Originally released in 1999.
His smash early album, before he came out as gay.
135. Martin, Ricky. The Very Best of Ricky Martin. SBME Special Markets, 2015.
136. Michael, George. Ladies & Gentlemen: The Best of George Michael. Epic/Sony BMG, 1998.
Hits collection from the British singer who came out as gay in the late 1980s.

137. Michael, George. Patience. Epic/Sony BMG, 2004.
138. Michael, George. Symphonica. Island, 2014.
Some new songs and his classic hits accompanied by a symphony orchestra.
139. Michael, George. Twenty Five. Sony Legacy, 2008.
Hits collection that includes some of his hits with the group Wham and some recent songs.
140. Milk: Original Motion Picture Soundtrack. Music by Danny Elfman ; various performers. Decca, 2008.
Soundtrack to the film about the first openly gay politician, San Francisco supervisor Harvey Milk, contains a score composed by Danny Elfman with a few popular music songs from the Seventies and classical pieces.
141. Morrissey. The Best of Morrissey. Rhino, 2001.
A collection of his most characteristic songs from his solo career 1988-2001.
142. Morrissey. Bona Drag. Sire/Reprise Records, 1990.
A collection of his solo songs from 1988-1990.
143. Morrissey. Ringleader of the Tormentors. Sanctuary Records, 2006.
144. Morrissey. Southpaw Grammar. Rhino Flashback, 2009.
145. Morrissey. Vauxhall & I. 1994.
146. Morrissey. Viva Hate. Warner Bros., 1988.
His first solo album post-Smiths.
147. Morrissey. World of Morrissey. WEA/Reprise, 2011. Originally released in 1995.
A collection of B-sides and rare cuts.
148. Morrissey. World Peace is None of Your Business. Harvest, 2014.
The openly gay former lead singer of the Smiths explores the tragedy of human apathy in the modern era.
149. Morrissey. Years of Refusal. Lost Highway, 2009.
150. Morrissey. Your Arsenal. Rhino Records, 2014. Originally released in 1992.
Includes a live concert DVD from Halloween 1991.
151. Near, Holly. Crushed!: The Love Song Collection. Calico Tracks Music, 2002.

152. Near, Holly. Early Warnings. Calico Tracks Music, 2012.
A collection of political songs concerning war and human rights abuses from her earlier albums Watch Out! (1984) and Sky Dances (1989).
153. Near, Holly. Edge. Calico Tracks Music, 2000.
154. Near, Holly. Musical Highlights from the Play Fire in the Rain. Redwood Records, 1994.
The play was based on Holly's autobiography and the CD contains many of her best songs.
155. Near, Holly. Peace Becomes You. Calico Tracks Music, 2012.
Folk singer and cultural activist Holly Near's double-CD of some of her classic songs as well as covers of her other favorite songs.
156. Near, Holly. Show Up. Calico Tracks Music, 2006.
A mix of original songs and covers.
157. Near, Holly. Singer in the Storm. Capitol, 1990.
158. Near, Holly, and Ronnie Gilbert. Lifeline Extended. Calico Tracks Music, 2012.
Ronnie Gilbert, the ex-Weavers folk singer, and Holly Near, a pioneering women's music singer, performed this concert together in the 1980s.
159. Ocean, Frank. Channel Orange. Def Jam, 2012.
This R&B album by a member of the hip-hop group Odd Future was released around the same time he revealed that he had a relationship with another man.
160. Out & Proud: 28 All-Time Gay Anthems. Music Brokers, 2013. Various performers.
161. Out Loud: For the Human Rights and Freedom of Lesbians and Gays. Knitting Factory Works, 1995. Various performers.
162. Pansy Division. Deflowered. Lookout, 1994.
163. Pansy Division. Essential Pansy Division. Alternative Tentacles, 2006.
Double CD of the best of this gay punk group.
164. Pansy Division. That's So Gay. Alternative Tentacles, 2009.
Gay alternative power pop punk group.
165. Pansy Division. Total Entertainment. Alternative Tentacles, 2003.
Queercore collection of love tunes and power pop send-ups.

166. Pansy Division. Undressed. Lookout! Records, 1993.
First album from a gay pop punk group.
167. Pansy Division. Wish I'd Taken Pictures. Lookout! Records, 1998.
Another album from the out gay San Francisco homocore rock band.
168. Perfume Genius. Learning. Matador Records, 2010.
Debut album by pianist Mike Hadreas from Seattle with songs based on his own life, including gay songs.
169. Perfume Genius. Put Your Back n 2 It. Matador Records, 2012.
Mike Hadreas is back with more lush music and impressionistic lyrics.
170. Perfume Genius. Too Bright. Matador Records, 2014.
Singer-songwriter's third album has Mike Hadreas' quavering vocals accompanied by piano.
171. Pet Shop Boys. Electric. Kobalt, 2013.
A collection of electronic dance anthems.
172. Pet Shop Boys. Please. Imports, 2008. Originally released in 1987.
The debut album by a synth-pop English duo who later came out as gay.
173. Pet Shop Boys. PopArt: The Hits. Parlophone, 2013.
Double-album of hits by the synth-pop duo.
174. Pet Shop Boys. Super. Kobalt, 2016.
Another electronic synth-pop album from the gay English duo.
175. Phranc. Folksinger. Polygram Records, 1990.
Debut album by an openly Jewish lesbian punk folk-singer from Los Angeles.
176. Phranc. Goofyfoot. Kill Rock Stars, 1995.
Five-song EP by the lesbian folk-singer (and surfer), including a couple cover songs.
177. Phranc. Positively Phranc. Polygram Records, 1991.
The second (and possibly best) album by the lesbian folk-singer.
178. Polyphonic Spree. Songs from the Rocky Horror Picture Show: Live in London. Good Records, 2012.
Double CD live release from an American choral, symphonic rock band performing songs from the musical Rocky Horror Picture Show and other popular music hits, recorded on Halloween night 2012 in London.

179. Porter, Billy. Billy's Back on Broadway. Concord Records, 2014.
Openly gay, Tony Award-winning star of the hit musical Kinky Boots sings several showtunes.
180. Queer as Folk, Club Babylon. Tommy Boy, 2005. Various performers.
Double CD anthology of dance music depicting a night at the fictional dance club on the television show.
181. Queer as Folk, Music from the Original Soundtrack. RCA Victor, 2001. Various performers.
Mostly high-energy dance music from the first season of the cable television program about gays in Pittsburgh.
182. Queer as Folk, the Final Season Soundtrack. Tommy Boy, 2005. Various performers.
Soundtrack for the fifth and final season of the Showtime television program "Queer as Folk", with several dance club hits.
183. Queer as Folk, the Fourth Season Soundtrack. Tommy Boy, 2004. Various performers.
Contains dance club hits and other songs from the soundtrack of the television program.
184. Queer as Folk, the Second Season Soundtrack. 2002. Various performers.
Soundtrack of techno-heavy continuous dance mixes.
185. Queer as Folk, the Third Season Soundtrack. Tommy Boy, 2003. Various performers.
Double CD of mostly dance-oriented songs from the soundtrack of the television program.
186. Queer as Folk, the Ultimate Threesome: Seasons Three, Four, and Five Soundtrack. Tommy Boy, 2009. Various performers.
4-CD box set of music from the last 3 seasons of the gay television program.
187. Queer Conscience. Back to the Other World? Scream Sync Productions, 1993.
Album by an early 1990s queer activist couple from Boston, Will Grega and Rick Cresswell.
188. Queer Eye for the Straight Guy Soundtrack. Capitol, 2004. Various performers.
Collection of dance songs from the television program.
189. Rent: Original Broadway Cast Recording. Composed by Jonathan Larson. Verve, 1996.
Double cast album of the rock opera about artists of different sexual orientations struggling in the East Village of New York with drug addiction, relationships, and AIDS, loosely-based on the opera "La Boheme".
190. Robinson, Tom, Band. The Anthology 1977-1979. EMI Import, 2013.

Triple CD + DVD of songs from the English gay punk Tom Robinson Band's first two albums and several live and rare cuts.

191. The Rocky Horror Show. Composed by Richard O'Brien. Ode Records, 1989. Original Roxy (Los Angeles) cast. Originally released in 1974.
Original cast album of the camp rock musical about a couple who meet a sweet transvestite from Transylvania.
192. The Rocky Horror Picture Show: The Original Soundtrack. Composed by Richard O'Brien. Ode, 2013. Originally released in 1975.
Soundtrack of the rock musical film about Brad, Janet, Dr. Frank 'N' Furter, and Rocky and their bisexual adventures.
193. The Rocky Horror Show: The New Broadway Cast Recording. Composed by Richard O'Brien. RCA Victor Broadway, 2001.
Cast album of the early 21st-century revival of the 1970s cult hit show.
194. Romanovsky, Ron. Pittsburgh to Paris. CD Baby, 2016.
A new album from the former member of Romanovsky and Phillips.
195. Romanovsky and Phillips. Be Political Not Polite. CD Baby, 2009.
A more-political album from Ron Romanovsky and Paul Phillips.
196. Romanovsky and Phillips. Let's Flaunt It!: Live in Concert. CD Baby, 1995.
Live album with some of the gay folk duo's best songs.
197. Romanovsky and Phillips. Trouble in Paradise. CD Baby, 2009. Originally released in 1984.
Includes songs about troubled relationships from a time when they were still romantic as well as performing partners.
198. RuPaul. Champion. RuCo, 2011. Originally released in 2009.
An album of high-energy dance music.
199. RuPaul. Glamazon. RuCo, 2015.
Dance pop music from the host of the drag competition television show "RuPaul's Drag Race."
200. San Francisco Gay Men's Chorus. ExtrABBAganza. Closet Minstrel Music, 2011. Originally released in 1997.
Choral versions of many songs by the Swedish pop group Abba.
201. San Francisco Gay Men's Chorus. How Fair This Place. Closet Minstrel Music, 2011.

202. San Francisco Gay Men's Chorus. Naked Man. Closet Minstrel Music, 2011.
Contains a suite of songs about growing up as a gay person.
203. San Francisco Gay Men's Chorus. SFGMC Does Queen: A Tribute to Freddie Mercury and the British Rock Band, Queen. Golden Gate Performing Arts, 2011.
204. Scissor Sisters. Magic Hour. Polydor UK, 2012.
Their fourth and probably last album, with several collaborators.
205. Scissor Sisters. Night Work. Downtown, 2012. Originally released in 2010.
The flamboyant group's third album focuses on dance music.
206. Scissor Sisters. Scissor Sisters. Universal, 2004.
Debut album by a predominantly gay electro-glam group from New York.
207. Scissor Sisters. Ta-Dah. Motown Records, 2006.
Their sophomore album synthesizes three decades of pop music into fun, campy pastiche rock.
208. Smith, Sam. In the Lonely Hour. Deluxe ed. Capitol, 2014.
Debut hit album by a young openly-gay English singer-songwriter.
209. Soft Cell. Non-Stop Erotic Cabaret. Polygram UK, 1996. Originally released in 1981.
Their first album with some later bonus tracks.
210. Soft Cell. The Singles. Island Def Jam, 1998.
211. Soft Cell. The Twelve Inch Singles. Polygram UK, 2001.
3-CD set of their extended dance mixes.
212. Soft Cell and Marc Almond. Memorabilia: The Singles. Some Bizarre/Mercury, 2013.
A hits collection from British New Wave group Soft Cell and their openly-gay lead vocalist Marc Almond from the 1980s and 1990s.
213. Somerville, Jimmy. Homage. Membran, 2015.
These songs pay homage to the dance music of the disco era.
214. Somerville, Jimmy. Manage the Damage. Gut Records, 2011.
Recent solo CD by the openly gay former Bronski Beat/Communards lead singer.
215. Somerville, Jimmy. The Singles Collection, 1984-1990. WEA International, 2008.
Originally released in 1991.
Most of the hits of the gay British groups Bronski Beat, the Communards, and their lead singer Jimmy Somerville's solo career.

216. Strong Love: Songs of Gay Liberation 1972-1981. Chapter Music, 2012. Various performers.
217. Tourette, Pussy. Pussy Tourette in Hi-Fi. Feather Boa Music, 1993.
Album by a drag queen singer from San Francisco.
218. Tourette, Pussy. Who Does She Think She Is. Feather Boa Music, 1997.
219. True Colors. Tommy Boy, 2007. Various performers.
Compilation benefit album of songs from artists who performed on a Human Rights Campaign benefit tour in June 2007.
220. Wainwright, Rufus. Live from the Artists Den. Ume, 2014.
Recorded live on May 17, 2012, at the Church of the Ascension in New York City.
221. Wainwright, Rufus. Milwaukee at Last!!! Decca Records, 2009.
Live album by a gay singer/songwriter with a bonus DVD.
222. Wainwright, Rufus. Out of the Game. Decca, 2012.
Pop music album produced by Mark Ronson.
223. Wainwright, Rufus. Poses. Dreamworks, 2001.
Second album by a gay singer/songwriter.
224. Wainwright, Rufus. Release the Stars. Geffen, 2007.
225. Wainwright, Rufus. Rufus Does Judy at Carnegie Hall. Geffen, 2007.
Double-CD set that recreates Judy Garland's 1961 concert at Carnegie Hall 45 years later, but with Rufus as Judy.
226. Wainwright, Rufus. Take All My Loves: 9 Shakespeare Sonnets. Deutsche Grammophon, 2016.
Collection of 9 sonnets by William Shakespeare, performed by actors and vocalists (including the composer Rufus Wainwright).
227. Wainwright, Rufus. Vibrate: The Best of Rufus Wainwright. DGC, 2014.
A collection of the best songs by the gay singer-songwriter.
228. Wainwright, Rufus. Want One. Dreamworks, 2003.
229. Wainwright, Rufus. Want Two. Geffen Records, 2004. Includes DVD: Rufus Wainwright, Live at the Fillmore.

230. Weinberg, Tom Wilson. Don't Mess With Mary: The Official CD of Stonewall 25. Aboveground, 1994. EP of songs composed by Tom Wilson Weinberg; various performers.
231. Wham! The Best of Wham! Epic.
Hits collection from the group that openly gay George Michael was the lead singer for.
232. Williamson, Cris. The Best of Cris Williamson. Wolf Moon Records, 1990.
233. Williamson, Cris. Blue Rider. Wolf Moon Records, 2005. Originally released in 1982. Her friend Bonnie Raitt is also on the album.
234. Williamson, Cris. The Changer and the Changed. 30th anniversary ed. Wolf Moon Records, 2005.
This is considered to be the pioneering album of the women's music genre.
235. Williamson, Cris. Circle of Friends: Live in Concert. Wolf Moon Records, 1993.
236. Williamson, Cris. The Essential Cris Williamson. Wolf Moon Records, 2005.
Double CD of her best songs from 1971-2005.
237. Williamson, Cris. Fringe. Wolf Moon Records, 2007.
238. Williamson, Cris. Pray Tell. Wolf Moon Records, 2013.
Double CD of mostly new songs.
239. Williamson, Cris. Real Deal. Wolf Moon Records, 2005.
Includes several other women's music performers with Cris.
240. Williamson, Cris. Winter Hearts. Wolf Moon Records, 2009.
241. Williamson, Cris. Wolf Moon. Wolf Moon Records, 1992.
242. Williamson, Cris, and Holly Near. Cris and Holly. CD Baby, 2012.
Album by two folk singers who have been prominent in the women's music movement.
243. Williamson, Cris, and Tret Fure. Between the Covers. Wolf Moon Records, 2004.
An album of romantic songs about their personal relationship (originally released earlier).
244. Williamson, Cris, and Tret Fure. Postcards from Paradise. Wolf Moon Records, 1994.
A folk-rock musical collaboration.
245. Williamson, Cris, and Teresa Trull. Country Blessed. Wolf Moon Records, 1994.

IV. FICTION

1. Allard, Martha J. Black Light. Automatism Press, 2016.
Two men in a rock band cope with fame, groupies, unrequited love, and a supernatural guy with a record deal.
2. Billings, Hildred. Love, Yumi: The Romantic Life of a Japanese Idol. Barachou Press, 2016.
A young woman tries to save her best friend and lover from a brutal pop culture world.
3. Frost, S.J. A Little Bit Country: A Novel. MLR Press, 2013. [OCLC](#)
A feud between a rock star and a country music star turns into a passionate relationship.
4. Gibson, Faith. Deliver Me. CreateSpace Independent Publishing, 2015.
The jaded lead singer of a famous rock group encounters tragedy and then falls for a handsome doctor.
5. Jamieson, Kelly. Three of Hearts. Riptide Publishing, 2014.
A country music singer and her two male bandmates become involved in a bisexual menage a trois.
6. King, J.L. Love on a Two-Way Street. Gallery Books, 2013. [OCLC](#)
A rich bisexual music mogul falls in love with a hip-hop diva, but tries to keep her from learning his secrets.
7. Kudisch, Erica. The Backup. Anglerfish Press, 2016. [OCLC](#)
A musicologist works for a rock superstar whose concerts incite violence, orgies, and suicides, and is drawn into an abusive sexual relationship with him.
8. Lennox, Grace. Chance. Bold Strokes Books, 2006. [OCLC](#)
A young lesbian leaves her job in a gay & lesbian bookstore in San Francisco to become the lead singer of female band.
9. Lister, Ann. Beyond the Music. CreateSpace Independent Publishing, 2016.
A rock group's bass player slowly falls in love with another man for the first time.
10. Neely, Tom. Henry & Glenn, Forever & Ever. Microcosm Publishing, 2014. [OCLC](#)
A graphic novel that combines 4 serialized comics that imagine a complicated relationship between rock singers Henry Rollins and Glenn Danzig, with Daryl Hall and John Oates as their neighbors.
11. Porter, Darwin. Rhinestone Country: The True Grit of Show-Biz Novels. Blood Moon Productions, 2002. [OCLC](#)
A provocative novel about closeted lives in the country music business in the South.

12. Reynolds, Michele M. Love's Autograph. CreateSpace Independent Publishing, 2013.
A lesbian rock star pretends to be the babysitter of a potential girlfriend's daughter.
13. Riley, Sierra. Heartstrings. CreateSpace Independent Publishing, 2016.
A gay romance novel about a country music star and his former guitarist and best friend trying to rebuild their relationship.
14. Road, Cristy C. Spit and Passion. Feminist Press at CUNY, 2012. [OCLC](#)
A 12-year old queer Cuban-American develops her new identity through the music of 1990s punk rock in this graphic novel.
15. Sommerland, Bianca. Winter's Wrath. CreateSpace Independent Publishing, 2016.
The lead guitarist and the lead singer of a rock group share an attraction for both men and women, but they have a deep animosity towards each other.
16. Witt, L.A. With the Band. Loose Id, 2013.
The new lead singer of a hard rock band has a secret relationship with the bassist in the group.

V. DRAMA

1. Gilsenan, Nancy. Out!: A Musical. Book by Nancy Gilsenan Hersage and Molly Hersage. Dramatic Publishing, 2013. Libretto. [OCLC](#)
A flamboyant gay high school senior runs for prom queen and makes a bet with his popular female best friend in small town Oklahoma.
2. McCraney, Tarell Alvin. Choir Boy. Theatre Communications Group, 2016.
A young man struggles to find the courage to come out while being the leader of a gospel choir at an African American prep school.
3. Trask, Stephen, and John Cameron Mitchell. Hedwig and the Angry Inch. Overlook Press, 2014. Libretto. (Originally published in 2000) [OCLC](#)
This rock musical tells the story of a young gay man from East Berlin and how he becomes a transgender rock singer after a botched sex-change operation.

VI. CHILDREN AND TEENS

1. Cronn-Mills, Kirstin. Beautiful Music for Ugly Children. Flux, 2013. [OCLC](#)
A popular young DJ on a public access radio show struggles with romance, friendships, parents, and bullies as he tries to come out as transgendered. Stonewall Book Awards Honor Book.
2. Fullerton, Alma. In the Garage: A Novel. Red Deer Press, 2007. [OCLC](#)
A teenager with low self-esteem betrays her best friend Alex when she discovers that he has feelings for another guy in his garage band.
3. Kerr, M.E. "Hello," I Lied: A Novel. Harper Trophy, 1998. Originally published in 1997. [OCLC](#)
A gay teenager staying at the estate of a famous rock star struggles with coming out to his friends while infatuated with a French girl.

VII. DVDs

1. The Codes of Gender : Identity + Performance in Pop Culture. Media Education Foundation ; Sut Jhally, writer/director. 2009. [OCLC](#)
This documentary film looks at gender as a ritualized commercial performance in popular culture and mass media, including popular music.
2. Hedwig and the Angry Inch. Fine Line Features, New Line Cinema, and Killer Films ; Christine Vachon, Pamela Koffler, and Katie Roumel, producers ; John Cameron Mitchell, writer/director. Universal DVD Video, 2001. [OCLC](#)
An ambitious glam-rock singer from East Berlin, with a failed sex-change operation, comes to the United States seeking fame, fortune, and love.
3. Love of Siam = Rak Haeng Siam. Sahamongkolfilm International and Baa-Ram-Ewe ; Prachya Pinkaew and Sukanya Vongsthatat, producers ; Matthew Chookiat Sakveerakul, director/writer. Strand Releasing, 2009. In Thai with English subtitles. [OCLC](#)
A member of a popular boy band and another teenage boy try to decide if they are becoming more than friends in Bangkok, Thailand.
4. Pansy Division: Life in a Gay Rock Band. Last Rites ; Michael Carmona, director. Alternative Tentacles, 2009. [OCLC](#)
Documentary film about a pioneer queercore rock group from San Francisco.
5. Pick Up the Mic: The Evolution of Homohop. Rhino Films ; Andy Wombwell and Alan Skinner, producers ; Alex Hinton, director. Planet Janice Films, 2009. [OCLC](#)
A documentary film that shows the birth of the queer hip-hop movement through the lives and performances of more than a dozen LGBT rappers.
6. Rent. Sony Pictures and Hot Ticket ; Jonathan Larson, book, music, and lyrics ; Michael John Warren, director ; Jon Kamen and Justin Wilkes, producers. Columbia Pictures, 2009. [OCLC](#)
The last Broadway performance of the rock musical, based on Puccini's opera "La Boheme", about a group of struggling young artists and performers dealing with AIDS on the Lower East Side of Manhattan, including gay men, lesbians, a drag queen, and heterosexual drug users.
7. Rent. Columbia, Revolution Studios, and 1492 Pictures ; Jane Rosenthal and others, producers ; Stephen Chbosky, screenplay ; Chris Columbus, director. Sony Pictures Home Entertainment, 2006. [OCLC](#)
The film musical about a group of young friends dealing with AIDS in New York's East Village, starring several members of the original Broadway cast (Adam Pascal, Anthony Rapp, and Idina Menzel).
8. Riot Acts: Flaunting Gender Deviance in Music Performance. Outcast Films ; Madsen Minax, director. Actor Slash Model, 2011. [OCLC](#)

A rockumentary representing the multi-dimensional lives of transgender and gender-variant musicians.

9. Rise Above: The Tribe 8 Documentary. Red Hill Pictures ; Tracy Flannigan, Marupong Chuladul, and Lilith Simcox, producers ; Tracy Flannigan, director. Wolfe Video, 2006. [OCLC](#)
Documentary film about a controversial, gender-bending dyke punk rock band that includes several live performances.
10. The Rocky Horror Picture Show. Twentieth Century Fox ; Jim Sharman and Richard O'Brien, screenplay ; Michael White, producer ; Jim Sharman, director. Twentieth Century Fox Home Entertainment, 2010. Originally released as a motion picture in 1975. [OCLC](#)
A rock opera that spoofs horror movies, with a “sweet transvestite from Transsexual Transylvania.” Tim Curry, Susan Sarandon, and Barry Bostwick star in the cast.
11. Venus of Mars: A Documentary. Emily Goldberg, director/producer. 2014. Originally released in 2004. [OCLC](#)
Documentary about the transgender lead singer of the Minneapolis rock group All the Pretty Horses and hi/r wife.