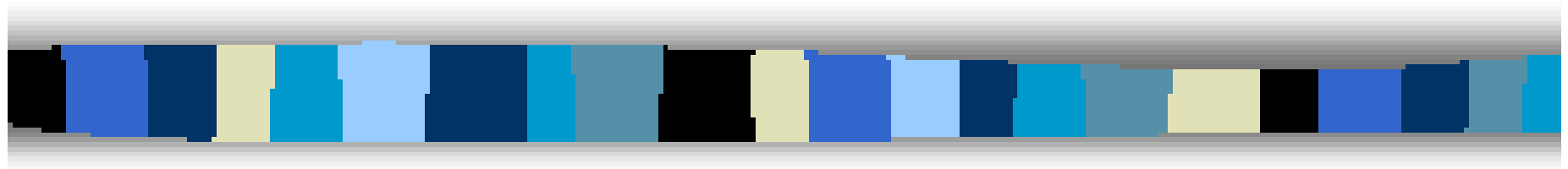
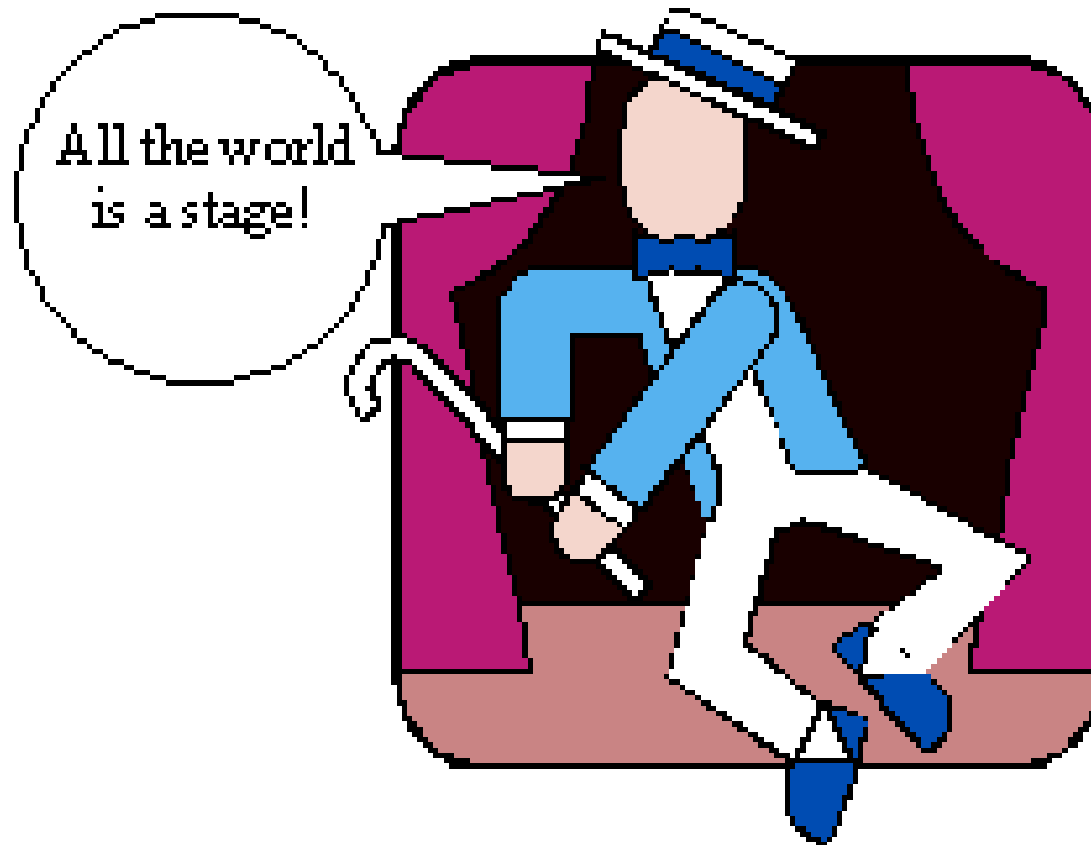


# Teaching As Performance



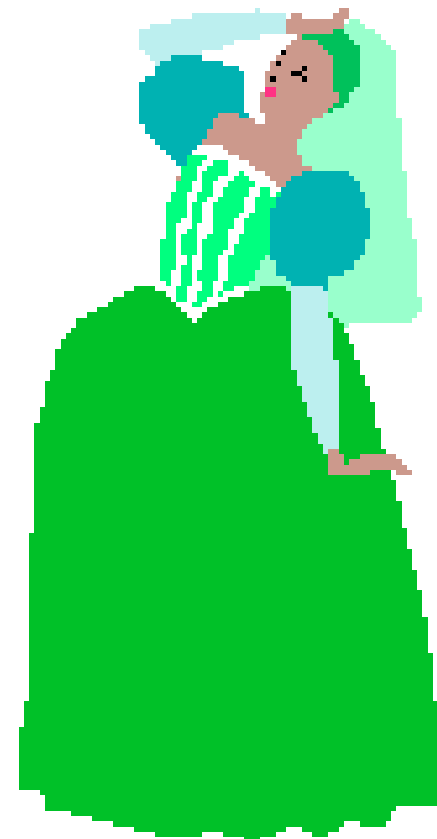
Monika Antonelli  
University of North Texas  
July 9, 2000

# How Is Teaching Related to Performance?

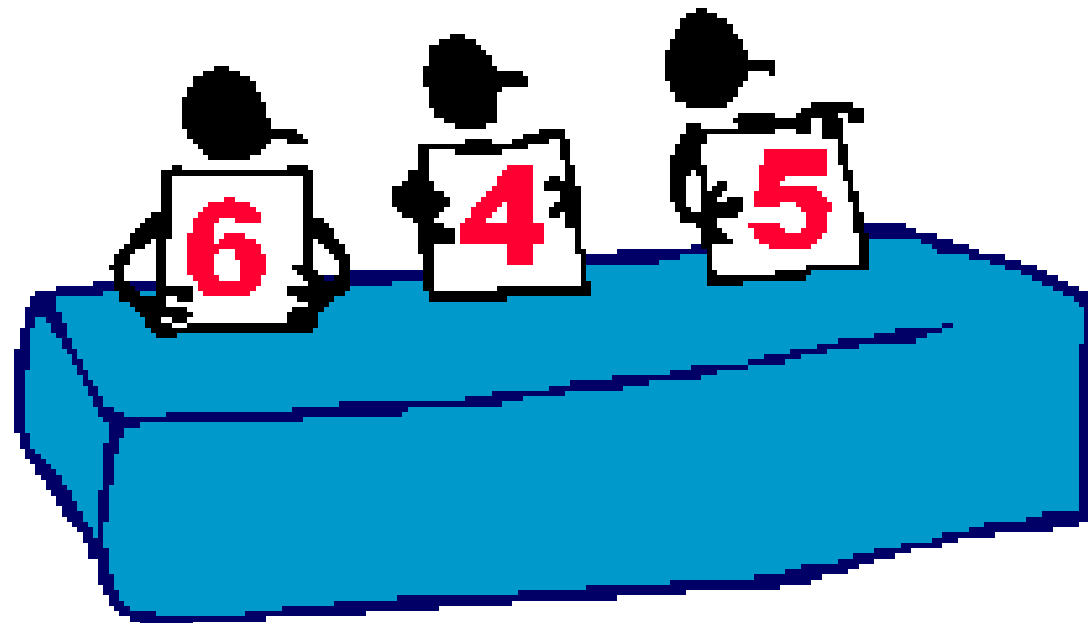


# On the Stage of Life We All Have Roles. What's Your Role Today?

- Audience member?
- Committee member?
- Library Instructor?



Whether You Like It or Not You Are  
Being Judged on Your Performance



# Reduced to Their Most Basic Elements

## Both Consist of Three Parts

### ■ Theatre

- Actor
- Audience
- Script

### ■ Teaching

- Instructor
- Students
- Lesson



# How Do Theatrical Techniques Assist the Library Instructor?

- **Increases:**
  - Energy
  - Confidence
  - Spontaneity





# How Do Theatrical Techniques Assist the Library Instructor?

- Teaches us to make full use of our body, voice, and environment
- Makes teaching more enjoyable

# How Do Theatrical Techniques Assist the Student?

- Helps maintain attention
- Assists with retention and recall
- Makes learning more enjoyable





# The Two Areas of Control

- Instructor
- Classroom



# Four Performance Elements to Focus On

- Instructor/Performer
- The Script/Lesson Plan
- Setting the Stage in the Classroom
- Rehearsals



# Both Actors and Instructors Use Their Mind, Body, and Voice to Communicate



# Instructor/Performer

- Controlled energy
- Controlled movement
- Eye contact
- Vocal variety



# Instructor/Performer Controlled Energy

- Good teaching is energetic teaching
  - Too low = boring



# Instructor/Performer Controlled Energy

## ■ Warm ups

- Before class give yourself 5 minutes to be silent and alone
- Neck and shoulder rolls
- Stretches



# Instructor/Performer Controlled Movement

**Control of your students attention is exercised through control of oneself**



# Instructor/Performer Controlled Movement

- Uncontrolled movements to avoid
  - Pacing
  - Crossing arms on chest
  - Fidgeting
  - Slumping





# Instructor/Performer Controlled Movement

- It's okay to be nervous
- Use movement to draw focus
- Try not to “walk” on your lines



# Instructor/Performer Eye Contact

**“The face is capable of over 20,000 expressions, but it is the eyes that are most often the distinguishing feature.”**

**– Arthur F. Olaisen Jr.  
The charisma process**



# Instructor/Performer Eye Contact

- It is nearly impossible to engage a class of students by ignoring their presence.
- When eyes meet there is a sensation of physical contact. Use this!



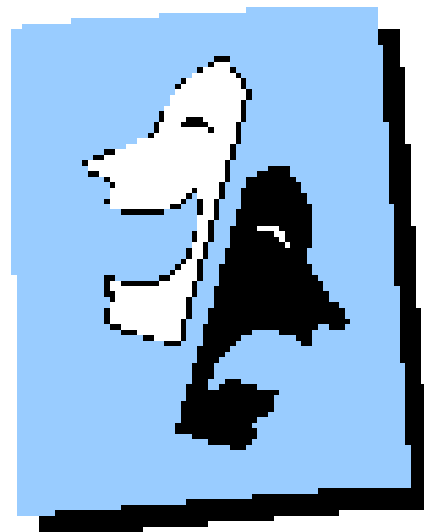
# Instructor/Performer Eye Contact

- Look your students in the eye
  - Don't stare at one person
  - Scan the room right to left
  - Let your enjoyment of teaching show in your eyes



# Instructor/Performer Vocal Variety

**To keep the attention of your  
students it is necessary to use  
the full range of your voice**



# Instructor/Performer Vocal Variety

- Everyone in the room should be able to hear you
- Enunciate
- Avoid physical tension in the throat

