

AMERICAN LIBRARY ASSOCIATION

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RESOLUTION COMMENDING BOOKLIST FOR ITS EFFORTS ON BEHALF OF FEMINIST PRESS MATERIALS

- WHEREAS, Feminist presses are a growing part of the publishing world; and
- WHEREAS, Feminist presses provide information for women and men not readily available elsewhere; and
- WHEREAS, Book reviewing sources and libraries have tended to ignore these materials; NOW THEREFORE BE IT
- RESOLVED, That the ALA Membership and Council commends Booklist for its efforts this year to review feminist press books on a regular basis.



ADOPTED BY THE
ALA MEMBERSHIP AND COUNCIL
June 22, 1977
Detroit, Michigan

TRANSMITTED BY

Robert Wedgeworth
Robert Wedgeworth
Executive Director

On motion by Alice Ihrig, seconded by Alphonse Trezza, it was

VOTED, That the ALA Council adopts CD #49: RESOLUTION ON GAY RIGHTS - Exhibit 13, CD #55: RESOLUTION ON PREJUDICE, STEREOTYPING AND DISCRIMINATION - Exhibit 18, CD #63 & MD #14: RESOLUTION TO INCLUDE THE LEROY C. MERRITT HUMANITARIAN FUND IN THE ALA HANDBOOK OF ORGANIZATION AND WITH MEMBERSHIP SOLICITATIONS - Exhibit 19; MD #8: RESOLUTION ON ETHNIC GROUPS AND THE WHITE HOUSE CONFERENCE - Exhibit 20, and MD #12: COMMENDATION TO BOOKLIST FOR ITS EFFORTS ON BEHALF OF FEMINIST PRESS MATERIALS - Exhibit 21.

The original motion included CD #49: Resolution on Equal Access to Information, but was omitted by Council's request (see pp 9-10).

THE SPEAKER - Exhibit 22. E. J. Josey, with Suzanne LeBarron's second moved adoption of CD #61 (Exhibit 22(a)) and stated that the Resolution which seeks the withdrawal of ALA's name from the film, "THE SPEAKER..." speaks to a wide variety of the concerns of the majority of the black members of the Association and a large number of other members of ALA. In view of the "extended and detailed and balanced membership debate this morning," Richard Darling moved with Ruth Tighe's second, and Council VOTED TO LIMIT DEBATE TO THIRTY MINUTES. Grace Slocum, as a member of the Intellectual Freedom Committee pointed out that a majority of the Committee supports both the method by which the film was produced as well as the end product and urged Council to vote against the Resolution; later in the discussion she stated the charge of the Committee to its subcommittee, "to produce a film that would provoke discussion and add to the enlightenment in matters of the First Amendment." Suzanne LeBarron reminded Council of the strong feelings on both sides of the issue expressed in Membership and the close vote which defeated the Membership Resolution; she asked Council to remember it was not addressing suppression but the question of removing the Association's name from the film. Council's attention was brought to "THE SPEAKER: A Minority's Minority Assessment" by Ella G. Yates who urged that ALA keep to its endorsement and direct IFC to solicit questions and statements from the Black Caucus which are indigenous to the concerns and sensitivity of all Black members and the membership as a whole for incorporation into the discussion guide; also to devise an introductory statement for insertion in the films that have already been issued and subsequent prints to clarify the purpose of the film in terms of its utilization for discussion and teaching purposes (Exhibit 22(b)).

Charles Bunge moved, with an unidentified second, to amend by substituting for Exhibit 22(a), Membership Resolution #2 (Exhibit 22(c)), with the insertion of, "Whereas in the portrayal of the races, the characterization of the Black is negative and stereotyped," from the Council Resolution (22(a)). Ruth Tighe and Richard Buck did not think the whereases are accurate reflections of the problems Council was concerned about and Ms. Tighe suggested waiving the Rules in order to incorporate the points made by Ms. Yates. The motion to substitute was DEFEATED.

Jean-Anne South noted passage by Council at the 1976 Annual Conference of the Resolution on Racism and Sexism with the charge to ALA units to implement a program of awareness of racism and sexism which would be not only for ALA but