



# Social Responsibilities Round Table Newsletter ALA

Newsletter # 56

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## NEW YORK,

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LIBRARY

# JUNE 28-JULY 4

### schedule of SRRT meetings

Thursday, 6/26 & Friday, 6/27:

- \* TF on Women/Status of Women Preconf.  
Cook College, Rutgers Univ., New Jersey

Saturday, 6/28:

- \* TF on Women, Sheraton Centre, Regency Ballroom, 2-4 p. m.

Sunday, 6/29:

- \* BREAKFAST, Sheraton Centre SRRT Suite, 8-11 a. m.
- \* Action Council, Hilton, O'Henry Room, 2-4 p. m.
- \* Alternatives in Print, Barbazon Plaza, Studio M, 4:30-5:30 p. m.
- \* Farm Workers, Hilton, O'Henry Room, 4:30-5:30 p. m.
- \* Peace Information, Barbazon Plaza, Studio D, 8-10 p. m.
- \* TF on Women, Sheraton Centre, Georgian Ballroom A, 8-10 p. m.

Monday, 6/30:

- \* SRRT MEMBERSHIP Barbazon Plaza, South Gallery, 9:30 a. m. -12:30 p. m.
- \* SRRT/IFRT Program, Sheraton Centre, Georgian Ballroom, 2-5:30 p. m.
- \* TF on Women, Waldorf Astoria, Basildon Room, 4:30-5:30 p. m.
- \* ALA MEMBERSHIP I, Sheraton Centre, Imperial Ballroom, 8-10 p. m.

Tuesday, 7/1:

- \* Ethnic Materials, Sheraton Centre, Commonwealth Room, 8 a. m. -12:30 p. m.
- \* Coretta Scott King Award Breakfast, N. Y. Sheraton, Ballroom, 7:30 a. m.
- \* Library Union TF, Sheraton Centre, Georgian Ballroom B, 9:30a. m. -12:30pm
- \* Gay Liberation TF, Sheraton Centre, Versailles Terrace, 2-4 p. m.
- \* TF on Women, Waldorf Astoria, Gold Room, 4:30-5:30 p. m.
- \* TF on Women/LAMA Program, 2-4 p. m.

Wednesday, 7/2:

- \* Action Council, Hilton, Nassau Room A, 11:30am-12:30p. m.
- \* Gay Liberation TF, Hilton, Nassau Room B, 11:30am-12:30 p. m.
- \* Tools for Consciousness-Raising TF, Barbazon Plaza, South Gallery, 4:30-5:30 p. m.

Thursday, 7/3:

- \* ALA MEMBERSHIP II, Sheraton Centre, Royal Ballroom, 8am-12:30 pm

PROGRAM INFO INSIDE

# UNIONS & ALA

## LIBRARY UNION TASK FORCE

Our newest task force is well on the way to becoming one of the busiest, reports chairperson Joan Higbee of the Processing Dept. of the Library of Congress. At the business meeting in New York (Tuesday, July 1, 9:30 am) Joan will lead a discussion on the plans this group hopes to work on. They will be publishing a newsletter in the near future, and Joan urges any and all to attend the meeting to help them get started. The task force is concerned with the following eight initial objectives:

- (1) To bring together, within the framework of ALA, individuals from a wide range of labor organizations and bargaining units covering library and information science staff,
- (2) To serve as a clearinghouse for the exchange of ideas on problem solving and for exploration of the needs, goals, and objectives of all groups of library and information science personnel operating within a collective bargaining environment,
- (3) To provide a center within ALA for individuals who wish to discuss the ideas, experiences, and expertise of organized library and information science staff. Library-Union Task Force members will be prepared to

convey these concerns to groups within ALA and to the library profession at large.

- (4) To offer through program meetings and discussions an opportunity for non-unionized library and information science staff to gain a better understanding of the spectrum of interests and experiences of their unionized colleagues.
- (5) To provide library and information science students, as well as faculty members, with an opportunity to understand the library union movement from the perspective of those actively involved in its evolution and implementation.
- (6) To publicize and support the ALA position on collective bargaining (see below).
- (7) To promote an understanding of the individual library worker's right to a broad, ongoing awareness of the missions, functions, and objectives of his or her institution.
- (8) To address the need that library and information science workers have to be fully informed participants within their institutions and to develop an understanding of their right to promote the public interest by seeking to contribute to the library profession at large.



## COLLECTIVE BARGAINING:

### ALA'S STATEMENT OF POLICY

The American Library Association recognizes the principle of collectivized bargaining as one of the methods of conducting labor-management relations used by private and public institutions. The Association affirms the right of eligible library employees to organize and bargain collectively with their employers, or to refrain from organizing and bargaining collectively, without fear of reprisal.

### STATEMENT OF GUIDELINES RELATED TO THE ABOVE POLICY

The membership of ALA consists of persons, libraries, and other organizations interested in libraries and librarianship, thus including employees, employers, and individuals and institutions which are neither library employees nor employers.

The ALA recognized its national, occupational, and professional responsibilities to educate and provide pertinent information to concerned groups regarding library unionization and collective bargaining. No one pattern or organization for library collective bargaining can be

recommended for all libraries. As a national educational organization, the ALA will:

1. inform librarians, other library employees, library administrators, trustees, boards of education, and appropriate officials about collective bargaining trends, methods, and techniques.
2. assist librarians, other library employees, library administrators, trustees, boards of education, union organizations, and appropriate officials in gathering data and information to enable them to develop better employment patterns and contracts.
3. encourage and conduct educational programs to train librarians, other library employees, library administrators, trustees, boards of education, and appropriate officials in collective bargaining, and in working effectively within contractual employment patterns.
4. encourage type-of-library divisions to develop guidelines and recommendations for the pattern(s) of organization for collective bargaining for their type of institution.

# BOOK FAIRS... waterways

If you are lucky enough to extend your vacation time in New York past the conference week, you'll be able to attend the Waterways Book Fair in Manhattan. Waterways is an ongoing project in poetry; writing seminars, publications, and public readings are offered frequently by the participants. On Friday and Saturday, July 4 and 5, from noon until 6 p. m. the Waterways Fair will be held at the South Street Sea Port, at 211 Water Street. Thirty one presses will be represented, and poetry readings will continue throughout the afternoons.

## michaux

The fifth annual Lewis H. Michaux Book Fair in Harlem this year honored John O. Killens, author of And Then We Heard the Thunder and Great Gittin' Up Morning: The Story of Denmark Vesey. The Fair was held May 23-25 at the Studio Museum, and featured films and readings for children, poetry readings by black artists, and a large display of publications. Disappointingly, no catalog was available this year, but information about the Michaux Book Fair is obtainable nonetheless from the Studio Museum in Harlem, 2033 Fifth Avenue, NY, NY (at 125th Street and Fifth Ave, an interesting place to visit during the ALA Conference!). Here's a list of some interesting items discovered at the Michaux - - -

1. A pamphlet from the Black New York Action Committee, 321 W. 125th St., Harlem, NY 10027 entitled The Transit Strike: Myths, Realities, & Struggle. This is a political analysis of a municipal union and its black

workers. The Committee is actively seeking names for a mailing list, so write them a letter.

2. The Black Emergency Cultural Coalition Newsletter was there, giving out information on community arts, prison arts programs, and art therapy. To request a copy of the Newsletter, write to them at 463 West St., New York, NY 10014.

3. Nok Publishers specializes in books on African history. Write for a list of titles from them at 150 Fifth Ave, NY, NY 10011.

4. Black Liberation Press, Box 955, Harlem, NY 10027 has a variety of interesting titles in print.

5. Most of the materials exhibited at the Michaux B.F. can be obtained from a new distributor who was on hand: Nkiru International Book Enterprises is located at 1 Virginia Place, Brooklyn, NY 11213.

## and new york

1980 saw the sixth annual New York Book Fair, the largest exhibit of alternative publishing in America. It was held in early April at New York University's Loeb Student Center, in the middle of a public transportation strike. People bicycled, walked, skate boarded and roller skated to the Fair, bringing in record attendance. A special feature was the Collective Book Exhibit, composed of a number of small presses listed in the 6th edition of Alternatives in Print (for a discount coupon for AIP, see SRRT Newsletter #55). The Collective Book Exhibit staffers prepared a list of its contributors; write for a copy from Jackie Eubanks, Brooklyn College Library, Brooklyn, NY 11210. A list of all other exhibitors can be obtained by sending a SASE to Suzanne Zavrian, 321 W. 94th Street, NY, NY 10025.

A briefly annotated catalog of publishers was available at the Fifth NY Book Fair; the catalog was snapped up by librarians at the 1980 Midwinter Conference. Copies are still available free of charge. Request one by writing David Ferguson, 411 W. 22nd Street, NY, NY 10011 (being sure to include a legal-size SASE).

Here are some "finds" from the NYBF:

Available from the Charles H. Kerr Publishing Company (600 W. Jackson, Suite 413, Chicago, IL 60606) are these new titles of the Illinois Labor History Society:

Pilsen and the West Side, by William Adelman. Focuses on the once Bohemian community along 18th Street in Chicago, which was the scene of action in the "Great Upheaval" of 1877. 112 pp. pa. \$4.50

You Never Hear About Any Struggles, by Kristine Feichtinger. Oral history in the classroom: a guidebook. Suggests how teachers can use oral history technique to make students aware of the real life stories of parents and relatives. Second edition. 36 pp. pa. \$2.00.

Also available from Charles H. Kerr are two new titles of the Industrial Workers of the World:

One Big Union. Argues one union for the working class can work. 32 pp. pa. \$1.00.

Joe Hill, IWW Song Writer, by Dean Nolan. Born 1878, executed 1915, Hill's songs live on. 32 pp. pa. \$1.00.

Women and non-traditional medicine is the topic of two separate but similar new books. Herbal Remedies for Women is a 20 page book of herbal preparations and recipes. It is available for \$3.70 (includes postage) from Feminist Health Works, 487-A Hudson St., NY, NY 10014. Hygieia: A Women's Herbal by Jeannine Parvati is a much longer paperback that weaves the ancient practice of herbalism with the new women's consciousness and holistic health. It is available from: Hygieia, Box 4048, Santa Rosa, CA 95402 at a cost of \$10.00 (California residents, add 54¢ sales tax).

The Motherroot Journal: A Women's Review of Small Press Books is published quarterly from 214 Dewey St., Pittsburgh, PA 15218. The cost of an individual copy is \$1 and the 4 times yearly subscription price is \$4.

# SOURCEBOOK

Gay Theatre Alliance Directory of Gay Plays, compiled and edited with an introduction by Terry Helbing (JH Press, New York, NY; 1980; ISBN 0-935672-00-1). The Directory has comprehensive information on plays with major gay characters and/or predominant gay themes. The plays included are only those which have gayness or gay people as their main, primary, or at least, very important focus, theme or concern. Appendices include "lost" plays (those for which complete information could not be obtained), a list of gay theatre companies, and an index of playwrights.

The Directory is the first publication of JH Press, a new gay publication company specializing in gay theatre publications. In the coming months, JH Press will be publishing a series of play scripts of significant gay theatre productions by major gay playwrights. Write for more information from: Terry Helbing, 51 W. 4th Street, NY, NY.



Guide to Women's Art Organizations:  
Groups/Activities/Networks/Publications,

edited by Cynthia Navaretta and published by Midmarch Associates/Women Artists News, 1979 (P. O. Box 3304, Grand Central Sta., NY, NY 10017). An interdisciplinary network is building among women artists, whatever their special pursuits or geographical location. One of the purposes of this Guide is to provide a vehicle for the extension of that network. Another purpose is to reach individual women still working in isolation, to help them find a point of entry into a broad and expanding movement. The book includes groups/activities/networks/publications dealing with a wide variety of the arts: painting, sculpture, photography, film & video, theatre, dance, design, etc. It includes an extensive bibliography and resource list. Each copy is \$4.50 to individuals, \$5.00 to institutions; first-class mail, add \$ .50 per copy.



## "EMIERT" ?

The Ethnic Materials Information Exchange Task Force is prepared, once again, to submit a petition for the organization of a ROUND TABLE to carry of the work of the t.f. Copies of the petition can be obtained from David Cohen, Coordinator, 68-11 Bell Blvd., Bayside, N. Y. 11364; the following is a copy of the petition.

New Name: Ethnic Materials Information Exchange Round Table

Rationale:

1. Because librarians, in serving the total community, work with people from many ethnic groups, the Round Table will enable us to expand our services to the membership both in terms of multiethnic materials and programs.
2. The Round Table will provide an opportunity for more members to share the work and responsibility through the electoral process and task forces for the development of materials and programs.

Purpose:

1. To serve as a source of information on recommended ethnic collections, services and programs.
2. To organize task forces, institutes and workshops to carry out the functions of the Round Table as defined in the petition.

3. To develop for annual conferences, forums, symposia and programs that deal with the key issues of ethnicity and librarianship.
4. To develop support in ALA for improved library services to the diverse ethnic minorities in the community, especially the unserved.
5. To maintain a liaison with the Office of Library Services to the Disadvantaged and cooperate with other ALA units including the caucuses in joint projects for the betterment of Outreach services.
6. To design research projects with funding support to measure the impact of multiethnic collections and services.
7. To organize a system of awards for librarians, authors and publishers for their contributions in overcoming discrimination, prejudice, racism, sexism and stereotyping in materials and services.
8. To disseminate the work of the Round Table through a program of publications. There is an urgent need for an effective exchange of information in the Ethnic area in the form of a Newsletter to be financed by the nominal dues for the Round Table

Organization:

1. Election of officers and Executive Council by members.
2. Organization of Task Forces to do specific jobs.

# TASK FORCE NEWS

## SRRT/IFRT

### RACISM, SEXISM, & INTELLECTUAL FREEDOM

Don't miss what is certain to be one of the more lively programs of the Conference! This long-awaited debate/discussion will focus on the inter-relationship of the first and fourteenth amendments: freedom of speech with freedom for equal protection. Herb Biblo will moderate the program, which will be held Monday, June 30 from 2:30-5:30 pm (see front page for location). Speakers include lawyers Dorothy Samuels of the American Civil Liberties Union and Howard Meyer, author of *The Amendment That Would Not Die*. Other panelists are Dr. Kay Martin of the N. Y. State Office of Mental Health, a representative from Women Against Pornography, and Barbara Bryant, vice-president of Phoenix Films. Central to the panelists' remarks will be ALA's Resolution on Racism and Sexism. Time will be reserved for questions and observations from the audience.



## ETHNIC MATERIALS TASK FORCE

The agenda for Tuesday morning's business meeting of the Ethnic Materials Information Exchange T. F. includes discussing the petition for Round Table status, the program for San Francisco, 1981, and a report of the awards sub-committee. It will convene in the Sheraton Centre's Commonwealth Room at 8 a.m.

The EMIE program, which will be held in the Sheraton Centre's Georgian Ballroom A from 9:30 am-12:30 pm, is entitled *Serving Your Ethnic Community: A Kaleidoscopic View of a Creative Ongoing Program*. It will be a presentation of a series of creative and successful programs that serve the ethnic community. This is the final segment of a tripartite design begun in Chicago in 1978 that dealt with *Tracking Community Ethnicity*. At Dallas, 1979, the focus was *Getting to Know Your Ethnic Community*. The facilitator for this program, Natalia Davis, Director of the Spanish Information Center, Brooklyn Public Library, will introduce the speakers:

Joyce F. Cupples, Media Specialist who has worked with the Australian Aborigines...  
 Nazar Tiwana, Project Director, Chicago P. L. currently involved in the expansive "America's Ethnic Heritage Program"... also: David Cohen, Queens College, Ruth Ann Thomas, Rutgers University, and Arnulfo Trejo, Univ. of Arizona, who are presently engaged in library training programs for minority groups. Following the opening presentation, there will be more than a dozen reporters from around the country and Canada who will describe a wide variety of multicultural activities with the use of illustrative materials. This will be done in small group panels at table settings. A complete, annotated list of the programs will be distributed to the audience for future reference.

## CONSCIOUSNESS - RAISING

*Literary Classics: Understanding Their Socio-historical Biases* is the title of this task forces' program on Wednesday, July 2 from 4:30-5:30. Chair Donnarae MacCann will introduce Professor Alison G. Sulloway, Dept. of English, Virginia Polytechnic Institute and State University. By examining sexist and non-sexist approaches to literary criticism, Dr. Sulloway will provide a model for understanding sexism, racism, and other sociohistorical phenomena in the realm of literary achievement. Professor Sulloway's research studies have focused upon how literary and social institutions have influenced our perceptions as readers.

## TASK FORCE ON WOMEN

### WOMEN IN A WOMEN'S PROFESSION: STRATEGIES TWO

The SRRT Task Force on Women and the Council Committee on the Status of Women will be sponsoring the second ALA Preconference to focus on women's concerns. The theme of the preconference is the politics of the profession - both on the job and in professional associations and groups. Speakers will include Kathy Weibel on a brief history of women in librarianship, Pat Schuman on women and the politics of ALA, Kay Cassell on building political alliances with other women's groups, Diane Kadanoff on the job search in a male dominated profession, and Regina Menudri on library administration and feminist values. The Preconference will be held in Voorhees Residence Hall, Cook College (Rutgers University), New Brunswick, New Jersey on June 25, 26, and 27. The format of the preconference includes both speakers and action oriented small group discussions and workshops. There are a few spaces still available, so if you haven't registered yet, there is still time if you act now!! The conference fee of \$75 includes registration, room, all meals and the Saturday morning transportation to New York.

Register by contacting Jody Bush Pitsenberger, 20 Elton Street, Providence, Rhode Island, 02906 (w, 401-521-7722, ex. 207; h, 401-331-3396).

## Times Square Tour

At the joint SRRT/IFRT program (above) you can register for a conducted tour of Times Square, led by a staff member of Women Against

Pornography. The tour will be limited to 30 participants, and will cost \$5 per person. The group will meet at the Women Against Pornography headquarters, 579 Ninth Avenue (corner of 42nd Street) at 7:30 p.m., Wednesday, July 2.

(Continued on page 6)

# Task Forces (Continued from page 5)

## WOMEN

The first business meeting of the Task Force on Women (Sat., June 28, 2-4p.m.) will be a report and follow-up on the Preconference and nominations for Steering Committee. This will be an exciting meeting, because action items are certain to come out of the preconference.

The June 29, Sunday meeting will be a two part discussion meeting on library services for women and library programs about women. Sheila Hess, until recently librarian with NOW, would like to discuss current services and potential services with librarians who are providing library and information services to women. Barbara Haber, Curator of Books, Schlesinger Library, Radcliff College, will report the results of a planning grant from the National Endowment for the Humanities. The grant is to develop methods for encouraging public libraries to offer programs about women. She is seeking response to the plan before writing an implementation grant.

The major program/workshop of the task force is being cosponsored with the LAMA Women Administrators Discussion Group and the Status of Women in Librarianship Committee. "Career Stress and Career Change" will be presented by Marcia Fox on Tuesday, July 1, 2-4 p.m. (for location, see front page).

Dr. Fox is author of a career-planning and job-hunting guide, Put Your Degree to Work. Until recently, Dr. Fox was assistant dean in charge of career counseling and job placement at N. Y. University's Graduate School of Public Administration. She is now in a unique position to discuss career change because in April she left the academic world and entered the private sector, as Associate Research Director for a human resources communications and consulting firm.

The July 1 workshop will include methods for identifying the origins of career stress and ways to structure an action plan for eliminating stress. Career change within the profession or to another profession will be discussed as one possible approach to decreasing stress. Dr. Fox warns that career change itself can be a very stressful situation. In making a decision to change careers "make sure you know what you're all about and make sure you know what you want and make sure you're twice as smart as everybody else out there looking for the same thing". The workshop will not solve all career stress problems, but will guide the participants in realistically identifying the problems and possible solutions.

## THE SRRT SUITE

Our reservation for a suite at the Sheraton Centre has been confirmed; SRRT members and friends will find this one-bedroom parlor suite a welcome haven in the hustle of ALA. SRRT will use the suite as "headquarters" for the conference; a place to caucus, meet, relax and keep in touch with Council happenings.

Don't forget to attend SRRT's "Open House/Breakfast" in the Suite on Sunday morning, June 29, from 8-11 a.m. We hope to use this time with SRRT/ALA Council members to great advantage: discussing important Council documents and issues, identifying those questions we should be aware of, and planning. Of course, we're also planning to have a good time at this get-together!

The Suite will be open from Saturday afternoon, June 28 until Friday, July 4. "Sleeping-baggers" will be welcome to sleep over during the conference for a mere token monetary sum. The Sheraton Centre cannot say which room we will occupy until check-in time, but will allow us to post the suite's location in the hotel.

Look for the signs, and come on up!

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## PEACE/SRRT BOOTH

Elizabeth Morrisett, Chairperson of the Peace Information Exchange Task Force, has been organizing the SRRT booth in the professional exhibits hall. Thanks to her work, PIE and other SRRT groups have the chance to educate ALA members on task force activities and interests. The exhibit will have bibliographies, brochures, flyers, posters and much much more.



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