



# Social Responsibilities Round Table Newsletter ALA

WITHDRAWN

Newsletter #39

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JUNE 1976

## K-R sez:

Nancy Kellum-Rose  
Action Council Coordinator

Annual conference time is fast approaching and I hope many SRRT'ers are planning to attend. ALA has recently been moving away from social issues and trying to undo the reforms we won in the late 60's and early 70's. At a conference that promises mostly froth and celebration, SRRT needs to be visible and vocal to remind the association of the serious problems facing library workers and users.

We do not lack issues so long as the poor, isolated and institutionalized remain unserved; so long as women and minorities are still kept from library administration jobs; and so long as national focus (NCLIS) is on expensive computer hardware and not our desperately underfunded urban libraries.

Action Council and each of the Task Forces will be meeting during the conference week. The SRRT membership meeting, Tuesday, 4:30 to 6pm should be especially useful to activists and potential converts. We'll focus on ways to use the system more effectively to achieve our goals and look at both current and proposed legislation and other methods of manipulating the association.

Joselyn Williams, an experienced hand at ALA games, will coordinate this meeting, and he welcomes your ideas (1311 Delaware Ave., SW, Washington, DC 20024.)

To make it easier for the less affluent to attend the conference, we will try to arrange free lodging with SRRT'ers in the Chicago area. If you are coming to Chicago and need a place to crash, or if you live in the area and can offer space, contact Barbara Ford before June 25 at 436 Surf, Apt. 1G, Chicago, IL 60657, 312-477-1835.

SRRT will have a suite at the Pick Congress Hotel with limited crashing (floor) space available. The suite may also be used for small meetings, caucuses, strategy sessions, etc. If you are new to ALA, come up and see us. The room number will be listed under Social Responsibilities at the hotel desk.

Those of you who can't make it to the conference, but have specific issues or resolutions that you would like SRRT to introduce to Council or Membership, please send the (preferably in resolution form) to me at 247 25th Ave., San Francisco, CA 94121.

Come to Chicago, participate in SRRT, and help us make ALA's 100th anniversary more than a week long birthday party.

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LOOK FOR A SRRT SPECIAL NEWSLETTER AT THE ALA CONFERENCE IN CHICAGO!  
WE WILL INCLUDE TASK FORCE MEETING SCHEDULES AND ELECTION RESULTS!.

# Bicentennial Progress

# S-1 UPDATE

Last month this editor attended a "colloquium" of information science types on the future of interdependent information systems. It was held in Philadelphia, as I understood it, because of the affinity of the words "interdependence" and "independence", the meeting place being near Independence Hall.

I found out a few things that I want to pass along: (1) the information explosion was declared to have ended. Even the patent office expects a drop of 40% over the next ten years in patent applications. (2) The information scientist think we librarians are foot-draggers when it comes to the benefits of the computer. The kindest thing I heard said about librarians was that we would all be dead in twenty-five years and then the terminals could take over. (3) Doug Price of NCLIS (National Commission on Libraries and Information Science) thinks that those of us who use the word "free" in our names (eg. The Free Library of Philadelphia) should drop that disgusting term. His favorite tune is "There is no such thing as a free lunch" and he could be heard singing it throughout the conference (oops! Colloquium.)

Other news items: a study done in Baltimore showed that only 1 to 2% of people in need of information referral (to social service agencies, etc.) used the library for this purpose. Most people ask their friends and neighbors for this kind of information help. A social worker who spoke to the gathering said that this might change as librarians started responding to questions with answers instead of lessons on how to use Reader's Guide.

There were two terrific newer, bigger, and hotter items displayed there than I've seen in a while.

The first is the video disc that you've been reading about. Instant ballet, movie, opera, rock concert, and how-to-do-it, and it will be out on the market by 1977. It's a perfect media for libraries as the disc is impervious to destruction via scratches, dust, etc. And they can be easily played on any t.v. set that is equipped (for about \$500). The discs will not be overly expensive as they hope to be a mass market item.

Secondly, there was a presentation of CEEFAX, British Broadcasting Company's (BBC) video answer to TIME magazine. By selecting a "page" number on a mini-calculator-looking object, you can get screen-sized t.v. pictures on your set of news headlines, stock prices, weather forecasts, sports scores, etc.

To get this service, one needs a special de-coder added to one's t.v. set. BBC plans a minimal charge of \$12 per year added on to the \$36 they now charge for BBC reception.

There is a 16 mm. film "This is Ceefax" available from Peter Saxton, BBC Enterprises, London W12 8 QY England -- for sale only at \$350. It might be a worthwhile inquiry of ALA to find out if it will ever happen here that such a service will be available.

In closing, I would like to give you a blast from the keynote address given by Dr. Eugene Garfield of ISI. He raised the issue of who will ideally supply information to the public in the future. Will it be by "public subsidy" through public libraries; or through the good old American free enterprise system of getting what you pay for: the challenge to the information specialists was to go out there and monopolize those telecommunications airwaves and cable wires before the public librarians get their socialist hands on them.

And lastly, a fun piece of trivia: since 1455 with Gutenberg's invention of moveable type, there have been about 50

million book (titles) published in the world. In the words of Dr. Peter Goldmark, think-tank person and our luncheon speaker, this invention was unquestionably the single most important event in human history so far. Right on bookies with apologies to Don Roberts!

On a break from the info colloquium I came across a Bible Book Fair which was being held next door at the Benjamin Franklin Hotel.

At first I thought I was at a flower show, there being more orchard corsages worn than one is accustomed to seeing in daylight. The little old ladies who wore them were so clean and white that my next mistake was in thinking that it was a DAR tea.

One didn't see too many Bibles, however, because the really hot item was Senator Mark Hatfield's new book, Between a Rock and a Hard Place.

As you may know by now, Philadelphia is the Home of the big birthday party. We residents have therefore been regaled with every convention from the Bakers of America to the Canadian Mounted Police association.

Two of this editor's favorite happenings so far were as follows: Adrift in the Independence Hall Mall one day, I encountered a set-up of about five hundred blue plastic chairs, a 300 foot long white canopy above them, and a speakers podium covered with red carpeting. Ahah! A Bicentennial Event had just ended.

I happened upon a guard and asked him who had been the guest speaker. He answered, "The King of France."

I yelled and screamed at the poor soul that there was no King of France; it must have been someone just dressed up like the King. The guard stood his ground and we finally compromised that it was indeed Valerius Giscard D'Estaing who spoke and who is the current King of France.

S. 1, the bill that would codify the criminal code but prove extremely detrimental to civil liberties, is with us again in a new form.

Senators Mansfield and Scott are working on a compromise bill that would delete some of the objectionable provisions, but still retain many that are objected to by the American Civil Liberties Union and other such groups.

The ACLU sees no need to pass any version of S.1, being that there is the preferable codification bill, H.R. 10850. For a reprint of the Feb. 24, 1976 Congressional Record showing the differences between the two bills, write to the ACLU's Washington Office, 410 First St. S.E., Washington, DC 20003.

Meanwhile, there are important actions for you to take:

1. Contact liberal members of the Senate Judiciary Committee and urge them to oppose the compromise: Abourezk, Burdick, Bayh, Hart, Kennedy, Mathias, and Tunney.
2. Urge Senator Mansfield not to effectuate this compromise.
3. Write to your own House representative and urge them to contact Congressman Kastenmeir to become a co-sponsor of H.R. 10850.



WHO GETS WHAT FROM UNCLE SAM

According to George Sternlieb, specialist in urban affairs and housing at Rutgers, the cost of all urban renewal programs has been approximately the cost of the CSA overrun.

## BICENTENNIAL GOODIE

The Bicentennial Women's Center (Pennwalt Building, 3 Parkway, Phila. Pa. 19103) lists the following:

Feminist Tours. Historic walk to places of importance in the lives of Philadelphia women. 2 hours - \$1.

# Work

BEYOND THE DIRECTOR'S OFFICE WALL

OR

THE INTERVIEW AS A LEARNING EXPERIENCE

by Nina S. Ladof

In the current shortage of job opportunities for librarians, particularly at the beginning level, these memos, found in the waste baskets of the Public Library by an SRRT operative may be of interest to SRRT's membership. Piecing together the information, we offer the following:  
 (ADVERTISEMENT) WANTED: BUSY REFERENCE DEPARTMENT IN LARGE PUBLIC LIBRARY NEEDS ASSISTANT FOR GENERAL DESK AND TELEPHONE REF. SERVICE. MLS OR EQUIVALENT. ABILITY TO ASSIST A VARIETY OF PEOPLE, TO COMMUNICATE IDEAS, AND TO WORK WITH A MINIMUM OF SUPERVISION. EQUAL OPPORTUNITY EMPLOYER.

Memo to : Cynthia Shaw, Director, Susan B. Anthony Public Library  
 From: Leo Quick, Supervisor, Reference and Information Services  
 Re: Staff Vacancy

Jim Lew is leaving to move to Cincinnati where his wife has been transferred by her company. He tried to convince her that she should refuse the offer, but she says that this is an upward move in the corporation and he'll have to make the best of it. Please send the current drop of resumes. I'll interview the most promising and return the rest to your office.

Memo to: Cynthia Shaw  
 From: Leo Quick  
 Re: Resumes

I picked out three possible, but it wasn't easy. 116 unsolicited applications must be a record. Since 110 of them are either English or History majors, I am returning them to you. We have our quota of these on the staff already. You would think someone, somewhere along the line, would encourage potential librarians to select another major; economics, business administration, limnology, anything to give them visibility among the masses of graduates. Of the remaining six, two, claiming to be educated, were unable to construct a complete sentence, relying instead on dashes and capitals to convey enthusiasm. One applicant professed to love books and people, which may be true enough, but hardly a qualification for answering specific questions, or dealing with the variety of human greed, misery, curiosity and desperation that comes across the reference desk on any busy evening. Our customers don't need love from us; they need information.

That leaves three. I've arranged for a half day each so that we will have time to discuss the job in detail, tour the library, meet some of the staff, and get a look at the city.



Memo to: Cynthia Shaw  
 From: Leo Quick  
 Re: Interviews

Well, the interviews are over, and here are the results:  
 1. E.C. Jones turned out to be feaple. She said that using her whole name would indicate her sex and would automatically result in a lower salary offer. Since our salaries are set by the union, we couldn't discriminate even if we wished to, but she did not seem reassured. Ms. Jones did most of the talking, and her chief interest appeared to be in the benefits, holidays, vacations, educational leave, etc. I asked her if she had children, but was told that it was none of my business. Since we have to schedule staff for evenings and weekends, I did feel that I was entitled to know if she would be available or if she and her (possible) husband had worked out a child care arrangement. She asked me if I would dare to ask a man the same question. Sensing that we ought to move on to questions of substance, I asked about her work experience, figuring that her summer of waitressing could be useful working in public service. She informed me that the boss had exploited the workers, and that she had tried to call a strike.

Was it a union shop, I asked? Were they trying to establish a bargaining unit? Eyes flashing scorn at my squariness, she rose from the chair and declared that I sounded like all the other male pigs she had met, and that she would not want to work in an institution that restricted her free expression.

Applicant No. 2 was quite a contrast. He was neatly dressed in standard business suit, polished shoes, conservative tie; the very picture of the young executive. His resume indicated that he had worked several years between college and library school and would presumably have some idea of the working world. After a few generalities, I asked about his previous job; what had he done as a social worker? Well, he interviewed people. What kind of people? Ah, you know, welfare clients by name. I tried another tack. Why had he decided to change to a career in library science? Well -- uh--he thought it might be, you know, interesting. In what way, I asked, wondering if I inspired fear, or if he was just inarticulate. Well, he mumbled, he liked to read a lot, and social work was, uh, boring.

How about his courses in library school? His grades were respectable. What did he like? Long silence while he milled this over. "I liked the administration course," he offered. "How about the introduction to computers?" I asked. "Yeah, that was pretty good, too." "Well, what did you learn about computer applications to information problems?" "Uh... I guess it's a good idea." This was getting us nowhere. If you can't describe a job you've been doing for five years or courses you just completed, chances of success in a public library reference department seemed slim.

Applicant No. 3 was, again, very different. She neither stalked nor slunk in to the interview, but walked with self-confidence. She apologized for being a little late, explaining that she had driven around the city to see if it matched the picture she had formed from her research. I asked her what she thought of the city. "It seems to have a variety of people and problems, and that's good," she said. "Your reference department should be very busy." She stopped at a gas station to ask the way, both the attendants knew where the library was." It was obvious she had done her homework before coming, and that she had no difficulty talking to people. A nice change from the previous pair.

We went over her background. A major in art history isn't what we had been looking for, but she pointed out her math courses, and said, reasonably, that as a librarian, she knew how to find information, and was prepared to fill in her education gaps by classes, reading, or whatever would be necessary. Her foreign languages would be useful in our business department even though she had originally taken them for research in fine arts.

She asked a number of questions: what kind of information did people want; did we maintain a local history and community file; did we refer questions beyond our resources to other libraries or information centers; how does the network operate, etc. Her comments indicated that she had done some reading about the community, especially census data and local papers. I liked her crisp manner and her interest in the way the department functions. Of course we talked about salary and fringe benefits, as well as the nature of the placement. I felt that she was more interested in a chance to develop programs and services that, in the specific number of holidays, or how we handle tuition reimbursement. When I asked her about family responsibilities, she replied that proper arrangements were her responsibility; however, her husband shares the time needed for emergency situations, an arrangement that has worked well throughout her graduate program.

Obviously, I am recommending Ms. Garcia for the job. When you have checked out her references, let me know if you are making her an offer.

Memo to: Leo Quick  
 From: Cynthia Shaw  
 Re: Ms. Garcia

Good references; former employer indicated reliability, cooperation, initiative. Professors ditto, plus "a sense of humor" which, though vague, is helpful in grim times. Have made an offer for immediate employment, and notified others interviewed that the position is filled.

Memo to: Leo Quick  
 From: Cynthia Shaw

Re: E.C. Jones (unsuccessful candidate for Ref. Dept. position)  
 Phone call from said Ms. Jones denoting to know why she had been passed over. Said she is going to expose the Susan B. Anthony Library in the professional press as a sexist, fascist, socially irresponsible institution. Please send record of your interview so I can review.

Letters:  
 Dear Ms. Jones:

In response to your letter charging discriminatory hiring practices, based on your interview with Mr. Quick of our reference department, I have reviewed the following: (1) your application, resume and covering letter, (2) Mr. Quick's notes from the interview of May 3, 1976. I can find no evidence of discrimination or "chauvinism" in the record.

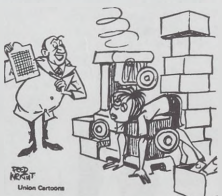
My primary social responsibility, as director of a public, tax supported library, is to see that our public gets what it pays for. I recognize the right of individuals to hold any opinions they wish, and to express them in individual citizens. We do not ask that staff members adhere to any special code of conduct except during working hours. The interests, rights and wishes of our customers are paramount. In ascertaining whether a prospective employee has any condition that would interfere with our scheduling, we are not violating constitutional rights, but trying to make a determination about who could best fill the job. Running a public service requires that the staff members assigned to a service desk be present at the assigned hour. Should you, as you stated in your letter, enter a complaint with the state's Human Relations Division, I will be happy to meet with the appropriate people to discuss our position.

Yours very truly,

# Go Team...

The San Francisco Public Library has begun a nation-wide search for a new City Librarian. Applicants are required to have an MLS degree and at least six years of professional experience, including at least four years of supervisory and administrative experience. The Library is an Equal Opportun-

ity employer. Those interested should send a resume to David Murphy, Personnel Officer, San Francisco Public Library, Civic Center, San Francisco, CA 94102. Interviews will be held in Chicago during the ALA Conference, July 16 to 23.



"Don't rat out! You made the rate..."  
 Dollars & Sense / LNS



Dear Editor,

It should have been noted somewhere in your report on WILSON LIBRARY BULLETIN'S article on "gay grim" that there are those who disagree with the attitude and ideas expressed by such people as the authors and your Barbara Gittings. The fact that you might not know this is probably due to the fact that Barbara and others of her ilk censor out any mention of her opposition. She practices thought control just as communists and others who are oppressive and guilt-ridden do.

It is unethical and incompetent and unprofessional for library people to present only one view on a subject. Not many do this and I am not saying you do it either, but to promote only the one "gay" bibliography of Gittings' is to tend to do this, since it appears to have the "blessing" of ALA, etc. Actually our materials are the most widely used in the world on this subject, and it is wrong that our bibliography, which in fact does the very thing the article was written to do, lists books for young people, was not mentioned. Were the authors—Frances Hanglel and John Cunningham (sic) unaware of our work and the special list? What type of research did they do? Are they aware of the view of most homosexuals that it is merely an act and there is no need to try to build your whole life around it?

Do your readers know of this disagreement with the view presented by the Gay Liberation Task Force:

Sincerely,

William Edward Glover  
Homosexual Information Center,  
6715 Hollywood Blvd.  
#210, Hollywood, CA 90028

ANSWER: Now we all know. Having read your enclosed information, what I understand is that you object to "gay" as a life-style and a term that applies to you as a person who practices a certain sex act. Okay. However, we see no need to drag out McCarthy-type epithets ("communist"). Also, the solidarity of the gay community may be the only reason and the only way that you may enjoy homosexual sex without fear of arrest. If that day ever comes!

In plainer words, save your anger for the Supreme Court ... note their recent outrageous upholding of Virginia's anti-sodomy laws... not for Barbara Gittings.

Editor



New York

Dear Linda,  
I'd like to get in touch with people developing Neighborhood Resource Files for facilitating exchange of tools, work, learning.  
-- Carroll Webber, Jr.  
610 S. Elm St.  
Greenville, NC 27834

Dear SRRT,  
The WORK article was recently "reprinted" in our student newsletter and met with a favorable response. It's obviously a topic for frequent discussion and commiseration around here.  
-- Ellen Detlefen  
Univ. of Pittsburgh

WANTED: NEW FILING RULES

In an open letter from Herbert H. Hoffman, Catalog Librarian at Santa Ana College, Santa Ana, CA 92706 he asks that the ALA Rules for Filing Catalog Cards be scrapped and begun anew. Write him for more information and his interesting letter detailing some of the grosser absurdities of the current filing rules.

Dear Editor:

I would like to comment on the brief descriptive mention of OTHER CHOICES FOR BECOMING A WOMAN on page 5 of the March, 1976 issue of the SRRT Newsletter. Having reviewed the book for our young adult librarians reviewing network in Westchester, I found the first third of it which concerns sexuality to be so traditionally oriented and blandly written as to be seriously out of step with what would appear to be a socially responsible presentation of the subject for adolescent women today. There was also a sort of reticent but obviously homophobic underlying tone which I found surprising in a feminist press publication. Kay Cassell, editor of WOMEN IN LIBRARIES, was working with me in Westchester then, and we agreed that while the overall intent and outline of the book is fine and badly needed by librarians, its integrity is seriously marred by the section on sexuality which should be revised, despite the fact that its author is a woman, as are the authors of all the sections of the book as I remember it.

While I strongly support promotion of small and feminist press publications, I don't feel we are responsibly serving them or our YA patrons by an uncritical listing of their publications.

Respectfully yours,  
Mary K. Chelton  
Westchester Library Sys.



"What gets me, for all their yakking about equal rights, they don't have the faintest conception of fair play."

SOME CORRESPONDENCE

To Liz Dickinson, Hennepin Co. Library, Edina MN 55435

Dear Liz,  
I just read your article in WILSON LIBRARY BULLETIN (Feb. 1976) and applaud your effort and good thoughts.

I had an idea -- why don't we (SRRT) sell "packages" of extra "see," "see also," and extra subject headings cards? Libraries could subscribe as a service and get preprinted cards with everything but the call numbers on them.

Perhaps SRRT could test the idea and then employ some "people's librarians" (eg., unemployed worthies) to work it out on a commission basis.

Let me know what you think.

Linda

To Linda Katz, editor, SRRT NEWSLETTER

Dear Linda:

Thanks for your note re SRRT-produced catalog and cross reference cards. It's a great idea, but I fear that "processing centers" even of the people's librarian sort take more capital than we could scrape together. I've passed along your note to Nancy Kellum-Rose, just in case she knows of some Bay Area peoples librarians supporters who might be looking for a project of this type.

Marvin Scilken has often said that there should be a processing center "somewhere in the midwest" (could he mean HCL?) for small and medium sized public libraries. That's a large order that even well-endowed libraries like HCL are not able to fill.

In lieu of an honest-to-God grassroots processing center, I'd suggest that SRRTers subscribe the HCL CATALOGING BULLETIN (ed. note: see review section for ordering information) and use our cat. changes and additions as input for their libraries' catalogs.

Some of us in SRRT should probably form a Technical Services Task Force to provide further grassroots cataloging ideas. I'd like to take an active part in such a group, but have been too busy to form a SRRT Tech. Services Task Force. Do you have ideas of people who might be interested? Perhaps you could throw it out as an idea in the next SRRT Newsletter.

Sincerely,

Liz Dickinson

EDITOR'S NOTE: READERS AND FRIENDS: CONSIDER THE IDEA THROWN. LET ME KNOW WHAT YOUR THOUGHTS ARE.



The Jewish Librarian's Caucus has published a list of films having to do with five different themes of interest to Jews: Judaism, the immigrant contribution, anti-semitism, the Holocaust, and Israel. Distributors of the films are also listed. Write to Renee Feinberg, Brooklyn College, Midwood Campus, Brooklyn NY 11210 for information on joining the caucus or getting the film list which appeared in the March 1976 newsletter.

THE SELF-RELIANCE NEWSLETTER reflects a concern with urban problems and with the application of small-scale, appropriate technology and social organization in overcoming those problems. From building wind power generators to investigating loan policies of your local bank, successful self-sufficiency techniques will be reported. \$6 for individuals, \$12 for institutions from the Institute for Local Self-Reliance, 1717 18th St., N.W., Washington, D.C. 20009. Bimonthly.

THE POET'S YEARBOOK 1976 is a comprehensive survey of present day poetry activities in Great Britain and Ireland. It includes awards, associations, small presses, and local poetry groups. It would make a useful prototype for a local effort here in the U.S. \$5 from 1 Herbert Rd., London, N11 2QN

PAUNCH magazine is planning a special double-issue called MARXISM AND CRITICAL THOUGHT. Write to Arthur Efron, Editor, 123 Woodward Ave., Buffalo, NY 14214; \$5.

## Sourcebook

The following are brief reviews of journals, books, and other stuff. Examples are scattered throughout the newsletter with the idea that the information given from the material is better than what is said about it.

You can get a sample copy of LIFE LINE for \$1 from the Highway Book Shop, Cobalt, Ontario, Canada P0J 1C0. Billed as a meetingplace for writers, illustrators, and publishers, it includes notices from all three. There are listings of journals and presses who are reading manuscripts, looking for stringers, or awarding literary prizes.

We haven't seen these, but they seem worth listing. From NEW WOMEN PRESS: WOMANSPRINT, a quarterly feminist journal, \$6; and THE TURNED ON WOMAN SONGBOOK, \$3, which is a collection of 27 feminist songs to plan and sing together. Box 56, Wolf Creek, Oregon 97497.

EMERGENCY LIBRARIAN is selling the following bibliographic reprints: "Nobody Does Really Accept You" deals specifically with West Indian immigration to Canada but includes some general items on Blacks in Canada.

"Women in Prison" emphasizes the Canadian scene but also updates more general bibliographies on the subject. Both bibliographies are annotated and would be very useful for selection as well as vertical files.

Make check or money order payable to EMERGENCY LIBRARIAN, 46 Gormley Ave., Toronto, Ontario, M4V 1Z1 \$1.50 prepaid per title.

The Bay Area SRRT wins again! They have published a really terrific bibliography entitled *WHILE YOU'RE UP GET ME A GRANT*. It is intended as a starting point for librarians who are interested in getting grant money for library programs or individual research. \$1.50 prepaid from Nancy Elnor, 2745 Stuart St., #3, Berkeley, CA 94705.

We have a "sister" publication, even if they do not know it. It's called *INDIVIDUAL RIGHTS AND RESPONSIBILITIES NEWSLETTER* and its published by a Section of the American Bar Association of the same name. The Spring 1976 issue has an article concerning the rights of physically disabled to access to buildings and transportation. It points out that there is a federal agency to handle complaints and ensure compliance with the Architectural Barriers Act of 1968, P.L. 90-480, 42 USC 4151 et seq. It is called the Architectural and Transportation Barriers Compliance Board. NEWSLETTER: 1155 E. Sixtieth St., Chicago, IL 60637.

THE SMALL PRESS REVIEW reads and publishes many unsolicited reviews, and is happy to send books out to those wishing to write reviews. Len Fulton publishes it and it is available for \$6 (\$10 for institutions) from Dustbooks, Box EE, Paradise, CA 95969. The February 1976 issue has a list of book jobbers willing to deal with small press material.

Keep up with drug research news and problems: DRUG SURVIVAL NEWS, Do It Now Foundation, P.O. BOX 5115, Phoenix AZ 85010, \$2.50 postpaid.

Start collecting some of today's REAL WRITING!

# Book Fairs

A jam-packed underground garage-type New York Book Fair was held at Lincoln Center April 30-May 2. This third year more literary presses were dominant and because of the tourist location the exhibitors reported much money-making (with a high from one group of \$1400 in three days!).

In Cambridge, MA on May 7-9 the Boston Book Affair held forth for its second year. Attendance here was at a new low for book fairs (Harvard is out-of-the-way...) but spirits stayed high among the independent press people.

At the Studio Museum in Harlem on May 21-22 more than 40 Black and Third World publishers participated in the first Lewis H. Michaux Book Fair. Publishing groups from all over the country were represented, including a new distributing company for eight Detroit presses, the Associated Black Publishers of Detroit. New mags noted there include: SPIRIT; the Magazine of Black Arts and Culture, UNITED; a universal publication for universal people, and BILALIAN NEWS, a new national publication of the Black Muslims of Chicago, Mosque no. 2. With typical myopia, the New York Times ran an article on Michaux the day after the Book Fair without mentioning the Book Fair once. David Jackson, the Michaux Book Fair organizer, noted also that the PUBLISHERS WEEKLY had not included the Book Fair in its calendar and he supposed that was to be expected.

June has brought the one-day bookfair June 5 in Austin TX, following the COSMEP annual meet. June 12-13 the small press gathered for a bicentennial "event" outdoors in Philadelphia, at the first Philadelphia Book Fair.

Have you had a book fair in your area yet? Get involved! Librarians have been involved in all the independent press book fairs! Contact: COSMEP (Committee of Small Magazine Editors and Publishers), P.O. Box 703, SF, CA 94101 for information. COSMEP plans to have two bookmobiles of small independent press on the road this fall--traveling fairs!

By now, you all should be aware of Sandy Berman's HCL CATALOGING BULLETIN. It's the one tool available to help you keep your card catalog in touch with the way people really think and speak. 6 issues for \$7; the index to #11-20 for \$5; from Technical Services Division, Hennepin County Library, 7001 York Ave., So., Edina MN 55435.

Check it out! LIBERATION MAGAZINE has published a special issue (May-June '76) is focused on the NEW YORK CITY CRISIS. Even if your library has a sub to LIBERATION (\$10/yr) it's worth the extra investment for another copy for more circulation of this current overview of urban policy alternatives. (\$2.00, Liberation, 339 Lafayette Street, NY, NY 10012)

The Let's Go to Africa series has begun publication with its first title: GHANA AND TOGO. The books in the series are people-oriented, featuring advice on eating and daily living and tips on how to cope with culture shock as well as the expected traveler's guide. (\$4.95, Aburi Press, P.O. Box 130, Flushing, NY 11368)



## A WOMAN'S HISTORY SLIDE SHOW

The Cambridge-Goddard Feminist History Project has produced a slide show of about 450 slides portraying average women's lives at different times, particularly emphasizing the work women did and the conditions under which they did it.

The slide show consists of four sections which can be shown together or independently: Medieval England; 17th Century in England, 19th Century, and Women in Revolt. Each section is 20-30 minutes long and comes in Kodak carousel slide trays. The script is included (advance copies are available at cost.) \$50 whole; \$15 per section, plus all mailing costs, from THE WOMEN'S FILM CO-OP, 200 Main St., Northampton, MASS 01060.

*THE MOUTH OF THE CUYAHOGA*, 4510 Memphis Ave., Cleveland, OH 44144, \$1 per year, checks payable to CCPL Staff Association. The Winter 1976 issue has some very interesting articles and information on women. They also have a very useful flyer called "Employed Women: your rights under law" that was prepared by the Cleveland Chapter of the Women's National Book Assoc. Any library could put together a similar flyer which includes information on where to get help with equal opportunity grievances, federal laws on salary, maternity leave, and questions on application forms.

## NEWS FROM THE WOMEN'S HISTORY RESEARCH CENTER

The Art, Music, Women's Studies, Posters, Women's Serials Duplicates (the originals are at Northwestern) and Poetry Collections will be sent to the Univ. of Wyoming's Archive of Contemporary History in the immediate future. They are trying to get a grant to update the Film Directory, which is still the pioneer book on the subject, and copies are running out (\$3 to individual women, \$5 to others).

The *Women and Law* Microfilm is 40 reels at \$32/reel, on Divorce, ERA, Credit, Politics, Employment, Education, Rape/Prison/Prostitution, and Black and Third World Women.

The *Women and Health/Mental Health* Microfilm is 14 reels at \$32/reel and it covers Sex Roles as well as Biology, Women and the Life Cycle, Sex and Sexuality, Birth/Population Control, and Black and Third World Women.

The serials microfilm, *HERSTORY*, is 90 reels at \$28/reel covering 1956 - 74.

The big news about the Center is that Research Publications, Inc., of 12 Lunar Dr., Woodbridge, Conn. 06525, is now distributing them and the Center is offering a special limited time savings for previous purchasers who want to complete their collections, and offer savings on buying complete projects, or all three projects. Further information can be obtained by contacting Christina Stableford of RPI. You may call collect, 203-397-2600.

from Laura X

Women's History Research Center, Inc. 2325 Oak St., Berkeley, CA 94708.

## AD HOC COMMITTEE ON THE STATUS OF WOMEN IN LIBRARIANSHIP

Copies of the final report are available through Margaret Myers, Office for Library Personnel Resources, ALA, 50 E. Huron St., Chicago, IL 60611. They will also be available at the conference.

They recommend that there be a unit to carry out the proposed ideas, and suggest an initial budget. They also recommend a Standing Committee of Council on the Status of Women in Librarianship be established.

## SEX-STEREOTYPIC TERMINOLOGY

Margaret Dollbaum (1927 Russell, Berkeley, CA 94705) would like to form a taskforce to watchdog this issue.

## YOU WIN A FEW ...

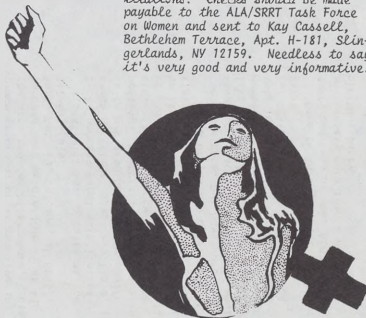
SRRT members sent congratulations to Lee White, the new Director of Library Services in Oakland. She is the first woman director of the Oakland Public Library in 102 years. That library now faces severe budget reductions, lay-offs, and closing several of its branches.

## SRRT/TFW Bulletin Board

This is a listing of library administrative, management and specialist positions in public and academic libraries. Employers may submit position listings at no charge. Cost to subscribers is \$10 per year. Contact Janette Neal, Free Library of Philadelphia, Phila., PA 19103.

Speaking of feminist progress, the SRRT CLEARINGHOUSE wants to report that we have deposited our meagre funds in the New York Feminist Federal Credit Union.

*WOMEN IN LIBRARIES* is published bi-monthly Sept.-June. The subscription price is \$2/individuals and \$5/institutions. Checks should be made payable to the ALA/SRRT Task Force on Women and sent to Kay Cassell, Bethlehem Terrace, Apt. H-181, Stingerlands, NY 12159. Needless to say, it's very good and very informative.



NANCY KELLUM-ROSE, 247 25th Avenue, San Francisco, CA  
94121. (COORDINATOR)

LINDA KATZ, Wolfsohn Library, 180 Town Center Road,  
King of Prussia, PA 19406. (EDITOR)

**ALERT**

SRRT has been alerted by the Tricontinental Film Center that the Department of Justice has ordered them to register as a "foreign agent." Under the requirements of the Act, they would be forced to label as foreign propaganda their film catalog and all other printed materials.

Their films (see pages 284 and 285 of the '75-'76 ALTERNATIVES IN PRINT for a list of their films) would have to be preceded by a leader labeling them as "foreign political propaganda." All Tricontinental's officers and employees would have to be registered and the names and addresses of all their customers would have to be filed with the government.

According to the vice-president of the company, a spokesperson for the Justice Dept. informed their attorney that the content of six of the films in their catalog as the basis for the order.

Some of their films include the highly acclaimed Cuban film LUCIA, and others: BLOOD OF THE

**CONDOR, THE PROMISED LAND, and MEMORIES OF UNDERDEVELOPMENT.**

For more information or protest, Tricontinental suggests writing to Mr. Edward Levi, Attorney General of the U.S., U.S. Dept. of Justice, Washington, DC 20530. The question is why Tricontinental was not granted the academic or fine arts exemption under the Foreign Agents Registration Act of 1938.

Send any copies of correspondence to Tricontinental Film Center, 333 Sixth Ave., New York, NY 10014. They are a non-profit educational organization.

**AFFILIATES CHANGES**

Action Council Liason Liz Dickinson is at 5600 Edgewater Blvd., Minneapolis, MN 55417.

There is no longer an active Southwestern Connecticut group of Conn. Women in Libraries. (CWILS).

**TASK FORCE CHANGES**

Barbara J. Pruett, 3159 Queens Chapel Rd., Apt. 201, Mt. Ranier, MD 20822 (301-277-6005) is the new chairperson for the Farmworkers Task Force of SRRT.

**SRRT MEMBERSHIP/NEWSLETTER SUBSCRIPTION: 1975-76**

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