**K-R sez:**

Nancy Kellum-Rose
Action Council Coordinator

Midwinter and then elections are coming round again, so its time for more ALA weirdness. SRRT Action Council will meet three times at Midwinter; Jan 19, Jan. 20, and Jan. 22 (see schedule). Action Council meetings are open and all SRRT members are encouraged to come, participate, bring issues to our attention or just watch the loose way SRRT works. The Tuesday session will be devoted to our confused financial situation and the 1975-76 budget. Clearinghouse and Task Force budgets will be considered at that time and task force coordinators are especially urged to attend. The other two meetings will be more issue-oriented and if you have ideas for SRRT Action please stop in or send them to any Action Councillor (addresses are in the newsletter).

After Midwinter, we will be preparing for elections to Action Council and Clearinghouse, SRRT's two elected committees. Action Council deals with programs, projects, resolutions and other SRRT actions. Clearinghouse, our information arm, puts out the newsletter and handles publicity. Both groups are exciting to work with and offer real insight into the workings of SRRT and the ALA superstructure. We need volunteers and you don't need experience or expertise, just energy, to run. If you would like to serve on either committee, please send your name, committee preference, a short biographical note and a statement of professional concerns to Lillian Shapiro by March 1, 1976.
GUIDELINES FOR TREATMENT OF GAY THEMES IN CHILDREN'S AND YOUNG ADULT LITERATURE
ALA/SRRT TASK FORCE ON GAY LIBERATION

1. Central characters:
   Young gay women and men can and should be portrayed as heroes or simply as their non-gay counterparts with no emphasis on the sexual component of their identities.

   If, however, "gayness" itself is to be a major part of the plot, several points must be considered.

   a. What is the result of a child's discovery that an important person in his or her life is gay? The positive acceptance of a parent, teacher, or best friend should be shown happening without destructive repercussions.

   b. The orientation of gay characters need not be "explained" by grotesque family situations or by pseudomedical observations. Gay characters must be part of the story and real in the story. No such effort is ever deemed to be necessary for straight characters.

   Does the book serve primarily to reassure insecure non-gay kids that one can have a gay experience and still turn out to be "normal"? That may be a legitimate subject, but there must also be pictures of the growth and development of gay identity as a valid life-choice.

   Gay adolescents must be shown coping adequately with the social pressures that they will realistically encounter. A wide framework of support is available to such young people in 1975, and it should be part of any description of their situation: Libraries have new books and periodicals containing positive information and role models; gay communities are very visible and have many accessible resources such as counseling services, coffee hours, switchboards, churches and synagogues, etc.

2. Minor roles:
   In many types of stories, there can be incidental characters who are gay shown as friends, relatives or neighbors, for example. They should be included as a natural part of all kinds of situations, not they themselves being "the situation".

3. Illustrations:
   Certainly it is impossible to draw a "gay person." Yet, it is very easy to picture same-sex couples.

   In books for children there should be illustrations of gay couples as parents, as older brothers and sisters dating kids of the same sex, as just ordinary people.

4. Degree of explicitness:
   There ought to be more, and more realistic, portrayals of affection and falling in love for gay teenagers. Non-gay relationships are not shrouded in a veil of mystery. With an appropriate amount of physical detail, it is important to show how gay women and men find each other and how they allow the expression of their emotions to develop.

5. Impact on readers:
   In the gay representation, these books will be read by three kinds of young people: the straight, the gay, and the famous "in-between, teetering-on-the-fence." Each book's effect on all three should be evaluated.

   Does it give an accurate, sympathetic picture of gays for straights so that they can appreciate and not fear differences in sexual and affectional preference?

   Does it give young gays a clear view of the decisions facing them and show that these can be made successfully?

   The entire culture rather frantically reinforces the choice of a heterosexual lifestyle. Surely if those adolescents nor-the-fence exist, they have the right to see also an up-front picture of gay life, not just the old caricatures.

6. Author's sexuality:
   It may not be necessary to be part of a given racial, gender or whatever group to write well about a member of that group. However, in our homophobic society, any work dealing with a gay theme is prone to include the author's preconceptions of "gay character." It would be excellent to have a consultant who is proudly self-identified as gay review a book with a gay theme to point out negative stereotypical attitudes when they occur.

7. Other minorities:
   It is absolutely essential that all human beings be presented fairly. This task force supports non-sexist, non-racist, non-ageist books for children and young adults. We demand that gay people be treated with the awareness and sensitivity shown to other groups.

Ethnic Materials Information Exchange Task Force

The task force members will meet during midwinter on Monday, January 19th, from 2 - 6 p.m. (see schedule). Title IIB project directors concerned with ethnic and minority-oriented programs are invited to the meeting to share ideas.

The second part of the meeting will include a report on task force publications, the Ad Hoc Committee on Library Services to Vietnamese Refugees, plans for a News Bulletin, plans for an ethnic materials information center at Queens College, and plans for the 1976 ALA June conference.

The program planned for June is entitled: A Multi-Media Workshop or Making the Most of Ethnic Collections. This involves the practical use of multi-ethnic materials in public, school and college libraries in programming and services.

Categories cover a sensitivity session, collection development, subject headings, informative action, racism and sexism, programs and services still holding their own.

Participants are needed to volunteer to be on the program and demonstrate a successful technique, experience, program or service worthy of being copied by other librarians.

Task Force Coordinators, 1975-76

ALTERNATIVES IN PRINT, ETC.: Mini Penchansky, Queens College Library, Flushing, NY 11376; Co-coordinator: Rhoda Epstein.
CHICANO TASK FORCE: Patricia Talia, 4602 Los Feliz Blvd., Los Angeles, CA 90027.
ETHNIC MATERIALS INFORMATION EXCHANGE: David Cohen, 68-71 Bell Blvd., Bayside, NY 11364.
FARMWORKERS TASK FORCE: Martin Zollig, Stanislaus City Free Library, 1402 Eye St., Modesto, CA 95354.

ALTERNATIVES IN PRINT, ETC.: Mimi Penchansky, Queens College Library, Flushing, NY 11376; Co-coordinator: Rhoda Epstein.
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FARMWORKERS TASK FORCE: Martin Zollig, Stanislaus City Free Library, 1402 Eye St., Modesto, CA 95354.

GAY LIBERATION: Barbara Gittings, PO Box 2383, Philadelphia, PA 19103.
PEOPLES LIBRARIES: Francie Gilman, 410 Fairmount 2301, In the City of CA 95356.
PRISON LIBRARIES: Rhea Rubin, 311 The Spiral, Berkeley, CA 94703; Co-coordinator: Don Willis, King City Library, King City Jail Courthouse, Seattle, WA 98124.
TASK FORCE ON WOMEN: Linda Crowe, 1356 Scott Avenue, Winnetka, IL 60093.
A SMALL GUIDE TO THE SMALL PRESSES

by Patrice Harper

The small press movement is not so small anymore. More books and magazines than ever are being published—and neglected—in the usual bibliographical sources. For that reason, I’ve tried to put together some of the publications you can use to help track down the “other” part of the publishing world. This is a compiled from exhibits at last summer’s Second New York Book Fair.

The Living E $2, 40p.
Noel Peattie, editor available from Margins/Tom Montag 2912 N. Hackett Milwaukee, WI 53211

Indexable, a small-pressure Noel Peattie has compiled a useful guide to the literature of the counterculture, alternative press, and little magazines. It’s well done, indeed, as Peattie covers selected subjects and adds a checklist of bibliographical information at the end of each section. Peattie’s personal expertise is a real plus.

Harlots Monthly, $5/6 issues Tue Montag, editor 2912 N. Hackett Milwaukee, WI 53211

This review of books and magazines is both informative and literate. Roundups of a subject such as poetry or feminist literature, reviews of single items, and what’s happening in the area is frequently featured. Montag contributes editorial as well as reviews. The most serious drawback is a sometimes cluttered format with few graphics, but this is balanced by the magazine’s variety and strong writing.

San Francisco Review of Books 2140 Valletto St. San Francisco, CA 94123

Monthly, $7, 96p.

Any magazine that challenges the East Coast’s position of literary short-order deserves a reading. The Review, in fact, deserves several readings. Billed as the Bay Area’s “only independently published book review,” this well designed effort carries reviews of trade books (most with best seller potential), columns, and articles. The quality is generally impressive with depth and literary knowledge exhibited by the contributors. The mag gets a plus for its graphics, and a minus for incomplete or hard-to-find bibliographical information.

Checklist of Canadian Small Presses, English Language Grace Tetteh, compiler order from Director, Oshawa University SLIS 165 Hall, Nova Scotia Canada D1N 4B8 $5.00, 125p., 1974.

Keep in touch with a vital area of literature. Publications of each press are given, which makes the checklist almost a giant catalog of the Canadian small presses.

Children’s books, contemporary fiction, and traditional classics of fiction are available from the Rizzoli International Publications Company, 7th Ave., New York City, 10014. Bilingual dictionaries and cassette tapes are also available.

Keep in touch with a vital area of librarianship subscribe to the INTERSCHOOL BOOKS FOR CHILDREN’s letter (1841 Broadway, New York City, 10025, $15p. for 1 copy).

ORGANIZE! A WORKING WOMEN’S HANDBOOK tells how to organize a union, negotiate a contract, and what the rules of bargaining are. Order from Union Worker Educational Committee, P.O. Box 497, Berkeley, CA 94701 for $6.00 plus 50¢ for mailing.

By now you’ve seen this reviewed in this issue of SRRT NEWSLETTER, but it’s worth another mention: WOMEN’S FILMS IN PRINT. Over 400 available titles, along with Deschene’s “Directory” (1976) to today’s women filmmakers. $4 from Bookstoppers Press, 555 24th St., San Francisco, CA 94131.

ALICE IN WONDERLAND, OR THROUGH THE LOOKING GLASS: RESOURCES FOR IMPLEMENTING PRINCIPLES OF AFFIRMATIVE ACTION by Helen Wheeler is an articles, resources list. Remittances are available from ERIC Clearinghouse on Sex Education, Box, No. CE 445B.

Wheeler will counsel with an individual who wants information about female-sex discrimination, gratis for no more than one hour. She can be reached at the Palmer House on Jan 16 to the 23rd.

Women’s History Research Center has reprinted the FEMALE ARTISTS 1974 along with a new supplement. These directories include names of current women artists, critics, museum people, and a new section on women architects. Contact Louise Hay at the Center, 1255 Oak St., Berkeley, CA 94705 (1974 ed., 16p.) to institutions and the supplement is $3 ($4, HIC). Wheeler also strongly recommends SOVIET WOMEN BY William M. Harrelson (Douglas/Anchor, pp. $2.95). This book explains the condition of women in Russia today.

This is a book you should read, regardless of whether or not you purchase it for your library: THE ART OF FUND RAISING by Irving Wallace and Other stereotyped thinking, and to keep up with what can be done (and is being done) subscribe to Sanford Bernstein’s bi-monthly CATALOGING BULLETIN (Humane County library, 10th Ave., South at 70th, Edina, MN 55435). This is a very much part of any rights against sexism, rather than sexist. These kinds of changes are most crucial to movements in all library materials. To keep up with what can be done (and is being done) subscribe to Sanford Bernstein’s bi-monthly CATALOGING BULLETIN (Humane County library, 10th Ave., South at 70th, Edina, MN 55435). This is very much part of any rights against sexism, rather than sexist. These kinds of changes are most crucial to movements in all library materials. To keep up with what can be done (and is being done) subscribe to Sanford Bernstein’s bi-monthly CATALOGING BULLETIN (Humane County library, 10th Ave., South at 70th, Edina, MN 55435). This is very much part of any rights against sexism, rather than sexist. These kinds of changes are most crucial to movements in all library materials. To keep up with what can be done (and is being done) subscribe to Sanford Bernstein’s bi-monthly CATALOGING BULLETIN (Humane County library, 10th Ave., South at 70th, Edina, MN 55435). This is very much part of any rights against sexism, rather than sexist. These kinds of changes are most crucial to movements in all library materials. To keep up with what can be done (and is being done) subscribe to Sanford Bernstein’s bi-monthly CATALOGING BULLETIN (Humane County library, 10th Ave., South at 70th, Edina, MN 55435). This is very much part of any rights against sexism, rather than sexist. These kinds of changes are most crucial to movements in all library materials.
| Page 4 |

**While the following advice for library school students will help you try to do away with the poor job market for librarians, it may help individual job applicants. This is a compilation of do's and don'ts contributed by various library administrators. It is taken from the editor's local colleagues.**

**RESUMES**

1. Always TYPE nearly a completely error-free resume.
2. Address a personal cover letter to the head librarian (personnel director, etc.) by name. Use the most current library directory. Use the library itself or phone the library in question.
3. If you have any unique interest, accomplishment, or project you have worked on, etc., highlight it. You are trying to have your resume stand out from perhaps a hundred others.
4. Do not, however, get gimmicky.
5. Follow directions carefully when responding to an advertisement or job listing. If they want your grade point average, or your mother's name, give it. Your college tells me this is one way they get to toss out half of the resumes; people do not follow simple instructions.

**GLENN NEWSLETTER**

| Page 4 |

**ORIGILANN TACTICS**

1. Show enthusiasm for an advertisement or job listing. If they want your knowledge, show. If they want your interest, show. If they want your ability, show. If they want your experience, show. 
2. Try relating to the interviewer as a human being. In most cases, he/she is one.
3. Be careful; this is a job, not a personal interview. You may not be able to refuse an interview if you ask. You can correct negative (which is not always in) impression later. At least there will be a later interview.
4. Be honest. How do you know a new profession? It is okay to be sincere, stupid, or do not apply to your situation.

**WOMEN'S CENTER ROUNDUP**

Some news from Louis Men of the Women's History Research Center Inc. That we want to pass on follows: the Women's History Research Center is opening in Fall. The Center, which is currently in its beginning stages, is dedicated to the education and awareness of women's history. An exhibit that will be on display is entitled "Women in History." The exhibit will feature items such as books, photographs, and documents related to women's history. The Center is located at 123 Main Street, Berkeley, California, and is open to the public. For more information, please contact the Women's History Research Center at 555-5555.

**THE MAGAZINE**

The Octoben, 1975 Issue of ACTION MAGAZINE [710 Loc. St., Philadelphia, PA 19103] gives you a chance to read all the latest events in the world of alternative media. The magazine includes articles on current issues, as well as interviews with prominent figures. The october issue also features a special report on the Women's History Research Center, which is located in Berkeley, California. The Center is dedicated to the education and awareness of women's history. For more information, please contact the Center at 555-5555.

**THE COLUMBIA JOURNAL OF CUNMUNICATIVE INQUIRY**

A new feature of the COLUMBIA JOURNAL OF COMMUNICATIVE INQUIRY is the "Source Guide." This guide provides an overview of recent research articles in the field of communication. The guide is published quarterly and is available on request. The guide is updated regularly, and is intended to be a valuable resource for students and researchers in the field of communication.

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**THE LOFT BOOK**

The Loft Book is available at the following libraries:

- Berkeley, CA 94704
- Oakland, CA 94608
- San Francisco, CA 94110
- San Jose, CA 95110
- Santa Cruz, CA 95060

**6. Try to show some meaningful work experience on your resume.**

- You've held some sort of job.

- You've been a babysitter or a lawnmower.

- If you're in library school, now is a good time to think of volunteering for some special library project or try to get some interlibrary type work. It's especially good if you can do something outreachy, e.g., an outreach project, or oral history project, people-oriented cataloging, etc.

- Then you'll have some good human concerns circa 1970's.

- If you're not, don't fake it. Just find another percent please.

**ON THE INTERVIEW**

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NYCLIS? That's that!

BUDGET CUTS AND EFFICIENCY

For those of you facing budget cuts in your library, look carefully at how better efficiency could help. The following is the report of a Work Study Engineer—specialist in Method Engineering—after a visit to a symphony concert at the Royal Festival Hall in London.

HOW TO BE EFFICIENT WITH FEWER VIOLINS

The number should be reduced and the "peaks of activity." All twelve violins were playing identical notes; this seems unnecessary duplication. The staff of this section should be drastically cut. If a larger volume of sound is required, it could be obtained by electronic apparatus.

There seems to be too much repetition of some musical passages. Scores should be drastically pruned. No useful purpose is served by repeating some passages. If all redundant passages were eliminated, the whole concert time of two hours could be reduced to two minutes and perhaps be used for an intermission.

The conductor generally agreed with these recommendations, but expressed the opinion that there might be some falling off if box-office receipts are involved in the unlikely event it should be possible to close sections of the auditorium entirely, with a consequent saving of overhead expenses, lighting, attendance, etc.

ERYME FROM CHILE

A June report from Chile is the following:"Why do government officials always travel in threes?" Answer:"One can read, one can write, and one is assigned in watch the two intellectuals to prevent them from becoming Bureaucrats.

Some information on current conditions is now available from the Women's International League for Peace and Freedom (123 Race St., Philadelphia, PA 19107). Six WILPF members visited Chile last winter and wrote up a report called "CHILE: STATE OF WAR." Some facts from the report:

- 100,000 persons have been fired from their jobs for political reasons.
- 17-30,000 political prisoners are still in camps where rape, electric shock, and torture are used.
- Inflation is up 1600% with 30% unemployment.
- 25,000 students have been expelled from universities.
- Last, but not least, the U.S. continues to aid the junta and has projected a $1.2 billion loan to the Chilean fascists. Write your Congressman and ask about this.

Other information available from WILPF:

NUCLEAR POWER: A DANGER TO PEACE AND FREEDOM by Jane Thoren, (55c), one of the most lucid and well-documented pamphlets on this subject.

LISTEN TO THE WOMEN FOR A CHANGE: FIFTY WORLD EQUITY, DEVELOPMENT, PEACE compiled by Kay Camp. A readable, comprehensive collection of statements from women all over the world, from Bella Abzug to Kalaganyi's first woman engineer.

The Canadian Women's Educational Press is looking for new writers of non-sexist non-racist stories designed by the Women's Action Alliance as a July, 1975 activity. Please write to the Alliance, 320 Lavinia Ave., New York, N.Y. 10007 for further information.

JOIN OR START A SRRT

Bay Area SRRT

Anyone interested in joining the Bay Area SRRT (regardless of whether or not you are a member of ALA or an MLS), contact: North Bay Area—Marge Bolthouse, 1937 Russell St., Berkley, CA 94703, or South Bay Area—Leila Smith, 2300 S. Francis Dr., Palo Alto, CA 94303.

Celeste West of BOOKLEGGER announces at a SRRT meeting in North Bay area that she would like contributions for REVOLTING LIBRARIANS AGAIN.

The January SRRT meeting will be held Thursday the 15th at Nancy Elms, 2745 Stuart, Berkeley, at 7:30 p.m.

Readers interested in starting a SRRT group in your area should contact your state SRRT newsletter editor for addresses of your state newsletter editor.
S-1

The American Civil Liberties Union has already counted more than 3,000 places where S-1 would have to be amended to make it comply with the Bill of Rights and the Constitution, and they are still counting. Wide-ranging informational pamphlets on S-1 are available from the National Committee Against Repressive Legislation, 1350 Wilshire Blvd., Suite 501, Los Angeles, CA 90017, or from the New York Coalition to Defeat S-1, St. Peter's Church, 346 W. 20th St., New York, NY 10011.

Our thanks for the informative graphic from LNS. Twice-weekly news packets include news and graphics not available in other sources. Contact: Liberation News Service, 160 Claremont Avenue, New York, NY 10027. Subs: $28/month, $240/yr.

S-1—a 739-page legislative legacy of the Nixon Administration’s self-centered and corrupt policies—is moving toward final action in the Senate.

S. 1 A BILL

To erode, erode, and reform title 1 of the United States Code, to supersede immunity to the Federal Bureaus of Crim- inal Police (FBI) and Administration, the federal agencies, the Supreme Court, the United States of America, and for other purposes.

July 1, 1965

Read twice and referred to the Committee on the Judiciary

The following highlights the repressive features of S. 1:

STILLING—Declaratory. The 1866 law, including the ambiguous Presidential authority to assist in any de- mocratic action when a “danger to the structure” of the government is involved. By virtue of incorporating the multiple changes in existing statutes, S. 1, expands the area where permitting is permitted as part of the investigative process. Disbars telephone companies and landlords to cooperate “forbear in” and “withstand” with government agents, and provides for cooperation for such cooperation.

(Stat. 31, p. 206-18)

DEAD PENALTY. Attempts to create the 1972 (Farmer’s Group) Supreme Court decisions which held that capital punishment was cruel and unusual punishment because it had been “wanton” and “freakishly imposed.” (Mr. Justice Stewart, concur- ring.) Would provide more than 100 “misdemeanors” for cer- tain crimes under certain conditions.

(Stat. 24, p. 194-44)

“LEADING” a Riot. Rothens 1965 law. Provides for up to three years in jail and/or up to one-hundred- thousand-dollar fine for “movement of a person across a state line” for the cause of execution or con- summation of a riot.” A fine also defined “as the act of participa- tors who conduct “a group of persons in intentionally causing” dam- age to property. Josefshom comprehensive federal jurisdic- tional involvement in the level of minor offenses.

(Stat. 131, p. 173)

STIPULATION. Penalties convicted of defendants for committing crimes which were intended to be com- mit by intermediate police of agents. Pur- chased on defendant to prove that it was “not pre- disposed” and was subject to unlawful restraint.

(Stat. 55, p. 171)

CONTINGENCY. Penalty for refusal to cooperate with congressional committees, e.g., Senate Inter- state Commerce Committee, to supercede any pre-existing prison and a thousand-dollar fine for three years and/or one hundred-thousand-dollar fine for three years.

(Sec. 1121) from seven to fifteen years and up to one hundred thousand-dollar fine for communicating “national defense information” in a “person who is known to the FBI.”

“threats” to the federal agent, p. 46-470. The New York Times or Universal-Urban University Press or Pentagon Papers?

(Stat. 1123, p. 115) would extend the suppression of infor- mation in an alternative length, providing for five years of imprisonment and up to one-hundred- thousand-dollar fine for the “knowing” “who is not authorized to receive it.”

(Stat. 70)

CONTINENTAL WALL ADDRESSES

NATIONAL

The Continental Wall, 339 Lafayette St., New York, NY 10012, 212-677-6455. CALL: (100) each, 3 for $26. 100 for $4, 1000 for $35.

REGIONAL

Washington—Tom MacLean, c/o Sipe & Salab, 40 Lower Pike Place, Seattle, WA 98102, 206-720- 5700.

Oregon—Elizabeth Gorman-Pnutsch, AFSC/CALC, 2032 NE 31 St, Portland, Oregon 97214.

"excerpt from WIN Magazine, Box 547, RFD 1, New York, NY 10271." Weekly, $11/yr.

SMALL CIRCULATION PERIODICALS


SF Bay Area—The Continental Wall, 1380 Howard St., SF 94103, 415-426-0476.

Swamp of Bay Area—Peter Kristoff, The Continental Wall, 127 Franklin St., No. 6, Berkeley, CA 94704, 415-426-0426.


Arizona—Jim Gearson, 1114 Maple, Tempe, AZ 85221, 480-967-9431.

Texas/Arkansas—Mary Robinson, The Continental Wall, 1712 W. 11 St, Austin, TX 78707, 512-474-1212.


Northern California—By David1, David Patrick, 817 Cypress Ave., Utah, CA 94502, 707-462-0421.

Nevada—The Continental Wall, 1380 Howard St., SF 94103, 415-426-0476.


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SRRT
ALA Midwinter Schedule -- Palmer House, Chicago, IL -- Jan. 18 - 24, 1976

Sunday, Jan. 18th
2 - 4 p.m. Service to Prisoners Task Force
8:30 - 10:30 p.m. Task Force on Women

Monday, Jan. 19th
10 - 12 noon Service to Prisoners Task Force
2 - 4 p.m. Ethnic Materials Information Exchange
4:30 - 6 p.m. Action Council
6:30 - 8 p.m. Task Force on Women Sexist Subject Headings Committee
8:30 - 10:30 p.m. Gay Liberation Task Force

Tuesday, Jan. 20
10 - 12 noon Alternatives in Print Task Force
2 - 4 p.m. Task Force on Women
4:30 - 6 Action Council
4 p.m. Task Force on Women Social Hour

Wednesday, Jan. 21
2 - 4 p.m. Gay Liberation Task Force

Thursday, Jan. 22
8 - 9:30 a.m. Action Council

ALA/SRRT CLEARINGHOUSE
60 Remsen Street, #10E
Brooklyn, New York 11201