Copy-deadline dates: August 31; October 31. Send "feedback," short bibliogs. & directories, Task Force and affiliate news, draft resolutions, data on "things to get," reviews, muckraking morsels, deleted expletives, and anything else worth sharing with SRRT colleagues to Sandy Berman, Editor, 2412 Girard Ave. S., Minneapolis, MN 55405, Garlands for this one go to masthead-designer Jerrie Anderson; our new typist, patrice o'shea; Dorothy Broderick, who begins an explosive, nothing-like-it-anyplace-else column; printer Dick Gauthier; and Sherrie Bergman Friedman, miracle-worker, bill-payer, & indies-fanatic.

Newsletter contents are regularly cited—and sometimes abstracted—in CALL (Current awareness—Library literature), published bi-monthly by Goldstein Associates, 35 Whittemore Road, Framingham, Mass. 01701. We're happy—in fact, proud—to report that a full-scale Newsletter-review appears in the Mar./Apr., '79 issue (v. 3, no. 2), p. 11-12. Since it represents the first serious attention ever accorded our 5-year-old rag by the "library press," here are a few excerpts:

- The SRRT Newsletter is, on a trial basis, being issued under stable editorship...and, for circulation, subscription, and distribution purposes, from a single mailing point... Nos. 28 & 29 are newsletters in the best sense of that word.
- The editor not only manages to transmit the news that his colleagues submit, but, wherever appropriate, updates that news and/or appends related commentary or documentation. As a consequence, even the unSRRTain outsider feels that he or she has an "overview" of the unfamiliar.
- That overview will, of course, be one of materials assembled and presented from extremely biased points of view. (No, don't tell me! I know that you can say much the same about a lot of so-called objective reporting.) In fact, I wouldn't be surprised...if the new SRRT Newsletter weren't a much better example of advocacy journalism in the library field than the sole example cited by Wm. R. Eshelman in his "Social responsibility and the library press"...
- There is even, if you'll pardon just one Bayou leave, a lagniappe in the...Newsletters. Because of the rather poor access to alternative publications and sources provided by the traditional bibliographic control apparatus in librarianship (as well as some difficulties associated with the real-time use of some of the alternative access tools), the Newsletter serves as a very convenient "finding tool" for a wide range of alternative or "alternative-oriented" publications that are cited in specific news items or under the "Things to get" category.
- In sum, I'm real plus about the contents and utility of the SRRT Newsletter...and hope...that the trial period becomes permanent... Being a conservative where serials control is concerned, I also like knowing that the Bristol address will keep me from bristling every time I want to find out where my next Newsletter is coming from. Finally, not being Bill Katz, I'll let you determine whether the subscription prices...suit your purse and perspective. My hope is that they do.

Treasurer's report

Today I received an "Interim Statement" from ALA Controller Meldon C. Kirk covering the period Sept. 1, 1973, through Feb. 28, 1974. From this, I'm going to calculate deductions of outstanding obligations to give us a functional balance, which I estimate at about $700.—Helen R. Wheeler, 799-0 Jefferson Highway (Apt.215), Baton Rouge, Louisiana 70809 (4-12).

TF/Affiliate Fair re-scheduled. Bagdikian to speak at AC program

Because of a time-conflict, SRRT's two umbrella-programs have been changed from the hours-&-dates shown in ALA's "tentative" schedule. So mark your calendars accordingly:

**TASK FORCE/AFFILIATE FAIR.** Wednesday, July 10, 8:30-10:30 p.m.
Switched from Thursday eve. All TF Coordinators are being personally notified.

**BEN BAGDIKIAN.** Thursday, July 11, 8:30-10:30 p.m.
Who's Ben? He's a McCarthy-Era veteran who knows the inside story of how the Girl Scout Handbook was censored. A militant, articulate libertarian, his long connection with journalism & the mass media makes him the right person to talk on media censorship—by means of both explicit government control & less-explicit, but just as real, corporate control. Among the specific topics he'll...
discuss are the kinds of media manipulation that produce "entertainment social values" (or Establishment Brainwashing), information-loss resulting from monopolized distribution channels, and the mounting, increasingly sophisticated attacks on First Amendment rights. If you're an intellectual freedom freak, cable TV freak, or small-press-alternative-information freak, this is THE program for you Thursday evening in NYC. (P.S. A few representative titles from among Ben's many publications: Information machines: their impact on men and the media: In the midst of plenty: the poor in America: The shame of the prisons: and The effete conspiracy and other crimes of the press.)

While Mom and/or Dad mess around in Gotham...

Gulliver's Trails, an outfit famous for its imaginative trips, offers a custom-made sight-seeing program for youngsters from 6 to 17 during the ALA-bash:

- **Monday, July 8**
  - 9 a.m.-4:45 p.m.
  - "Little Old New York"
  - A grabby day in lower NYC: boat-ride to the Statue of Liberty; Wall Street & Trinity Church Yard; Chinatown Lunch; visit to South Street Seaport.

- **Tuesday, July 9**
  - 9 a.m.-4:45 p.m.
  - "Exciting Midtown Highlights"
  - Includes behind-the-scenes guided tour of NBC studios; walk-through at the fascinating Museum of the City of NY; Factoria pizza-lunch.

- **Wed., July 10**
  - 9 a.m.-4:45 p.m.
  - "Room at the Top"
  - Top of the Empire State Building; VIP guest-bit at a special film-screening; Automat lunch; wonders of Time Square & Manhattan viewed from a double-decker bus.

- **Thurs., July 11**
  - 9 a.m.-4:45 p.m.
  - Visit to the Police Academy & Bronx Zoo, replete with camel & pony rides (at Zoo only).

All children will travel with their own age-group, accompanied by college-student guides, covering all expenses. (yeah, lunch, too.) To register in advance, indicate which program(s) you'd like & mail a check to: Gulliver's Trails, 441 W. 49th, NYC 10019. For the tardy, a GT rep will be on hand in the Registration area at both the Americana & NY Hilton hotels. Students & unemployed colleagues may get a discount through Susan Vaughn, Brooklyn College Library, Brooklyn, NY 11210.

Evening programs: On Tuesday, the 9th, a trip to Radio City Music Hall + dinner for pre-teens (6-12) @ $12.50. Also, dinner & a Broadway show for Teens (13-17), same night @ $15.

Three-to-five activities: A nursery program will be available from 8 a.m.-6 p.m. daily—Monday—Thursday, July 8-11—@ $8.00.

Ms. Vaughn, who provided the above data, notes that "all programs are subject to change." But of course.

Council on Interracial Books for Children to conduct stereotype-clinic

"How to identify and counteract stereotypes in your library," a clinic on the detection of racism & sexism in children's books, classic & contemporary, will be presented by CIBIC--in conjunction with the Children's Services Division--from 2-4 p.m. on Monday, July 8th. Beryl Banfield, author of Africa in the curriculum, & Albert V. Schwartz, Asst. Prof. of Education, Reading, Language Arts & Children's Literature (Richmond College, CUNY), will first rap on "New criteria," then chair a panel-discussion by Asian-American, Black, Chicano, Puerto Rican, & Native American Resource Specialists. Also on tap: A/V shows & exhibits. Based on courses now being given under the Council's aegis at Columbia Teachers & Richmond Colleges, the clinic is to take place in a ballroom accommodating up to 500 persons. Which damn well ought to be PACKED!

For last-minute details and info-sheets on the Columbia/Richmond seminars, contact Nellie Hester or Brad Chambers at the Council on Interracial Books for Children, 1841 Broadway, Room 300, NYC 10023; 757-5339.

Task forces

People's Librarian Project: where it's at, money-scene, help-pitch

RUTH BLANK isn't being paid, yet, contrary to reports in the March PLF newsletter. Funds for the Indian Center in San Jose have been held up, though Ruth is still hopeful of being paid by the Center, beginning in July. Ruth wrote to us and asked to be considered again for PLF money. Due to a deficit in our budget (i.e. money is not coming in as hoped), she won't receive a "Full Salary" from PLF, but will get all available funds after Barbara and Werner are paid each month. Ruth can be contacted at the San Jose Indian Center, 90 South 2nd Street, San Jose, California, 95113. Telephone (408) 292-5440. If anyone knows of libraries that might have useful duplicates or unwanted gift materials, please contact Ruth, since this is one of the main ways the Center's library grows.
WERNER HERTZ is still busy with the Peoples Energy Collective. If you haven't yet ordered the Peoples Energy Handbook for your library, do so directly from Werner for $1.50 plus postage at Peoples Energy, 4911 Telegraph Avenue, Oakland, California, 94609; (415) 653-6535. PE recently installed a computer terminal, hooked up to Project One in San Francisco. PE can program-in information and get information on a broad variety of topics, including housing, employment, social action groups and Russian wolfhounds wanted. Stop and ask for a demonstration, or write to Werner for more info.

BARBARA PRUETT continues her work at the UFW Information Center in La Paz. Recent setbacks for the Union (teamster contracts, court injunctions) make it more important than ever that we support Barbara's work there. If you have supplies, money or information, contact Barbara c/o Information Center, P.O.Box 62, Keene, California, 93531.

PLP plans a program meeting at ALA-New York for Tuesday, July 9, (4:30-6 p.m.).

PLP financial statement (May-Dec. 1973):

<table>
<thead>
<tr>
<th>INCOME</th>
<th>EXPENDITURES</th>
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<tr>
<td>Pledges</td>
<td>Paid to Peoples Librarians</td>
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<tr>
<td>Other donations</td>
<td>Postage, Printing, etc.</td>
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<tr>
<td>Sales of &quot;Adopt...&quot; buttons</td>
<td>Cost of &quot;Adopt...&quot; Buttons</td>
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<tr>
<td><strong>Total income</strong></td>
<td><strong>Total expenditures</strong></td>
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<tr>
<td><strong>$2,489.66</strong></td>
<td><strong>103.58</strong></td>
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Notes:
1. Besides providing publicity, the buttons showed a profit of $79.50.
2. An average of 21 persons each month sent a pledge to the project.
3. Average monthly income from pledges was $228.00.

HELP! WE NEED SOMEBODY! No, not the Beatles. The People's Librarian Task Force. We're putting together a how-to-do-it thing for interested folks, to distribute at ALA. And we'd like a 2-or 3-sentence reason for supporting the TF. A kind of endorsement. We plan to set-up sort of a Question Person column. If you can, please send your statement to Pat Mitchell, 434 66th St., Oakland, CA 94609. Quick. (Reason for the short notice is that this is a late addition to our thing.) Include your name (if you like), your position-title, and where you do it. Literary gems not required: just your gut-level feelings. Thanks in advance for your help. And especially, thanks for your support of the People's Librarian TF.—Ed Cavallini, Co-Coordinator, 659 S. 15th St., San Jose, CA 95112 (5-2).

Ethnic Materials Information Exchange: dynamite NYC program jelled, menu for business-meeting set

For the first time at an ALA Conference, a program will be devoted to the librarian's responsibility for servicing American ethnic groups. In addition to the disadvantaged minorities, consideration will be given to white ethnic groups in the community. Discussion will focus on the librarian's role, whether city-centered or suburban, in consciously developing multi-ethnic collections and services. A distinguished panel has been assembled to deal with the question of "Ethnicity and Librarianship" on Tuesday, July 9, at the City Squire Motor Inn, 790 Seventh Ave., NYC (between 52nd & 53rd Streets). The Council on Interracial Books for Children has made a generous contribution to help defray expenses for this event, scheduled to run from 10 a.m. until 12 noon in "Constitution Hall." The speakers:

- Irving M. Levine, Director, American Jewish Committee's National Project on Ethnic America
- Eleanor Holmes Norton, Chairperson, New York City Commission on Human Rights
- Michael Novak, Author, Rise of the unmeltable ethnics, Rockefeller Foundation Consultant in the Humanities, Commonweal writer
- Milton Welterz, author and editor, National Book Award winner for Langston Hughes biography

Agenda for the TF's business session, tabbed for 8-9:30 a.m. on the same day:

- Organizing an Asian-American section.
- Recommended changes in cataloging & classification to achieve better treatment of racial & ethnic groups (by LC, the H.W. Wilson Co., etc.)
- Report on the current status of minority publishers.
- Need for monitoring & evaluating minority-related A/V materials.
- Production of bibliographic resources for all ethnic groups.

For further info, contact Coordinator David Cohen, 68-71 Bell Blvd., Bayside, N.Y. 11364; (212) 229-1510. — Edited from 4-30 flyer & news-release.

Jobs: excerpts from the TF's April newsletter

Anyone wishing a copy of Michael Moran's report on the survey of U.S. Library Placement Services should write Patricia Henderson (Librarian, Valencia Community College, P.O.Box 3028, Orlando, Florida 32802). She also has an excellent study of an Ohio job-hotline that she'll mail to persons sending a large, stamped, self-addressed envelope. ALA's Office for Library Personnel Resources has much material that may interest job-seekers; e.g., a recent bulletin on Minority Recruitment, focusing upon career-advancement for "minority" employees in academic & public
Affiliates

Minnesotans support Guinea-Bissau. slam bias in Webster dictionary

E-SRRT on March 26th sent the following message—signed by Coordinator Janet Kinney (2222 Girard Ave. S., Apt. 12, Minneapolis, MN 55405)—to the Committee To Support The Republic of Guinea-Bissau (2nd Floor, 164 Madison Ave., NYC 10016):

Dear Friends,

Our organization, the Social Responsibilities Round Table of the Minnesota Library Association, being firmly committed to self-determination and social justice for all peoples, heartily endorses your Message of Support and Solidarity to the People and Party of the Republic of Guinea-Bissau:

*We recognize the independence and sovereignty of the Republic of Guinea-Bissau.*

*In this historic moment, we join with the people of Guinea-Bissau in celebrating this latest triumph over Portuguese colonialism and its allies.*

*Guided by the determined leadership of the Partido Africano de Independencia da Guine e Cabo Verde (PAIGC), this great expression of the right of self-

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libraries who qualify for admission to a 5th-year ALA-accredited library ed. program. For copies, write Marilyn Salazar, Minority Recruitment Specialist, OLP, ALA, 50 E. Huron St., Chicago, IL 60611. ♦ Freebies from Coordinator Terry McLaughlin (Director, Portsmouth Public Library, 1220 Gallia St., Portsmouth, Ohio 45662): old Job TF bulletins; discussion of technical factors in buying an automatic telephone answering unit for a job hotline; reprint of Margaret Myers' April '73 Women Librarian article, "A guide for library job-hunters"; & a piece on CLA's Jobline.

Women: Midwinter roundup, etc. —

A Chicago potpourri: Liz Dickinson kicked off the business meeting with a short presentation on the job roster's status (complete report appears in the TP's March newsletter, p. 2-4). Roster has grown to the point where in its present form it's unwieldy & extra. The solution is to the reorganization of the work involved. On issues of dues, problems & alternatives led to a reorganization of the way the roster will be handled. The consensus was that since hirings appear to be few, & because of the immense amount of labor attendant to circulating the roster + small return, initiative & follow-up activity with respect to any one job should be left to the applicant, who would not simply wait to be contacted by personnel offices, but would write directly to apply for jobs of interest. Instead of rosters of women being distributed to employers, a system of bi-weekly announcements of job openings, with pertinent info, will be circulated to all roster-members. A small fee for this membership will cover costs of reproducing and mailing (est. $5 p.a.). Statistics can also be kept more easily on the usefulness of the roster by means of duplicate copies of correspondence forwarded to the Roster Coordinator. Liz is working out the conversion-details. New system is expected to be operational by June... ♦ Plea was made for volunteer Newsletter-editors, since the work of the TFW Coordinator is growing & becoming terribly demanding in terms of work involved. Liz is asking women to consider the sheet edited by women other than the Coordinator--to get as many TFers involved as possible. Suggestion arose that Bay Area SRRT women could handle the editing. Details of that are to be worked out... ♦ The talent bank changed hands from Sherrie Bergman Friedman to Jo Ann Malina, 4248 Anna Ave., Lyons, Illinois 60534... ♦ Margaret Myers will again, with other TF members, update the TFW bibliography on Women in Librarianship. Send bibliographic info on new publications, reports, etc. to her at the Grad. School of Library Service, Rutgers Univ., 189 College Ave., New Brunswick, NJ 08903... ♦ It was decided that the TFW New York-program would deal with issues of filling sex-discrimination complaints. HEW, EEOC, State, & New York City agencies will be asked to send a representative, and a civil attorney (Feminist) is to be invited--all to provide brief descriptions of their services & answer questions from the audience. Carol Hanson will prepare informational kits, including a summary of what kinds of things constitute sex discrimination, for distribution at the meeting... ♦ A protracted discussion of the penalties of protesting discrimination and of the retaliation experienced by women who have filed formal complaints of sex discrimination was followed by a proposal that Council women be organized to work for equitable treatment for women. By the end of the Mid-Winter meeting, this group seemed well on the way to formation... ♦ The TFW at ALA's Vegas program it was growing too large for the present structure. Various possible alternatives were discussed, with separate Round Table status favored. By Mid-Winter, however, the financial condition of ALA, with the consequent dues-structure changes and the implications of these changes to the future of Round Tables and even Divisions, swung the TFW opinion in the direction of establishing a group separate from ALA, as the Black Caucus is separate, to be named something like "Feminist Librarians Caucus". Some drawbacks to this proposal are (1) the necessity to establish administrative machinery for dues, etc.; and (2) difficulty of obtaining space at ALA meetings. Advantages are (1) autonomy; & (2) the possibility of recruiting many members who do not care to or cannot afford to belong to ALA. The issue will be further discussed and hopefully decided in NY.

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determination attests to the strength and will of a vigilant people.

Recognizing that newly independent governments have had to resist international pressures aimed at undermining their sovereignty, we pledge our solidarity with you in the face of any pressures.

We wish to be counted among those who welcome this newly-formed, independent Government. Further, we urge the U.S. Department of State to extend prompt and full recognition to the Republic and demand that the Portuguese immediately terminate their illegal military presence there.

cc: Assistant U.S. Secretary of State for African Affairs (2201 C Street, N.W., Washington, D.C. 20520)
Embassy of Portugal (2125 Kalorama Road, N.W., Washington, D.C. 20008)
Secretary-General of the United Nations (New York, N.Y. 10017)
ALA/SRRT newsletter

On the same date, W-SRRT also wrote Mr. David Replogle, President, G. and C. Merriam Co. (4747 Federal St., Springfield, Massachusetts 01101):

The Social Responsibilities Round Table of the Minnesota Library Association wishes to firmly endorse the statement directed to you on February 28, 1974, by the Social Responsibilities Round Table of the Washington (State) Library Association [30, p. 13-14]. We thus join our Washington colleagues and the Japanese American Citizen's League in "urging you to add a notation to the effect that the word 'Jap' as found in your collegiate editions is considered derogatory."

We believe that the racist, sexist, and ethnocentric connotations of certain terminology found in basic reference tools employed by our profession should be clearly indicated. Indeed, it is the duty of any decent, fair-minded lexicographer to do so.

We should like to take this opportunity to further suggest a stronger "status label" than simply "Slang: WOMAN" for such patently defamatory nouns as "broad" and "chick." It can now safely be said that these terms--like "nigger"--are usually taken to be offensive. They can no longer be regarded merely as instances of colorful, vernacular speech, nor the pristine definitions of "mammy" as "a Negro [sic] woman serving as a nurse to white children, esp. formerly in the Southern States" be permitted to stand unqualified. That term is still employed today, and is much-detested by Afro-American women.

With thanks in advance for your serious attention to these matters.

CWILS: full-steam ahead

On January 23rd, CWILS organizers met with a group of prospective members at the New Haven Women's Center. We watched the skillful and sensitive feminist film "Joyce at 34," made plans for the future, and discussed the need for a regular bulletin to announce CWILS activities and publicize resources and projects of general interest to women in libraries. CWILS newsletter is intended to fill that need. We will issue it monthly to everyone on the CWILS mailing list, and welcome news items from our readers. Send them to: Judy Halsamut, 129 York St., Apt. 4-C, New Haven, Conn. 06511... In order to facilitate communication and tailor action to local needs, CWILS has formed two regional groups. Southwestern Connecticut CWILS will be coordinated by Barbara Martin, Greenwich Library, 101 W. Putnam Ave., Greenwich, Conn. 06830; Eastern Connecticut CWILS by Gretchen Hammerstein, Toad Ridge Rd., Middletown, Conn. 06455. Susan Kadel, Branch Librarian of the Fairfield Woods Library, Fairfield, Conn., will handle membership requests for both groups... The most ambitious CWILS project under way is the compilation of a list of Connecticut libraries offering substantial resources on women. It will describe each library's holdings, both print and non-print, and/or its special programs, publications, booklists, or information files relating to women's issues. If your library has feminist strengths which should be included in the catalog, please notify your regional CWILS coordinator... Send us a cassette tape and we will send you a transcription of "Sexism in Children's Books"--extracts from a TV show prepared by Gretchen Hammerstein--and "Library Lass" a collection of infuriating anti-feminist cliches compiled by a CWILS member for a State Library Service Center Workshop in Oct., 1973. Total time: 30 minutes. Mail tapes to: Gretchen Hammerstein, Toad Ridge Road, Middletfield, Conn. 06455.

Feedback

Just a note of thanks for the very informative January Newsletter [No. 2]... For one who is very new to the meanderings & maneuverings of ALA, it's a real pleasure to find such a coherent--and committed--publication. (I particularly appreciated
the continuing support of UFW and your reactions to the Kodak come-on...). --Sue
Marten, Student, Grad. School of Lib. & Info. Science, Univ. of Pittsburgh, 121
Grandview (No. 7), Pittsburgh, PA 15211 (3-11).

2. Re SRRT Newsletter no. 29: A twenty-one gun salute. The very best issue ever put
together. Complaints, bouquets, needing...information...offense and defense—a
literally numbered January dated! January dated! Arrived 11 Mar. Ok, but one or two items show a
February deadline??? Excellent source listings. BUT NOTE: South African panorama
P. 2? is not available gratis. Scope is. Likewise Canada today. Soviet life
isn't free. Nor are China pictorial. China reconstructs, and Vietnam (North)
monthly. Again, horray and a bow to all who contributed to No. 29. Peace.—Dolph
Turgee, 2265 Crest Drive, Fortuna, CA 95540 (3-12).

3. Mr. Doiron has encouraged me to re-reply to his (Action Council's?) comments
no. 30, p. 3-47, thus seemingly reversing his (their?) blanket condemnation and
considering individual actions, and the reasons for those actions, of separate
human beings, or, at least, of this one. It is refreshing to know that members care
to know why councilors vote as they do.

Quite simply, my vote, made in thoughtful consideration of all the same points made
in your letter about freedom of speech, representation of all points of view, etc.,
was against hearing more, at that time, from the University of Chicago people in
order that I might be enabled to hear most of the rest of the agenda, especially
since it was becoming abundantly clear that nothing else was possible for SCMAI to
do until litigation ceased.

Concerning Document 32 (impeachment of the President), I voted not to spend more
time on it because (notwithstanding any opinion I have, and the document's incredi-
ibly poor wording) it made not a damn whether ALA votes to impeach the
President or not. I thus again voted to hear what I could of the rest of the
agenda, items over which, hopefully, we have some influence.

Your very open attention to my use of the Freedom to Speak is appreciated. With
sincere hopes that I haven't wasted your time nor interfered with someone else's
same Freedom, I thank you.—Peggy Brooks Smith, Councillor-at-Large, 1428 Boswell,
Grandview, Nebraska 68333 (3-17).

Editor's note; Our genuine thanks to Ms. Smith for taking the time and trouble to
respond? Only three Councillors did so. Hardly enough to warrant much confidence
in that body's ability to justify its own actions or willingness to engage in frank,
open dialogue with its critics. 'We've no desire to put her "on the spot," but perhaps
Ms. Smith can explain how she—and many others—could be so sure about SCMAI's
incapacity to conduct the full investigation of personnel policies and procedures at
the University of Chicago Library overwhelmingly mandated by ALA's membership in Las
Vegas. How, without hearing firsthand testimony from the three UC librarians, could
anyone be absolutely certain that the case did not transcend purely legal or labor
issues, that it did not involve possible abridgments of Intellectual Freedom? And
why should the current, specific litigation invalidate the membership's directive to
hear what it could? The general situation there? The questions and answers are rhetorical. The
inescapable answer is that Councillors could not know whether SCMAI simply "copped
out" or truly lacked jurisdiction because they refused to know. Further, however
poorly worded, the impeachment resolution deliberately connected the President's
inaction to his own inability to "conduct the full investigation of personnel policies & social commit-
tments. In terms solely of Realpolitik it might, indeed, "matter not a damn" that
ALA censured Mr. Nixon. But in terms of our collective soul and conscience, it matters
a great deal. For if we can't muster the will to recognize when we and our public have been
greatly abused nor the elemental courage to condemn that abuse, we're in pitifully bad shape.

Dear Sherrie and Friends:
I am enclosing $3 for non-ALA membership in SRRT, realizing that I will have no vote
with you only to keep in touch with fellow idealists. I have been in ALA for all of
the ten years I have been a librarian, and I have been in SRRT since it was the
CONGRESS FOR CHANGE. I will regret that I can no longer coordinate the Task Force
on Sex Related Media, but I feel that I can probably do more for that cause outside
the Association.

I am not joining ALA because I have finally concluded that library organizations, as
presently structured, can provide us with little more than a learned facade—a front
that owes its existence to the dues paid by apathetic and gullible members, mutual-
back-scratching administrators, teachers and library consultants, and the Associa-
tion's obstructionist bureaucrats. I suppose there is no need for me to document
the subterfuges which have been used to keep the Association from involvement in any
socially meaningful action, while its propagandists proclaimed the opposite.

I realize there are still a few honest seekers-of-reform optimistically struggling—
most of them are part of the Newsfront of the Newsletter. If it takes them as long as it took me
to become discouraged, the energies needed to save the profession will be totally
dissipated. Perhaps some would be interested, as I am, in becoming part of an
international library worker's organization if it could somehow be accomplished
without bureaucratization, prestige-seekers and the multiple-meeting syndrome.
Meantime, I will scan the Newsletter with awful fascination as it continues to show
On April 9th, Sherrie Friedman replied:

Dear Gordon,

Thank you for your very moving letter, moving because, yes, you are sadly correct that ALA often is "little more than a learned facade." Some of us are still hanging in there, ideistically trying to change ALA from within, but realistically I wonder if after ten years I too might not become tired.

I was sorry to read in newsletter #30 that you have recently undergone surgery. I hope that you are on the mend and that you'll still make it to one of the conferences, at least in '75 in San Fran.

Thank you for your non-ALA SRRT membership check, testimony to the true function of SRRT: an alternative forum for those who have given up on ALA.

Peace.

I received SRRT Newsletter #30, and you're still doing great. Thanks for the two CALL mentions; although I feel somewhat ambivalent about the suggestion on page 12 "to index the vital, typically under-financed professional mags that Library literature misses," since CALL is already indexing all of the other titles you mention.

Still, CALL doesn't get around like Library literature and doesn't provide subject access; so maybe it's not a bad idea. I sure wish Library literature would do it, though...

Just got the last Synergy. A recap issue on BARC, but it includes the 1972-73 index... Should be mentioned in next SRRT. Best--Sam Goldstein, Editor, CALL, 35 Whittemore Road, Framingham, Mass. 01701 (4-8).

Addendum (4-11): 1) The proposed index strikes me as "SRRT" of self-serving, that is, not likely to have much impact beyond the same audience that tends to read titles like those listed (CALL's inclusion being due solely to its decapital status). If that's what you want, fine, but if you want to hit a larger audience, it seems to me that you can do so only through indexing in Library literature, since that's the only bibliographic tool pushed in American library schools, and the only one most library school faculty and operating librarians feel comfortable with (alacl, said he ruefully). In short, I'd try to bring pressure...on Library literature, rather than dissipate my efforts in a possibly duplicative--and probably audience-limited--tool. 2) If I were determined to force a task (ho, ho, ho) in this direction, I would not restrict myself, as Library lit. does, to any fixed list of journals, but, using such a list as a base, I would develop a "topical profile" that caught the relevant and even more elusive stuff that crops up as special issues or discrete items in non-library journals. For example, CALL caught the Workforce issue on libraries and the Race today special report on "Books, libraries, and racism" only because someone sent copies to me. Even then, I'm not sure that there aren't already alternative mechanisms that do--or could do--this kind of thing. (I try to do it in CALL, but for one person who's not helped at all by the Establishment, it's like trying to sweep out the Augean stables with a whiskbroom!)

Editor's note: Sam's too bloody modest. Sure, CALL's status may be "decapital"... Still, we thought it worth indexing merely on the basis of its shoestring budget, but--much more importantly--because Goldstein's goodies, ranging from profiles and surveys to reviews and abstracts, are refreshingly independent, tough, meticulous, literate, and frequently--Lord Melvil, forgive us!--funny-as-hell. Inasmuch as were on the subject, two more CALL-related items: a) As Sam noted in his missive, he'll readily cite or summarize relatively fugitive, potentially valuable stuff--like the Workforce & Race today "specials"--IF they come to his attention. So why not aid in this identification-process by forwarding samples of new, relevant professional mags, as well as abstractable slicks from unusual sources? b) CALL subscription-rates: $25 (North America), $35 (elsewhere).

Incidentally, there are several more indexing-candidates not now handled by Lib. lit.: NLSR newsletter (65 Witherspoon St., Princeton, New Jersey 08540; editors: Darby Fleming, Sarah Hatcher); Alternative Press Review (Alternative Press Syndicate, Box 26, Village Station, New York, N.Y. 10014); a perfect complement to PW which LL does cover); Press Censorship newsletter (Reporters Committee for Freedom of the Press, Room 310, 1750 Pennsylvania Avenue, N.W., Washington, D.C. 20006; editors: Ruth MacNaughton, Philip Lehman); and Index: Censorship (Writers & Scholars International, 35 Bow St., London WC2R 7AU, United Kingdom; editor: Michael Scammell).

Newsletter Staffers: Wanted to tell you I appreciate your efforts in producing a new-style SRRT newsletter that hits hard and informs on more than SRRTified activities. This is truly a newsletter, instead of being overly self-conscious of lay-out and graphic design.

I like the new SRRT newsletter. Thanks for keeping the information flowing.

--Phyllis Baker, F.O. Box 1856, Cheyenne, WY 82001 (4-25).
Alternatives/action

Try it, you'll like it: New York Book Fair, July 7-9

More than 200 small book and magazine publishers from throughout the nation will display material from their presses at the first New York Book Fair, an exhibition to be held July 7, 8 and 9 in the New York Cultural Center, 2 Columbus Circle, Manhattan.


Often termed "alternative media," these houses are characterized by a willingness to publish talented new writers and controversial or special-interest material not considered "commercial" enough for major publishing corporations. Many of the country's leading writers have gotten their start—or continue to publish—with such presses.

As Len Fulton, Dustbooks-impressario & publisher of the International Directory of Little Magazines and Small Presses, wrote recently:

"Just a few conglomerates now control most major publishing houses. It begins to approximate the oil cartel," says Jackie Eubanks, the Brooklyn College librarian coordinating the fair. "Small, independent publishers, including feminist and minority groups, can't begin to compete in the process of promotion and distribution of books. Hence the need for this fair, which will point up an important part of the publishing scene that many people are unaware of."

The three-day gala is being jointly sponsored by Friends of Books and Comics/East, an organization of small presses modeled after a similar group in San Francisco; the Committee of Small Magazine Editors and Publishers (COSMEEP); and the American Library Association's Social Responsibilities Round Table. It is supported in part by the New York State Council on the Arts and Brooklyn College of the City University of New York.

More than 20,000 people are expected to attend the event, which coincides with the annual meeting of the American Library Association.

In addition to booths displaying the publications of specific publishers, the fair will offer three combined exhibits of Folk, Third World and General publications. Also, there will be continuous poetry readings—many by leading bards—from 2 to 10 p.m. on both Monday and Tuesday, July 8 and 9.

The fair, occupying several floors of the New York Cultural Center, will be open to the public from 2 to 10 p.m. on Sunday, July 7, and from 10 a.m. to 10 p.m. on both Monday and Tuesday, July 8 and 9. Admission is free. For further details, write or call Jackie Eubanks at Friends of Books and Comics/East, 60 Rossen Street, #10E, Brooklyn, New York 11201; phone: (212) 780-5652 (days), (212) 624-2290 (nites).

---Edited from 4—9 news-release.


PBC: "We want the Revolution NOW!"

The Peoples Bicentennial Commission is pleased to be able to attend the July ALA Convention. We look forward to meeting with members at the SRRT booth and suite.

The PBC is a non-profit, public foundation established on the belief that it is time to reaffirm the democratic principles of the Declaration of Independence and of the American Revolution. Today, we face economic and political crises as great as those of 1776. Like our ancestors, we must meet the challenge to our democratic birthrights. We must dedicate ourselves to a new patriotism— one that calls for allegiance to the revolutionary, democratic principles that launched our first national rebellion to tyranny.

The PBC in Washington, D.C., as the only active nationwide bicentennial commission,
is working with a number of major institutions by providing constructive, citizen-involvement programs for our 200th birthday.

We will bring with us to the ALA convention printed materials developed over the past two and half years to promote community initiation of bicentennial programs. We will also have with us study guides and display kits developed by our senior staff historian, Page Smith. Mr. Smith, one of America’s eminent historians, has written a massive popular narrative of the revolutionary period, soon to be published by McGraw-Hill. His effort in this, as in all his work, is to make history available and accessible to all members of the community. He is working to develop various communication tools to provide useful information to the general public.

We hope that people presently working with library facilities will join with us and others across the country to make the bicentennial a truly valuable era of change.

If there is not already a PBC in your community, and you would like to start one, let us know and we can put you in touch with other members of the Committee of Correspondence in your area.

If you have contacts with community organizations, church, school, labor, service or neighborhood groups, please acquaint them with the PBC materials. They may want to integrate many of the ideas and programs as well as the perspective into their ongoing work.

We also encourage members of the Committee to carry on their own media campaign to spread the PBC approach and program. Writing stories or going interviews with the local city newspaper; specialized publications including church newsletters, labor papers, school publications, guest appearances on local radio and TV talk shows, speaking before various organizations, etc. are all important in spreading the peoples bicentennial message. If your local radio and TV stations are not airing our public service programs, let us know and we can send you the spots to present them.

We are expanding outlets for distribution of Common Sense magazine. If you would like to distribute copies or know of a book store, or other outlet that would be a good central distribution point for your community, we can make arrangements to send bulk orders.

Finally, if you think it would be helpful for a PBC staff person to visit your locale, we can probably arrange it on the travel schedule.

Working together, we can recapture our revolutionary heritage and build on it a society worthy of our legacy. In the Spirit of ’76.—Sheila Rollins, Peoples Bicentennial Commission, 1346 Connecticut Ave., NW, Washington, DC 20036; (202)833-9121.

Editor’s note: We’ve received a Commission-kit. And it’s impressive. So are the two posters that handsomely reprint rabble-rousing Jeffersonian remarks. Among the kit-items: a “Don’t tread on me” button; 64-p. booklet, First principles; loaded with lovely, inflammatory quotations from Tom Paine, Abigail Adams, Mercy Warren, George Mason, the Big W, et.al.; illustrated, fold-out “Symposium & Study guide to the American Revolution”; tabloid-size “introduction” & publications-checklist; introductory materials they’ll send free. To convey a little of CS's latter-day “spirit of ’76,” here are a few captions from the April issue: “Baltimore cages Indians in Bicentennial zoo” (which Wassa.ia picked up in its April/May number, p. 11), “GW, Ford aided Nazis,” “Corporate tyranny; 200 years after King George,” & “Oneonta, N.Y., PBC calls for impeachment general strike.”

Union women organize national coalition

The Coalition of Labor Union Women (CLUW) was “born” in Chicago, March 23 and 24, at a founding conference attended by over 3,000 union women who determined purposes and structure for CLUW. Purposes include 1) Organizing unorganized women; 2) Affirmative action in the workplace; 3) Political action and legislation; 4) Participation of women within their workplace. As a group, CLUW did not call themselves feminists, but women of all ages and from all parts of the country were represented. Membership is limited to union members and women from 58 unions participated. An annual conference is planned, to adjust structure which is not responsive to membership and coordinate State Chapter and National CLUW activity. National officers; Linda Tarr-Whelan, Secretary; Olga Madar, UAW, Detroit, National Chairman; Addie Wyatt, Meat Cutters, Chicago, National Vice-Chairwoman; Joyce Miller, Clothing Workers, New York, Vice-President, East; Clara Day, Teamsters, Chicago, Vice-President, Midwest; and Elinor Glenn, Service Employee, L.A., Vice-President, West.

Woman's Day at CLA

The Canadian Library Association has set June 24th as the date for Woman’s Day. Plans are starting to gel for a fantastic 24 hours during the Winnipeg-conclave. The program hopes to feature a surprise guest speaker. The entertainment also promises to be spectacular. An inspirational Canadian feminist drama group just getting it together with some New York theatre women, expert puppeteers and creative minds, has been invited to perform. Now all we need is a little help from our friends. The day will take a lot of coordinating and we need woman-power to make it
happen so if anyone is interested in getting together AV displays, book exhibits, group sessions, refreshments, or moral support, please contact Emergency Librarian: 110-14 Chatsworth, Toronto N5R 1A5. We can make a day to remember!

Feminist Press appeal

New friend or old friend, we believe you share our awareness of the need to publish material of particular concern to women: quality books--Smedley's Daughter of Earth and Tillie Olsen's edition of Davis' Life In The Iron Mills--as well as educational material from our Clearinghouse on Women's Studies.

Frankly, this is an appeal for help. We need your contribution in order to go on meeting this need.

Most of you know that we are a non-profit, tax-exempt organization operating with a small, hardworking staff--and, because of the tremendous inflation in production costs, a deficit. We need money to meet rising costs, for urgently needed staff, to embark on new publications, to print and mail our new catalogue. We believe expanding sales will make this possible in the future. But we need your financial help now, in order to weather a critical period.

If you believe The Feminist Press should continue to exist—and grow—we urge you to show your concern and support.

We realize that many of our friends and supporters are also caught between rising costs and limited income. If you cannot make a larger contribution at this time, we hope that you will send at least $1 to cover the costs of the new catalogue—and to let us know we have your encouraging support.

We also offer you the opportunity to make a double gift. If you send a $50 contribution, we will mail a set of our children's books to a child care center, school, or library of your choice. For a $75 contribution, two sets will be sent to your designated institution. A gift card from you will be enclosed. All contributions, modest or generous, are tax-deductible.

Send contributions, orders, catalog-requests to The Feminist Press, State University of New York/College at Old Westbury, Box 334, Old Westbury, Long Island, N.Y. 11568; (516) 876-3086.

An open letter to librarians concerned with prisons

For the past two years I have been involved with various activities related to Trenton State Prison during the past year I have been actively working with an inmate committee, Forum Project. Also, over the last two years I have been a member of SRRT's Task Force on Prison Libraries. The TF meetings I've attended—rap sessions with prison librarians, parolees, or members of the Fortune Society—have not been helpful in my volunteer work inside a 139-year-old maximum-security prison. For reasons which should be obvious, nobody wants to become an "ex" faster than a convict. In an effort to make programs more relevant to concerned librarians, I have repeatedly contacted other TF members who were planning programs in our geographical area to suggest that they invite some real live inmates to address a meeting. Forum Project has a speaker's bureau of three inmates who are able, willing, and yes, eager to go out into the community to tell it like it is. Since its formation a year ago, there have been almost 200 speaking engagements before a wide variety of church, civic, and professional organizations. My letters suggesting such a program for TF members have never received the courtesy of a reply.

If there are some of you who are truly concerned about prison libraries—i.e., libraries within an institution serving an inmate population— you have the opportunity while at ALA to experience a prison situation. It is a short train ride from New York to Trenton where you can:

* Attend a Forum Project meeting. Time: 9-12 every Saturday morning. Typically, 6 members & 6 inmate guests participate, together with a maximum of 15 outside visitors.

* Schedule a tour of Trenton State Prison through the Superintendent's office. At the time of writing, the tour was not planned to include the wing built in 1839, where a 20-year-old prisoner was scalded to death last year.

If enough people want to meet with the inmate speaker's bureau, I'll try to arrange an outside session during the ALA conference. For further details, contact "Hap" Laws, Director, Forum Project (Drawer "N", Trenton, N.J. 08625; (609) 393-3544), or myself. -Priscilla Lineley. Librarian, Educational Testing Service, Princeton, N.J. 08540; (609) 921-9000 (Ext. 2664).

Things to eat

There's a new Feminist publishing house in England: VIRAGO LTD., 27 Smith St., London SW3 4PW. The Director--Andrea Adam, Rose Boycott, Carmen Callil, & Marsha Rowe--exclaim (with no little surprise) that they've "actually discovered a group of librarians here--in favour of Women's Liberation... The name of the woman we have been dealing with, they say, is Anne Colwell," associated with "Librarians for Social Change" at 73 Hardy Road, London SW19 1JA. Look for Virago's list books in about May '75. But even before then ask to be put on their mailing list, and also check out LSC, which itself issues a regular newsletter, through Ms. Colwell.

Noel Peattie, editor & publisher of JISAPU/Konocti Books (Route 1, Box 216, Winters,
CA 95694), writes: "Since you come out more often than I do, you might tell the
readers the price by sending $12 to Spanish Refugees Aid Inc., 301 8th
Street, S.W., Washington, D.C. 20001. This is not a charity. It is the
money in exchange for a copy of " speaks to another in reply.

A worthy suggestion, Noel, which we're glad to second. • SPOKEN FROM MY HEART is a
20-minute, 16mm, color film that tells the story of the 1973 Wounded Knee liberation
through the eyes of the AIM supporters who were there. It runs for about 20
minutes and its myths— connected with, if not moulded by, such a "benefactor." Well,
that may explain the lopsidedness, but can't validate it, for the public librarian's
account of capitalist power." That rationalization may well underly, at least in part, the
index Wilson doesn't publish, MPL's profit-oriented bibliogs., and LC's failure to
innovate a labor rubric comparable to MANAGEMENT RIGHTS. A profession, after all,
that readily accepted Carnegie's "largesse" could hardly reject the economic sys-
tem—and its myths—connected with, if not moulded by, such a "benefactor." Well,
that may explain the lopsidedness, but can't validate it, for the public librarian's
clientele presumably includes workers as well as bosses, wage-earners and dividend-
grabbers. How, then, does this mini-sermon relate to "Things to get?" Simple.
We're short-changing our working-class, wage-earning patrons who have as much right
to information on how to organize, strike, or restructure the "free enterprise" system as stockholding patrons have to material on how to "make a killing" on the
market. But "rights" are dead-letters without back-up resources. To help correct
the pro-business imbalance, we'd like to start citing selection guides & publishers
on "the other side." For starters: Lisa Toppin Ltd. (Unit 10, Spencer Court, 7
Chalcot Road, London NW1 8LH, United Kingdom) specializes in radical & labor publi-
cations, ordinarily in both paperback & hardcover editions. Among its bib-
titles: Pat Kinnersly's Hazards of work and how to fight them (250 p.), which
examines "the major occupational hazards," showing "how they can be identified and
tackled in a systematic way when workers are organized for safety"; Richard Hyman's
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tackled in a systematic way when workers are organized for safety"; Richard Hyman's
Socialist opposition to information on how to organize, strike, or restructure the "free enterprise"
A PRELIMINARY BIBLIOGRAPHY: WOMEN IN AFRICA has just surfaced, under the auspices of UCLA's Graduate Women in History, in a 100-copy, mimeo-edition. Forty-seven pages long & containing about 940 entries, it was compiled by Jocelyn Murray & "is intended to be a working draft for something more definitive." Readers are asked to send their comments, corrections and suggestions, together with new items and references, "on all newly-understood territories," to the compiler—Ms. Murray, at the African Studies Center, University of California, Los Angeles, CA 90024. This is a fine, painstaking project, a real bibliographic achievement. Ms. Murray deserves plaudits, encouragement, & substantive feedback...

"Dustbooks" is proud to be a small press, a member of a growing international tribe of new and alternative publishers. Since 1963, the press—located in a converted bakery—has covered three lines of publishing activity: a literary periodical (Dust, currently suspended), a series of chapbooks of both prose and poetry, and a series of trade periodicals that detail information about the books, literary magazines, authors and editors from the small and underground presses. Since the early sixties, the publisher—Len Fulton—"has been fully committed both to putting contemporary literature into print, and to researching and defining its sources and vehicles."

That's the gospel truth, friends, reprinted (without permission) from the cover of "Dustbooks'" just-released 1974 catalog. To get the whole, wonderful schmier—announcing & describing such fine young staples as the INTERNATIONAL DIRECTORY OF LITTLE MAGAZINES AND SMALL PRESS, BRITISH DIRECTORY OF LITTLE MAGAZINES AND SMALL PRESS, DIRECTORY OF SMALL MAGAZINE/PRESS EDITORS AND PUBLISHERS, SMALL PRESS REVIEW, and SMALL PRESS RECORD OF BOOKS—write Len at P.O. Box 1056, Paradise, CA 95969...

Speaking of small presses (admittedly, a favorite topic), here's the poop on another: "In 1970, a group of women started the Women's Press Collective. We are feminists with widely different life-experiences. For three years we have been learning to run a print shop, selecting, collecting and organizing materials to publish, and now to build a broader distribution network for feminist books, with prices most women can afford. Although we still barely meet our expenses, we are working towards supporting some of our group through the press. We think of the press as a resource of the women's movement. It has two functions for us. It is a school where we can learn skills & new ways to work together. It is also a tool for spreading new visions of ourselves and analyses that are useful to us. Though financial backing must be found for each individual project, we welcome manuscripts and all forms of feedback." Seven items already bear the WPC Imprint: EATING ARTICHOKE'S, EDA WAOH THE DYNASTY OF WIGERY (book & poster), THE CONGOW WOMAN, ELEPHANT POEM COLORING BOOK, and WOMAN TO WOMAN. None are priced higher than a buck-fifty. And due to appear soon: POETRY AND DRAWINGS by Brenda Crider, Pat Parker's PIT STOP, and LGBTANS CAR CUT II, "a Lesbian autobiography." Attractive flyers plus a checklist that also cites the principal Bay Area periodicals & sister-publishing-houses are free from 9271 Broadway, Oakland, CA 94618...

Confected for the "Women on Sunday" show, it runs for 25 minutes. It's titled JACK AND JIM, CINDY AND KAREN: A SPECIAL KIND OF LOVE STORY. In it, a Lesbian pair and gay male couple share their relationships with the Public Affairs Dept. of Channel WCCO-TV, Minneapolis. It's a rare, remarkable videotape, available for loan, dub, or sale through of a Media Resources, 510 Marly Center, Minneapolis, MN 55455...

Does your library count even a few radicals, folk-singers, labor-movement historians, or American-pacifists among its clientele? If so, this is an item guaranteed to interest them. Newly-reissued is the 1969 WPG catalog. "Women's Press Group" was an 82-page pamphlet that covered one line of publishing activity: a literary periodical (Woman, currently suspended), a series of chapbooks of both prose and poetry, and a series of trade periodicals that detail information about the books, literary magazines, authors and editors from the small and underground presses. The REVIEW further aims to analyze the operations of imperialism at the center as they affect the African dynamic. The editors are already in touch with groups in Tanzania & Senegal, with radical French scholars, & with others in Scandinavia, the U.S., & Canada. Each thrice-yearly issue of the new publication, running to about 50,000 words, will contain 4-5 articles plus book reviews & documents. The material should be informative, seriously argued, but without jargon, heavy-footning, & the turgid, unreadable prose of most academic organs. Subscribers will also automatically get the "Radical Africana" bibliography currently produced by Chris Allen in Edinburgh. Theme for the 1st number: "The nature of African under­development," for the 2d: "African corporations." Contributors include Basil Davidson, Colin Leys, Claude Meillassoux, Ken Post, & Tamas Szentes. Merlin Press, which publishes the annual Socialist Register, is to handle distribution & production, but the mag must essentially be financed by its supporters. The yearly subscription-tab: $1.50...
The Barnard College Women's Center invites feminist librarians to collaborate on the 3d ed. of Women and men's studies, an annual interdisciplinary bibliography during the summer of 1974. Interested persons should write or call Mary Wexford, co-editor, at The Women's Center, Barnard College, NYC, 10027; (212) 858-2067.

Judicial sexism: The editor of the Wounded Knee Trial newsletter, a woman, related-in Issue no. 5 (3-10-74)—that "since the beginning of these trial proceedings," she had "received no protection in the press room in order to receive clear information." Although not an "accredited member of the press," she was definitely "doing press work and was welcomed" by the other reporters. "Then," she continues, "for some reason the U.S. Marshals decided that as she did not have a press card, she should not be in the press box." So they removed her, "saying the reporters had been complaining." Immediately afterwards, defense lawyer Mark Lane "drew up a petition stating that 'accredited members of the press' did not have any objection to the defense Newsletter editor sitting with them. All reporters signed the petition, which was then brought to Judge Nichol," who "remarked that THE REPORTERS SIGNED THE PETITION BECAUSE THE...EDITOR WAS PRETTY AND THEY LIKED TO SIT WITH HER." Emphasis added. As noted in SRRT newsletter no. 30 (p. 10), the weekly trial reports are available from the Wounded Knee Legal Defense/Offense Committee at 33 Sibley St., Suite 605, St. Paul, MN 55101. Although relatively underplayed by the national press, but less period than the St. Paul paul poll poll poll poll poll poll poll poll poll poll, a parallel tribal underway in Sioux Falls, South Dakota, involving three women defendants charged with "burglary & larceny" at the Wounded Knee Trading Post on February 27, 1973. This case, being tried before Judge Warren K. Urbom, began on May 7th & was later due to move to Lincoln, Neb., where Urbom sits as Chief Judge of the U.S. District Court. It's only the first of what will be several federal "non-leadership" trials springing from last year's Wounded Knee Liberation. The WKLDOC publishes a separate newsletter covering the Sioux Falls/Lincoln events. To get it, write P.O. Box 255, Sioux Falls, SD 57101. No charge for either publication, but a contribution would be most welcome. And appropriate...

Responding to an invitation from ALA President Lowrie to recommend candidates for the upcoming Librarian-of-Congress race, Dr. Helen R. Wheeler on April 25th nominated Nettie Taylor, Lillian Bradshaw, Jesse Carney Smith, & Clara Jones. A symposium on what the priorities should be for LC's next top-kick will highlight the July '74 ed. Pages 54-1-52 of the March 2d Congressional quarterly service weekly report featured boxed biographical snippets on the House Judiciary Committee staff, tidily divided into "W"s, "M"s, and "Nonsex." The Judiciary Committee probably is the only Congressional unit whose staff is composed wholly of Native Americans. And thus deserves unstinting commendation from everyone committed to Affirmative Action, Red Power, etc. If, however, the cited staffers are not American Indians, the publisher, Congressional Quarterly, Inc. (1735 K Street, N.W., Washington, D.C. 20006), should be firmly told to "cease-and-desist" from employing such cheap, debasing, third-rate-cowboy-flick terminology...

Lynne Rhoads supplies this "one woman's report" on the "alternative convention lifestyle at Mid-Winter": As TFW Coordinator, I felt I had to stay at the Palmer Hotel (expensive), but not to eat there. I took about 10 lbs. of homemade granola (ate about half), one 10 oz. jar of Tang, cut about half with Vitamin C crystals, 1 box of chocolate milk (large), which was too sweet & to which I added 2 c. powdered milk + a c. cocoa. I don't think the total cost for everything was much over $5. And it sustained me excellently for the entire week. I spent nothing at all on food at Midwinter. Also, Washington SRRT Alternative Convention Lifestyle Task Force has arranged alternate housing for the 1974 Annual Meeting all pre-registered persons, a case the Yakima Valley Community College Residence Hall, if they so wish. Cost: $3 per night if you bring a sleeping bag & towels, $5 if linen is furnished. Many SRRT members are using this much less expensive, survival-type housing...

Maybe the characters at Hotline need some Remedial Reading help. Or maybe just a shot of adrenalin. Something, anyway. On the 2d page of their April 22d issue, they devoted a whole paragraph to the SRRT/Black Caucus nominees for ALA Council. Apparently the whole list...the gratuitous comment that the list "alternative" slate somehow represented an "East Coast, or even 'New York-New Jersey'" conspiracy, the Hotline honchos—who obviously picked up this super-scoop from our own March newsletter—failed to include Californian Patrick Sanchez among the endorsed candidates & wrongly declared that Gerry Shields was "backed by both groups." Had the hurried Hotliners examined #30 in the April list, they would have realized that neither SRRT nor the BC formally endorsed Gerry; only the Newsletter did. IF THAT garbled mess typifies Hotline-accuracy, the fat-cat rag can safely be ignored...
System-shaking, etc.

Sexist/racist subject heads under fire

On April 2d, Dr. Helen Ripper Wheeler (Apt. 215, 7900 Jefferson Highway, Baton Rouge, Louisiana 70805)—a member of the ALA Council, SRRRT AC, SRRRT TF on the Status of Women in Librarianship Steering Committee, & Assn. of Feminist Consultants—directed the following letter to Ms. Nancy J. Williamson, Chairperson, RTSD/CCS Subject Analysis Committee (c/o Faculty of Library Science, University of Toronto, Ontario M5S 1A1, Canada):

Booths are manned by women and children. In Louisiana a woman representative is a legislator in the press and she take a stand leading to action for non-sexist subject headings.

As a feminist librarian who has attempted to do something positive about sexism in librarianship and media, may I urge your committee to make a formal statement to the press and to take a stand leading to action for non-sexist subject headings?

Ten days later, Lynne Rhoads, Coordinator of SRRRT's TF on Women (4004 Whitman Ave., N., Seattle, Washington 98103), submitted this statement to Ms. Williamson:

The ALA SRRRT Task Force on Women is deeply concerned that sexism is perpetuated by the Library profession in many of the subject headings adopted and in common use throughout American libraries.

I therefore formally request that the matter of sex discrimination in subject-headings be included as an item on the agenda of the RTSD/CCS Subject Analysis Committee meeting at the ALA annual meeting in New York, and that at that time members of the Task Force on Women be scheduled to give to the Committee a presentation on sex-biased subject-headings.

Helen Wheeler, in her letter to you dated April 2, has encouraged your committee to "take a stand leading to action for non-sexist subject-headings." The Task Force on Women also encourages you to take a stand opposing sexist subject-headings and offers to assist you in every way possible.

Please let us know your response to our request so that, if you so decide, our Committee on Sexist Subject-Headings may be prepared to give a presentation to your Committee in New York.

Margaret Myers, Asst. Professor at the Graduate School of Library Service, Rutgers University (159 College Ave., New Brunswick, N.J. 08903), on May 1st wrote Ms. Williamson:

I would also like to add my support to the requests of Helen Wheeler and Lynne Rhoads...that your committee consider the area of non-sexist subject headings at the ALA conference meeting in New York this July.

Although the Library of Congress seems to be making some headway in its supplements to the heading list, there still is considerable work to be done to eliminate the remaining sex-biased headings and to monitor the upcoming 8th edition.

Leadership from your committee in this matter is extremely important; I hope that you feel this way also. Thank you for your consideration.

Copies of all the above correspondence went to the Chief of LC's Subject Cataloging Division, the library press, key figures in the Women's Movement, and leading Feminist periodicals. In the meantime, Joan K. Marshall, Chief Cataloger at Brooklyn College Library (Brooklyn, N.Y. 11210) & Coordinator of SRRRT's UPS Indexing Task Force, advised Ms. Williamson in a May 8th missive:

I have volunteered to act as Coordinator of the Committee on Sexist Subject Headings of the SRRRT Task Force on the Status of Women. I urge you to allow us, as has been requested, to present oral documentation on the presence of sexism in Library of Congress subject headings to the Subject Analysis Committee at your meeting this July.

We intend to submit, in advance of the New York City Convention, a written report documenting sexism in LC subject headings to your Committee. Without oral testimony, however, our report would not be complete. As with minority groups, women also have become aware of the damage language does to society's image of them and to their image of themselves. The sense of urgency that is felt cannot be conveyed adequately in writing.

If we as librarians, and as educated members of society, believe (as I most firmly believe) that subject headings in and of themselves are educational, and that they reflect us, we must insist that the bias that subject headings now exhibit be eliminated.
To prepare the "written report," Joan would appreciate immediate input from concerned colleagues. She asks that respondents particularly identify objectionable descriptors & cataloging practices which inhibit new & revised forms, cite relevant literature & precedents, and communicate specific anti-sexist changes made at their own institutions.

Also on the July docket for what promise to be both intriguing & crucial sessions of that otherwise low-profile (if not almost invisible) RTSD committee: Arguments, by Black Caucus representatives & others, for scuttling NEGROES & the myriad NEGRO... constructions. For back-up data on the virtual chain-reaction sparked by Prof. Paul M. Smith's Nov. 1973 query to ALA Exec. Director Robert Wedgeworth, cf. Hennepin County Library's Cataloging bulletin, no. 5, p. 25-8, & nos. 6/7, p. 28-33, as well as SRRT newsletter no. 30, p. 12-13.

Revoltig librarians at Toronto

On March 4th, Reference Department librarians at the University of Toronto submitted to the Chief Librarian a brief on grievances. The paper documents a history of administrative ineffectiveness, insensitivity and sex discrimination at the University of Toronto Library that has 9mvested staff disgruntlement.

The first incident leading to the current Reference Department revolt began with an informal study done last summer by Anne Woodsworth, then Head of Reference, comparing her salary and qualifications against those of a male counterpart. Ms. Woodsworth was promoted, but received a lower salary. She is more experienced, has more years of professional experience, and holds a Masters degree (the man in question doesn't). Despite her superiority on these counts, Ms. Woodsworth earned $600 less per year than her male counterpart. On February 13, upon receiving an unsatisfactory answer about the pay-difference, she resigned. The Chief Librarian claimed that she had not asked for a raise. The man she compared herself with, and that no more at that time could be justified. The man, it seems, has been working for the University longer, in other administrative or assistant positions, and had therefore accrued more. This case is symbolic of the syndrome wherein men tend to advance faster and farther than women with equal or better qualifications, a pattern currently well-established in libraries.

In Ms. Woodworth's letter of resignation, she notes other grievances that led to her termination, many to be echoed by her staff in their March 4 brief: "I have tried to have my staff take increasing interest in and responsibility for decision-making, planning and streamlining of operations... One of the main effects of the new system is inimical to professionalism, as it contains no machinery for airing grievances or settling disputes. Librarians are not protected by individual or collectively negotiated contracts. For example, when our position within the system became increasingly difficult, we expressed our grievances and recommendations to the Chief Librarian. Subsequently, we were threatened with loss of raises, suspension without pay, jobs in the Northwest Territories or Siberia, and demotion, for "behaving badly." (p. 5, 9)

Woodsworth's case and the experiences recounted by the Reference Department staff vividly illustrate the kinship of modern bureaucracy to the medieval feudal system. Staff below the "senior" level have expertise which must be tapped frequently to aid in effective decision-making. So, too, a hierarchical pattern which inhibits staff input is endemic within the profession. Librarians in this "women's professions" are not wayward children to be punished or ignored as the adult (male, boss) sees fit. They are not slaves, serfs, automatons, or otherwise cogs in anyone's wheel. They are to be consulted, given responsibilities, respected, and paid at a level commensurate with their worth as professionals. A we/they, serfs-against-the-masters, male-bosses-vs.-female-employees, divisive, isolationist, organizational pattern is antithetical to the goals of professional library service. Until library administrations and staff begin to work together, more library administrations will be assaulted by revolting librarians.—Liz Dickinson, Hennepin County Library, Edina, MN 55435.

For further analysis & documentation, including P. Geirsson's "Stranglehold broken" & the complete text of Anne Woodsworth's subsequent memo to the Chief Librarian of the Task Force on the Conditions of Employment for Non-Academic Female Staff, cf. the April 1974 Emergency Librarian (v. 1, no. 4), p. 6-10. Also available on request from the SRRT newsletter editor are photocopies of the key correspondence in this case, as well as the Reference Dept.'s 16-p. "Submission."
LSU sex-discrimination suit: update 2

Miles Schulze, Regional HEW Director, wrote me a March 15, 1979 letter, with copy to Louisiana Sen. J. Bennett Johnson, indicating that "Subsequent to the February 18th letter from you,...we have recorded a class action complaint of sex discrimination in employment against Louisiana State University. An investigation of that complaint will be scheduled as soon as our workload permits." Later, in an interview with columnist Joan Kent of the New Orleans newspaper, States-Item, the only columnist/newspaper to have gone to bat on this issue, Schulze stated that "Although emphasis will be placed on the departments in which complainants taught, we will do a total campus review." I was an Associate Professor on the graduate, accredited library school faculty. The two other women involved in the Baton Rouge campus charges were adjuncts in English and mathematics. The Affirmative Action Plans at both LSU Baton Rouge and New Orleans are being reviewed on this occasion.

Earlier last month, the EEOC began sending its letters-of-findings out. Both women who received theirs were vindicated (to use the word a male library administrator used with me during an ALA Midwinter job interview: "Stay where you are until you're vindicated."...like rape...think about it.) The two letters revealed that EEOC had found "reasonable cause to believe that LSU has discriminated...in violation of the Civil Rights Act of 1964, as amended."—Dr. Helen R. Wheeler (9-2).

Early in May, Dr. Wheeler applied for a Merritt Fund grant. On the 13th she received a $500 check, plus a cover letter from Judith Krug explaining that she had conducted a mail-vote and that "due to the nature of the Fund's operation, transmittal of the enclosed check of course constitutes recognition only of need." Says Helen: "They also urge you to repay it when you can, I immediately responded with my gratitude and assured them I would do so, this if/when, but that--according to the EEOC--I had been blacklisted. It's notable that the check is signed by Krug AND ALEX ALLAIN, a Louisiana attorney (pub lib trustee, big intellectual freedom type), who has carefully remained aloof Krug concluded with 'Along with the check come the Trustees' best wishes for a successful resolution of the controversy.' CONTROVERSY yet! Well, thanks a lot, Merritt Fund, and thanks, Joan Marshall! For a full recap of the LSU-saga through May 16th, contact either Dr. Wheeler or the editor.

"Negroes" & "Orientals" in A/V program: Cohen objects. Schloat agrees

David Cohen, Grant Teaching Associate at Queens College & Coordinator of the SRRT Ethnic Materials Information Exchange TF (68-71 Bell Blvd., Bayside, N.Y. 11369), on April 3d wrote Mr. John H. Humphrey, President, Warren Schloat Productions, Inc. (150 White Plains Road, Tarrytown, N.Y. 10591):

We have just received your new and attractive catalog for secondary grades 7-12. Your product is something we use and generally recommend.

There is some comment I would like to make with respect to the program entitled "Minorities Have Made America Great." The revision of the Puerto Rican section, now entitled "Los Puertoriqueños," is excellent; in fact, it is outstanding. I haven't seen the revised materials on "Negroes," so I can't comment on that, although I would be happy to preview this material.

As you may know, I am very much involved in the study of minority/ethnic materials. I directed an institute at Queens College in 1972 on this subject and am currently giving a course at Queens' Library Science Department called "Library Materials for Minority Groups." The 13 librarians in that class have registered a formal objection to:

The use of the word "Negroes." We prefer "Black Americans" or "Afro-Americans."

The use of the word "Orientals." This is considered offensive and has been replaced in nationwide usage by "Asian-Americans."

Please understand that this in no way should be interpreted as a subtle form of censorship. I would say it simply is a matter of professional judgment in terms of today's societal situation. I shall be happy to discuss this with you further if necessary.

On April 18th, Barbara R. Martinsons, Schloat's Vice-President of Production, replied:

Thank you for your letter of April 3 in which you state your objections to the use of "Negroes" and "Orientals" in our Minorities series. "Black Americans" and "Asian Americans" are indeed preferable terms. When it becomes feasible to re-record the audio track of these programs, your suggestions will be incorporated.

Thank you for your concern and interest.

A hearty MAZEL TOVI to both Dave & Schloat for their sensitivity and good sense. And no, Marian, librarians needn't always be passive, cringing, impotent consumers.
Broderick's bit...

1. Brother Sanford has asked if I'd like to do a regular column for the Newsletter. The invitation coincided with a report I was in the process of preparing to appear in the Newsletter on my year as "Special Projects" person. Here with the report, and maybe the beginning of a regular column.

This is being written on April Fool's Day 1974 and if, after reading it, you think it's a joke, you're the fool. A year ago, Helen Wheeler asked me to run for "something" within SRRT. After not having anything to do with ALA, except pay my dues, since the San Francisco conference, I said, why not. The results were overwhelming—187 of you socially responsible fuckers voted for me and I found myself designated "Special Projects" person on Clearinghouse.

I wrote a couple of letters trying to find out what that meant. What I found out was that SRRT had won the war that Lawrence Ferlinghetti wrote about in I AM WAITING; and I am waiting

for the war to be fought
which will make the world safe
for anarchy

Clearly, I was to do my own thing. If I took the establishment's definition of my being, put so succinctly by Jill Johnston, "Identity is what you can say you are according to what they say you can be," I was out in left field for a "special project." After all, according to THEM, the only items of definition that applied to me concerned being a Lesbian and a Woman. And we already had task forces on those parts of me.

I thought about the problem for a very long time. Then it dawned on me that I could make me the special project. I could, just possibly, in getting my own shit together, help develop a new theoretical basis for activism. If that sounds immodest, I'm sorry. But I know that I have considerable talents that have been bottled up all these years because I was living scared and I know that in learning to live free myself I will be able to give a lot of support, emotional and intellectual, to other people who also want to live free—not as male, female, straight, gay, but as human beings.

The sentence that finally moved me off-center was Abbott and Love's statement that if Lesbians turned purple overnight, there would be a lot of purple people in high places. (If you haven't read Sappho Was a Right-On Woman, you're one of the people who reads this Newsletter to feel you're keeping up without joining in.) That parenthetical sentence is too good to delete, but I must confess that until February 1974 I didn't know Jill Johnston existed and hadn't read one single word about the Women's Movement. My self-censoring mechanism (far more powerful than anything society can legislate) had kept me from encountering materials that would produce me to confront. Only when I'd worked it out in my own head was I able to discover that other people were traveling the same path. Weird, isn't it?

The big question then became what am I going to do with this new me? Short of taking out a paid ad in American Libraries (I did think seriously of asking the Gay Task Force to take out an ad reading, "We the undersigned are gay. Please memorize the list and don't lay your trip on us."), how did I go about sharing the wonderful new feelings that were vibrating within me? Lady luck smiled (and, yes, luck is a lady in the finest sense of the word).

I've been active in the Women's Centre here in Halifax and as a result was asked by the Dalhousie University Department of Education to deliver a speech at a conference on Women in Education. The talk was titled, "Women: In Search of Kinder Masters or Liberation?" After taking the audience, gently, through the Lesbian-Feminist confrontation as spelled out in Sappho Was..., I ended with this Declaration of Independence:

That, in its briefest form possible, is a summary of how the phrase Lesbian Politics came into being. It means that the women's movement will not allow society as a whole or the media in particular to sidetrack it by name-calling and fear-mongering. It means that who you or I sleep with is not only no one's business but that sexual preference has nothing to do with the right of an individual to be not only born free but to live free.

Not very long ago I thought of being alive as a burden. Twice I tried to commit suicide—clearly unsuccessfully. I've come close to being an alcoholic. I slept a lot.

Then one day I woke up and thought: this is totally ridiculous. As a single woman, I've paid more than my share of taxes to support society; I've not contributed to the over-population of the world or the burden to the school system; even my cat and dog are properly neutered and spayed so as to not contribute to animal over-population. I've been a good teacher, made major contributions to my profession, been a good friend to a number of other human beings. Why then am I beating myself to death? Because I didn't want to—wasn't able to—play the role of wife and mother? That's what most Lesbians have thought for decades. But even
Betty Friedan, the most reactionary of so-called leaders of the movement, says that being a mother and wife aren't enough. What then? The answer is simple. It is a man's world in which woman has only "a place," and I AM A WOMAN.

That insight has changed my life. Not entirely, because forty-five years of conditioning don't go away in a magical moment. I still haven't managed (womanaged?) to give up smoking; on occasion I still drink too much. But today I want to live as long as possible. Most days I am up with the sun.

I want to live to see the day when the self-hatred described by Loretto Toews this morning will have disappeared from women's opinions because they will have disappeared from our lives. I want not only to live to see it happen but to use my voice, my talents, my presence to help it happen. We know the price talented women have paid. Each of us, were we to sit together and talk quietly, could recount personal experiences of prices paid— I think of my grandmother who had learned that "woman's place is in the home," and she mouthed the words while seeing to it that her first grandchild, went to college at a tremendous sacrifice to her. I think of a friend's mother-in-law who opined, "I don't know what the world's coming to. Women aren't content to be unhappy anymore."

If some of you can come along, welcome aboard. If most of you can't, that's all right too. No revolution ever had the majority on its side or it wouldn't have needed to be a revolution. Just don't be too surprised when we win.

That's the end of this talk—but that's all it is the end of. In all other ways we are just at the beginning.

And that, sisters and brothers, is the truth. I can hardly believe the number of beautiful people there are in this world who are tired of role playing. I see a new day a-dawning: young, middle-aged, old are demanding the right to be human. Not male, not female, just human.

So, my "special project" is to gather together human beings, not bibliographic references, for the human liberation movement.

2.

Have you ever wondered why
There is a phrase
Freedom fighters
But nobody ever talks about
Freedom lifers?
The answer is easy,
Only the question is hard.
Freedom fighters
Are people who go off
With guns in their hands
Hate in their hearts
And rocks in their heads
To beat up on people
In the name of freedom.
And when they've murdered
Enough foreigners,
They come home, feeling
Self-righteous and
Get elected to something
And begin to beat up on
You and me
Whose biggest crime is
Living free.

--Loretta M. Broderick, School of Library Service, Dalhousie Univ., Halifax, Nova Scotia, Canada (5-30).

Reviews

It is, as very simply stated by Ernest Peter Cohen, Editor-in-Chief, "a Gay magazine." However, it is much more than that. It's a reflection of the common slogan, "Gay and Proud." You'll find in the first two issues short fiction, opinion, interviews, gay history (badly-needed & well-presented by Arthur Evans), reviews, politics, and a lot more. Gay pride abounds. The authors are people who love themselves—not "closet cases" vomiting up hetero-medical-legal-fucked-up-guilt propaganda that was shoved down their throats for a lifetime. These are people using a variety of literary forms to talk about what it means to be a full, honest Gay human being.

There are some truly sizzling articles in both these issues. Andrea Dworkin's essay about Norman Mailer ought to scorch his chauvinist ego and spank his hands. Fisher/Rubin's regular column, begun in the April number, ought to warm up the long-dead American Psychiatric Association and make their palms sweat.
The bread game: the realities of foundation fundraising. Edited by Herb Allen. Coleen, the question girl. By Arlie Russell Hochschild. Designed & illus. by Gail Late stuff


The bread game: the realities of foundation fundraising. Edited by Herb Allen. Coleen, the question girl. By Arlie Russell Hochschild. Designed & illus. by Gail Late stuff


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Overthrow kapitalism and enjoy it with COMMUNITY MARKET COOPERATIVE CATALOG. ■ What? Another catalog? ■ Yes! Community Market is the fun way to support the alternative economy. ■ It’s a mail-order catalog: useful and unusual handcrafted products made by co-ops, communes, collectives & communities. ■ close producer/consumer contact. ■ gifts galore. ■ fully illustrated. ■ A report on the counter-economy: ■ consumer needs survey. ■ collective industries which succeed. ■ cooperative economic systems. ■ It’s a directory of goods & services produced by people in intentional communities, communes, collectives & cooperatives throughout the U.S. & Canada. ■ Products are very diverse—maple syrup, bicycles, records, how-to manuals, quilts, leather goods, toys, camping gear, rugs, hammocks, & much much more. ■ Catalog also contains articles on the counter-economy that various coops are trying to forge. To achieve this, the catalog attempts to connect producer, consumer & service groups so they may help fill each other’s needs. The articles in this issue have a central theme: the growth of a total counter economy with the potential to replace capitalism. ■ Begun over 6 years ago as a service to aid these groups support themselves & grow, the catalog’s now produced by an intentional community living on a Virginia farm. It’s a non-profit org. whose goal is to assist small & skilled co-op communities in distributing their products at a minimum cost to both the co-op & consumer. The group is geared toward integrating the things most important to its members—breaking down the separations between working & playing, learning & teaching, producing & consuming, personal & social change, male & female sex roles. And Community Market is an integral part of their economic philosophy & way of life... ■ People’s Librarian Werner Hertz is planning to organize a lib. of social change materials as part of his work with PE in Oakland. Hopes to include movement & alternative pubns not usually found in libas. Nucleus for the new collection will be the mags & books received by Workforce-publisher, VSC, which shares space with PE but is soon to move to larger quarters.

SHERRIE BERGMAN FRIEDMAN
SRRT CLEARINGHOUSE
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Persons who already belong to ALA may join SRRT as voting members $5/year. Membership-rate for non-ALAers—without a vote— is $3, while institutions can subscribe to the Newsletter by paying $10 yearly. To join or subscribe, send your name, address, & remittance to Sherrie at the above address.

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