



## Meet the 2018 ALA General Scholars

The ALA General Scholarship Endowments are managed by the ALA Office for Human Resource Development and Recruitment (HRDR).

### Century Scholarship

**Recipient: Reagan M. Callahan**  
Eureka Springs, Arkansas

Callahan attends the University of Washington (Seattle). She is changing her career in veterinary



medicine to librarianship. She said, "Once I began volunteering at the library, I knew that I wanted to pursue a master's program in library and information science."

### David H. Clift Scholarship

**Recipient: Esther C. Jones**  
St. Paul, Minnesota

Jones attends St. Catherine University in St. Paul (MN). Jones said, "My mentors have often

described me as a bridge builder, and I fully embrace this label. Connecting individuals with the resources they need to succeed brings me so much joy!" She has a strong interest in community and human rights archiving.



### Christopher Hoy/ERT Scholarship

**Recipient: Samantha A. Hyde**  
Akron, Ohio

Hyde attends Indiana University. In addition to being a preschool teaching assistant and a dance educator, Hyde also conducts research for and assists guests of the Hale Farm and Village (a historic property/museum of the Western Reserve Historical Society in Bath, Ohio that highlights life in the 1800's).



### Mary V. Gaver Scholarship

**Recipient: Emily Werner**  
Boulder, Colorado

Werner attends the University of Washington (Seattle). It was after she completed two years in the Peace Corps as an education volunteer that she decided to continue her work in public service and create a larger impact through children's programming in libraries.



## Miriam L. Hornback Scholarship

**Recipient: Keiko Newsom**

King City, Oregon

Newsom attends the University of Washington (Seattle). She is especially interested in working with international students and immigrants new to



the country. She says, “As someone who came to this country as an international student, I understand how challenging it can be to achieve an academic goal in a new country, and I am passionate about supporting others’ success.”

## Tom & Roberta Drewes Scholarship

**Recipient: Brian J. DeFelice**

Braintree, Massachusetts

DeFelice attends San Jose State University (CA).

DeFelice worked at the Crane Public Library in



Quincy (MA) for nearly 14 years.

DeFelice said, “When I first started working at the library, I did not anticipate being there for very long. I was fresh out of high school and unsure of

what I wanted to do with my life. I was the least likely candidate to end up working for a library. Now, years later, after much support and encouragement, and working in a variety of positions —starting as a custodian, and today working as a senior library assistant & acting as the public face of the library’s IT department— DeFelice said, “I am excited to take the next step in my career and pursue my MLS, so that I may continue to grow and better serve my community.”

## Peter Lyman Memorial/SAGE Scholarship in New Media

**Recipient: Kimberly D. Nicholson**

St. Paul, Minnesota

Nicholson attends St. Catherine University in St.

Paul (MN). She is concerned with the digital divide, which she views as “more than a lack of access to hardware.” She believes that “those who have grown accustomed to doing without frequently do not see the value in having access to technologies.” She



feels that libraries can play a role in reducing the gap by providing resources, information, and access to technology.

## Tony B. Leisner Scholarship

**Recipient: Theresa M. Boulrice**

Springfield, Massachusetts

Boulrice attends Simmons College in Boston. Her hope is to “become a youth services librarian who

will make a difference in a young person’s life as she helps them explore and discover their own individual interests.” For the past three years, Boulrice has facilitated a young adult comic book group for artists where she created activities to help develop and challenge young people’s skills while providing access to a variety of resources such as digital drawing pads and visiting artists.

