

A Survey of Preservation Activities in Cultural Heritage Institutions

"A Survey of Preservation Activities in Cultural Heritage Institutions - FY2012" is a pilot survey coordinated by the Preservation and Reformatting Section (PARS) of the American Library Association (ALA) and the Association of Library Collections and Technical Services (ALCTS).

The goal of this survey is to document the state of preservation activities in this digital era via quantitative data that facilitates peer comparison and tracking changes in the preservation and conservation fields over time.

Any cultural heritage institution with preservation activities may complete this survey. The survey will be open from April 25, 2013 through June 25, 2013.

Questions focus on preservation activities for fiscal year 2012 (as defined by your institution) and will document your institution's administration and staffing of preservation activities, budget and expenditures, general preservation programming (disaster planning, education, outreach and more), conservation treatment, preservation reformatting and digitization, and digital preservation activities.

For more information, please refer to the [Instructions and Definitions](#) document before beginning this survey. Also, we recommend that you download [this print preview](#) of the survey to assist planning and collection of data.

Please send any questions or comments to Holly Robertson, survey coordinator, at preservationstatistics@gmail.com.

Contact Information

1. Institution Name

2. City and State:

City/Town:

State:

3. Prepared by (name):

4. Title:

5. Email address:

A Survey of Preservation Activities in Cultural Heritage Institutions

6. For the purpose of comparing you with your peers, which of the following most closely describes your institution?

- academic library
- public library
- special library (includes federal libraries)
- museum
- archives
- historical society
- vendor

Other (please specify)

1: Administration & Staffing

In this section, you will be asked to detail how your preservation activities were staffed in FY2012.

There are five questions in this section. Please respond to every question. Refer to the [Instructions and Definitions](#) document for additional details.

If the appropriate answer is zero or none, use **0** (e.g. this activity is conducted by your institution but was not conducted this year).

If an exact figure cannot be provided, use **UA** for unavailable or unknown (e.g., this activity is conducted by your institution but not tracked for statistics).

If an activity is not conducted by your institution, use **NA** for not applicable.

7. Does your institution have a preservation administrator or another professional who leads preservation activities?

- yes
- no

8. If yes, what percentage of the preservation administrator's total job assignment is dedicated to preservation activities and preservation program management?

9. If yes, what is the job title of the person to whom the preservation administrator reports?

A Survey of Preservation Activities in Cultural Heritage Institutions

10. If your institution has a preservation administrator that supervises staff, how many FTE (full time equivalent) staff are in the preservation unit?

professional staff	<input type="text"/>
support / paraprofessional staff	<input type="text"/>
hourly / student assistants	<input type="text"/>
volunteers	<input type="text"/>

11. How many FTE (full time equivalent) staff and volunteers work in the following preservation areas (in the preservation unit or elsewhere in your institution)?

	professional staff	support or paraprofessional staff	contract, hourly, or student staff	volunteers
Preservation Administration	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Conservation	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Digital Curation / Digital Preservation	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Audio or Video Preservation	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Microfilming	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Preservation Science	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

2: BUDGET & EXPENDITURES

In this section, you will be asked to detail FY2012 budget and expenditure information for preservation activities. FY2012 is whatever period of time your institution defines a fiscal year – if that's from October to September, July to June, or by calendar year (January to December), that's fine – you're reporting a year's worth of activities.

There are six questions in this section. Please respond to every question. Refer to the [Instructions and Definitions](#) document for additional details.

If the appropriate answer is zero or none, use **0** (e.g. this activity is conducted by your institution but was not conducted this year).

If an exact figure cannot be provided, use **UA** for unavailable or unknown (e.g., this activity is conducted by your institution but not tracked for statistics).

If an activity is not conducted by your institution, use **NA** for not applicable.

A Survey of Preservation Activities in Cultural Heritage Institutions

12. Total salaries and wages for staff engaged in preservation activities:

(Do not include fringe benefits.)

Professional Staff	<input type="text"/>
Support / Paraprofessional Staff	<input type="text"/>
Hourly / Student Assistants	<input type="text"/>

13. Contract expenditures:

Contract conservation services	<input type="text"/>
Contract preservation digitization	<input type="text"/>
Contract disaster recovery services	<input type="text"/>
Contract commercial/library binding	<input type="text"/>
Contract custom enclosure construction	<input type="text"/>
Contract preservation photocopying	<input type="text"/>
Contract preservation microfilming	<input type="text"/>
Contract training / professional development services	<input type="text"/>
Other contract preservation expenditures (Please specify the contract activity and provide the total expenditure):	<input type="text"/>

14. Other expenditures:

Preservation supplies	<input type="text"/>
Conservation equipment	<input type="text"/>
Digitization equipment and software	<input type="text"/>
Audio / Video playback / digitization equipment and software	<input type="text"/>
Digital Preservation equipment and software	<input type="text"/>
Other (Please specify the type of expense and provide the total expenditure)	<input type="text"/>

15. Total preservation expenditures for FY2012:

(Include staffing, contract expenditures, supplies, and equipment reported above.)

16. Total institutional operating expenditures for FY2012:

(This information will be used to calculate preservation expenditures as a percentage of total institutional expenditures)

17. Total amount of preservation funding from external sources:

(Include grants, private donations, etc.)

A Survey of Preservation Activities in Cultural Heritage Institutions

3: Preservation Activities

In this section, you will be asked to detail general preservation program activities for FY2012.

There are seven questions in this section. Please respond to every question. Refer to the [Instructions and Definitions](#) document for additional details.

If the appropriate answer is zero or none, use **0** (e.g. this activity is conducted by your institution but was not conducted this year).

If an exact figure cannot be provided, use **UA** for unavailable or unknown (e.g., this activity is conducted by your institution but not tracked for statistics).

If an activity is not conducted by your institution, use **NA** for not applicable.

18. Commercial / Library Binding:

Number of monograph volumes commercially bound:

Number of serial volumes commercially bound:

Total number of volumes commercially bound
(enter if your institution does not track volumes by monograph or serial categories):

19. Mass Deacidification:

Number of bound volumes / pamphlets mass deacidified:

Number of linear feet of unbound papers mass deacidified:

20. Does your institution have a disaster / emergency plan that includes the collections?

- Yes
- Yes, but it is not up-to-date
- No, but one is being developed
- No
- Don't know

A Survey of Preservation Activities in Cultural Heritage Institutions

21. To better understand how institutions are responding to disasters that threaten or damage collections, please describe how your institution has handled water, fire, mold, and pest incidents in FY2012. Detail the number of incidents by incident type, provide an estimate of total staff hours dedicated to recovery, and disclose if a disaster recovery contractor was engaged to assist in the response.

	Number of Incidents	Estimated Staff Hours	Involve Disaster Recovery Contractor?
Water / flooding incidents	<input type="text"/>	<input type="text"/>	<input type="text"/>
Mold incidents	<input type="text"/>	<input type="text"/>	<input type="text"/>
Fire incidents	<input type="text"/>	<input type="text"/>	<input type="text"/>
Pest infestations	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other incidents	<input type="text"/>	<input type="text"/>	<input type="text"/>

22. Does your institution monitor any of the following environmental factors in the specified locations:

	Collection storage spaces	Exhibit areas	Staff work spaces
Temperature	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relative Humidity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Light	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Air Quality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Pests	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

23. Does your institution use any of the following devices to monitor the environment?

- Hygrothermograph
- Original PEM Datalogger (IPI)
- PEM2 Datalogger (IPI)
- HOBO Data Logger (Onset)
- rh-t Bug (Hanwell)
- Our HVAC system records temperature and relative humidity data for analysis.
- My institution does not currently monitor the environment.

Other (please specify)

A Survey of Preservation Activities in Cultural Heritage Institutions

24. Outreach and Training: Please indicate the number of attendees to various types of preservation outreach and training events that your institution has provided or hosted in FY2012:

Number of internal / institutional staff given preservation training:

Number of external participants (e.g., colleagues in allied cultural heritage organizations) given preservation training:

Number of attendees to public information sessions (e.g., lectures, Preservation Week seminars):

Number of attendees to tours of preservation / conservation units:

Number of preservation / conservation interns or fellows hosted by your organization:

4: Conservation Treatment

In this section, you will be asked to detail your institution's conservation treatment activities, included contract conservation services.

Please respond to every question. Refer to the [Instructions and Definitions](#) document for additional details.

25. Does your institution outsource conservation treatment and/or protective enclosures for collections to contract vendors?

- yes
 no

4: Conservation Treatment (Contract)

Please respond to every question. Refer to the [Instructions and Definitions](#) document for additional details.

If the appropriate answer is zero or none, use **0** (e.g. this activity is conducted by your institution but was not conducted this year).

If an exact figure cannot be provided, use **UA** for unavailable or unknown (e.g., this activity is conducted by your institution but not tracked for statistics).

If an activity is not conducted by your institution, use **NA** for not applicable.

A Survey of Preservation Activities in Cultural Heritage Institutions

26. Number of items given conservation treatment by a contract vendor:

Books and Bound Volumes	<input type="text"/>
Unbound Sheets	<input type="text"/>
Photographic Collections	<input type="text"/>
Moving Image Collections	<input type="text"/>
Recorded Sound Collections	<input type="text"/>
Art Objects	<input type="text"/>
Historic and Ethnographic Objects	<input type="text"/>
Archaeological Collections	<input type="text"/>
Natural Science Specimens	<input type="text"/>

27. Number of custom-fitted protective enclosures constructed by a contract vendor:

Books and Bound Volumes	<input type="text"/>
Unbound Sheets	<input type="text"/>
Photographic Collections	<input type="text"/>
Moving Image Collections	<input type="text"/>
Recorded Sound Collections	<input type="text"/>
Art Objects	<input type="text"/>
Historic and Ethnographic Objects	<input type="text"/>
Archaeological Collections	<input type="text"/>
Natural Science Specimens	<input type="text"/>

4: Conservation Treatment (In-house)

28. Does your institution track in-house conservation treatments by item format OR by format AND treatment time intervals?

- My institution does not have an in-house conservation treatment program (skip to Section 5: Reformatting and Digitization).
- My institution tracks conservation treatments by item format (e.g., 55 bound volumes; 215 photographic materials, 15 paintings, etc.). You will be directed to questions 29-31.
- My institution tracks treatments by item format AND treatment time intervals (e.g., 25 bound books given Level I (less than 15 minutes) treatment; 95 photographic items given Level 3 (more than two hours) treatment. You will be directed to questions 32-36.

4: Conservation Treatment (In-house, by format)

Please respond to every question. Refer to the [Instructions and Definitions](#) document for additional details.

If the appropriate answer is zero or none, use **0** (e.g. this activity is conducted by your institution but was not conducted this year).

A Survey of Preservation Activities in Cultural Heritage Institutions

If an exact figure cannot be provided, use **UA** for unavailable or unknown (e.g., this activity is conducted by your institution but not tracked for statistics).

If an activity is not conducted by your institution, use **NA** for not applicable.

29. Number of items given conservation treatment by in-house staff:

Books and Bound Volumes	<input type="text"/>
Unbound Sheets	<input type="text"/>
Photographic Collections	<input type="text"/>
Moving Image Collections	<input type="text"/>
Recorded Sound Collections	<input type="text"/>
Art Objects	<input type="text"/>
Historic and Ethnographic Objects	<input type="text"/>
Archaeological Collections	<input type="text"/>
Natural Science Specimens	<input type="text"/>

30. Number of custom-fitted protective enclosures constructed by in-house staff:

Books and Bound Volumes	<input type="text"/>
Unbound Sheets	<input type="text"/>
Photographic Collections	<input type="text"/>
Moving Image Collections	<input type="text"/>
Recorded Sound Collections	<input type="text"/>
Art Objects	<input type="text"/>
Historic and Ethnographic Objects	<input type="text"/>
Archaeological Collections	<input type="text"/>
Natural Science Specimens	<input type="text"/>

31. If your institution has a special definition for an "item," please detail it here. For example, an archives might regard one box of manuscripts or one linear foot of papers as an item for the purpose of collecting conservation treatment statistics.

4: Conservation Treatment (In-house - by format / time interval)

Please respond to every question. Refer to the [Instructions and Definitions](#) document for additional details.

If the appropriate answer is zero or none, use **0** (e.g. this activity is conducted by your institution but was not conducted this year).

A Survey of Preservation Activities in Cultural Heritage Institutions

If an exact figure cannot be provided, use **UA** for unavailable or unknown (e.g., this activity is conducted by your institution but not tracked for statistics).

If an activity is not conducted by your institution, use **NA** for not applicable.

32. Number of items given Level I (15 minutes or less) conservation treatment by in-house staff:

Books and Bound Volumes	<input type="text"/>
Unbound Sheets	<input type="text"/>
Photographic Collections	<input type="text"/>
Moving Image Collections	<input type="text"/>
Recorded Sound Collections	<input type="text"/>
Art Objects	<input type="text"/>
Historic and Ethnographic Objects	<input type="text"/>
Archaeological Collections	<input type="text"/>
Natural Science Specimens	<input type="text"/>

A Survey of Preservation Activities in Cultural Heritage Institutions

33. Number of items given

Level II (more than 15 minutes, less than 2 hours) conservation treatment by in-house staff:

Books and Bound Volumes

Unbound Sheets

Photographic Collections

Moving Image Collections

Recorded Sound Collections

Art Objects

Historic and Ethnographic Objects

Archaeological Collections

Natural Science Specimens

A Survey of Preservation Activities in Cultural Heritage Institutions

34. Number of items given

Level III (2+ hours)

conservation treatment by in-house staff:

Books and Bound Volumes	<input type="text"/>
Unbound Sheets	<input type="text"/>
Photographic Collections	<input type="text"/>
Moving Image Collections	<input type="text"/>
Recorded Sound Collections	<input type="text"/>
Art Objects	<input type="text"/>
Historic and Ethnographic Objects	<input type="text"/>
Archaeological Collections	<input type="text"/>
Natural Science Specimens	<input type="text"/>

35. Number of custom-fitted protective enclosures constructed:

Books and Bound Volumes	<input type="text"/>
Unbound Sheets	<input type="text"/>
Photographic Collections	<input type="text"/>
Moving Image Collections	<input type="text"/>
Recorded Sound Collections	<input type="text"/>
Art Objects	<input type="text"/>
Historic and Ethnographic Objects	<input type="text"/>
Archaeological Collections	<input type="text"/>
Natural Science Specimens	<input type="text"/>

36. If your institution has a special definition for an "item," please detail it here. For example, an archives might regard one box of manuscripts or one linear foot of papers as an item for the purpose of collecting conservation treatment statistics.

A Survey of Preservation Activities in Cultural Heritage Institutions

4: Conservation Treatment: Assessment, Digitization Prep, & Exhibition Prep

Digitization and exhibition are increasingly driving factors in prioritizing items or collections for conservation. In this section, you will be asked to detail the number of items conserved in preparation for digitization or exhibition in FY2012. The data for these activities were included in the conservation treatment statistics you reported on previous pages -- that's ok.

Additionally, you will be asked how many items were assessed or surveyed in FY2012.

There are three questions in this section. Please respond to every question. Refer to the [Instructions and Definitions](#) document for additional details.

If the appropriate answer is zero or none, use **0** (e.g. this activity is conducted by your institution but was not conducted this year).

If an exact figure cannot be provided, use **UA** for unavailable or unknown (e.g., this activity is conducted by your institution but not tracked for statistics).

If an activity is not conducted by your institution, use **NA** for not applicable.

37. Number of items surveyed for condition or assessed for conservation:

Books and Bound Volumes	<input type="text"/>
Unbound Sheets	<input type="text"/>
Photographic Collections	<input type="text"/>
Moving Image Collections	<input type="text"/>
Recorded Sound Collections	<input type="text"/>
Art Objects	<input type="text"/>
Historic and Ethnographic Objects	<input type="text"/>
Archaeological Collections	<input type="text"/>
Natural Science Specimens	<input type="text"/>

38. Number of items prepared for digitization:

Books and Bound Volumes	<input type="text"/>
Unbound Sheets	<input type="text"/>
Photographic Collections	<input type="text"/>
Moving Image Collections	<input type="text"/>
Recorded Sound Collections	<input type="text"/>
Art Objects	<input type="text"/>
Historic and Ethnographic Objects	<input type="text"/>
Archaeological Collections	<input type="text"/>
Natural Science Specimens	<input type="text"/>

A Survey of Preservation Activities in Cultural Heritage Institutions

39. Number of items prepared for exhibition:

Books and Bound Volumes	<input type="text"/>
Unbound Sheets	<input type="text"/>
Photographic Collections	<input type="text"/>
Moving Image Collections	<input type="text"/>
Recorded Sound Collections	<input type="text"/>
Art Objects	<input type="text"/>
Historic and Ethnographic Objects	<input type="text"/>
Archaeological Collections	<input type="text"/>
Natural Science Specimens	<input type="text"/>

5. Reformatting and Digitization

In this section, you will be asked to detail reformatting and digitization activities conducted in FY2012.

There are eight questions in this section. Please respond to every question. Refer to the [Instructions and Definitions](#) document for additional details.

If the appropriate answer is zero or none, use **0** (e.g. this activity is conducted by your institution but was not conducted this year).

If an exact figure cannot be provided, use **UA** for unavailable or unknown (e.g., this activity is conducted by your institution but not tracked for statistics).

If an activity is not conducted by your institution, use **NA** for not applicable.

40. Why do you reformat (microfilm, preservation photocopy, or digitize) collections? (Check all that apply)

	Microfilm	Preservation Photocopy	Digitize
Replace a damaged item	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Create an access surrogate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Migrate from obsolete technology or format	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cost effective	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
External funding source	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Internal funding source	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Preservation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Access	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

A Survey of Preservation Activities in Cultural Heritage Institutions

41. How many of the following formats were microfilmed in FY2012?

books / bound volumes	<input type="text"/>
unbound sheets	<input type="text"/>
photographic collections	<input type="text"/>
other formats	<input type="text"/>

42. Did your institution participate in any of the following mass digitization or collaborative projects in FY2012?

- Biodiversity Heritage Library
- Google Books
- Google Art
- iArchives
- Internet Archive
- Open Book Alliance

Other (please specify)

43. How many of the following formats were preservation photocopied in FY2012?

books / bound volumes	<input type="text"/>
unbound sheets	<input type="text"/>
photographic collections	<input type="text"/>
other formats	<input type="text"/>

44. How many of the following collection formats were digitized for preservation in FY2012?

(Recorded sound and moving image collections will be detailed in the next two questions.)

books / bound volumes	<input type="text"/>
unbound sheets	<input type="text"/>
photographic collections	<input type="text"/>
art objects	<input type="text"/>
historic and ethnographic objects	<input type="text"/>
archaeological collections	<input type="text"/>
natural science specimens	<input type="text"/>

A Survey of Preservation Activities in Cultural Heritage Institutions

45. How many of the following sound recording formats were digitized for preservation in FY2012?

analog disc or cylinder (e.g., phonograph cylinder, lacquer disc, vinyl disc)	<input type="text"/>
magnetic tape (e.g., open reel tape, cassette tape)	<input type="text"/>
digital Tape (e.g., DAT)	<input type="text"/>
optical media (e.g., CDs)	<input type="text"/>
other (e.g., wire recordings)	<input type="text"/>

46. How many of the following moving image formats were digitized for preservation in FY2012?

film (e.g., 8mm, Super 8, 16mm, 35mm)	<input type="text"/>
magnetic media (e.g., videocassette, U-Matic, Quad videotape)	<input type="text"/>
digital tape (e.g., digital Betacam, DV)	<input type="text"/>
optical media (e.g., DVDs)	<input type="text"/>
other	<input type="text"/>

47. Please indicate the approximate percentage of reformatting and digitization work completed in-house vs. outsourced to a contractor for the following activities:

	Performed in-house	Outsourced to contractor
Microfilming	<input type="text"/>	<input type="text"/>
Preservation Photocopying	<input type="text"/>	<input type="text"/>
Digitization of books	<input type="text"/>	<input type="text"/>
Digitization of unbound sheets	<input type="text"/>	<input type="text"/>
Digitization of photographic materials	<input type="text"/>	<input type="text"/>
Digitization of objects (i.e., art, ethnographic, natural history)	<input type="text"/>	<input type="text"/>
Digitization of sound recordings	<input type="text"/>	<input type="text"/>
Digitization of moving image formats	<input type="text"/>	<input type="text"/>

6: Digital Preservation

There are eight questions in this section. Please respond to every question. Refer to the [Instructions and Definitions](#) document for additional details.

If the appropriate answer is zero or none, use **0** (e.g. this activity is conducted by your institution but was not conducted this year).

A Survey of Preservation Activities in Cultural Heritage Institutions

If an exact figure cannot be provided, use **UA** for unavailable or unknown (e.g., this activity is conducted by your institution but not tracked for statistics).

If an activity is not conducted by your institution, use **NA** for not applicable.

48. Are digital preservation activities a responsibility of the preservation department at your institution?

- Yes
- No - we do not have a digital preservation program at my institution
- No - digital preservation responsibilities report to ____ (please specify):

49. What is the job title or titles of the person(s) responsible for managing your digital preservation repository?

50. Which of the following curation / preservation activities does your institution perform for its digital collections?

- record preservation metadata
- identify file formats
- validate file formats
- perform fixity checks
- maintain multiple copies on redundant storage media
- maintain multiple copies in geographically dispersed locations
- migrate content from obsolete storage media
- migrate content to new file formats
- emulate technology environments
- maintain obsolete media, software, and/or systems for future use
- develop preservation policies and plans
- disaster planning and recovery
- monitor developments in technology and standards
- research and develop tools
- Other (please specify)

A Survey of Preservation Activities in Cultural Heritage Institutions

51. Does your institution participate in any of the following digital preservation initiatives?

- HathiTrust
- LOCKSS
- Portico
- private LOCKSS network
- Other (please specify)

52. How much unique (i.e., not including redundant/backup copies) digital content (in GB) is your institution currently preserving?

53. How many items in the following categories were added to the digital preservation workflow or system during FY2012:

books	<input type="text"/>
manuscripts	<input type="text"/>
theses / dissertations	<input type="text"/>
other textual documents	<input type="text"/>
still images	<input type="text"/>
audio	<input type="text"/>
video	<input type="text"/>
web archives	<input type="text"/>
email	<input type="text"/>
data sets	<input type="text"/>
other	<input type="text"/>

A Survey of Preservation Activities in Cultural Heritage Institutions

54. How much data (in GB) of each format category was added to the digital preservation workflow or system during FY2012:

books	<input type="text"/>
manuscripts	<input type="text"/>
theses / dissertations	<input type="text"/>
other textual documents	<input type="text"/>
still images	<input type="text"/>
audio	<input type="text"/>
video	<input type="text"/>
web archives	<input type="text"/>
email	<input type="text"/>
data sets	<input type="text"/>
other	<input type="text"/>

55. If your institution has a digital preservation repository, which platform supports it?

- dSpace
- Digital Commons
- Ex Libris
- Fedora
- locally developed system
- no repository

Other (please specify)

Thank you for completing this survey.

Results will be shared in July 2013. For more information about the "Preservation Activities in Cultural Heritage Institutions" survey, please contact coordinator Holly Robertson at preservationstatistics@gmail.com.

56. Please share any comments about this survey:

57. Please estimate how long it took to complete this survey: