

ALACognotes



Midwinter Meeting Highlights

San Antonio

January 2006

ALA Council Approves Dues Increase Proposal

The American Library Association (ALA) Council voted to place a proposal to increase personal membership dues on the ALA spring ballot during the Midwinter Meeting in San Antonio.

"It's been 11 years since the last dues increase. Then, as now, we had a mandate from membership to implement an ambitious strategic plan," said ALA President Michael Gorman. "The dues increase is needed to keep ALA moving forward."

ALA Executive Director Keith Michael Fiels explained the increase will support the association's new strategic plan ALA Ahead to 2010. Developed with input from more than 20,000 members, the plan has a special focus on advocacy, including building public awareness of the value of libraries and librarians, research to document the value of libraries, legislative advocacy at the national level and support for grassroots advocacy at the state and local levels. It also calls for the association to strengthen its efforts in key areas such as in core areas such as intellectual freedom, literacy, diversity, equitable

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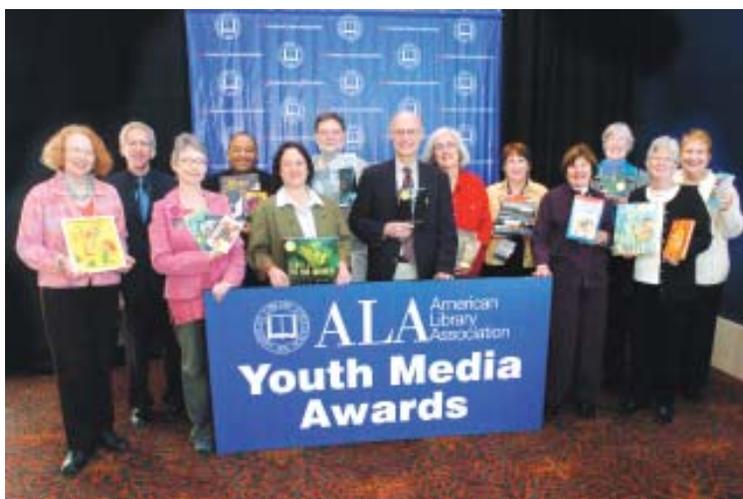
ALA Announces Literary Award Winners

The American Library Association announced the top books and video for children and young adults — including the Caldecott, King, Newbery and Printz awards — at its Midwinter Meeting in San Antonio January 23.

A list of all the 2006 literary award winners follows:

John Newbery Medal for the most outstanding contribution to children's literature was awarded to *Criss Cross*, written by Lynne Rae Perkins. The book is published by Greenwillow Books, an imprint of HarperCollins Publishers.

Four Newbery Honor Books also were named: *Whittington* by Alan Armstrong, illustrated by S.D. Schindler and published by Random House; *Hitler Youth: Growing Up in Hitler's Shadow*



Division presidents and committee chairs display the winners of the ALA Youth Media Awards.

by Susan Campbell Bartoletti and published by Scholastic Nonfiction, an imprint of Scholastic; *Princess Academy* by Shannon Hale, published by

Bloomsbury Children's Books; and *Show Way* by Jacqueline Woodson, illustrated by Hudson Talbott and published by G.P. Putnam's Sons.

Randolph Caldecott Medal for the most distinguished American picture book for children was presented to *The Hello, Goodbye Window*, illustrated by Chris Raschka. The book was written by Norton Juster and published by Michael di Capua Books, an imprint of Hyperion Books for Children.

Four Caldecott Honor Books also were named: *Rosa*, illustrated by Bryan Collier, written by Nikki Giovanni and published by Henry Holt and Company; *Zen Shorts*, written and illustrated by Jon J. Muth and published by Scholastic Press; *Hot Air: The (Mostly) True Story of the First Hot-Air Balloon Ride*, written and illustrated

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Codrescu Ponders Questions for Libraries' Future

by Terri Summey,
Emporia State Univ., KS

Andrei Codrescu, writer and faculty member at Louisiana State University in Baton Rouge, keynoted the ALA President's Program entitled "The Future of Our Profession," on January 22. Gorman introduced the program as a part of plan to examine library education in the United States and wondered whether "the 'L' in LIS is receiving the attention that it deserves."

Gorman spoke about the 2006 Annual Conference and the fact that it will be the first

major conference held in New Orleans since the hurricane and then introduced Bill Johnson, City Librarian for the city of New Orleans. Johnson talked about Hurricane Katrina and its impact on the libraries, their recovery, and the importance of the upcoming conference. Gorman spoke about initiatives developed to assist libraries affected by Hurricane Katrina including the "Adopt a Library" program and the opportunity to work with hurricane relief efforts while at the Annual Conference.

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Ragtime pianist, composer, 2004 Mac Arthur "genius grant" winner Reginald R. Robinson performs at the 7th Annual Arthur Curley Memorial Lecture January 21.

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ALA to Hold 2006 Annual Conference in New Orleans

The American Library Association has announced that it will hold the 2006 Annual Conference in New Orleans, June 22-29, 2006. ALA Members and vendors have responded enthusiastically as registrations are running 5% ahead of projected numbers, 50% of the hotel rooms have been sold out and 63% of the exhibit space has been sold.

New Orleans was scheduled as the host site for the 2006 Annual Conference almost 10 years ago. In the wake of Hurricanes Katrina and Rita, ALA board members and staff re-examined the viability of the city to host the anticipated 20,000+ attendees. After almost two months of investigation, the ALA announced on October 21 it would keep the conference in New Orleans. Recovery efforts are well underway, and the ALA Annual Conference will help to provide the jobs and tax revenues needed to reestablish the city.

The Annual Conference will feature:

- Over 2300 scheduled meetings and programs — including over 250 tracked program sessions on a broad range of topics
- Major speakers including Madeleine Albright
- A full exhibit hall including over 900 exhibitors
- Scholarship and Relief Bash. Proceeds will go toward Library School Scholarships and Katrina Library Relief Fund. Tickets can be purchased at

www.ala.org/scholarshipbash and entertainment is being finalized.

- Community Service Projects (including a redo of an historic Carnegie Library), Sneak Preview of the First Documentary about Librarians, Newbery Caldecott Banquet, Coretta Scott King Breakfast, Auditorium Speaker Series

Convention, Hotels and Travel

The Morial Convention Center, the center scheduled for use for the Annual Conference, is currently undergoing renovation. ALA was already scheduled to use exhibit Halls F-J, and there was no damage to these halls. In the lobby areas, cleaning is to commercial grade specifications and carpet is being replaced. The meeting rooms will be completely redone, including new carpeting and new furniture. There was no damage to the Auditorium. Kitchens are being cleaned to hospital standards. All cleaning and renovations will be completed prior to the ALA Annual Conference.

Many of the hotels in the block had damage from wind, i.e. broken windows, and consequently some water damage.

As a result, hotels replaced dry wall, carpeting, drapes and other "soft goods." The Fairmont Hotel, Ritz Carlton and Iberville Suites, which did have some flood waters in their basements, and which were intended to be in the ALA housing block, will not re-open until third or fourth quarter of 2006. ALA was able to get sufficient additional rooms in other hotels to compensate for the closed hotels.

Most of the 25+ conference hotels have already reopened and are housing relief workers while repairs are being completed. All are already taking reservations for winter and spring dates. ALA opened housing reservations for the Annual Conference on January 3, 2006, and reservations can be made at www.ala.org/annual.

Prior to reopening to the general public, hotels undergo environmental remediation and inspection. The remediation process has varied from hotel to hotel, based on the exact nature and extent of the water intrusion. Remediation contractors conduct room-by-room assessments against EPA standards. After remediation work is com-

pleted, the clearance process includes visual inspection, as well as sampling for airborne fungal spores and ongoing monitoring. Water sampling, to ensure that no contamination had occurred, was also completed.

As of December 2, 2005, many restaurants frequented by conference attendees in New Orleans are open or have announced reopening dates. Restaurants are reopening on a daily basis. Before any establishment serving food can be reopened it is examined by the Louisiana Department of Health and Hospitals for compliance with all regulations regarding water safety and food handling.

Ten of the thirteen airlines that provided service to pre-Katrina New Orleans have resumed service as of December 1, 2005. These include AirTran, American, Continental, Delta, Jet Blue, Northwest, Southwest, TED, United and US Airways. As of December 1, 2005, there were 73 daily round trip flight operations to 26 non-stop locations. Taxi cab, shuttle and rental car services are available. All normal routes to/from the airport are open. I-10 east of New Orleans is partially open (currently one side is serving two-way traffic). Service volumes are not yet at pre-Katrina levels, but are increasing steadily as the demand for services increases. As usual, ALA will provide information to the airlines to help them gauge demand.

Within the city, local bus service is returning and taxi cab service is available. Trolleys are running. Again, the levels of service continue to increase as demand increases. Taxi cab service, in particular, is highly market-driven and responds quickly to increases — or decreases — in demand.

Health and Safety

The Health Department is working with the EPA, CDC, DEQ and other environmental organizations to assess the safety of New Orleans for visitors. According to Dr. Kevin U. Stephens, Sr.,

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Novelists Discuss Redemption, Fiction, Truth in Authors' Forum

by Frederick J. Augustyn, Jr.
The Library of Congress

Leonard Kniffel, editor of *American Libraries* and a recently published author of his own memoirs in *A Polish*

Son in the Motherland, introduced and moderated an interactive panel on January 20, consisting of authors who addressed congruent themes in their works. Mark Gimenez, a Texan attorney by trade, discussed his first pub-

lished novel *The Color of Law* based on first-hand encounters. Ron McLarty, a notable television and stage actor and a newly-minted novelist, addressed the re-invention of a marginal figure in *In the Memory of Running*. Joni Rodgers, hailing from the Houston suburbs, a cancer survivor and a popular speaker, underlined the autobiographical components of her *Bald in the Land of Big Hair*, among other works.

Gimenez observed the salience of the search for love and of the meaning of life, the latter an especially common feature among reflective lawyers in their middle years. He himself opined that "the greatest thing about writing is that I don't have to spend time fighting with other lawyers." Writing is a solace for him while lawyering is a more certain source of income.

McLarty observed that many novels have autobiographical aspects. He emphasized, however, that his tale of an overweight, hard-drinking, friendless, chain-smoking man who ultimately re-invented himself is not the story of his own life but is influenced by some of his observances and experiences. He advised would-be authors of either fiction or non-fiction to clarify their writing skills by "learning to tell yourself a story." He

further admonished his listeners "not to write just for publication" because if you do you might stop writing if you fail to find a publisher. His own first published novel was originally composed in 1988 and only found its way into print after Stephen King lauded the born-audio version (as with many actors, McLarty narrates Books on Tape) that King listened to while recuperating from his accident.

Rodgers often prefers writing novels because they offer more leeway in telling a tale. She was adamant that those works marketed as memoirs be factually truthful. "We have a profound responsibility to the truth when we write a memoir and we have a profound responsibility to the emotional truth in a novel." She attributed her own success as a writer to her resilience in not giving up easily even after several early publisher rejections. She also ascribed some of her achievements to spending much of her youth in libraries and to the admonition, once half-forgotten, of an ostensibly unappealing teacher: "the English language is a part of your soul and if you don't write it will be the greatest tragedy of your life." Fortunately for her readers, Rodgers followed his advice.



Joni Rodgers, from left, Mark Gimenez, and Ron McLarty discuss redemption and how it relates to their books during the Best-Selling Authors Forum January 20.

Candidates Discuss Platforms, Answer Questions

By Joseph Yue

ALA 2007-2008 Presidential Candidates William Crowe and Loriene Roy discussed their platforms and responded to audience questions at the ALA Candidates' Forum January 21. Crowe would focus on "paying forward" — connecting people from inside and outside the profession. Roy would focus on workplace wellness, diversity and supporting LIS education through practitioner participation, among other issues. The forum was moderated by Carol Brey-Casiano, Immediate Past-President.

In response to questions on how they would proceed on diversity issues as the ALA President, Crowe planned on engaging with other organizations, including clubs, churches, and other local community groups. Support for the Spectrum Initiative was one action Roy would use to strengthen ALA's efforts on diversity.

Roy pointed out that ALA's strength has been diversity of voice and opinions. She supports the resolution for round table representation on council. Crowe pointed out that organizations change as the country changes and emphasized that every voice has to be heard. Both candidates support representation from different groups that are important to ALA and feel that members should be encouraged to volunteer for committee appointments at the association level.

On the national reclassification of library media specialist to instruction support role instead of instruction, Crowe said that ALA has taken a position on this type of issue but the association might not have articulated its position vigorously enough. Roy stated her belief that the organization needs

to strengthen its efforts to educate teachers, legislators and others on the role of librarians. She pointed out that everybody needs to promote the profession, including the recruitment and support of the next generation of librarians and their day-to-day interaction. Crowe also emphasized the need to put more money into the issue of recruiting librarians to the profession.

On whether ALA should be taking sides on social issues, Roy and Crowe both pointed out it would be important for ALA to debate and take positions that impact libraries and their communities. On the issue of the closing of smaller public libraries, both candidates believe that the key is for ALA to provide the support local communities and chapters need.

Crowe and Roy both support the proposed dues increase. Roy mentioned that the funding would help the betterment of the librarian's role because ALA would have the necessary resources to work on issues of importance to the profession. Crowe said we "must invest" in our future.

When asked to highlight their most gratifying contributions to the profession, Crowe recalled the many moments he helped someone with the next step in their profession and their association involvement, and Roy mentioned a national reading club for Native children and bringing students into the association.

In their concluding remarks, Roy used her storytelling heritage to highlight her plans to work with others to "look to the top of the mountain, connecting our professional lives together," which are both challenges and opportunities. She believes that it may have

taken some time, but the association is now ready to elect an indigenous woman to be president. Crowe reiterated his focus on affecting people, to "help people move a broader agenda forward." In clos-

ing, Brey-Casiano reminded the audience that ballots will be mailed out on March 15 and voting will close on April 24. Election results will be available on May 1.

Popular Culture Librarians Make the Case for Greater Recognition

By Frederick J. Augustyn, Jr.
The Library of Congress

The Association of College and Research Libraries (ACRL) sponsored the January 22 Popular Culture Discussion Group. The passion that surrounds their subject was evident with already 162 members signed up on the ALA Popular Culture mailing list, popculture-1@ala.org.

The librarians assembled addressed questions such as why we collect these materials, what we do not acquire, and what we do with them afterwards. They also confronted challenges such as the great diversity of this topic, the ephemeral nature of its contents, and its previous and lingering reputation of lacking substantive research interest.

Popular culture is basically "what people are talking about" either widely across the social fabric (in which case it is mass culture) or intensely within regional or demographic sub-groups. It is what occupies most of people's waking time other than working—what they do and choose to do in their leisure time. Popular culture often combines art and entertainment and incorporates potential aspects of fas-

ination and obsession. Its greatly varying formats, often given to obsolescence, militates against some institutions assembling its materials.

McFarland and several university presses have increasingly published reputable popular culture monographs and encyclopedias, a reflection of its growing acceptance as a research area. Most libraries select these works about popular culture but do not necessarily build the special collections that are used to compose them. The consensus was that "blended collection development," that is, consortium-style sharing of resources, was in the best interest of potential scholars and to each repository's budget.

Public and state university library systems must be willing to make available rare popular culture items even to those who request them for their entertainment value alone rather than for scholarly research purposes. They must often lend these items out for the very nature of "popular" almost dictates this. Digital materials can be virtually classed in more than one place giving them greater accessibility to potential users.

A Slam Dunk with the 'Net Generation

By Terri Summey
Emporia State University, KS

A lively discussion took place on January 22 on the topic of working with the "Net Generation" or "Millennial" students in academic libraries. This informal discussion was sponsored by the Association of College and Research Libraries (ACRL) College Library Section (CLS) Medium Sized Academic Library Discussion Group. Many issues, concerns, and methods of working with these students were shared during the discussion. Topics included technology, plagiarism, reaching the students, and using focus groups and surveys to find out the needs of millennial students.

Today's students are working more collaboratively and taking information directly from the Internet and plagiarism is a concern. Participants felt that students are not always taught how to do reference at the high school level and

often receive good grades for papers that are plagiarized.

As students are using cell phones, instant messaging (IM), iPods and PDAs more, the question was raised whether or not libraries and librarians should adopt such technologies to reach students. Participants wondered if libraries should try to send their services and connect to resources through these new electronic devices. Many reference librarians are feeling bombarded with the new technologies. Since many libraries offer chat reference, email reference, instant messaging, and also face-to-face reference at the reference desk, this means that the librarians are multi-tasking most of the time. Some librarians were concerned that by the time they learned a technology, it had become passé. Institutions combat this with regular training and professional development.

In order to find out what the students want and need from the library, institu-

tions have surveyed their students and held focus groups. They discovered that students want more full text and electronic resources. Students like to have someone available to help them in the library when they need help, but unfortunately many students are not aware that people are available in the library to help them. Flexible and portable resources and services are desired by students. They like laptops that can be moved around the library more than stationary desktop computers. Students do not know library terminology and so libraries need to take a look at what we call services and maybe change our terminology and signage. One innovative idea that came from students was putting a Laundromat in the library for students to do their laundry while they do research.

Google and its impact on the library and services were discussed. It was felt by several participants that Google needs to be faced head on by teaching students

about Google and especially Google Scholar. One idea shared was to teach Google to students as a database and comparing it to the databases that are purchased by the library. Participants were urged to use the link to libraries feature in Google Scholar.

Several institutions are using posters based on the ALA Read series with administration, faculty that win awards and students in the news with their favorite books. Retailing and their strategies were mentioned as techniques that libraries can adopt to reach customers not just the millennial students. One participant felt that not only putting the Ask-A-Librarian link on the web page was important, but imbedding it throughout the page was also important. The session ended with a reminder that there will be a Preconference on this topic at the ALA Annual Conference in New Orleans entitled, "Millennials: If You Build It, Will They Come?" sponsored by LAMA.



Andrei Codrescu delivers his speech during the ALA President's Program.

Codrescu

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Codrescu began his remarks asking for ALA members to come to New Orleans for the Annual Conference, stating that the New Orleans is "safer than before because the criminals have left the city for other places." Many of his books have librarians as characters and he thanked librarians for keeping the "flames of literacy flickering" in these times.

Libraries Are Not Just About Books

Codrescu compared the computer and a librarian, saying that a "librarian may not be better than a mouse click except that the librarian cares about the quality of information." He spoke about libraries as a place of refuge for many people including the homeless and mentally ill stating that a "librarian must be a nurse, poet and social worker."

He believes that library buildings can do than just hold books. "Public libraries are indispensable to communities as cultural centers," Codrescu stated. Libraries can be a shelter, both

physically and emotionally, and that without libraries, communities may become mindless shopping malls. He proposed that libraries need to work to remain centers of culture in the future by continuing to hold events for the public, especially those events that inspire people to be "producers of culture." He felt that the library should be mobile to get to various communities and described a vision of a low flying Hindenburg.

Recognizing the importance of the freedom to read among members and staff of ALA, Codrescu spoke about librarians as a social force based on their literacy, and described growing up in a society where free reading was forbidden. In his youth in Romania, he met a person that provided "forbidden" books to young people. Codrescu said that this access to "forbidden" books enabled him to become a writer. He also spoke about the imprisoned Cuban librarians and the failure of sections of ALA to condemn the arrest and imprisonment of those individuals, asking the ALA council to pass a resolution condemning Castro and his actions. He likened the current situation in Cuba to the years he spent growing up in his native country of Romania.

Professional Association

Gorman followed Codrescu with remarks on the profession of librarianship and library education. He highlighted that "it is a great thing to be a librarian" and that our profession is indispensable in the education of people stating the "our work with the human record embraces and transcends technology."

He highlighted intellectual freedom, censorship and the PATRIOT

Codrescu spoke about libraries as a place of refuge for many people including the homeless and mentally ill stating that a "librarian must be a nurse, poet and social worker."

ACT and the work of librarians in these areas. Gorman emphasized that ALA as a professional association and its members need to be able to define the elements of our profession in the 21st century so that they can be understood and passed on to future generations. Librarians need to be involved in the education of librarians, Gorman concluded, and in determining the curriculum that is taught library education programs to insure that there is an adequate supply of qualified librarians for the future.

Codrescu is a weekly commentator for National Public Radio's "All Things Considered," founded and edits the literary journal *Exquisite Corpse*, and won a Peabody Award for his travel film, "Road Scholar." He also teaches English at Louisiana State University in Baton Rouge.

OITP Launches Copyright Advisory Network

The Office for Information Technology Policy (OITP) is offering a new service as part of its copyright education program. The Copyright Advisory Network (CAN) is a discussion board for librarians with copyright queries (www.librarycopyright.net) and is managed by the OITP Copyright Advisory Committee (CAC). Librarians can join the network online by completing simple user name and password instructions. After becoming a member of the Network, librarians gain access to a forum where librarians post copyright queries and other librarians provide answers or suggestions. The CAN does not provide legal advice but is monitored by copyright specialists and lawyers. The primary purpose of the site is to discuss library concerns like e-reserves, inter-library loan and public performances. Members share advice, policies, and further resources as part of an online learning community.

In September, CAC selected eight librarian volunteers to serve for one year as "Copyright Scholars" for the CAN from a large group of self-selected candidates. The Scholars are librarians with extensive knowledge of copyright who ensure that all queries receive a response within a 48 hour period. Soon, the web site will include FAQs, an annotated bibliography and news regarding pertinent copyright legislation and litigation.

Up until this time, the CAN has existed in an experimental phase with little publicity to the library community. In spite of this, the Network has already been visited over 63,000 times and 133 questions have been discussed.

Librarians who have a copyright concerns are invited to participate. The service is free of charge. Participating members can choose to remain anonymous. For more information, contact Carrie Russell, ALA Copyright Specialist at crussell@alawash.org.

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Duane Sharp, left, with Thomson Scientific, goes western as he dresses the part of a cowboy while answering questions for librarian Heleni Pedersoli, University of Maryland.



Librarian Judith Carlson, Westfield State College, Massachusetts, visits the historic Alamo during a break.



Terrence Miltner adjusts the display of the latest Deluxe Nancy Pearl Librarian Action Figure sets as the ALA Store prepares to open before the meeting January 19.



Carol Brey-Casiano, ALA Immediate Past President, presents at the Forum on Library Education.



Librarians join hands to sing "We Shall Overcome" during the ALA 2006 Sunrise Observance Honoring Dr. Martin Luther King, Jr. January 23.



Dr. Phyllis Fisher, New York City School Library System, retired, registers for a chance to win a basket at the Simon & Schuster Children's Publishing booth during the Friday Night Opening Reception January 20.

BCALA Announces 2006 Literary Awards Winners

The Black Caucus of the American Library Association (BCALA) announced the winners of the 2006 BCALA Literary Awards during the Midwinter Meeting of the American Library Association in San Antonio, TX. The awards recognize excellence in adult fiction and nonfiction by African American authors published in 2005, including the work of a first novelist, and a citation for Outstanding Contribution to Publishing. The recipients will receive the awards during the 2006 Annual Conference of the American Library Association in New Orleans, LA.

The winner in the Fiction category is *Third Girl From the Left* by Martha Southgate (Houghton Mifflin). The Fiction Honor Book winners are *Snake Walkers* by J. Everett Prewitt (Northland) and *I Got Somebody In Staunton* by William Henry Lewis (Amistad).

A compelling novel, *Third Girl from the Left* depicts the lives of three generations of black women who share a love for films. Southgate gives a glimpse into the 1970's film culture exploring family relationships and love. Southgate resides in Brooklyn, NY.

The winner in the Nonfiction category is *Black Crescent: The Experience and Legacy of African Muslims in the Americas* by Michael A. Gomez (Cambridge University Press). Three Honor Book winners were also selected: *Fighting for America: Black Soldiers- The Unsung Heroes of World War II* by Christopher Paul Moore (One World), *Self-Taught: African American Education in Slavery and Freedom* by Heather Andrea Williams (University of North Carolina Press), and *Migrating to the Movies: Cinema and Black Urban Modernity* by Jacqueline Stewart (University of California Press).

Black Crescent is a comprehensive, multifaceted, historical study of Islam. Beginning with 15th Century Latin America and the Caribbean, Gomez recounts the story of enslaved African Muslims forced to adopt Christianity while inwardly remaining true to their Islamic beliefs. He documents the influences of African Muslims on their Muslim descendants in 20th century North and South America. Gomez is Professor of History at New York University.

The recipient of the First Novelist

Award is Denise Nicholas for *Freshwater Road* (Agate). The events of the 1964 Freedom Summer truly spring to life in this impressive debut novel, a fine addition to the historical fiction of the Civil Rights Movement. Through the perspective of a young freedom worker, readers can experience a significant time in American history. Nicholas lives in Southern California.

For excellence in scholarship, the BCALALiterary Awards Committee pre-

sents the Outstanding Contribution to Publishing Citation to Lisa E. Farrington for *Creating Their Own Image: The History of African-American Women Artists* (Oxford University Press). *Creating Their Own Image* is a phenomenal historical reference tool that captivates and educates the reader. This comprehensive chronology is a tribute to African American women artists for their contributions to the world of art. Farrington is a senior art historian at the Parsons School of Design.

John Cotton Dana Library Public Relations Awards Announced

Six libraries are winners of the John Cotton Dana Library Public Relations Award, which recognizes and honors outstanding achievement in library public relations. This award, jointly sponsored by the H. W. Wilson Company and the H. W. Wilson Foundation, Bronx, N.Y., with the Library Administration and Management Association (LAMA), a division of the American Library Association (ALA), has been awarded continuously since 1946.

"The winning entries represent impressive public relations campaigns that ran the gamut from reading and library card sign-up promotion to reaching teen audiences to the opening and renovation of library facilities," said Tim Wadham, award committee chair.

The 2006 awards will be presented to: **Charleston County Public Library** (Charleston, S.C.), for its innovative project, "Remembering the Cooper River Bridges," an aggressive public relations effort with local media partnerships, which dramatically increased the public's awareness of the significance of Charleston's bridges, and raised the library's public profile with nearly \$800,000 in free news coverage.

The **James B. Duke Library — Furman University** (Greenville, S.C.), for "ICU: Life in the Library" and "Year of the Library," a two-phase building renovation and expansion campaign. Staff members injected a humorous medical theme to ease stress during the construction phase, which was followed by a yearlong celebration of the library, its new building and capabilities.

The Public Library of Cincinnati and Hamilton County (Cincinnati), for a dynamic and comprehensive library card sign-up campaign. In partnership with the Cincinnati Zoo and Botanical Garden, the campaign used a fun and appealing wildlife theme with multilayered marketing strategies to reach and motivate students county-wide to sign up for library cards. The campaign resulted in record sign-ups, increased awareness of library services and invaluable community and media relationships.

Public Library of Charlotte and Mecklenburg County (Charlotte, N.C.), for "Bringing the Story to Life," a campaign to celebrate the opening of *ImaginOn*, an innovative new space that combines a library and children's theater. Staff overcame a number of hurdles, including some last-minute negative publicity, and responded with a magnificent public relations effort that resulted in attendance and media coverage at their grand opening events ex-

ceeding all expectations.

Calgary Public Library (Calgary, Alberta, Canada), for their innovative and unique program "The Great Alberta Reading Challenge." Calgary Public Library invited all libraries across the province to join in a friendly competition with prizes for the highest participation.

Loudoun County Public Library (Leesburg, Va.), for their program "Hanging Out Rocks!," a campaign that responded to the needs of teens in their growing county by giving them a place that they could call their own. Teen participation, and the many strategies utilized in this thoroughly analyzed and detailed public relations plan, was key to moving the campaign forward and led to additional resources granted for a popular after-hours teen center at the library where "Hanging Out Rocks!"

Winning entries will be displayed at the John Cotton Dana Library Public Relations Award booth in the exhibit area during the 2006 ALA Annual Conference, June 22-28, in New Orleans. Conference participants also will be able to view the winners Sunday, June 25, from 11 a.m. – 1 p.m. at the "Best of Show/Swap and Shop" program sponsored by LAMA.

For information about the 2007 John Cotton Dana Library Public Relations Award Contest, go to www.hwwilson.com/jcdawards. The deadline for entries for the 61th annual competition is December 8, 2006.

International Librarians Reception at Annual Conference

Please join the International Relations Round Table (IRRT) in welcoming and celebrating with librarians from more than 80 countries at the ALA Annual Conference. The International Librarians Reception will be held on Monday, June 26, 2006 from 6:00 p.m. – 8:00 p.m. at the Plimsoll Club atop the World Trade Center, overlooking the Mississippi River.

Open to all conference attendees, this reception offers a unique opportunity to network with hundreds of information professionals from around the world. Join us for a mixing of culture and ideas, regional cuisine, and an open bar. This event is free for international librarians. Please sign up when you register for the ALA Conference. Take part! Come to the party!

ALA Announces 2006 Stonewall Book Award Winners

The Gay, Lesbian, Bisexual and Transgendered Round Table (GLBTRT) of the American Library Association (ALA) is pleased to announce the winners of the 2006 Stonewall Book Awards. Abha Dawesar, author of *Babyji* (Anchor Books), is the winner of the Barbara Gittings Book Award in Literature, and Joshua Gamson, author of *The Fabulous Sylvester: the Legend, the Music, the 70s in San Francisco* (Henry Holt and Co.), is winner of the Israel Fishman Book Award for Nonfiction.

The announcement was made January 22 at the ALA Midwinter Meeting in San Antonio, January 20-25. This year marks the 35th anniversary of the Stonewall Awards. They will be presented to the winners at the 2006 ALA Annual Conference in New Orleans, June 22-28.

Babyji is the coming of age story of Anamika Sharma, a brilliant, spirited, and sexually adventurous New Delhi, India, teenager. Anamika explores the unexpected terrain of her own sexuality and the mores of her traditional culture.

"Not since the character of Molly Bolt in Rita Mae Brown's groundbreaking novel 'Rubyfruit Jungle' have we seen such a portrayal of an exuberant lesbian protagonist," said Robert Jaquay, chair of the Stonewall Book Award Jury. Born in New Delhi, Dawesar graduated from Harvard. She is the author of another novel, *Miniplanner*, and is a winner of the NYFA Fiction Fellowship.

Gamson depicts the life and times of Sylvester James in *The Fabulous Sylvester: the Legend, the Music, the 70s in San Francisco*. The book not only traces the rise and fall of this extraordinary singer who defined an

age, but it portrays the arc of gay culture in San Francisco. Equally, *The Fabulous Sylvester*, illuminates African American and transgendered subcultures, which have always been an integral, if hidden, part of gay culture in America. Gamson is a professor of sociology at the University of San Francisco. He lives in Oakland, CA.

The 2006 Stonewall honor books in literature are: *Acqua Calda* by Keith McDermott (Carroll & Graf); *The First Verse* by Barry McCrea (Carroll & Graf); *Mother of Sorrows* by Richard McCann (Pantheon); *The Wild Creatures: Collected Stories of Sam D'Allesandro* edited by Kevin Killian (Suspect Thoughts).

The 2006 Stonewall honor books in nonfiction are: *My One Night Stand with Cancer* by Tania Katan (Alyson); *Queer London: Perils and Pleasures in the Sexual Metropolis, 1918-1957* by Matt Houlbrook (Univ. of Chicago); *The Secret Life of Oscar Wilde* by Neil McKenna (Basic Books); *The Tragedy of Today's Gays* by Larry Kramer (Tarcher/Penguin).

The Stonewall Award, formerly called the ALA Gay, Lesbian, Bisexual and Transgendered (GLBT) Book Award, was established in 1971 and is the most enduring and oldest award of its kind. Each year the GLBTRT bestows two book awards: one for literature and one for nonfiction to "English-language books of exceptional merit relating to the gay, lesbian, bisexual, and transgender experience."

For additional information on the Stonewall Book Awards, please visit: <http://www.ala.org/glbtrt/stonewall/stonewallbook.htm>.

PATRIOT Status, Google Project Focus of Washington Office Briefing

By Brad Martin
ABC News

The status of the USA PATRIOT Act and the factual and legal issues involved in the Google Library Project were the focus of the ALA Washington Office update session on January 21.

Patrice McDermott, Assistant Director of the Washington Office's Office of Government Relations, was humorously introduced as someone "who knows more about the PATRIOT Act than any sane person should." McDermott described the legislative wrangling that has recently taken place with regard to the reauthorization of this legislation, which is currently in effect because

of a last minute six-week extension set to expire on February 3.

She said people should ask their members of Congress to fight for:

- The inclusion of language in Section 215 requiring a statement of fact linking the person whose records are sought to a terrorism investigation.
- The inclusion of language allowing a Section 215 recipient to pose a meaningful challenge to a FISA Court Order.
- The inclusion of language allowing a Section 505 recipient to pose a meaningful challenge to a National Security Letter.

McDermott went on to say that at the moment "we have no clear idea where we are" regarding how things will work out because people on Capitol Hill have been concentrating on the confirmation hearings of Samuel Alito and not talking about the USA PATRIOT Act. She also said that it is unclear what kind of impact the recent revelations concerning domestic surveillance by the National Security Agency might have on the reauthorization of this legislation.

Jonathan Bund, who represents ALA on copyright issues, talked about the Google Library Project, which he said has

"stirred up a huge amount of controversy" as well as lots of reporting from good reporters and news organizations that miss important factual points. Bund, who prepared a brief for the ALA Office of Technology Policy called *The Google Library Project: The Copyright Debate*, said that the debates about Google scanning entire books have been typically characterized by supporters and opponents "talking past each other and not engaging in any way."

Bund said that the most important thing to understand is that, for books covered by copyright, Google is scanning entire works – but when users search these books they are presented with no more than three places where their search term is located. With each of these results being made up of three sentences, the user can view only a total of nine sentences from each search. For books in the public domain, users can access the entire work.

The second point Bund mentioned was that any publisher who is not willing to participate in the Google initiative can "opt-out" of the process.

The key legal question, according to Bund, is: does the fair use defense excuse Google for scanning entire books – even though only little snippets are dis-

played?" He said that Google is basing their defense on *Kelly v. Arriba Soft Corp.*, in which the Ninth Circuit Court ruled in favor of a software company that had created an image search engine, and the fair use argument was cited. Bund concluded his prepared remarks by pointing out similarities and differences between the *Kelly v. Arriba Soft Corp.* case and the activities that Google is involved in. Bund also said that the issue at a high level is one of "contrasting visions." "On the one hand, the notion of an index to all the world's books is something that would be very useful. On the other hand, there's copyright and the fact that Google is scanning entire works."

SirsiDynix Establishes Awards Program

SirsiDynix announces the Building Better Communities Awards for libraries' innovative uses of new technology to improve user communities. Five North American SirsiDynix client organizations will receive \$10,000 each. Online nominations: www.sirsidynix.com/awards. Deadline is April 14, 2006.

THE AMERICAN INTEREST thanks all the ALA attendees we met at the 2006 Midwinter Meeting in San Antonio. As a brand new publication, it's been wonderful talking to you and finding out about how best to reach you and your patrons. Please come visit us at our booth in New Orleans this summer! Visit us at www.the-american-interest.com.

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Library Information Technology Association (LITA) President Pat Mullins.

Tuning Into Radio Frequency Identification (RFID)

By Glynis Wray,
Ocean County Library, NJ

RFID (radio frequency identification) technology is fast becoming ubiquitous. And, it's moving into the hometown library. Among its benefits in a library setting, RFID can be used to improve inventory control and security, collection management, efficiency of circulation and may even help to prevent repetitive stress injuries to staff. Advocates of the technology believe that RFID may eventually automate much of a library's laborious circulation functions—allowing staff to focus their efforts more on customer service.

Although the technology used in these tags has been around for nearly sixty years, RFID is still considered an emerging technology as the chips, and the many uses for them, continue to evolve. As with any new technology, there are both benefits and consequences to be considered as RFID matures. Among these, standards, interoperability between companies, cost, education and privacy are a few of the critical issues that were discussed during meetings at ALA Midwinter Meeting.

One concern is cost. The current price for a RFID tag ranges from twenty-five to forty cents as compared to a traditional paper barcode, which is about one

tenth of a penny. Proponents of the technology argue that this is not an apples-to-apples comparison since the cost benefit for a library using RFID may include the freeing up of staff that can assist with other service points.

Cost aside, implementation of RFID technology also raises issues of privacy. Fueling the privacy debate is what information will actually be stored on the tags, which of course, can be "read" by anyone with the right technology. Will there, for instance, be bibliographic information on the tag, a bar code, or a library item code?

Durability is another area of concern. When retailers like Wal-mart use the tags for inventory control, the expected lifetime use of a tag is six months. The very nature of library business, on the other hand, demands a lot more functionality given that a book must be "checked out" multiple times.

In light of this, vendors have recently introduced several kinds of tags, including a next-generation tag that reportedly has better privacy features than its earlier counterparts. (The newer tag can erase information).

Vendor Emmet Erinn of Bibliotheca explained that libraries can choose various data models each with different information encrypted on the chips to help with sorting and item location. His company's tags can be reprogrammed.

"It is unrealistic to require libraries by a policy guideline to spend 40 cents on a tag and not take advantage of the potential storage capacities on that tag for other functions," Dan Walters, President of the Public Library Association (PLA) noted.

Another potential flaw might be how the RFID works with media other than books. Depending upon how much metal is in the item, the tag might not be able to be read. "When dealing with DVDs and CDs which are already a high-theft item, there is no perfect solution. There needs to be a work around solution," said Shai Robkin of Integrated Technology Group.

From Catalog to Gateway: Charting a Course for Future Access

edited by Bill Sleeman

Developed as guidelines regarding the form and function of the catalog in its several formats, including issues arising from the structure of the catalog, filing order, authority control, record content, minimum-level cataloging, retrospective conversion, command structure, search strategy and record display. ISBN 0-8389-8326-X • 8.25" x 11" • softcover • 128 pages • Price: \$54 • ALA Member Price: \$48.

Community, Collaboration, and Collections: The Writings of Ross Atkinson

edited by Robert Alan and Bonnie MacEwan, with an introduction by Sarah Thomas

For more than two decades Ross Atkinson has written insightfully and articulately about libraries and the changing character of library collections. A selection of Atkinson's most significant publications is accompanied by an eloquent introduction by Sarah Thomas. ISBN 0-8389-8361-8 • 8.25" x 11" • softcover • 320 pages • Price: \$75 • ALA Member Price: \$67.

Managing Electronic Resources

edited by Pamela Bluh and Cindy Hepfer

Electronic resources in their many guises—indexing and abstracting databases that include full-text articles, e-journals, e-books, digitized and born-digital documents—have become virtually ubiquitous in library collections. Ordering; crafting agreements with publishers, aggregators, and vendors; and establishing gateways and portals to access these materials continue to interest librarians. ISBN 0-8389-8366-9 • 6" x 9" • softcover • 144 pages • Price: \$52 • ALA Member Price: \$46.

Knowledge without Boundaries: Organizing Information for the Future

edited by Michael A. Chopey, with an introduction by Sally C. Tseng

Libraries have expanded their role as knowledge managers and librarians need to be aware of metadata standards that are being integrated into library portals. Presents current projects that impact library methods and changes and trends in cataloging. ISBN 0-8389-7860-6 • 6" x 9" • softcover • 108 pages • Price: \$49 • ALA Member Price: \$44.

P U B L I S H I N G

ALCTS 2006

CONTINUING EDUCATION

Fundamentals of Acquisitions Web Course

February 6–March 3 and April 3–28
Registration deadline is Mar. 24.

Basic Collection Development

April 24–25, Lexington, KY and April 27–28, Cincinnati, OH
Two-day "Basics" workshop introduces the responsibilities of collection development and management. As it is a collaborative process, the topic is taught with interactive presentations and group activities.

Speaker: **Peggy Johnson**, University of Minnesota

Principles of Controlled Vocabulary and Thesaurus Design

May 2006; Denver, CO
Two-day workshop presents thesaurus design principles, methods for building a controlled vocabulary, and examination of selected controlled vocabularies. Prepares

catalogers to defend the use of controlled vocabularies and develop specialized thesauri or glossaries for specific projects. Topics include: controlled vocabulary and thesaurus design; types of controlled vocabularies; hierarchical structure and relationships; and thesaurus planning, design, construction, development, display, navigation, implementation, and management. Speakers: Rich Gazan and Jillian Wallis

Metadata Standards and Applications

May 2006; Chicago, IL
Two-day workshop presents 21st century bibliographic control concepts, including specific metadata standards and applications. Relating what library staff already know about library catalog metadata to digital library metadata, prepares staff to apply existing knowledge to new areas. Topics include: introduction to digital libraries, metadata,

content storage and retrieval, data creation and management, relationships, metadata standards and applications, interoperability, vocabularies, application profiles, quality considerations, and monitoring metadata developments.

Speakers: Diane I. Hillmann, Cornell University and Marty Kurth, Cornell University

Rules and Tools for Cataloging Internet Resources

April 6–7, Milwaukee, WI
Two-day workshop provides a solid foundation in the principles and practices of online resource cataloging with current descriptive cataloging standards (AACR2/MARC21) and practices (LCRI/CONSER/PCC). Designed for practicing catalogers with a working knowledge of the MARC21 bibliographic format and AACR2. Speakers: **Steven Miller**, Univ. Wisconsin-Milwaukee and **Debra Shapiro**, Univ. Wisconsin - Madison

Dues Increase

Continued from page 1

access to information and continuing education.

Noting that the ALA budget has been flat for five years, ALA Treasurer Terri Switzer said, "We have reached our financial limit. It's imperative that we pass the dues increase. ALA cannot be all the things we want it to be if we don't step up to the plate."

The ALA Executive Board approved the recommendation from the Budget Analysis and Review Committee (BARC) in October. The proposal calls for an increase of \$10 per year over a three-year period for ALA regular members. Members paying \$35 or \$45 would see an increase of approximately \$10 over three years. The salary threshold for a lower dues rate also would be increased from \$20,000 to \$25,000. If approved by members, the changes would go into effect in September 2006. ALA also will provide an option for installment payments by credit card.

For more information, please visit www.ala.org/alahead.

ALA Literary Awards

Continued from page 1

by Marjorie Priceman, An Anne Schwartz Book from Atheneum Books for Young Readers, Simon & Schuster; *Song of the Water Boatman and Other Pond Poems*, illustrated by Beckie Prange, written by Joyce Sidman and published by Houghton Mifflin Company.

Michael L. Printz Award for excellence in literature written for young adults was received by *Looking for Alaska*, written by John Green. The book is published by Dutton Books, a member of Penguin Group (USA), Inc.

Four Printz Honor Books also were named: *Black Juice* by Margo Lanagan, published by EOS, an imprint of HarperCollins; *I Am the Messenger* by Markus Zusak, published by Alfred A. Knopf, an imprint of Random House Children's Books; *John Lennon: All I Want Is the Truth, a Photographic Biography* by Elizabeth Partridge, published by Viking, a member of Penguin Group (USA), Inc.; and *A Wreath for Emmett Till*, written by Marilyn Nelson, illustrated by Philippe Lardy and published by Houghton Mifflin Company.

Coretta Scott King (Author) Book Award recognizing an African American author and illustrator of outstanding books for children and young adults was awarded to *Day of Tears: A Novel in Dialogue*, written by Julius Lester. The book is published by Jump at the Sun, an imprint of Hyperion Books for Children.

Three King Author Honor Books were selected: *Maritcha: A Nineteenth-Century American Girl* by Tonya Bolden, published by Harry N. Abrams, Inc., Publishers; *Dark Sons* by Nikki Grimes, published by Jump at the Sun, an imprint of Hyperion Books for Children; and *A Wreath for Emmett Till*, written by Marilyn Nelson, illustrated by Philippe Lardy and published by Houghton Mifflin Company.

The Coretta Scott King (Illustrator) Book Award winner is *Rosa*, illustrated by Bryan Collier, is the King Illustrator Book winner. The book was written by Nikki Giovanni and published by Henry Holt and Company.

One King Illustrator Honor Book was selected: *Brothers in Hope: The Story of the Lost Boys of Sudan* by R. Gregory Christie, published by Lee and Low Books.

Coretta Scott King/John Steptoe New Talent Author Award was presented to *Jimi & Me*, written by Jaime Adoff, is the Steptoe winner. The book is published by Jump at the Sun, an imprint of Hyperion Books for Children.

Pura Belpré (Illustrator) Award honoring a Latino writer and illustrator whose children's books best portray, affirm and celebrate the Latino cultural experience was awarded to *Doña Flor: A Tall Tale About a Giant Woman with a Great Big Heart*, illustrated by Raul Colón. The book was written by Pat Mora and published by Alfred A. Knopf, a division of Random House.

Three Belpré Illustrator Honor Books for illustration were selected: *Arrorró, Mi Niño: Latino Lullabies and Gentle Games*, selected and illustrated by Lulu Delacre and published by Lee & Low Books, Inc.; *César: ¡Sí, Se Puede!* Yes,

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We Can! illustrated by David Diaz, written by Carmen T. Bernier-Grand and published by Marshall Cavendish; and *My Name Is Celia / Me Llamo Celia: The Life of Celia Cruz / La Vida de Celia Cruz*, illustrated by Rafael López, written by Monica Brown and published by Luna Rising, a bilingual imprint of Rising Moon.

Pura Belpré (Author) Award winner is *The Tequila Worm*, written by Viola Canales, is the Belpré Author Award winner. The book is published by Wendy Lamb Books, a division of Random House.

Three Belpré Author Honor Books were named: *César: ¡Sí, Se Puede!* Yes, *We Can!*, by Carmen T. Bernier-Grand, *Doña Flor: A Tall Tale About a Giant Woman with a Great Big Heart* by Pat Mora, and *Becoming Naomi León* by Pam Muñoz Ryan and published by Scholastic Press.

Schneider Family Book Award for books that embody an artistic expression of the disability experience was awarded to *Dad, Jackie, and Me* written by Myron Uhlberg, illustrated by Colin Bootman and published by Peachtree Press, for the award for children ages 0 to 10.

Kimberly Newton Fusco is the winner of the middle-school (ages 11-13) award for *Tending to Grace*, published by Alfred A. Knopf, an imprint of Random House Children's Books.

The teen (ages 13-18) award winner is *Under the Wolf, Under the Dog*, written by Adam Rapp and published by Candlewick Press.

Theodor Seuss Geisel Award for the most distinguished beginning reader book, new in 2006, was presented to *Henry and Mudge and the Great Grandpas*, written by Cynthia Rylant and illustrated by Suçie Stevenson. The book is published by Simon & Schuster Books for Young Readers.

Four Geisel Honor Books were named: *Hi! Fly Guy* by Tedd Arnold and published by Cartwheel Books, an imprint of Scholastic Inc.; *A Splendid Friend, Indeed* by Suzanne Bloom and published by Boyds Mills Press; *Cowgirl Kate and Cocoa* by Erica Silverman, illustrated by Betsy Lewin and published by Harcourt, Inc.; and *Amanda Pig and the Really Hot Day* by Jean Van Leeuwen, illustrated by Ann Schweninger and published by Dial Books for Young Readers, a division of Penguin Young Readers Group.

Margaret A. Edwards Award for lifetime achievement in writing for young adults was awarded to Jacqueline

Woodson is the 2006 Edwards Award winner. Her books include: *I Hadn't Meant to Tell You This*, and its sequel, *Lena*; *From the Notebooks of Melanin Sun, If You Come Softly* and *Miracle's Boys*.

Robert F. Sibert Informational Book Award for most distinguished informational book for children winner is *Secrets of a Civil War Submarine: Solving the Mysteries of the H.L. Hunley*, written by Sally M. Walker. The book is published by Carolrhoda Books, Inc., a division of Lerner Publishing Group.

One Sibert Honor Book was named: *Hitler Youth: Growing Up in Hitler's Shadow*, written by Susan Campbell Bartoletti and published by Scholastic Nonfiction, an imprint of Scholastic.

Andrew Carnegie Medal for excellence in children's video was awarded to Michael Sporn, of Michael Sporn Animation, Inc., and Paul Gagne and Melissa Reilly, of Weston Woods Studios, producers of *The Man Who Walked Between the Towers*. The video is based on the book by Mordicai Gerstein and is narrated by Jake Gyllenhaal, with music by Michael Bacon.

Mildred L. Batchelder Award for an outstanding children's book translated from a foreign language and subsequently published in the United States was presented to Arthur A. Levine Books, an imprint of Scholastic Inc., for *An Innocent Soldier*. Originally published in German in 2002 as *Der Rusländer*, the book was written by Josef Holub and translated by Michael Hofmann.

Two Batchelder Honor Books also were selected: *Nicholas*, published by Phaidon Press Limited and *When I Was a Soldier*, published by Bloomsbury Children's Books.

Alex Awards for the 10 best adult books that appeal to teen audiences were awarded. *Midnight at the Dragon Café*, written by Judy Fong Bates and published by Counterpoint; *Upstate*, written by Kalisha Buckhanon and published by St. Martin's Press; *Anansi Boys*, written by Neil Gaiman and published by William Morrow & Company; *As Simple as Snow*, written by Gregory Gallaway and published by Putnam; *Never Let Me Go*, written by Kazuo Ishiguro and published by Alfred A. Knopf; *Gil's All Fright Diner*, written by A. Lee Martinez, published by Tor Books; *The Necessary Beggar*, written by Susan Palwick and published by Tor Books; *My Jim*, written by Nancy Rawles and published by Crown Publishers; *Jesus Land: A Memoir*, written by Julia Scheeres, and published by Counterpoint; *The Glass Castle: A Memoir*, written by Jeannette Walls and published by Scribner.

May Hill Arbutnot Honor Lecture Award recognizing an author, critic, librarian, historian or teacher of children's literature, who then presents a lecture at a winning host site. Kevin Henkes will deliver the 2007 lecture. Henkes has published seven novels and more than 20 picture books, as well as a number of board books for young children.

Recognized worldwide for the high quality they represent, ALA awards guide parents, educators, librarians and others in selecting the best materials for youth. Selected by judging committees of librarians and other children's experts, the awards encourage original and creative work. For more information on the ALA youth media awards and notables, please visit the ALA Web site at www.ala.org.

New Orleans

Continued from page 2

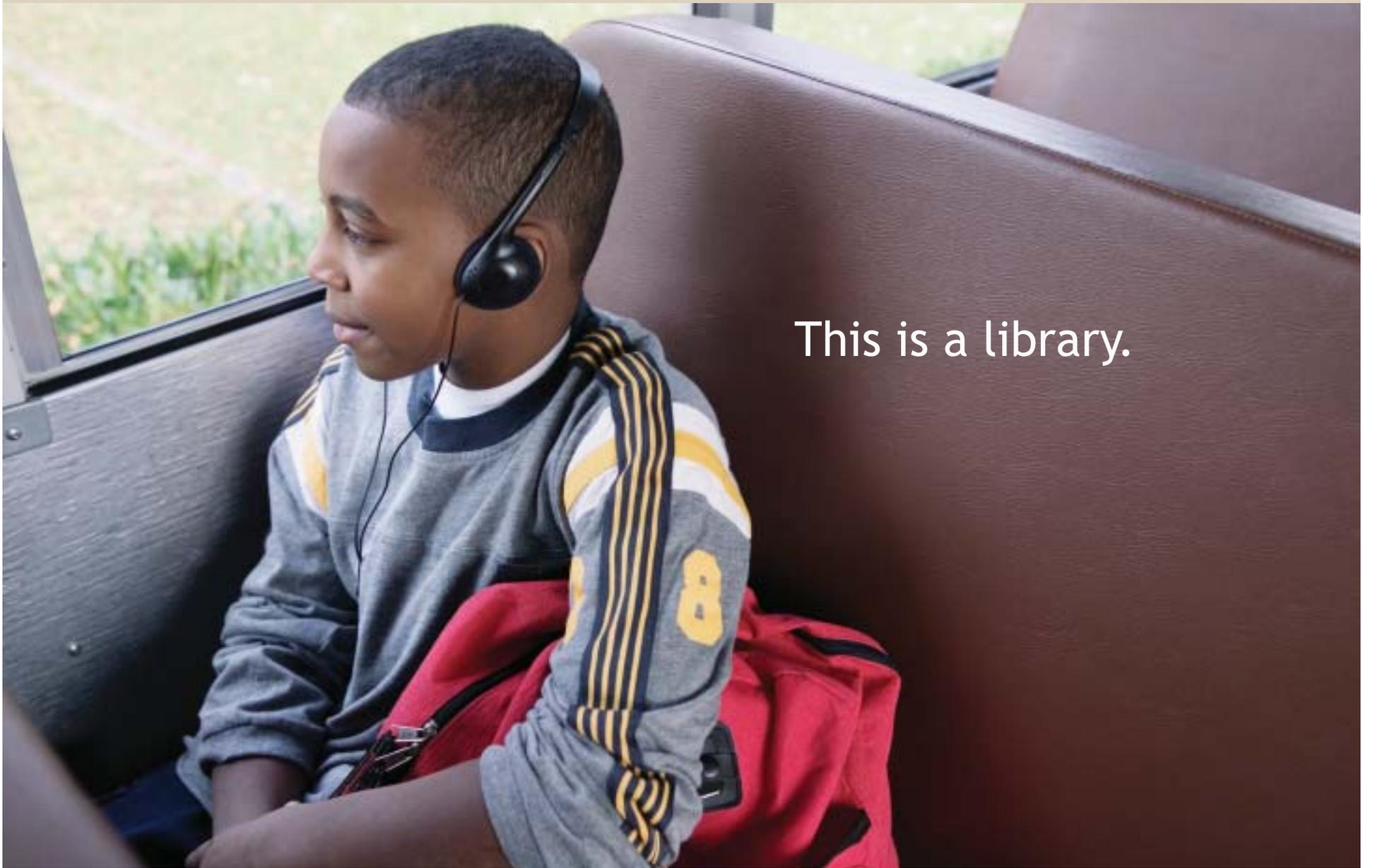
Director of the New Orleans Department of Health, the city is safe for citizens and visitors. While there have been national news stories related to mold, information from Dr. Stephens is that "although we do have sediments we are addressing in some areas of the city, the levels are low enough to assure the safety of those that come to New Orleans."

We note also ALA members are working in the city and nearby areas, and we have heard from many of them, who are delighted to have ALA coming to New Orleans. ALA is also in contact with Dr. Stephens, to be sure that we can keep mem-

bers informed and respond to concerns.

For attendees and members who wish to aid in the relief efforts, ALA has arranged for two volunteer service days, one on Friday, June 23 and one on Tuesday, June 27. Attendees can sign up on the Annual Conference registration form. There will be transportation to and from each activity and every participant will receive a tee shirt and lunch. Service day activities are being developed in coordination with the New Orleans Public Library, and each day will have several opportunities among which to choose.

For more information on the ALA and hurricane relief efforts, please visit www.ala.org/katrina. For more details on the ALA Annual Conference, please visit our site at www.ala.org/annual.



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