

Arts Section  
Association of  
College &  
Research Libraries



# ArtsGuide

# Seattle 2013

This selective guide to cultural attractions and events has been created for attendees of the 2013 ALA Midwinter Conference in Seattle, WA.

### **Map of sites listed in this guide**

See what's close to you or plot your course by car, foot, or public transit with the Google Map version of this guide: <http://goo.gl/maps/tZVBv>

### **Public transportation in Seattle**

Seattle and the surrounding King County area are served by an extensive public transportation network. For schedules and trip planning assistance, see Google Maps: <https://maps.google.com/> or the Metro Transit website: <http://metro.kingcounty.gov/>

### **Where to search for arts & entertainment**

*The Seattle Stranger* is Seattle's alternative weekly: <http://www.thestranger.com/>

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Photo credit: Benjamin Cole

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### EXPERIENCE MUSIC PROJECT

**Architect:** Frank O. Gehry, 2000

**Website:** <http://www.emplive.org>

**Location:** Seattle Center, 325 5th Ave. N.

**Neighborhood:** Queen Anne

**Distance from Convention Center:** 1.2 miles

**Admission:** Adults \$20, Seniors (65+) \$17, Students \$17, Military \$14, Youth (5-17) \$14, Children (4 and under) free. Adults save \$2 by purchasing tickets online.

**Hours:** Daily 10 am – 5 pm

**Phone:** 206-770-2700, or 877-367-7361

**Design:** To design the building, Gehry looked to music for his inspiration. A classical music fan, Gehry wanted to understand rock 'n' roll so he traded in his Bach for Hendrix and took a trip to the neighborhood guitar store. Gehry bought several electric guitars, took them back to his office and cut them into pieces. The guitar pieces were the building blocks for an early model design. Influenced by the colors in the early model, Gehry's final design brightly displays the red and blue hues of electric guitars. A fusion of textures and myriad colors, EMP's exterior conveys all the energy and fluidity of music. Three-thousand panels, made up of 21 thousand individually cut and shaped stainless steel and painted aluminum shingles, encase the outside of the building. Their individual finishes respond to different light conditions and appear to change when viewed from different angles, reminding audiences that music and culture is constantly evolving.

### SEATTLE PUBLIC LIBRARY, CENTRAL

**Architect:** Rem Koolhaas, 2004

**Website:** <http://www.spl.lib.wa.us/>

**Location:** 1000 Fourth Ave.

**Neighborhood:** Downtown Seattle

**Distance from Convention Center:** less than ½ mile

**Hours:** Mon – Thurs 10 am – 8 pm; Fri and Sat 10 am – 6 pm; Sun 12 pm-6 pm

**Phone:** 206-386-4636

**Tours:** Self-guided tour information and maps are available at the Welcome Desks located at the entrances to the building. See the library's website for more information and downloads. Groups of 10-20 must make arrangements for a tour at least two weeks in advance. These tours are offered at no charge.

**Building & Design:** Central Library's total program area now sprawls to 362,987 square feet, with an additional 49,000 square feet for underground parking for about 143 vehicles. In comparison, its predecessor was 206,000 square feet and had no public parking. Designed with growth in mind, the Central Library has a capacity for more than 1.45 million books and materials (compared to 900,000 in the old building). Currently there are 1 million items in the collection and 9,906 shelves devoted to books. All of those books move around the building in a high-tech book-handling system that operates for the most part out of public view.

### SMITH TOWER

**Architects:** Gaggin & Gaggin, 1914

**Website:** <http://www.smithtower.com>

**Location:** 506 Second Avenue

**Neighborhood:** Pioneer Square

**Distance from Convention Center:** 1 mile

**Admission:** Adult \$7.50, Seniors (60+) \$6.00, Students \$6.00, Children 6-12 \$5.00, Children 5 and under free.

**Hours:** Sat & Sun only, 10 am – 5 pm (except during private events)

**Phone:** 206-622-4004

**Building Facts:** Smith Tower opened on July 4, 1914. At the time, it was the fourth tallest building in the world and weighed 48,650 tons. It remained the tallest building west of the Mississippi River for almost 50 years. Original period of construction: 1910 to July 4, 1914. Height: 42 floors. (522 feet from curbside to the top of the tower finial.) Originally configured as 540 offices, 6 retail stores, two telegraph offices, a public telephone station, one Chinese Room, and an Observation Deck.

### CHAPEL OF ST. IGNATIUS

**Architect:** Steven Holl, 1997

**Website:** <http://www.seattleu.edu/chapel/>

**Location:** Seattle University, 901 12th Avenue

**Neighborhood:** First Hill

**Distance from Convention Center:** 1 mile

**Hours:** Mon-Thurs: 7 am – 10 pm, Fri: 7 am – 7 pm, Sat: 8 am – 5 pm, Sun: 8 am – 10 pm

**Phone:** 206-296-6000

**Design:** Architect Steven Holl chose "A Gathering of Different Lights" as the guiding concept for the design of the Chapel of St. Ignatius. This metaphor describes Seattle University's mission and it also refers to St.

Ignatius vision of the spiritual life as comprising many interior lights and darkneses, which he called consolations and desolations. Holl conceived of the chapel as "seven bottles of light in a stone box," with each bottle or vessel of light corresponding to a focal aspect of Catholic worship. Light passes through each bottle in a specific area of the building to define physical and spiritual spaces with pools of clear and colored light. During the day each part of the chapel will glow with colored light from two sources. Light bouncing off color fields painted on the back of suspended baffles creates a halo of light on the surrounding walls, while light passing through colored glass lenses in the exterior windows and openings in the baffles casts onto the chapel walls and floor. Interior lighting will create a similar effect at night, transforming the chapel into a beacon of multicolored light radiating outward to the campus and city. The chapel design and construction have, from the outset, been focused on the spiritual needs of students. Students' contributions were central to the design process. "I think there has been more student input on this job than any other university project I have done," said Holl. Student comments helped anchor the design, and according to Holl, the result was "a design that would be forward looking, but anchored in the past." Most of the building's furnishings and architectural details were designed by the architect and fabricated by local artisans.

## OLYMPIC SCULPTURE PARK

**Architects:** WEISS/MANFREDI Architecture / Landscape / Urbanism, 2007

**Website:** <http://seattleartmuseum.org/>

**Location:** 2901 Western Avenue

**Neighborhood:** Belltown/Waterfront

**Distance from Convention Center:** 1.3 miles

**Phone:** 206-654-3100

**Park Hours:** The Park is open and free to the public 365 days a year, 30 minutes prior to sunrise and closes 30 minutes after sunset. PACCAR Pavilion is open Tues – Sun, 10 am – 4 pm, closed Mon.

**Tours:** Free public tours. Tour times and topics vary throughout the year; check the SAM website for more information.

**Design:** The design integrates architecture, landscape design and urban infrastructure to unify three separate parcels of land, now divided by Elliott Avenue, a four-lane road and railroad tracks. Pedestrian pathways provide access to the waterfront and adjoining Myrtle Edwards Park.

Weiss/Manfredi Architects designed a continuous and

constructed landscape for art. Their vision was to transport art outside the museum walls and bring the park into a landscape of the city. This new topography offers environmentally diverse settings for viewing art, the city of Seattle and Puget Sound. A pavilion at the park's main entrance houses flexible public event space, a café, underground parking and restrooms. An adjoining plaza and amphitheater provide outdoor play space for children as well as a venue for movies and performances. The park's garden precincts represent archetypal landscapes of the Northwest: the Valley, a dense temperate evergreen forest of fir, cedar and ferns; the Grove, a transitional deciduous forest of quaking aspen; Meadows of native grasses and wildflowers; and the Shore with low-lying pines, beach grasses and a newly created pocket beach to provide regenerative habitat for salmon recovery. Together these garden precincts provide a multi-textured landscape for art and an awareness of Puget Sound's unique ecology. The park's ambitious artistic program and design engages visitors through the element of surprise, presenting permanent and rotating works and commissions that will be continually redefined by the changing seasons, time of day and weather. Above all, the artistic program is flexible, evolving and accessible. Throughout the park, one finds major works by artists such as Alexander Calder, Louise Bourgeois, Roy McMakin, Richard Serra, Beverly Pepper, Mark Dion, Teresita Fernandez and Tony Smith.

## SEATTLE ART MUSEUM

**Architect:** Robert Venturi, 1991

**Website:** <http://www.seattleartmuseum.org>

**Location:** 1300 First Avenue

**Neighborhood:** Downtown

**Distance from Convention Center:** ½ mile

**Hours:** Weds – Sun 10 am – 5 pm, Thurs and Fri 10 am – 9 pm, closed Mon. and Tues.

**Phone:** 206-654-3100

**Tickets** \$17 Adult; \$15 Senior (62+), Military; \$11 Student, Teen (13–17); free for children (12 and under) and SAM Members

**Free Days:** First Thursdays Free to all; First Friday free to seniors (age 62+); Second Fridays, 5–9 pm free to teens (ages 13–19) with ID.

**Special Exhibit:** "Viva Italia: Italian Film From Fellini to Commedia All' Italiana" – additional admission fees required.

**Design:** The expansion of SAM's downtown location provides more space for the collection, programs and audience needs.

Allied Works Architecture's dynamic design inaugurates 118,000 square feet, including two floors of free public space and 70 percent more gallery space for the collection and exhibition programs. Allied Works Architecture of Portland, Oregon, led by Brad Cloepfil, was selected to design the Seattle Art Museum's expansion. The 300,000-square-foot expansion is within a new 40-story tower for Washington Mutual by Seattle's NBBJ at the corner of Union Street and Second Avenue. The pre-expanded Seattle Art Museum by Venturi Scott Brown & Associates opened in 1991.

## **GAS WORKS PARK**

**Architects:** R. Haag Associates, 1973

**Website:**

[http://www.seattle.gov/parks/park\\_detail.asp?ID=293](http://www.seattle.gov/parks/park_detail.asp?ID=293)

**Location:** 2101 N Northlake Way

**Neighborhood:** Wallingford

**Distance from Convention Center:** 3.5 miles

**Hours** 6 am – 10 pm daily

**Phone:** 206-684-4075

**About the Park:** Gas Works Park has a play area with large play barn, and big hill popular for flying kites. Special park features include a sundial, and a beautiful view of Seattle. This 20 acre point on Lake Union was cleared in 1906 to construct a plant to manufacture gas from coal - later converted to crude oil. Import of natural gas in the 1950's made the plant obsolete. The city acquired the site for a park in 1962. The park was opened to the public in 1975. The boiler house has been converted to a Picnic Shelter with tables, fire grills and an open area. The former exhaust-compressor building, now a children's play barn, features a maze of brightly painted machinery.

## **SPACE NEEDLE**

**Architect:** John Graham, 1962

**Website:** <http://www.spaceneedle.com>

**Location:** 400 Broad Street

**Neighborhood:** Queen Anne

**Distance from Convention Center:** 1 mile

**Hours:** Observation Deck & SpaceBase Retail Store: Mon – Thurs: 10 am – 11 pm, Fri & Sat: 9:30 am – 11:30 pm, Sun: 9:30am – 11 pm. SkyCity Restaurant: Brunch Sat & Sun 10 am – 2:45 pm. Lunch: Mon – Fri 11:30 am – 2 pm, Dinner Sun – Thurs 5– 8:45 pm; Fri & Sat 5 – 9:45 pm

**Phone:** 206.905.2100

**Observation Deck Tickets:** Regular \$19; Senior (ages 65+) \$17; Youth (ages 4-12) \$12; Child (age 3 & under) Free.

**Design Facts:** Top of the Space Needle - Aircraft Warning Beacon: 605 feet. Observation Deck: 520 feet (If lucky, on a clear day you can see Mt. Rainier). Revolving SkyCity Restaurant: 500 feet.

## **SEATTLE OPERA, MARION OLIVE MCCAW HALL**

Opened in 2003, McCaw Hall was designed by LMN Architects, interior designer Deborah Sussman, artist Leni Schwendinger, and landscape designer Gustafson-Guthrie-Nichol Ltd.

**For performance information, see under MUSIC.**

## **5TH AVENUE MUSICAL THEATRE**

**Architect:** Robert C. Reamer, 1926

**Website:** <http://www.5thavenue.org/>

**Location:** 1308 5th Avenue

**Neighborhood:** Downtown

**Distance from Convention Center:** less than ½ mile

**Tours:** Free, guided tours are available (approx. 20 minutes); register online. Group tours (10 or more) require advance scheduling

**Phone:** 206-625-1418, ext. 281

Opened in 1926 and designed by architect Robert C. Reamer and interior designer Gustav F. Liljestrom, the theatre's interior was designed after three Imperial China architectural wonders: the Forbidden City, the Temple of Heavenly Peace and the Summer Palace. At the time of its construction, the theatre featured state-of-the-art sound, lighting and ventilation systems. The attention to detail is incredible, from the intricate organ grilles graced by Ho-ho birds to the coffered ceilings and the balcony walls covered with orange blossoms, chrysanthemums and lotus flowers. One of the most stunning features is the auditorium's center dome, a replica of the one from the palace's throne room (only twice the size). The "Pearl of Perfection" chandelier is held in the teeth of a great coiling dragon, which has five toes—each toe representing an evil spirit that must be vanquished. The elaborate proscenium arch that frames the stage features a myriad of Chinese design motifs, including bas-reliefs of the Forbidden City and the Summer Palace. The theatre's constant residents are a pair of Fu Dogs, which have traditionally stood guard in front of China's imperial palaces.

**For performance information, see under THEATRE.**

## SEATTLE ARCHITECTURE FOUNDATION, IN THE RAINIER SQUARE BUILDING

**Architect:** Minoru Yamasaki, 1977

**Website:** <http://www.seattlearchitecture.org>

**Location:** 1333 Fifth Avenue, Suite 300

**Neighborhood:** Downtown

**Distance to Convention Center:** less than ½ mile

**Phone:** 206-667-9184

**Hours:** Mon-Fri 9 am – 4 pm

**Permanent Exhibit:** Blueprints: 100 Years of Seattle

Architecture. For seasonal architectural tour information, please see: <http://www.seattlearchitecture.org/tours.html>

## DANCE

### COMPAGNIE MARIE CHOUINARD AT MEANY HALL

**Website:** <http://uwworldseries.org/world-dance/Compagnie-Marie-Chouinard/>

**Location:** Meany Hall for the Performing Arts at UW Seattle

**Neighborhood:** University of Washington

**Distance from Convention Center:** 4.5 miles

**Schedule During Conference Dates:** Jan 24<sup>th</sup> – 26<sup>th</sup> at 8 pm

**Admission:** Tickets range from \$38-42

**Phone:** 206-543-4880

As part of the World Dance Series, the University of Washington presents Montreal artist Marie Chouinard and her dance company. The program features *Le sacre du printemps* with the UW Symphony Orchestra in a celebration of the 100<sup>th</sup> anniversary of Stravinsky's *Rite of Spring*. The company will also perform *24 Preludes* accompanied by pianist Brooks Tran, who is a doctoral student in the UW School of Music. The New York Times describes Chouinard as "a hurricane of unbridled imaginativeness." (Recommended for mature audiences. This performance contains partial nudity).

### PACIFIC NORTHWEST BALLET

**Website:** <http://www.pnb.org/>

**Location:** 321 Mercer Street

**Neighborhood:** Lower Queen Anne

**Distance from Convention Center:** 2.17 miles

**Phone:** 206-441-4141

*Note: No performances are scheduled during ALA Midwinter Conference*

Founded in 1972, Pacific Northwest Ballet is a nationally recognized ballet company under the artistic direction of Peter Boal. PNB provides dance performances, classical ballet training, and community education programs. The company's performing venue is the Marion Oliver McCaw Hall at Seattle Center and they have also have toured extensively in the United States and abroad.

## GALLERIES

### *Galleries and art collectives in Pioneer Square*

For the last 50 years, Pioneer Square's Richardsonian Romanesque structures have housed artists and artwork alike. Today, Pioneer Square remains the heart of Seattle's art scene.

### ARTFORTE

**Website:** [www.artforte.com](http://www.artforte.com)

**Location:** 307 Occidental Avenue South, Seattle, WA 98104

**Neighborhood:** Pioneer Square

**Distance from Convention Center:** Less than 1 mile

**Events from January 25-29, 2013:** General

**Hours:** Monday – Saturday 10:30am to 6:00pm; Sunday 12:00 to 5:00pm

**Price:** Free

**Phone:** 206.748.0187

### ARTXCHANGE

**Website:** [www.artxchange.org](http://www.artxchange.org)

**Location:** 512 First Avenue South, Seattle, WA 98104

**Neighborhood:** Pioneer Square

**Distance from Convention Center:** Less than 1 mile

**Events from January 25-29, 2013:** Dog Monkey Crow by Elaine Hanowell (12/6-1/26)

**Hours:** Tuesday- Saturday 11:00am-5:30pm; First Thursdays 11:00am-8:00pm

**Price:** Free

**Phone:** 206.839.0377

### AZUMA GALLERY

**Website:** [www.azumagallery.com](http://www.azumagallery.com)

**Location:** 530 First Avenue South, Seattle, Washington 98104



**Neighborhood:** Pioneer Square  
**Distance from Convention Center:** Less than 1 mile  
**Events from January 25-29, 2013:** General  
**Hours:** Tuesdays-Saturdays 11:30am-5:30pm or by appointment  
**Phone:** 206.622.5599

## DAVIDSON GALLERIES

**Website:** www.davidsongalleries.com  
**Location:** 313 Occidental Avenue South, Seattle, WA 98104  
**Neighborhood:** Pioneer Square  
**Distance from Convention Center:** Less than 1 mile  
**Events from January 25-29, 2013:** The Photographs of NORMAN DURKEE; GRIETJE POSTMA: The Dutch Landscape in Woodcuts  
**Hours:** Tuesday- Saturday 10:00am- 5:30pm; Thursday 10:00am-8:00pm  
**Phone:** 206.624.7684

## FLURY & COMPANY GALLERY

**Website:** www.fluryco.com  
**Location:** 322 First Avenue South, Seattle, WA 98104  
**Neighborhood:** Pioneer Square  
**Distance from Convention Center:** Less than 1 mile  
**Events from January 25-29, 2013:** Photos by Edward S. Curtis  
**Hours:** Monday-Saturday 11:00am-6:00pm  
**Phone:** 206.587.0260

## GALLERY IMA

**Website:** galleryima.com  
**Location:** 123 South Jackson Street, Seattle, WA 98104  
**Neighborhood:** Pioneer Square  
**Distance from Convention Center:** Less than 1 mile  
**Events from January 25-29, 2013:** General  
**Hours:** Tuesday- Saturday 10:30am- 5:30pm Sunday- Monday by appointment  
**Phone:** 206.625.0088

## GLASSHOUSE STUDIO

**Website:** www.galsshouse-studio.com  
**Location:** 311 Occidental Avenue South, Seattle, WA 98104  
**Neighborhood:** Pioneer Square  
**Distance from Convention Center:** Less than 1 mile  
**Events from January 25-29, 2013:** General  
**Hours:** Monday-Saturday 10:00am-5:00pm; Sunday 11:00am-

4:00pm  
**Phone:** 206.587.2570

## JAMES HARRIS GALLERY

**Website:** www.jamesharrisgallery.com  
**Location:** 312 Second Avenue South, Seattle, WA 98104  
**Neighborhood:** Pioneer Square  
**Distance from Convention Center:** Less than 1 mile  
**Events from January 25-29, 2013:** Richard Rezac's *New Work*; Eric Elliott's *Pairings*  
**Hours:** Tuesday- Wednesday by appointment; Thursday-Saturday 11:00am- 5:00pm  
**Phone:** 206.903.6220

## LINDA HODGES GALLERY

**Website:** www.lindahodgesgallery.com  
**Location:** 316 First Avenue South, Seattle, WA 98104  
**Neighborhood:** Pioneer Square  
**Distance from Convention Center:** Less than 1 mile  
**Events from January 25-29, 2013:** new work of Gillian Theobald and G. Lewis Clevenger  
**Hours:** Tuesday-Friday 10:30am-5:00pm; Saturday 11:00am-5:00pm  
**Phone:** 206.624.3034

## STONINGTON GALLERY

**Website:** www.stoningtongallery.com  
**Location:** 119 South Jackson Street, Seattle, WA 98104  
**Neighborhood:** Pioneer Square  
**Distance from Convention Center:** Less than 1 mile  
**Events from January 25-29, 2013:** Treasures of the Northwest: A Group Exhibition  
**Hours:** Monday-Friday 10:00am-6:00pm; Saturday 10:00am-5:30pm; Sunday 12:00pm-5:00pm  
**Phone:** 206.405.4040

## *Galleries & art collectives located downtown:*

## ART NOT TERMINAL GALLERY – BILLY KING GALLERY

**Website:** www.billyking.com  
**Location:** 1525 First Avenue Pike Place Market, Seattle, WA 98104  
**Neighborhood:** Downtown

Distance from Washington State Convention Center: less than ½ mile

**Events from January 25-29, 2013:** 25 Years of Printmaking Seattle!

**Hours:** Wednesday- Monday 12:00pm-5:00pm; closed Tuesday

**Phone:** 206.905.9363

### **CAROLYN STALEY FINE JAPANESE PRINTS**

**Website:** www.carolynstaleyprints.com

**Location:** 2003 Western Avenue, Suite107, Seattle, WA 98121

**Neighborhood:** Downtown

**Distance from Convention Center:** less than ½ mile

**Events from January 25-29, 2013:** floral prints by Tanigami Konan

**Hours:** by appointment only

**Phone:** 206.621.1888

### **FACERE JEWELRY ART GALLERY**

**Website:** www.facerejewelryart.com

**Location:** 1420 Fifth Avenue, #108, Seattle, WA 98101

**Neighborhood:** Downtown

**Distance from Convention Center:** less than ½ mile

**Events from January 25-29, 2013:** General

**Hours:** Monday- Saturday 10:00am-6:00pm; Sunday 12:00pm-5:00pm

**Phone:** 206.624.6768

### **FRIESEN ABMEYER FINE ART**

**Website:** www.friesenabmeyer.com

**Location:** 1210 Second Avenue, Seattle, WA 98101

**Neighborhood:** Downtown

**Distance from Convention Center:** less than ½ mile

**Events from January 25-29, 2013:** Victor Hugo Zayas: *GRID* (12/6-1/27)

**Hours:** Tuesday- Saturday 11:00am-5:30pm; Sunday 12:00-5:00pm; also available by appointment

**Phone:** 206.628.9501

### **GALLERY MACK**

**Website:** www.gallerymack.com

**Location:** 2100 Western Ave, Seattle, WA 98121

**Neighborhood:** Downtown

**Distance from Convention Center:** less than ½ mile

**Events from January 25-29, 2013:** variety of painters, glass

artists, and sculptures

**Hours:** Monday-Saturday: 10:00am - 5:30pm; Sunday: 12:00 - 5:00pm

**Phone:** 206.448.1616

### **JEFFREY MOOSE GALLERY**

**Website:** www.jeffreymoosegallery.com

**Location:** 1333 Fifth Ave, Suite 511, Seattle, Washington 98101

**Neighborhood:** Downtown

**Distance from Convention Center:** less than ½ mile

**Events from January 25-29, 2013:** General

**Hours:** Monday- Friday 10:00am- 6:00pm; Saturday 12:30pm-5:00pm; also by appointment

**Phone:** 206.467.6951

### **THE LEGACY LTD.**

**Website:** www.thelegacyltd.com

**Location:** 1003 First Avenue, Seattle, WA 98104

**Neighborhood:** Downtown

**Distance from Convention Center:** less than ½ mile

**Events from January 25-29, 2013:** General

**Hours:** Tuesday- Saturday 11:00am- 5:30 pm; Mondays by appointment

**Phone:** 206.624.6350

### **LISA HARRIS GALLERY**

**Website:** www.lisaharrisgallery.com

**Location:** 1922 Pike Place, Seattle, WA 98101

**Neighborhood:** Downtown

**Distance from Convention Center:** less than ½ mile

**Events from January 25-29, 2013:** Karen Kosoglad's *Fields and Figures*

**Hours:** Monday - Saturday 10:30am-5:30pm; Sunday 11:00am-4:00pm

**Phone:** 206.443.3315

### **PATRICIA ROVZAR GALLERY**

**Website:** www.rovzargallery.com

**Location:** 1225 Second Avenue, Seattle, WA 98101

**Neighborhood:** Downtown

**Distance from Convention Center:** less than ½ mile

**Events from January 25-29, 2013:** Lyle Silver's *60 Years of Art*

**Hours:** Monday-Sunday 11:00 am – 5:00 pm

**Phone:** 206.223.0273

## **R E WELCH GALLERY**

**Website:** [www.rewelch.com](http://www.rewelch.com)

**Location:** 1214 1st Ave, Seattle, WA 98101

**Neighborhood:** Downtown

**Distance from Convention Center:** less than ½ mile

**Events from January 25-29, 2013:** General

**Hours:** Saturday 10:00am-6:00pm; Mon, Tue, Thu, Fri and Sun 12:00pm-5:00pm

**Phone:** 206.264.8141

## **SEATTLE GLASSBLOWING STUDIO**

**Website:** [www.seattleglassblowingstudio.com](http://www.seattleglassblowingstudio.com)

**Location:** 2227 Fifth Avenue, Seattle, WA 98121

**Neighborhood:** Downtown

**Distance from Convention Center:** less than ½ mile

**Events from January 25-29, 2013:** General

**Hours:** Monday-Friday 9:00am-6:00pm; Saturday-Sunday 10:00am-6:00pm

**Phone:** 206.448.2181

## **TRAVER GALLERY**

**Website:** [www.travergallery.com](http://www.travergallery.com)

**Location:** 110 Union Street #200, Seattle, WA 98101

**Neighborhood:** Downtown

**Distance from Convention Center:** less than ½ mile

**Events from January 25-29, 2013:** Gallery Artist Group Show

**Hours:** Tuesday-Friday 10:00am-6:00pm; Saturday 10:00am-5:00pm; Sunday 12:00pm-5:00pm

**Phone:** 206.587.6501

## **VETRI INTERNATIONAL GLASS**

**Website:** [www.vetriglass.com](http://www.vetriglass.com)

**Location:** 1404 First Avenue, Seattle, WA 98101

**Neighborhood:** Downtown

**Distance from Convention Center:** less than ½ mile

**Events from January 25-29, 2013:** General

**Hours:** Monday-Saturday 10:00am-6:00pm; Sunday 12:00pm-5:00pm

**Phone:** 206.621.9447

**For a full listing of all Seattle area art galleries:**

[Art-Collecting.com](http://Art-Collecting.com)

## **Seattle Gallery Walk:**

If you extend your stay in Seattle through the first weekend in February, be sure to check out the **Seattle Gallery Walk** - On the first Thursday of each month, many galleries located in Pioneer Square and Downtown are open from 6 - 8 pm. Seattle Art Museum is also open till 9pm with free admission. For participating venues, go to the *First Thursdays Seattle* official website: <http://www.firstthursdayseattle.com/>

## **MUSIC**

### **SEATTLE SYMPHONY**

**Website:** <http://www.seattlesymphony.org>

**Location:** Benaroya Hall, 200 University Street and 3rd Ave.

**Neighborhood:** Downtown

**Distance from Convention Center:** 3.5 miles

**Schedule during Conference dates:** January 23 (7:30 pm)

Vancouver Symphony Orchestra. January 27 (4 pm) Celebrate Asia, pre-concert performances at 3pm in the lobby.

**Phone:** 206-215-4747 or 866-833-4747

**For families and children:** *Soundbridge*: Seattle Symphony's commitment to music and education since its inception in 1903 continues through the programs offered in *Soundbridge* Seattle Symphony Music Discovery Center. There are a number of programs scheduled, day and evening, during the conference dates. Check the website for further information: <http://www.seattlesymphony.org/soundbridge/about/>

### **SEATTLE CHAMBER MUSIC SOCIETY**

**Website:** <http://www.seattlechambermusic.org>

**Location:** Benaroya Hall, 200 University Street and 3rd Ave.

**Schedule during Conference dates:** Winter Festival at

Benaroya Hall. Thurs, January 24 (7 pm) Concert. . Fri, January 25 (6:30 pm) Recital; (7:30 pm) Concert. Sat, January 26 (6:30 pm) Recital; (7:30 pm) Concert

**Also at Benaroya Hall:** January 28 & 29 (7:30 pm) Marc Cohn. January 30 (8 pm) St. Olaf Choir

**Phone:** 206-215-4747 or 866-833-4747

### **SEATTLE OPERA**

**Website:** <http://www.seattleopera.org>

**Location:** 321 Mercer Street

**Neighborhood:** Downtown

**Distance from Convention Center:** 1.5 miles  
**Schedule during Conference dates:** January 25 & 26 (7:30 pm) Cinderella (La Cenerentola)  
**Phone:** 206-389-7676 or 800-426-1619.

## LIVE MUSIC VENUES

There are many clubs in the downtown, Capitol Hill, and Belltown neighborhoods, many within walking distance of the Convention Center. The Ballard neighborhood and the University District, which are farther away, have options as well. A few of the bigger venues are listed below. The best resource for live music and DJ listings is the weekly publication *The Stranger*, available online at <http://www.thestranger.com>

### DIMITRIOU'S JAZZ ALLEY (JAZZ AND BLUES)

**Website:** <http://www.jazzalley.com>  
**Location:** 2033 6th Avenue  
**Neighborhood:** Belltown  
**Distance from Convention Center:** less than ½ mile  
**Schedule during Conference dates:** January 24 - 27 Kenny G, Jan 29 - 30 John Lee Hooker, Jr.  
**Price:** From \$20 to \$55  
**Phone:** 206-441-9729

### TRIPLE DOOR SUPPER CLUB (JAZZ, BLUES, FOLK, WORLD, INDIE)

**Website:** <http://www.thetripledoor.net>  
**Location:** 216 Union Street  
**Distance from Convention Center:** less than ½ mile  
**Schedule During Conference Dates:** January 25, 8 pm: School of Rock: Stop Making Sense. January 26, 8 pm: The Big Gig. January 27, 7:30 pm: Tristan Prettyman. January 29, 7 pm & 9:30 pm: Keiko Matsui.  
**Price:** Varies based on the show  
**Phone:** 206-838-4333

### NEPTUNE THEATRE (ROCK, INDIE, HIP HOP, LOCAL, NATIONAL ACTS)

**Website:** <http://www.stgpresents.org>  
**Location:** 1303 Northeast 45th Street  
**Neighborhood:** U District  
**Distance from Convention Center:** 4.4 miles

**Schedule During Conference Dates:** Sun, January 27 (8 pm, doors at 7 pm) Little Big Show featuring The Walkmen /Father John Misty.  
**Tickets:** \$15  
**Phone:** 206-632-8530

### CROCODILE CAFÉ (ROCK, INDIE, HIP HOP, LOCAL)

**Website:** <http://www.thecrocodile.com>  
**Location:** 2200 2nd Avenue  
**Neighborhood:** Belltown  
**Distance from Convention Center:** 0.7 miles  
**Schedule During Conference Dates:** January 25: The West, Black Swedes. January 26: The Breaklites w/special guests. January 29: Liquid Courage Karaoke.  
**Tickets:** \$8 to \$10 for shows. No cover for Karaoke.  
**Phone:** 206-448-2114

## THEATRE

*Seattle is home to many theatrical venues and theater companies and groups. This section lists theaters with show information for January 24 – 28, 2013 available as of December 2012. Check the City of Seattle Event Calendar, <http://www.seattle.gov/calendar> for updates.*

### ACT: A CONTEMPORARY THEATRE

**Website:** <http://www.acttheatre.org>  
**Location:** 700 Union Street  
**Neighborhood:** Downtown  
**Distance from Convention Center:** Less than ¼ mile  
**Schedule during Conference dates:** The Seagull by Anton Chekhov, directed by John Langs  
**Showtimes:** Weds—Sat 7:30 pm; Sun, 2 pm  
**Tickets:** \$35.00 adults, \$26.25 seniors  
**Phone:** 206-292-7676

The lives of ten unforgettable characters unfold before our eyes in Anton Chekhov's first great play. The playwright weaves together strands of hopeless love and artistic paralysis; but from these unlikely sources emerge glimpses of tenderness and brilliant humor, building to a climax that at once fulfills and defies expectation. The Seagull Project is about process. By working together for nine months, the company is taking the time to create a vibrant and committed

ensemble, inspiring humorous, nuanced and spontaneous performances. Directed by the celebrated John Langs, with designs by an award winning team of artists, The Seagull Project is dedicated to the full and passionate exploration of Chekhov's great play.

## ARTSWEST

**Website:** <http://www.artswest.org>

**Location:** 4711 California Ave

**Neighborhood:** West Seattle

**Distance from Convention Center:** 6 miles

**Schedule During Conference Dates:** Shirley Valentine by Willy Russell

**Showtimes:** Weds through Sat, 7:30 pm; Sun 3 pm

**Tickets:** \$34.50 to \$40.00

**Phone:** 206-938-0963

A Laurence Olivier Award winner for Best New Comedy in 1988 and Tony Award® nominee for Best Play. This one-woman show is filled with gems of wisdom, a good dose of laughter and a lot of poignancy. The story follows a middle-aged Liverpool housewife who finds herself in the rut of her dull daily life and in a loveless relationship. When her best friend wins a trip for two to Greece, she packs her bags, leaves a note on the kitchen table, and sets off on a "Mama Mia" style adventure in search of her own life and soul. Heather Hawkins will return to ArtsWest to play the title role. Appropriate for ages 14+.

## FIFTH AVENUE THEATER

**Website:** <http://www.5thavenue.org>

**Location:** 1308 5th Avenue

**Neighborhood:** Downtown

**Distance from Convention Center:** less than ½ mile

**Phone:** 206-625-1900

No shows were scheduled for January at publication time. However, free tours of this historic theater take place on most Mondays at 12:00 noon. To register for a tour, complete this form: <http://www.5thavenue.org/misc/tour-rsvp>. Tour availability is subject to change.

## JET CITY IMPROV

**Website:** <http://www.jetcityimprov.com>

**Location:** 5510 University Way NE

**Neighborhood:** U District

**Distance from Convention Center:** 5.4 miles

**Showtimes:** Fridays, 10:30

**Tickets:** \$15 general admission; \$12 seniors

**Phone:** 206-352-8291

## THE MOORE THEATRE

**Website:** <http://stgpresents.org/moore>

**Location:** 1932 Second Avenue

**Neighborhood:** Downtown

**Distance from Convention Center:** 0.75 miles

**Schedule During Conference Dates:** Hedwig and the Angry Inch by John Cameron Mitchell, directed by Ian Bell.

**Tickets:** \$17.50 to \$32.50

**Showtimes:** Tues January 22 through Thurs January 24, 7:30; Fri January 25, 10:30; Sat January 26, 2:00 and 8:00; Sun, January 27, 1:00 and 6:30

**Phone:** 206-682-1414

Hedwig and the Angry Inch is the story of an East Berlin born rock-and-roll goddess Hedwig Schmidt, a botched sex change, stolen music and love affair with an American GI. Rising star Jerick Hoffer (most recently seen in the role of Angel in the 5th Avenue production of RENT) portrays Hedwig as she recounts her outrageous life story as the lead singer in a sleazy lounge act, backed by her rock-and-roll band "The Angry Inch."

## SEATTLE PUBLIC THEATER

**Website:** <http://www.seattlepublictheater.org>

**Location:** 7312 W. Greenlake Dr. N

**Neighborhood:** Greenlake

**Distance from Convention Center:** 5.5 miles

**Schedule During Conference Dates:** The Understudy by Theresa Rebeck, directed by Kelly Kitchens

**Showtimes:** Thurs – Sat 7:30 pm; Sun 2:00 pm

**Tickets:** \$27 adults; \$25 seniors

**Phone:** 206-524-1300

A slick comedy where High Concept meets the down-and-dirty of the entertainment business when Jake, a grossly overpaid Action Movie star, decides to turn an undiscovered Franz Kafka play into Broadway hit. Things begin to implode when Harry, an embittered and idealistic understudy, arrives for rehearsal and discovers the stage manager is his ex-fiancée. Approximately 90 minutes with no intermission.

## SEATTLE REPERTORY THEATRE

**Website:** <http://www.seattlerep.org>

**Location:** 155 Mercer Street

**Neighborhood:** Lower Queen Anne

**Distance from Convention Center:** 2 miles

**Schedule during Conference dates:** American Buffalo by David Mamet, directed by Wilson Milam

**Showtimes:** Tues – Fri 7:30; Sat, 2:00 and 7:30; Sun, 2:00 and 7:30. Sun, February 3, 2:00 show only

**Tickets:** from \$15-\$45

**Phone:** 206-443-2222

During one long day in a run-down junk shop, three men of great ambition and low morals plan a heist of a customer's valuable coin collection. When the con goes awry, it's every man for himself. This fast paced drama is all aggression and testosterone, with characters wielding words like weapons to intimidate, cajole and manipulate each other. The results are hilarious, powerful and ultimately tragic in a play that's recognized as a modern masterpiece. Contains strong profanity and dark themes.

## WASHINGTON ENSEMBLE THEATRE

**Website:** <http://washingtonensemble.org/>

**Location:** 608 19th Ave East

**Distance from Convention Center:** 1.8 miles

**Tickets:** \$5-\$10

**Events During Conference Dates:** Number 2 Quebecois Robot Detective Agency

**Phone:** 206-325-5105

You're a robot!? You are, aren't you?! Jonah Von Sprecken and Co-Artistic Director Ali el-Gasseir have teamed up again to create another live weekend morning cartoon. Bring the whole family to the back streets of Montreal and follow the two French Canadian detectives on the hunt for robots! This hilarious noir comedy will have you wondering who's who until you just have to sit back and pound a shot of ice-cold milk.

## VISUAL ARTS AND MUSEUMS

The visual arts thrive in Seattle, the cultural center of the Pacific Northwest, and home to several art museums, over 100 commercial art galleries, and an outstanding collection of outdoor public art. For visitors attending ACRL National, many

art venues are conveniently located in downtown Seattle. Listed below are some of the top options for taking in art during a brief stay in Seattle. For transportation information check venue websites.

## BURKE MUSEUM OF NATURAL HISTORY AND CULTURE

**Website:** <http://www.burkemuseum.org/>

**Location:** University of Washington campus, 17th Ave NE and NE 45th St.

**Neighborhood:** U District

**District from Convention Center:** 4.5 miles

**Hours:** Daily, 10am-5pm

**Admission:** \$10 general, \$8 seniors, \$7.50 students and youth (5 and up w/ID), free for children 4 and under and UW students/faculty and staff

**Phone:** 206-543-5590

Founded in 1885, the Burke Museum is Washington State's oldest museum. The museum is responsible for Washington State collections of natural and cultural heritage. The museum's permanent collection numbers over 14 million artifacts and specimens, including totem poles, gemstones, and dinosaur fossils.

### On Exhibit During Conference Dates:

"Thinking like a River: Art, Advocacy, and the Legacy of David Brower"

"Spectacular Fossil Finds from Tanzania"

"Why Study Evolution?"

"Plastics Unwrapped"

"Pacific Voices"

"Life and Times of Washington State"

"Erna Gunther: Ethnobotanical Garden"

Check the Burke's calendar for events:

<http://www.burkemuseum.org/events/>.

## CHIHULY GARDEN AND GLASS

**Website:** <http://www.chihulygardenandglass.com/>

**Location:** 305 Harrison Street

**Neighborhood:** Seattle Center

**Distance from Convention Center:** 1.2 miles

**Hours:** Sun -Thurs: 11am-7pm; Fri and Sat: 11am-8pm

**Admission:** Regular (Ages 13-64) \$19, King County Special (Ages 13+) \$15, Senior (Ages 65+) \$17, Youth (Ages 4-12) \$12, Child (3 and Under) Free

**Phone:** 206-753-4940

Chihuly Garden and Glass is a new art experience showcasing the most significant works of internationally acclaimed artist and pioneer Dale Chihuly. It includes an exhibition hall, the centerpiece Glasshouse and a lush garden.

**On Exhibit During Conference Dates:** The eight galleries and three Drawing Walls of the Exhibition Hall offer a comprehensive collection of Dale Chihuly's significant series of work

## **EMP MUSEUM (FORMERLY EXPERIENCE MUSEUM PROJECT)**

**Website:** <http://www.emplive.org>

**Location:** Seattle Center, 325 5th Ave. N.

**Neighborhood:** Queen Anne

**Distance from Convention Center:** 1.2 miles

**Admission:** Adults \$20, Seniors (65+) \$17, Students \$17, Military \$14, Youth (5-17) \$14, Children (4 and under) free. Adults save \$2 by purchasing tickets online.

**Hours:** Daily 10 am – 5 pm

**Phone:** 206-770-2700, or 877-367-7361

EMP is a leading-edge, nonprofit museum, dedicated to the ideas and risk-taking that fuel contemporary popular culture. With its roots in rock 'n' roll, EMP serves as a gateway museum, reaching multigenerational audiences through collections, exhibitions, and educational programs. Its building was designed in 2000 by Frank O. Gehry.

On exhibit: contact venue for end dates

"Hear My Train a Comin': Hendrix Hits London"

"Worn to be Wild: The Black Leather Jacket"

"The Rolling Stones"

"Icons of Science Fiction"

"Can't Look Away: The Lure of Horror Film"

"Nirvana: Taking Punk to the Masses"

## **FRYE ART MUSEUM**

**Website:** <http://www.fryemuseum.org>

**Location:** 704 Terry Ave.

**Neighborhood:** First Hill

**Distance from Convention Center:** 0.6 miles

**Hours:** Tuesday-Sunday: 11am–5pm; Thursday: 11am–7pm; Monday: Closed

**Admission:** free (and free parking)

**Phone:** 206-622-9250

Located on Seattle's First Hill, the Frye Art Museum displays works from the Frye Founding Collection of late-nineteenth and early-twentieth-century European paintings. The Museum also hosts notable exhibitions of works by internationally renowned and emerging artists, as well as extensive public programs. Rick Sundberg and Olson Sundberg Kundig Allen Architects designed the building in 1997 and the space was recently renovated and re-opened in July 2012.

**On exhibit during Conference dates:**

"Favorites: The Frye Founding Collection"

"Helmi Juvonen: Dispatches to You (R.S.V.P.)"

Check the Frye's calendar for events:

<http://fryemuseum.org/calendar/>.

## **HENRY ART GALLERY**

**Website:** <http://www.henryart.org/>

**Location:** University of Washington, 15th Avenue NE & NE 41st Street

**Neighborhood:** U District

**Distance from Convention Center:** 3.7 miles

**Hours:** Weds: 11am-4pm; Thurs and Fri: 11am-9pm; Sat and Sun: 11am-4pm; Mon and Tues: Closed

**Admission:** \$10 general, \$6 seniors (62+), others free. Free to all on first Thursday of each month.

**Phone:** 206-543-2280

Since its founding in 1927, the Henry Art Gallery has served the Pacific Northwest as a pioneer in bringing contemporary art and ideas to the region. This museum's exhibits focus on visual art and design of the last two centuries. The gallery occupies an original space designed in the 1920s and a lively 1997 addition designed by Charles Gwathmey.

**On exhibit during Conference dates:**

"Like a Valentine: The Art of Jeffry Mitchell"

"Collected Stories: Books by Laurie Anderson"

"En plein air"

"Pipilotti Rist: A la belle étoile"

"Richard C. Elliott: Cycle of the Sun"

"Light Reign, James Turrell Skyspace"

Check the Henry's calendar for events:

<http://www.henryart.org/calendar>.

## NORTHWEST AFRICAN AMERICAN MUSEUM

**Website:** <http://naamnw.org/>

**Location:** 2300 S. Massachusetts Street

**Neighborhood:** Beacon Hill

**Distance from Convention Center:** 2.6 miles

**Hours:** Weds: 11am - 4:30pm; Thurs: 11am-7pm; Fri: 11am-4:30pm; Sat: 11am-4pm; Sun: 12-4pm; Mon and Tues: Closed

**Admission:** Adults \$6.00; Students/Senior \$4.00; Children (5&under) Free; Free admission first and second Thursday of every month

**Phone:** 206-518-6000

The Northwest African American Museum (NAAM) opened in 2008. Intended to "document and exhibit the unique historical and cultural experiences of African Americans in Seattle and the Pacific Northwest", the museum is part of the new Urban League Village at the former Colman School (built 1909) and carries official status as a City of Seattle landmark.

### On exhibit during Conference dates:

"Bearing Witness from Another Place: James Baldwin in Turkey, Photographs by Sedat Pakay" Oct. 20, 2012 – Sept. 29, 2013

Check the NAAM's calendar for events:

<http://naamnw.org/calendar.html>

## SEATTLE ART MUSEUM - ONE MUSEUM IN THREE SITES

**Website:** <http://www.seattleartmuseum.org/>,

**Phone:** 206-654-3100 (for all three sites)

Check SAM's calendar for events:

<http://www.seattleartmuseum.org/calendar/calendar.asp>

The Seattle Art Museum maintains three facilities: its main museum in downtown Seattle; the Seattle Asian Art Museum (SAAM) in Volunteer Park on Capitol Hill, and the Olympic Sculpture Park on the central Seattle waterfront. SAM's object collection contains over 25,000 objects covering a variety of cultures, time periods and styles.

## SEATTLE ART MUSEUM

**Location:** 1300 First Avenue

**Neighborhood:** Downtown

**Distance from Conference Center:** ½ mile

**Hours:** Wednesday–Sunday: 10am–5pm, Thursday and Friday: 10am–9pm, Monday and Tuesday: Closed

**Admission:** \$17 Adult, \$15 Senior (62+), Military (with ID), \$11 Student (with ID), Teen (13–17), FREE for children (12 and under), SAM Members and on the first Thursday of each month

### On exhibit during Conference dates:

"Elles: SAM: Singular Works by Seminal Women Artists"

"Going for Gold"

"The distant relative who calls at midnight"

"Morality Tales: American Art and Social Protest, 1935-45"

"Victoria Haven: Proposed Land Use Action"

"Yayoi Kusama: A Total Vision"

"Cornered"

## SEATTLE ASIAN ART MUSEUM

**Location:** 1400 E. Prospect Street

**Neighborhood:** Volunteer Park

**Distance from Conference Center:** 2 miles

**Hours:** Weds–Sun: 10am–5pm, Thurs: 10am–9pm, Mon & Tues: Closed

**Admission:** \$7 Adult, \$5 Student (with ID), Senior (62+) and Teen (13–17), Free for Children (12 and under), SAM Members and on the first Thursday of each month

### On exhibit during Conference dates:

"Buddha of the Western Paradise"

"Artful Reproductions"

## OLYMPIC SCULPTURE PARK

**Website:** <http://seattleartmuseum.org/>

**Location:** 2901 Western Avenue

**Neighborhood:** Belltown/Waterfront

**Distance from Convention Center:** 1.3 miles

**Phone:** 206-654-3100

**Hours:** Opens 30 minutes prior to sunrise; Closes 30 minutes after sunset. Pavilion Hours: Tuesday–Sunday: 10am–4pm, Monday: Closed

### On exhibit during Conference dates:

"Sandra Cinto: Encontro das Águas (Encounter of Waters)," April 14, 2012 – Oct. 20, 2013



## **WING LUKE MUSEUM OF THE ASIAN PACIFIC AMERICAN EXPERIENCE**

**Website:** <http://wingluke.org/home.htm>

**Location:** 719 South King Street

**Neighborhood:** Chinatown/International District

**Distance from Convention Center:** 1.3 miles

**Hours:** Tuesday-Sunday: 10am-5pm; Monday closed; First  
Thursday & Third Saturday of the month, 10am-8pm

**Admission:** Adult \$12.95, Senior \$9.95, Student (age 13 – 18  
or with student ID) \$9.95, Youth (age 5 – 12) \$8.95, Child  
(under age 5) FREE, Members FREE

**Phone:** 206- 623-5124

A Smithsonian Institution affiliate, the Wing Luke Museum is dedicated to engaging the public to explore issues related to the culture, art and history of Asian Pacific Americans. It is the only pan-Asian Pacific American community-based museum in America.

### **On exhibit during Conference dates:**

"Fashion: Workroom to Runway"

"I Am Filipino"

"Vietnam in the Rearview Mirror"

"Alaskeros: A Documentary Exhibit on Pioneer  
Filipino Cannery Workers"

Check the Wing Luke's calendar for events:

<http://www.wingluke.org/events/upcoming.htm>.