



CHICAGO

ACRL Arts Section

ARTSGUIDE

ALA Annual Conference
June 27 to July 2, 2013

WELCOME

This selective guide to cultural attractions and events has been created for attendees of the 2013 American Libraries Association (ALA) Annual Conference in Chicago, IL.

MAP OF SITES LISTED IN THIS GUIDE

See what's close to you or plot your course by car, foot, or public transit with the Google Map version of this guide: <http://goo.gl/maps/4MGnN>

PUBLIC TRANSPORTATION IN CHICAGO

The Chicago Transit Authority (CTA) is the second largest public transportation system and covers the City of Chicago and the 35 surrounding suburbs via the "L" train and buses.

Schedules and route planners can be found at: <http://www.transitchicago.com>.

CTA buses: A number of express services are provided. Several routes also provide 24-hour service, known as "Owl Service."

CTA 'L' (Train Service): Known locally as "The L", the train lines will take you through the city and to the neighboring communities. The 8 routes are known by their color name – 2 routes (the Red and Blue Lines) operate 24 hours every day.

WHERE TO SEARCH FOR ARTS & ENTERTAINMENT

Centerstage Chicago: <http://www.centerstagechicago.com/>

Chicago Reader: <http://www.chicagoreader.com/>

Chicagoist: <http://chicagoist.com/>

Metromix Chicago: <http://chicago.metromix.com/>

TimeOut Chicago: <http://www.timeoutchicago.com/>

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Efforts were made to gather the most up-to-date information for performance dates, but please be sure to confirm by checking the venue web sites provided

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5 ARCHITECTURE & DESIGN

TOURS

Many locations and companies offer tours around the city. Below are a few noteworthy ones.

CHICAGO ARCHITECTURE FOUNDATION TOURS

The Chicago Architecture Foundation (CAF) offers architecture tours throughout the city, many of which depart from the CAF Shop & Tour Center. Call or visit the website for additional information.

Website: <http://www.architecture.org>

Location: 224 S. Michigan Avenue

Distance from Convention Center: 2.2 miles

Transportation: Bus #3 and 4

Admission: Starting at \$10

Hours: Varies

Phone: 312-922-3432 x241

AUDITORIUM THEATRE TOUR

A tour of the 1889 Auditorium Theatre building by Dankmar Adler and Louis Sullivan is a must for fans of architecture and Chicago history.

Website: <http://auditoriumtheatre.org/wb>

Location: 50 E. Congress Parkway

Neighborhood: Loop

Distance from Convention Center: 2 miles

Transportation: Bus #1, 3, and 4; CTA Red Line

Admission: \$10 (can be purchased beginning 30 minutes prior to the tour at the Auditorium Theatre Box Office and in advance at Ticketmaster)

Hours: Monday 10:30am and 12noon, Thursday 10:30, or by appointment for groups of 20 or more

Time Commitment: About 1 hour

Phone: 312-922-2110

MILLENNIUM PARK TOUR

Contains Gehry's Pritzker Pavilion and BP Bridge, Capoor's Cloudgate, Plensa's Crown Fountain and many other public sculptures.

Website: <http://tinyurl.com/oxofxl>

Location: Bordered by Michigan Avenue to the west, Columbus Drive to the east, Randolph Street to the north and Monroe Drive to the south

Neighborhood: Loop

Distance from Convention Center: 2.4 miles

Transportation: Bus #3; Metra Electric

Admission: Free

Hours: Daily from 6am to 11pm

Time Commitment: 30-60 minutes

Phone: 312-922-2110

CLARKE HOUSE MUSEUM TOUR

Built in 1836, the Clarke House Museum is Chicago's oldest house. Furniture from the period, a gran portico and lots of details transport viewers to 175 years ago.

Website: <http://tinyurl.com/owvmp7j>

Location: 1827 S. Indiana Avenue

Neighborhood: Near South Side

Distance from Convention Center: 1 mile

Transportation: 15 minute walk; Bus #1, 3, and 4

Admission*: \$10 for adults, \$9 for seniors/students, \$6 for children ages 5-12, free for children under 5

Hours: Wednesday – Sunday 12noon and 2pm

Time Commitment: 1 hour + 15 minute walk from the Convention Center

Phone: 312-326-1480

**Admission price changes if also touring Glessner House Museum Tour*

GLESSNER HOUSE MUSEUM TOUR

Built in 1887 by Henry Hobson Richardson, the Glessner House Museum is a drastic move from the traditional Victorian buildings of the period. The house became an inspiration for Wright in redefining the use of materials and space.

Website: <http://tinyurl.com/owvmp7j>

Location: 1800 S. Prairie Avenue

Neighborhood: Near South Side

Distance from Convention Center:

Transportation: 15 minute walk; Bus #1, 3, and 4

Admission*: \$10 for adults, \$9 for seniors/students, \$6 for children ages 5-12, free for children 5 and under

Hours: Wednesday – Sunday 1pm and 3pm

Time Commitment: 1 hour + 15 minute walk from the Convention Center

Phone: 312-326-1480

**Admission price changes if also touring Clarke House Museum Tour*

FRANK LLOYD WRIGHT HOMES TOUR

Many of Wright's homes are located in historic Oak Park, IL.

Website: <http://www.gowright.org>

Location: 5757 S. Woodlawn Avenue and 951 Chicago Avenue (Oak Park, IL)

Neighborhood: South Side

Distance from Convention Center: 6 miles

Transportation: Taxi/Drive

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Admission: \$15 for adults, \$12 for youth ages 4-17 and senior ages 65+, free for children 3 and under (advanced tickets highly recommended)

Hours: Varies

Time Commitment: At least 2 hours

Phone: 312-994-4000

MIES VAN DER ROHE – ILLINOIS INSTITUTE OF TECHNOLOGY TOUR

Architectural tour of Illinois Institute of Technology, designed by the architect

Website: <http://www.miessociety.org/home/tours/>

Location: 3300 S. Federal Street

Neighborhood: Bronzeville

Distance from Convention Center: 1.9 miles

Transportation: Bus #3 and 4

Admission: \$10 or \$5 for students (with valid ID)

Hours: Daily from 10am to 3pm (audio tour), Monday – Friday 10am and Saturday – Sunday 10:30am (docent-led tours)

Time Commitment: Varies

Phone: 312-567-7146

MIES VAN DER ROHE'S FARNSWORTH HOUSE

The Farnsworth House is one of the most significant of Mies van der Rohe's works, equal in importance to such canonical monuments as the Barcelona Pavilion, built for the 1929 International Exposition and the 1954-58 Seagram Building in New York.

Website: <http://www.farnsworthhouse.org/>

Location: 14520 River Road (Plano, IL)

Distance from Convention Center: 60 miles

Transportation: Drive/Taxi

Admission: \$20 (guided tour)

Hours: Wednesday – Sunday 9am to 4pm, closed Mondays and Tuesdays

Time Commitment: At least 3 hours

Phone: 630-552-0052

EDITOR'S PICK: SIX PLACES TO SEE

WILLIS TOWER (also known as SEARS TOWER)

Completed in 1974 by Skidmore, Owings and Merrill the 110 story high tower is a great example of modernism for the use of steel beams and organizational space.

Website: <http://www.willistower.com>

Location: 233 South Wacker Drive

Neighborhood: Loop

Distance from Convention Center: 3.1 miles

Transportation: Bus #3 and 62; CTA Red Line

Admission: Basic admission/admission and skylight tour: \$18/\$23.50 for ages 12 and up, \$12/\$17.50 for ages 3-11, free for under 3

Hours: Daily 9am to 10pm

Time Commitment: Less than 1 hour

Phone: 312-875-9447

Buckingham Memorial Fountain

Built in 1927 by Bennett, Parson and Frost the fountain is modeled from the ones in Versailles, and it is said to be the largest in the world. It has a stream about 200 feet high and in the evening the fountain is illuminated with shifting colors played on it throughout the half hour.

Website: <http://tinyurl.com/nhf2w7w>

Location: Next to Congress Plaza (across Michigan Avenue in Grant Park)

Neighborhood: Loop

Distance from Convention Center: 1.8 miles

Transportation: 30 minute walk

Time Commitment: 15 minutes

TRIBUNE TOWER

The result of an international competition, the tower was completed in 1922 by Hood and Howells. Flying buttresses, Gothic forms, a three-story high arched entryway with carved images from Aesop's fables and a base that is studded by stones 120 from well-known building throughout the world make this a one-of-a-kind building.

Website: <http://www.tribune.com>

Location: 435 N. Michigan Avenue

Neighborhood: Near North Side

Distance from Convention Center: 5.3 miles

Transportation: Bus #3 and 29; CTA Red Line

Time Commitment: 15 minutes

MARINA CITY

Designed in 1959 by Goldberg completed in 1964, the futuristic round apartment towers resemble corncobs. Marina City was the first post-war high-rise residential complex in the U.S.

Website: <http://www.marinacity.org/history/index.html>

Location: 300 N. State Street

Neighborhood: Near North Side

Distance from Convention Center: 3.1 miles

Transportation: Bus #3, 29, and 69

Time Commitment: 15 minutes

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JOHN HANCOCK CENTER

Completed in 1969 by Skidmore, Owing and Merrill, the building was the tallest in the world outside New York City. The building is a combination of apartments, offices and restaurants. The 94th floor observation deck has an exhibit about the city of Chicago where major landmarks can be located on a map.

Website: <http://www.johnhancockcenterchicago.com>

Location: 875 N. Michigan Avenue

Neighborhood: Near North Side

Distance from Convention Center: 3.6 miles

Transportation: Bus #3

Hours: Varies

Time Commitment: Varies (shops and restaurants inside)

MATHER TOWER (also known as LINCOLN TOWER)

Completed in 1928 this slender, octagonal-shaped building was the creation of Herbert Hugh Riddle. Originally, the plan was to have two identical towers, but when the stock market crashed building of the second tower was canceled. The building is covered in gothic-inspired terra cotta.

Location: 75 E. Wacker Drive

Neighborhood: Near North Side

Distance from Convention Center: 2.9 miles

Transportation: Bus #3, 4, and 29

Time Commitment: 15 minutes

See also: Chicago Cultural Center (page 20), The Chicago Theatre tour (page 18)

DANCE

ATHENAEUM THEATRE

Opened in 1911, the Athenaeum Theatre is a historic building that serves as a cultural resource and a forum for arts groups and audiences. It contains a main stage theatre as well as three studio theatres.

Website: <http://athenaeumtheatre.org>

Location: 2936 North Southport

Neighborhood: Lakeview

Distance from Convention Center: 7.1 miles

Transportation: Drive/Taxi

Admission: Ticket prices vary

Phone: 777-935-6860

Exhibitions/Events: No performances scheduled at time of publication

AUDITORIUM THEATRE

One of Chicago's premier venues for dance, the Auditorium Theatre of Roosevelt University is a National Historic Landmark which has presented such renowned dance companies as the Joffrey Ballet, the Bolshoi Ballet, the Alvin Ailey American Dance Theatre and the Merce Cunningham Dance Company.

Website: <http://auditoriumtheatre.org>

Location: 50 East Congress Parkway

Neighborhood: The Loop

Distance from Convention Center: 2 miles

Transportation: Bus #3 and 4; Metra Electric

Admission: Ticket prices vary

Phone: 312-341-2313

Exhibitions/Events: No performances scheduled at time of publication

THE DANCE CENTER AT COLUMBIA COLLEGE

Regarded as Chicago's "leading presenter of contemporary dance of national and international significance," The Dance Center's programming has included the companies of Bill T. Jones, David Parsons, Kei Takei, and Doug Varone.

Website: <http://tinyurl.com/qj5l2nx>

Location: 1306 S. Michigan Avenue

Neighborhood: South Loop

Distance from Convention Center: 1.2 miles

Transportation: Walk 20 minutes; Metra Electric

Admission: Ticket prices vary

Phone: 212-369-8300

Exhibitions/Events: No performances scheduled at time of publication

HARRIS THEATRE FOR MUSIC AND DANCE

The Harris Theatre for Music and Dance brings to the stage world-renowned dance companies such as the Paris Opera Ballet, San Francisco Ballet, and the New York City Ballet. Located at Millennium Park, The Harris Theatre is known for its excellent sight lines. The Theatre has partnered with 40 arts organizations and serves as a "unique model of collaboration between the philanthropic community, a performance venue, and its artistic community in residence."

Website: <http://www.harristheaterchicago.org>

Location: 205 East Randolph Drive

Neighborhood: Millennium Park

Distance from Convention Center: 2.6 miles

Transportation: Bus #3 and 4; Metra Electric

Admission: Ticket prices vary

Phone: 312-334-7777

Exhibitions/Events: No performances scheduled at time of publication

RUTH PAGE CENTER FOR THE ARTS

The legacy of dance pioneer Ruth Page lives on through the Ruth Page Foundation which is dedicated to the education, promotion, and presentation of dance in Chicago. The Ruth Page In-Residence program provides a home for local companies including Luna Negra Dance Theater, Civic Ballet of Chicago, and Mordine & Company Dance Theater.

Website: <http://www.ruthpage.org>

Location: 1016 N. Dearborn Parkway

Neighborhood: Gold Coast

Distance from Convention Center: 3.9 miles

Transportation: Drive/Taxi

Admission: \$3

Phone: 312-337-6534

Exhibitions/Events: Dance Chance (July 1 from 6pm-7pm)

Event Description: DanceWorks Chicago presents *Dance Chance*, a one hour event featuring the work of three choreographers in an informal setting, concluding with a meet-the-artist session.

DANCE COMPANIES

CHICAGO HUMAN RHYTHM PROJECT

Under the artistic direction of Lane Alexander, the Chicago Human Rhythm Project focuses on building community through American tap and contemporary percussive arts by presenting performances, festivals, and community outreach programs. BAM!, the resident performance and education ensemble has presented its acclaimed lecture-demonstrations, *We All Got Rhythm*, to over 60,000 school children.

Website: <http://www.chicagotap.org>

Location: 410 S. Michigan Ave., Suite 464

Neighborhood: The Loop (Performances venues vary)

Distance from Convention Center: 2.0 miles

Transportation: Bus # 3 and 4; Metra Electric

Admission: Tickets prices vary

Phone: 312-542-2477

Exhibitions/Events: No performances scheduled at time of publication

CHICAGO MOVING COMPANY

Founded in 1972, Chicago Moving Company is a modern dance company recognized for its "vigorous performance style and highly-evolved, imagistic, and energy-based choreography." Directed by Nana Shineflug, the company has performed throughout Chicago, as well as nationally and internationally. As part of its service mission, the company is also an Arts-Partner-in-Residence at the Hamlin Park Theatre.

Website: <http://www.chicagomovingcompany.org>

Location: Hamlin Park Fieldhouse, 3035 N. Hoyne

Neighborhood: Roscoe Village (Performance venues vary)

Distance from Convention Center: 7.8 miles

Transportation: Drive/Taxi

Admission: Tickets prices vary

Phone: 773-880-5402

Exhibitions/Events: No performances scheduled at time of publication

GIORDANO JAZZ DANCE CHICAGO

Founded by jazz dance master, Gus Giordano, and now under the artistic direction of his daughter, Nan Giordano, Giordano Jazz Dance Chicago (GJDC) has been providing audiences in Chicago, the United States, and countries around the world with dynamic, innovative performances of American jazz dance for 50 years. GJDC has also been recognized for its signature educational outreach program, *Jazz Dance/Science & Health* now in its sixth year.

Website: <http://giordanodance.org>

Location: 410 S. Michigan Avenue

Neighborhood: The Loop (Performance venues vary)

Distance from Convention Center: 2.0 miles

Transportation: CTA Green Line; Metra Electric Line

Admission: Tickets prices vary

Phone: 312-922-1335

Exhibitions/Events: No performances scheduled at time of publication

HUBBARD STREET DANCE CHICAGO

Hubbard Street Dance Chicago (HSDC) is regarded as one of the world's "top contemporary dance companies and a global cultural ambassador," with an innovative repertoire in a wide range of technique and forms. Now in its 35th season, the company of highly versatile and virtuosic dancers has performed in 44 states and 19 countries to critical acclaim. In addition, HSDC has established collaborative partnerships with several of Chicago's eminent cultural and community organizations including the Chicago Symphony Orchestra and the Art Institute of Chicago.

Website: <http://www.hubbardstreetdance.com>

Location: 1147 W. Jackson Boulevard

Neighborhood: West Loop; Near West Side (Performances venues vary)

Distance from Convention Center: 3.7 miles

Transportation: Drive/Taxi

Admission: Tickets prices vary

Phone: 312-850-9744

Exhibitions/Events: No performances scheduled at time of publication

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THE JOFFREY BALLET

The Joffrey Ballet has become “one of the most revered and recognizable arts organizations in America and one of the top dance companies in the world.” Founded by Robert Joffrey and Gerald Arpino, the company’s repertoire includes major story ballets, reconstructions of masterpieces and cutting-edge contemporary works. The company’s state-of-the-art facility, housed in the Joffrey Tower, includes rehearsal studios, a blackbox theatre, and the highly regarded Joffrey Academy of Dance, the official company school.

Website: <http://joffrey.com/>

Location: 10 East Randolph Street

Neighborhood: Millennium Park (Performance venues vary)

Distance from Convention Center: 2.7 miles

Transportation: Bus #4 and 29; Metra Electric

Admission: Tickets prices vary

Phone: 312-739-0120

Exhibitions/Events: No performances scheduled at time of publication

For up-to-date dance events see: <http://seechicagodance.com>.

GALLERY DISTRICTS

Art galleries are spread across the city – below are the four districts closest to the hotels and Convention Center.

RIVER NORTH

The greatest concentration of galleries in Chicago can be found in River North. Most are within a block or two of the intersection of Superior and Franklin Streets.

Website: <http://chicagogallerynews.com/galleryguide.asp>

Location: The district’s boundaries are generally: Chicago Avenue on the north; Superior on the south; west to Orleans Street; and east to Dearborn.

Transportation: Bus #66; CTA Brown Line

Hours: Vary but generally galleries are open 11am-5pm Tuesday-Saturday; some galleries may be closed for installation

Admission: Free

Time Commitment: Approximately 1.5 hours

WEST LOOP

The West Loop grew up as an alternative to the more established River North gallery district and is worth a visit if you have time to explore.

Website: <http://chicagogallerynews.com/galleryguide.asp>

Location: The district’s boundaries are generally: Fulton on the

north; Washington the south; west to Racine; and east to Halsted.

Transportation: Bus #8; CTA Green Line

Hours: Vary but generally galleries are open 11am-5pm Tuesday-Saturday; some galleries may be closed for installation

Admission: Free

Time Commitment: Approximately 1.5 hours

EAST PILSEN CHICAGO ARTS DISTRICT

Website: <http://chicagoartsdistrict.org/>

Location: Near the intersection of Halsted and 18th Street

Transportation: Bus #8; Drive/Taxi

Hours: Varies by gallery

Admission: Free

Time Commitment: Approximately 1 hour + 10-15 minute transportation

MICHIGAN AVENUE / RIVER EAST / SOUTH LOOP

This is not a gallery district per-se, but there are many individual galleries spread throughout the areas where most of the conference hotels are.

Website: <http://chicagogallerynews.com/district.asp?d=5>

Location: Along or nearby Michigan Avenue between Oak Street and Congress Parkway

Transportation: A short walk from downtown hotels

Hours: Varies by gallery

Admission: Free

Time Commitment: Approximately 1 hour + 10-15 minute transportation

MUSIC

CHICAGO SYMPHONY ORCHESTRA at the MORTON ARBORETUM CONCERT LAWN

Website: <http://cso.org>

Location: 4100 Lincoln Avenue (Lisle, IL)

Distance from Convention Center: 35 miles

Transportation: Drive/Taxi

Programs: John Williams, Excerpts from his film music (June 27 at 7:30pm); Tchaikovsky, *Capriccio Italien*, *Violin Concerto*, *Symphony No. 4* (June 29 at 7:30pm); Symphonic Fiesta: Bizet, Rimsky-Korsakov, Márquez, Toussaint, Ginastera (June 30 at 3:00pm)

Tickets: \$30

Phone: 630-968-0074

GRANT PARK ORCHESTRA (GRANT PARK MUSIC FESTIVAL) at JAY PRITZKER PAVILION IN MILLENNIUM PARK

Website: <http://tinyurl.com/pnxsh9q>

Location: 201 E. Randolph Street

Neighborhood: Loop

Distance from Convention Center: 3 miles

Transportation: Walk 20 minutes; Metra Electric

Programs: Nielsen, *Clarinet Concerto* (June 26 at 6:30pm); Britten, *War Requiem* (June 28 at 6:30pm and June 29 at 7:30pm)

Tickets: Free

RAVINIA FESTIVAL

Website: www.ravinia.org

Location: 200 Ravinia Park Road (Highland Park, IL)

Distance from Convention Center: 30 miles

Transportation: Drive/Taxi

Programs: Jackson Brown (June 26 at 7:30pm); Los Lonely Boys (June 27 at 7pm); Darius Rucker (June 28 at 7pm); Melissa Etheridge (June 29 at 6:30pm); Go-Go's and The B-52s (June 30 at 7pm); Matthias Goerne (July 1 at 8pm)

Tickets: \$10-\$38

LOOPS AND VARIATIONS SERIES (NEW MUSIC/ELECTRONICA) at JAY PRITZKER PAVILION IN MILLENNIUM PARK

Website: <http://tinyurl.com/on75s36>

Location: 201 E. Randolph Street

Neighborhood: Loop

Distance from Convention Center: 3 miles

Transportation: Walk 20 minutes; Metra Electric

Programs: Matmos and Fonema Consort (June 27 at 6:30pm)

Tickets: Free

DOWNTOWN SOUND SERIES (INDIE ROCK/POP) at JAY PRITZKER PAVILION IN MILLENNIUM PARK

Website: <http://leefieldsandtheexpressions.com>

Location: 201 E. Randolph Street

Neighborhood:

Distance from Convention Center: 3 miles

Transportation: Walk 20 minutes; Metra Electric

Program: Lee Fields and the Expressions (July 1 at 6:30 p.m.)

Tickets: Free

For other music performances:

Chicago Reader: <http://tinyurl.com/p8335d7>

Chicago Music: <http://tinyurl.com/na3737b>

THEATRE

Chicago has a vast, varied, and vibrant theatre community to take advantage of during your free time. The information presented below is merely a selection of the nearly 50 shows, cabarets, operas and sketch comedies happening at the end of June and beginning of July. For a complete listing, checkout the website <http://www.theatreinchicago.com/> for information on the shows, venues and surrounding restaurants. Many of the theatres are located within walking distance of conference hotels, by public transit, or a short taxi ride. Take advantage of your time in the Second City and take in a show!

MUSICALS

AIN'T NO CRYING THE BLUES at BLACK ENSEMBLE THEATRE

"When Rick Stone (Cooley High) first performed as Howlin Wolf, Hedy Weiss of the Chicago Sun-Times wrote, "It's Rick Stone who consistently knocks your socks off in his terrifically sustained performance. And as he moves through Wolf's hits- Red Rooster, Goin' Down Slow, I Ain't Superstitious, Baby Please Don't Go and more-it's the audience that begins howlin' loudest." Now Rick Stone returns to do it again in this new story reflecting the life and times of one of the greatest blues singers the world has ever known - Howlin Wolf."

Website: <http://www.blackensembletheater.org>

Location: 4450 N. Clark Street

Neighborhood: Albany Park

Distance from Convention Center: 8.7 miles

Transportation: Drive/Taxi

Showing: Wednesday & Thursday at 7:30pm, Friday at 8pm, Saturday at 3pm and 8pm, Sunday at 3pm

Tickets: \$55 - \$65

Phone: 773-769-4451

Theatre History: "Founded in 1976, by the phenomenal producer, playwright and actress Jackie Taylor, Black Ensemble Theater has grown from a small community arts organization to a nationally and internationally renowned strong arts institution."

AMADEUS at OAK PARK FESTIVAL THEATRE

"The winner of both the Drama Desk and Tony awards for Best Play when it was produced on Broadway in 1981, Amadeus tells the story of the death of Wolfgang Amadeus Mozart as told through the eyes of his confessed murderer, Court Composer Antonio Salieri."

Website: <http://www.oakparkfestival.com>

Location: 157 Forest Avenue (Oak Park, IL)

Neighborhood: Oak Park

Distance from Convention Center: 11.6 miles

Transportation: Near CTA Green Line; Drive/Taxi

Showing: Thursday, Friday and Saturday at 8pm, Sunday at 7pm

Tickets: \$25

Phone: 708-445-4440

Theatre History: "Oak Park Festival Theatre is a professional theater company producing the works of William Shakespeare as they were meant to be staged - as thrilling, living, popular theater, al fresco in pastoral Austin Gardens to augment the imagery and poetry of the Bard's English language. The Theatre has expanded offerings to include classics - outdoors each summer and indoors during the Spring - close to the historic Frank Lloyd Wright Historic District."

THE BOOK OF MORMON at BANK OF AMERICA THEATRE

"THE BOOK OF MORMON is the Winner of 9 Tony Awards including Best Musical! From Trey Parker and Matt Stone, four-time Emmy Award-winning creators of "South Park," and Tony Award-winner Robert Lopez, co-creator of the Tony Award-winning Best Musical Avenue Q, comes THE BOOK OF MORMON, a new Broadway musical that Jon Stewart of The Daily Show describes as, "a crowning achievement, so good it makes me angry" and by Entertainment Weekly as "the funniest musical of all time." Featuring choreography by Tony Award-winner Casey Nicholaw, THE BOOK OF MORMON Chicago is directed by Nicholaw and Parker."

Website: <http://www.broadwayinchicago.com>

Location: 18 W. Monroe

Neighborhood: Loop

Distance from Convention Center: 2.5 miles

Transportation: Bus #3 and 4; CTA Red Line; Metra Electric

Showing: Thursday and Friday at 7:30pm, Saturday at 2pm and 8pm, Sunday at 2pm and 7:30pm, Tuesday at 7:30pm

Tickets: \$67 - \$115

Phone: 800-745-3000

Theatre History: "Built in 1906, this vintage theater is a showplace from an earlier era that's still one of the country's major touring Broadway houses. The lobby is small, but the auditorium, with its excellent sight lines and fair acoustics, is an ornate palace of the arts, just as the Shubert brothers intended it to be almost a century ago."

BUDDY at CADILLAC PALACE THEATRE

"Before The Beatles, The Beach Boys or The Rolling Stones ever played a note, Rock 'n' Roll was forever changed by Buddy Holly, a 19-year-old kid from Texas. BUDDY - The Buddy Holly Story tells the true story of Buddy's meteoric rise to fame, from the moment in 1957 when "That'll Be the Day" hit the airwaves until his tragic death less than two years later. The show features more than 20 hits including 'That'll Be The Day,' 'Peggy Sue,' and 'Oh, Boy!'"

Website: <http://www.broadwayinchicago.com>

Location: 151 W. Randolph

Neighborhood: Loop

Distance from Convention Center: 3.2 miles

Transportation: Bus #29 and 62

Showing: Thursday and Friday at 7:30pm, Saturday 2pm and 8pm, Sunday 2pm

Tickets: \$22 - \$85

Phone: 800-745-3000

Theatre History: "With rose-marbled walls, crystal chandeliers, gold plaster ornamentation and huge mirrors, this theater has the look and atmosphere of a French palace. Indeed, the space -- originally opened in 1926 as a vaudevillian showcase and later a live theater -- was modeled after Versailles. Located next door to the Hotel Allegro (formerly the Bismarck Hotel), the venue is part of the development of a revived Randolph Street theater district. The 2,300-seat Palace, with orchestra, dress circle and balcony, was renovated at a cost of \$20 million."

KISS OF THE SPIDER WOMAN at THEATER WIT

"Condemned to a brutal Latin American prison for the crime of homosexuality, Luis Molina has learned to escape the humiliation and torture of his surroundings with an elaborate fantasy world. His fantasies recall the glamorous diva Aurora

from the movies of his youth. But his ability to escape reality is tested by his new cellmate, a Marxist revolutionary named Valentin. For despite falling in love with Valentin, Molina has been co-opted by the prison warden and the secret police to get information out of his cellmate in exchange for early parole. Can Molina's fantastical tales of Aurora and her Spider Woman character help him navigate the dangerous events of the real world?"

Website: <http://www.theaterwit.org>

Location: 1229 W Belmont Avenue

Neighborhood: Lakeview

Distance from Convention Center: 7.4 miles

Transportation: CTA Red Line

Showing: Thursday, Friday and Saturday at 8pm, Sunday at 2pm

Tickets: \$25 - \$27

Phone: 773-975-8150

Theater History: "In November 2008, Theater Wit took over the space at 1229 W Belmont, formerly the Bailiwick Arts Center. They completely renovated the space, which has a proud history as a center for the performing arts in Lakeview for the last 20 years."

PLAYS

BELLEVILLE at STEPPENWOLF THEATRE

"Twenty-something American expats Zack and Abby live an enviably hip, do-gooder existence in the up-and-coming neighborhood of Belleville, Paris. But a single encounter one morning in the apartment they rent from their Senegalese landlords Alioune and Amina tips the scales of their relationship, revealing that the bubble they've built abroad is much closer to bursting than it appears"

Website: <http://www.steppenwolf.org>

Location: 1650 N. Halsted Street

Neighborhood: Lincoln Park

Distance from Convention Center: 5.4 miles

Transportation: CTA Red Line

Showing: Thursday and Friday at 7:30pm, Saturday and Sunday at 3pm and 7:30pm

Tickets: \$20 - \$78

Phone: 312-335-1650

BIG LAKE BIG CITY at LOOKINGGLASS THEATRE

"Detective Bass can't catch a break: his boss is a hard-ass, his partner's a knucklehead, his wife's a cheat, and now he has to chase down a perp who has a screwdriver in his head. An eclectic set of shady characters-crooked coroners, a TV-personality doctor, a femme fatale, and one extraordinarily valuable sculpture-run roughshod through a hilarious maze of double-crosses and double-identities. 2011 Writers Guild Award-winner Keith Huff lampoons the Windy City with a menacing smirk and tongue in cheek in this gritty modern noir directed by David Schwimmer."

Website: <http://www.lookingglasstheatre.org>

Location: 821 N Michigan Avenue

Neighborhood: Near North Side

Distance from Convention Center: 3.5 miles

Transportation: Bus #3

Showing: Thursday and Friday at 7:30pm, Tuesday at 7:30pm

Tickets: \$36 - \$70

Phone: 312-337-0665

Theatre History: "On June 14, 2003, Lookingglass Theatre Company opened the doors of its new home in the Water Tower Water Works building and ushered in a new era of theatre in Chicago. The main stage allows Lookingglass to reconfigure the stage and audience seating as dictated by the needs of each production, allowing for a maximum capacity of 270 persons, 60 of whom may be seated at the balcony level. There is a multi-purpose studio space, used for theater presentations, special events, classes, rehearsals and intimate performances."

BLOOD AND GIFTS at TIMELINE THEATRE COMPANY

"This spy thriller-named one of the Top 10 plays of 2011 by The New York Times - goes deep inside the secret United States intrigue that powered the Soviet-Afghan War of the 1980s. A CIA operative struggles against conditions on the ground and politics in the halls of Washington to stop the Soviet Army's destruction of Afghanistan. As alliances shift and the outcome of the Cold War appears to hang in the balance, he and an Afghan warlord find that the only one they can trust is each other. This bold new play unmask the actions of men behind one of recent history's greatest events - the repercussions of which still shape our lives."

Website: <http://www.timelinetheatre.com>

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Location: 615 W. Wellington Avenue

Neighborhood: Lakeview

Distance from Convention Center: 6.6 miles

Transportation: CTA Red Line, near CTA Brown Line and Purple Line

Showing: Thursday at 7:30pm, Friday at 8pm, Saturday at 4pm and 8pm, Sunday at 2pm

Tickets: \$22 - \$42

Phone: 773-281-8463

Theatre History: "Founded and incorporated as a not-for-profit theater in 1997, TimeLine Theatre Company's mission is to present stories inspired by history that connect with today's social and political issues. The theater's collaborative artistic team produces provocative theater and educational programs that engage, entertain and enlighten...The theater is located inside the Wellington Avenue United Church of Christ, near the corner of Broadway and Wellington in Chicago's Lakeview East neighborhood."

BRIGHTON BEACH MEMOIRS at RAVEN THEATRE

"A coming-of-age comedy about Eugene Jerome and his family, fighting the hard times - and sometimes each other - with laughter, tears, and love. Based on Simon's memories of growing up in Brooklyn in the years just before World War II."

Website: <http://www.raventheatre.com>

Location: 6157 N. Clark Street

Neighborhood: Andersonville

Distance from Convention Center: 10.9 miles

Transportation: CTA Red Line

Showing: Thursday, Friday and Saturday at 7:30pm

Tickets: \$36

Phone: 773-338-2177

Theatre History: "Established in 1983, Raven Theatre is a professional, regional theatre company, serving the far north communities of Chicago, including Edgewater, Rogers Park and Uptown. The company also receives a broad base of support from throughout the Chicagoland area. From 1985 to 2000 Raven Theatre was housed in an intimate 70-seat space in Rogers Park."

INNER VOICES at CHICAGO SHAKESPEARE'S COURTYARD THEATER

"Chicago Shakespeare joins the Italian Ministry of Cultural Affairs and Italian Cultural Institute of Chicago to commemorate the Year of Italian Culture in America. First written and performed in Milano in 1948, *Inner Voices* tells the story of a man who dreams the murder of a friend so vividly that he believes the crime has actually been committed by his neighbors' family. This gripping production features Toni Servillo, hailed by *The New York Times* as "the best Italian stage and screen actor of his generation," leading a multi-generational cast of celebrated Neapolitan actors. It also marks the return of Italy's renowned Piccolo Teatro di Milano."

Website: <http://www.chicagoshakes.com>

Location: 800 E Grand Avenue (at Navy Pier)

Neighborhood: North/Navy Pier

Distance from Convention Center: 3.4 miles

Transportation: Bus #25, 65, and 66; free trolley service runs between State Street and Navy Pier

Showing: Friday and Saturday at 7:30pm

Tickets: \$60 - \$70

Phone: 312-595-5600

THE JUNGLE BOOK at THE GOODMAN THEATRE

"The jungle springs to life in a kaleidoscopic song-and-dance-filled spectacle that chronicles young Mowgli's adventures growing up in the animal kingdom. Based on Rudyard Kipling's time-honored children's tales and featuring music from the classic Disney film, this spellbinding world premiere is the theatrical event of the season."

Website: <http://www.goodmantheatre.org>

Location: 170 N. Dearborn Street

Neighborhood: Loop

Distance from Convention Center: 2.9 miles

Transportation: Bus #3, 4, and 29

Showing: Thursday at 7:30pm, Friday and Saturday at 8pm, Sunday at 2pm and 7:30pm

Tickets: \$28.50 - \$87

Phone: 312-443-3800

Theatre History: "Goodman Theatre, Chicago's oldest and largest not-for-profit theater, has won international renown for the quality of productions, the depth and diversity of artistic leadership, and the excellence of its many community and

educational programs. The Goodman is committed to producing both classic and contemporary works, giving full voice to a wide range of artists and visions."

KATE'S DATES at THE GREENHOUSE THEATER CENTER

"Kate Loftus lived in Los Angeles and dated many different men. The problem was that too few of them were worth a second date. Dinners, movies, wedding receptions and baseball games - none of them added up to lasting romance. So Loftus created a blog to chronicle each wretched rendezvous. Adapted from her true stories and interviews with relationship experts across America, this original documentary comedy follows one woman's hilarious roller coaster of love."

Website: <http://www.greenhousetheater.org>

Location: 2257 N Lincoln Avenue

Neighborhood: Lincoln Park

Distance from Convention Center: 5.8 miles

Transportation: CTA Red Line

Showing: Thursday, Friday and Saturday at 8pm, Sunday at 5pm

Tickets: \$25

Phone: 773-404-7336

LONESOME DRIFTER at ANNOYANCE THEATRE & BAR

"Lonesome Drifter is the tale of a solitary wanderer who passes through a deserted silver mining town and encounters an oddball mix of left-behinds who are preparing to celebrate the town's upcoming centennial."

Website: <http://www.annoyanceproductions.com>

Location: 4830 N. Broadway

Neighborhood: Uptown

Distance from Convention Center: 9.1 miles

Transportation: CTA Red Line

Showing: Saturday at 8pm

Tickets: \$20

Phone: 773-561-4665

Theatre History: "The Annoyance Theatre, or Annoyance Productions as it is sometimes called, is a theater and associated ensemble that deals mainly in absurd and outrageous humor."

A LONG WALK FOR WATER at CITY LIT THEATRE

"Set in 1985 in civil war-torn Africa, the play follows the true story of Salva, an 11-year-old boy from the South Sudan whose

life is shattered when an explosion in his village forces him to separate from his family and walk hundreds of miles, surviving lions, crocodiles, and famine, on his journey to reach safety in refugee camps in Ethiopia and Kenya. Miraculously, Salva is one of 1,500 young men, known as the "Lost Boys," who are rescued from the refugee camps and sent to America."

Website: <http://www.citylit.org>

Location: 1020 W. Bryn Mawr Avenue

Neighborhood: Edgewater

Distance from Convention Center: 9.9 miles

Transportation: CTA Red Line; Drive/Taxi

Showing: Friday and Saturday at 7:30pm, Sundays at 3pm

Tickets: \$17.50 - \$22

Phone: 773-293-3682

Theatre History: "Founded in 1980, City Lit has produced quality, witty literate theater. Best known for its adaptations of classic and contemporary literature, City Lit has been acclaimed with 37 Joseph Jefferson Nominations and 18 Joseph Jefferson Citations."

THE PRIDE at VICTORY GARDENS BIOGRAPH THEATRE

"Two story lines, fifty years apart. Set in London, Alexi Kaye Campbell's time-shifting play THE PRIDE maps the progression of the gay rights movement from the repression of the fifties to the freedom of today through the fate of two twisted love triangles. In 1958, Philip is married to Sylvia but in love with Oliver. In 2008, Oliver is addicted to public sex with strangers, so Philip leaves him. Sylvia has to pick up the pieces. THE PRIDE is a sharp, witty portrait of urban gay couples and the punishing consequences of liberation."

Website: <http://www.victorygardens.org>

Location: 2433 N. Lincoln Ave

Neighborhood: Lincoln Park

Distance from Convention Center: 6.2 miles

Transportation: CTA Red Line, near CTA Brown Line and Purple Line

Showing: Thursday and Friday at 7:30pm, Saturday at 5pm and 9pm, Sunday at 5pm

Tickets: \$30

Phone: 773-871-3000

Theatre History: "Made of red pressed brick and adorned with terra cotta details, the Biograph Theater was designed to give legitimacy to the fledgling film industry, and is one of only two

remaining examples of early movie theater design in Chicago. Victory Gardens moved into the space in 2006, fashioning a beautiful, state-of-the-art semi-thrust stage, 299-seat mainstage auditorium and contemporary interior design inside the legendary former movie house, and outside, restoring the familiar Biograph facade to its original splendor."

IMPROV

THE BEST OF THE SECOND CITY at THE SECOND CITY

"Come see where it all began! The Best of The Second City features some of the best sketches, songs, and improvisations from their fifty-two year history performed by The Second City Touring Company. From the company that launched the careers of Tina Fey, Stephen Colbert, Steve Carell and more, comes the next generation of the comedy world's best and brightest performing hilarious sketch comedy and The Second City's trademark improvisation."

Website: <http://www.secondcity.com>

Location: 1616 N. Wells Street

Neighborhood: Old Town

Distance from Convention Center: 4.8 miles

Transportation: Near CTA Brown Line

Showing: Saturday at 4pm, Monday at 8pm

Tickets: \$16 - \$22

Phone: 312-337-3992

Theatre History: "Since 1959, The Second City has established itself as a Chicago landmark and a national treasure. The theatre that launched the careers of such comic greats as John Belushi, Mike Myers, Bill Murray, Gilda Radner, and more offers nightly comedy shows, as well as a variety of other programs and services. The theatre has two resident stages: The Second City Mainstage, which seats 290 and The Second City e.t.c., which seats 180. Each theatre has a resident troupe that writes and performs an original comedy revue. The shows are smart, funny, and highly original. The Second City Training Center operates a third theatre in the Piper's Alley complex on Wells Street called Donny's Skybox Studio Theatre. Donny's Skybox features an eclectic mix of student productions as well as other alternative shows."

COMEDYSPORTZ at COMEDY SPORTZ THEATRE

"ComedySportz shows offer a unique blend of fast and funny improvisational comedy that is appropriate fun for all ages. The

Red and Blue teams battle it out in front of a referee in games that the audience selects, and points are awarded based on how quickly and effectively the performers complete the games. The eternal battle of Red vs. Blue is improvised 6 times weekly, and the show is never the same twice!"

Website: <http://www.comedysportzchicago.com>

Location: 929 W. Belmont Ave

Neighborhood: Lakeview

Distance from Convention Center: 7.0 miles

Transportation: CTA Red Line, near CTA Purple Line and Brown Line

Showing: Thursday at 8pm, Friday at 8pm and 10pm, Saturday at 6pm, 8pm and 10pm

Tickets: \$22

Phone: 773-549-8080

DR. MCGILLICUDDY PRESENTS at STUDIO BE

"Come out to visit the good doctor and laugh your woes away! Each week the show features a new line up of stand-up acts, Improv groups, and live music, and concludes with Chicago Improv group Not a Banana Baton!"

Website: <http://www.studio-be.org>

Location: 3110 N. Sheffield Avenue

Neighborhood: Lakeview

Distance from Convention Center: 7.1 miles

Transportation: CTA Red Line, near CTA Purple Line and Brown Line

Showing: Thursday at 10pm

Tickets: \$5

Phone: 773-248-5900

Theatre History: "Off the beaten path of Chicago comedy clubs, studio BE is a non-profit performing-arts training facility that hosts some of Chicago's up and coming comedic groups. For those looking to experience Chicago sketch comedy at its finest, Studio BE is a must."

LET THEM EAT CHAOS at THE SECOND CITY MAINSTAGE

"For better or worse, we're someone to everyone. Sometimes the title is friend and sometimes the title is enemy - unfortunately, we can't always dictate our role nor can we control our path through the world. The cast of The Second City Mainstage invites you to grab the people that mean the most to you and take a journey with them from the high seas of the

Atlantic to the bohemian home of Panamanian poets. Let's leave the rest and let them eat chaos."

Website: <http://www.secondcity.com>

Location: 1616 N. Wells Street

Neighborhood: Old Town

Distance from Convention Center: 4.8 miles

Transportation: Near CTA Brown Line

Showing: Thursday at 8pm, Friday and Saturday at 8pm and 11pm, Sunday at 7pm

Tickets: \$23 - \$28

Phone: 312-337-3992

Theatre History: "Since 1959, The Second City has established itself as a Chicago landmark and a national treasure. The theatre that launched the careers of such comic greats as John Belushi, Mike Myers, Bill Murray, Gilda Radner, and more offers nightly comedy shows, as well as a variety of other programs and services. The theatre has two resident stages: The Second City Mainstage, which seats 290 and The Second City e.t.c., which seats 180. Each theatre has a resident troupe that writes and performs an original comedy revue. The shows are smart, funny, and highly original. The Second City Training Center operates a third theatre in the Piper's Alley complex on Wells Street called Donny's Skybox Studio Theatre. Donny's Skybox features an eclectic mix of student productions as well as other alternative shows."

***THAT'S WEIRD, GRANDMA* at NEO-FUTURISTS**

"An assortment of scenes and songs created by Chicago Public School students and produced by actors, musicians, comedians and playwrights. The hour-long show changes each week, based on audience votes."

Website: <http://www.neofuturists.org>

Location: 5153 N. Ashland Avenue

Neighborhood: Andersonville

Distance from Convention Center: 9.7 miles

Transportation: CTA Red Line

Showing: Monday at 8pm

Tickets: \$10

Phone: 773-275-5255

Theatre History: "This small 154 seat theater which opened on Valentine's Day 1992 touts its performances as a "fusion of sport, poetry, and living-newspaper." Shows range from naturalistic portraits to existential confessions."

***TOO MUCH LIGHT MAKES THE BABY GO BLIND* at NEO-FUTURISTS**

"Too Much Light Makes the Baby Go Blind is the theater's signature show and one of the longest-running shows in Chicago. A one-hour blitz of 30 extremely brief plays, it changes every week as ensemble members add new plays."

Website: <http://www.neofuturists.org>

Location: 5153 N. Ashland Avenue

Neighborhood: Andersonville

Distance from Convention Center: 9.7 miles

Transportation: CTA Red Line

Showing: Friday and Saturday at 11:30pm and Sunday at 7pm

Tickets: \$9 plus the roll of the die! (\$10-\$15 dollars total, depending on luck!)

Phone: 773-275-5255

Theatre History: "This small 154 seat theater which opened on Valentine's Day 1992 touts its performances as a "fusion of sport, poetry, and living-newspaper." Shows range from naturalistic portraits to existential confessions."

***WE'RE ALL IN THIS TOGETHER* at THE SECOND CITY e.t.c.**

"The cast of The Second City e.t.c. invites you to turn off your cell phone, log off Facebook and stop tweeting to attend a unique 21st century event featuring a diverse group of live people in one room physically interacting with one another. For two extraordinary hours, we will resist the compulsion to check our text messages, status updates and twitter feeds knowing that this special group of people will never come back together as one audience again - physically, philosophically or politically. For this one night, We're All in This Room Together."

Website: <http://www.secondcity.com>

Location: 1616 N. Wells Street

Neighborhood: Old Town

Distance from Convention Center: 4.8 miles

Transportation: Near CTA Brown Line

Showing: Thursday at 8pm, Friday and Saturday at 8pm and 11pm, Sunday at 7pm and 10pm

Tickets: \$23 - \$28

Phone: 312-337-3992

Theatre History: "Since 1959, The Second City has established itself as a Chicago landmark and a national treasure. The theatre that launched the careers of such comic greats as John

Belushi, Mike Myers, Bill Murray, Gilda Radner, and more offers nightly comedy shows, as well as a variety of other programs and services. The theatre has two resident stages: The Second City Mainstage, which seats 290 and The Second City e.t.c., which seats 180. Each theatre has a resident troupe that writes and performs an original comedy revue. The shows are smart, funny, and highly original. The Second City Training Center operates a third theatre in the Piper's Alley complex on Wells Street called Donny's Skybox Studio Theatre. Donny's Skybox features an eclectic mix of student productions as well as other alternative shows."

OPERA

***THE LAND OF SMILES* at STAGE 7733**

"The operetta begins in Vienna and ends in China. The plot revolves around Lisa, a young European woman who marries the Chinese Prince Sou Chong. She realizes too late that the customs of her newly adopted country will never allow her to be happy there - especially when she discovers that Prince Sou Chong, despite his protestations, is forced to take more wives. When she first expresses her desire to return to Vienna, he refuses to let her go. Only after seeing how terribly unhappy she is does he relent and allow her to go back to Europe. This ending was, in the words of one critic, "the beautiful, and also brave, operetta conclusion, which instead of a hackneyed finale" provided "a worthwhile and psychologically correct solution." The Land of Smiles thus broke new ground in the genre of operetta. It will also be a new direction for our company, as we explore the richly romantic operettas of Lehar's later years."

Website: <http://www.stage773.com>

Location: 1225 W Belmont Avenue

Neighborhood: Lakeview

Distance from Convention Center: 7.4 miles

Transportation: CTA Red Line

Showing: Friday and Saturday at 7:30pm, Sunday at 3pm

Tickets: \$30 - \$40

Phone: 773-327-5252

Theatre History: "Formerly known as Theatre Building Chicago, Stage 773 is a showcase for countless permanent and transient Chicago theater companies, this generically named, three-theater complex (each space is differently configured but

contains exactly 148 seats) has hosted more than 225 theater companies since opening its doors in 1977."

***THE SECOND CITY GUIDE TO OPERA* at LYRIC OPERA OF CHICAGO**

"Lyric Opera of Chicago and The Second City—hot on the heels of their hugely successful, sold-out January 5 collaboration, *The Second City Guide to the Opera*—will present a run of shows at the Civic Opera House, with audience members seated onstage...The May-June run of *The Second City Guide to the Opera* will feature two opera singers and ensemble members of The Second City."

Website: <http://www.lyricopera.org>

Location: 20 N Upper Wacker Drive

Neighborhood: Loop

Distance from Convention Center: 3.0 miles

Transportation: Near CTA Brown Line, Green Line, Orange Line, Pink Line, and Purple Line; Drive/Taxi

Showing: Thursday and Friday at 7:30pm, Saturday at 7pm, Sunday at 7:30pm

Tickets: \$35 - \$75

Phone: 312-332-2244

Theatre History: "Formerly known as Theatre Building Chicago, Stage 773 is a showcase for countless permanent and transient Chicago theater companies, this generically named, three-theater complex (each space is differently configured but contains exactly 148 seats) has hosted more than 225 theater companies since opening its doors in 1977."

PERFORMANCE ART

***BLUE MAN GROUP* at BRIAR STREET THEATRE**

"Blue Man Group is best known for its award-winning theatrical productions which critics have described as "ground-breaking," "hilarious," "visually stunning" and "musically powerful." These performances feature three enigmatic bald and blue characters who take the audience through a multi-sensory experience that combines theatre, percussive music, art, science and vaudeville into a form of entertainment that is like nothing else."

Website: <http://www.blueman.com/tickets/chicago/>

Location: 3133 North Halsted

Neighborhood: Lakeview

Distance from Convention Center: 6.9 miles

Transportation: Near CTA Red Line; Drive/Taxi

Showing: Thursday and Friday at 8pm, Saturday at 4pm, 7pm and 10pm, Sunday at 7pm

Tickets: \$49 - \$69

Phone: 773-348-4000

Theatre History: "Formerly the stable for Marshall Field's horses, this beautifully designed, 300-seat theater offers excellent sight lines and fine acoustics. It currently is the home of the long-running Blue Man Group."

CIRQUE SHANGHAI: DRAGON'S THUNDER at NAVY PIER PEPSI SKYLINE STAGE

"Cirque Shanghai: Dragon's Thunder" is a spectacle for audiences of all ages, featuring performers direct from China who are leaders in their craft of tumbling, juggling, balancing and more. With a total of 36 troupe members, "Dragon's Thunder" is the largest Cirque Shanghai cast to ever visit the U.S. This year's production features an incredible line up of awe-inspiring acts, including "The Chinese Flex Bar," the heart stopping "Gravity Swings," and the awesome sounds of the traditional Chinese "Dragon Drums." For the first time in Cirque Shanghai's North American engagement, the traditional Chinese drums will be an integral part of the production."

Website: <http://tinyurl.com/njur4eb>

Location: 600 East Grand Avenue

Neighborhood: North/Navy Pier

Distance from Convention Center: 3.4 miles

Transportation: Bus #25, 65, and 66; free trolley service runs between State Street and Navy Pier

Showing: Thursday at 2pm and 8pm, Friday at 2pm, 7pm and 9pm, Saturday at 2pm, 6pm and 8pm, Sunday at 2pm and 4pm

Tickets: \$15.50 - \$29.50

Phone: 312-559-1212

Theatre History: "Located on Navy Pier behind the ferris wheel, Skyline Stage was built in 1994 as part of the redevelopment of the pier. The stage is open May through September and has drawn acts such as Bill Cosby, Natalie Cole, and Penn & Teller."

HAYMAKER at NEO-FUTURISTS

"Trevor examines his fascination with physical combat by staging Tears of Shanghai, an action movie he wrote when he was 12 years old. Casting himself as Russell Dakota, a grizzled maverick evading the Nazis, Trevor attempts to create a world

where the line between right and wrong is clearly defined.

Within the Neo-Futurist aesthetic, Haymaker is a platform to explore our urge to fight. Expect intricate staging and visceral choreography, as well as elements of high risk."

Website: <http://www.neofuturists.org>

Location: 5153 N. Ashland Avenue

Neighborhood: Andersonville

Distance from Convention Center: 9.7 miles

Transportation: CTA Red Line

Showing: Thursday, Friday and Saturday at 7:30pm

Tickets: \$10 - \$20

Phone: 773-275-5255

Theatre History: "This small 154 seat theater which opened on Valentine's Day 1992 touts its performances as a 'fusion of sport, poetry, and living-newspaper.' Shows range from naturalistic portraits to existential confessions."

THEATRE TOURS

There are two theatre tours running during the conference:

The Chicago Theatre (175 N. State Street) "encompasses historical and architectural highlights of the building, including the grand lobby, sweeping staircase and majestic auditorium. Tour guests have the chance to stand on the famous Chicago Theatre stage, plus view artist signatures on the dressing room walls." At the time of printing, the June schedule was not available for the tour, but that information will become available at the website. Tickets start at \$12.

<http://www.thechicagotheatre.com/tour.html>

Broadway in Chicago stops at two theatres every Saturday at 11am. "Each tour visits two of our three theatres: the FCPA Oriental Theatre, the Cadillac Palace and the Bank of America Theatre. The tour showcases the glittering vintage décor inspired by the foremost theatre designers of our time, who created through their designs in the French Renaissance styling. You will also learn about the cutting edge technology that makes each theatre the home to today's most complex theatrical productions and the recent restorations that brought beauty and elegance back to these century-old theatres."

Tickets are \$10 + fees and more information can be found at: http://www.broadwayinchicago.com/theatreinfo_tours.php.

19 VISUAL ARTS & MUSEUMS

THE ART INSTITUTE OF CHICAGO

The Art Institute of Chicago is an acclaimed, encyclopedic fine art museum. The collection contains approximately 300,000 works of art from cultures across the world, and features one of the world's most notable collections of Impressionist and Post-Impressionist art in its permanent collection. In 2009, the Art Institute expanded with the opening of the Modern Wing designed by Renzo Piano which increased the Institute's gallery space by 264,000 square feet, making the museum the second largest in the United States. This year, the Institute celebrates 100 years of connections with Pablo Picasso, being the first American museum to showcase his work in 1913. In February, the Institute became the first art museum to offer tours with "Indoor GPS" for Apple and Android devices. Located near the Michigan Avenue museum entrance, the Ryerson and Burnham Libraries constitute a major art and architecture research collection serving the museum and scholars in the fields of art and architectural history. Approximately 10,000 volumes are added annually.

Website: <http://www.artic.edu/>

Location: 111 South Michigan Avenue

Neighborhood: Chicago Loop

Distance from Convention Center: 4.4 miles

Transportation: Bus #3, 4; near all CTA lines

Hours: Daily, 10:30am to 5pm (Thursday until 8pm)

Admission: \$23 for adults, free for children under 14, \$17 for seniors and students

Phone: 312-443-3600

Exhibitions/Events: *Tomoaki Suzuki, Abelardo Morell: The Universe Next Door, Play, Pretend, and Dream: Caldecott Medal and Honor Books, 2010–2013, Undressed: The Fashion of Privacy, and Impressionism, Fashion, and Modernity*

FIELD MUSEUM OF NATURAL HISTORY

The Field Museum was founded to house the biological and anthropological collections assembled for the World's Columbian Exposition of 1893. These objects form the core of the Museum's collections which have grown through world-wide expeditions, exchange, purchase, and gifts to more than twenty million specimens. The collections form the foundation of the Museum's exhibition, research and education programs, which are further informed by a world-class natural history library of more than 250,000 volumes.

Website: <http://fieldmuseum.org/>

Location: 1400 South Lake Shore Drive

Neighborhood: Near South Side

Distance from Convention Center: 1.2 miles

Transportation: Walk 25 minutes; Bus #130 and 146; CTA Red Line, Orange Line, and Green Line

Hours: Daily from 9am to 5pm

Admission: \$15 for adults, \$10 for children (ages 3-11), \$12 for students and seniors (65+)

Phone: 312-922-9410

Exhibitions/Events: *Scenes from the Stone Age: The Cave Paintings of Lascaux, Fractured: North Dakota's Oil Boom, Living with Wolves, and Creatures of Light: Nature's Bioluminescence*

MUSEUM OF SCIENCE AND INDUSTRY

The Museum of Science and Industry, the largest science museum in the Western Hemisphere, is home to more than 35,000 artifacts and nearly 14 acres of hands-on exhibits. Housed in the former Palace of Fine Arts from the 1893 World's Columbian Exposition, the Museum features a working coal mine, a German submarine (U-505) captured during World War II, a 3,500-squarefoot (330 m²) model railroad, the first diesel-powered streamlined stainless-steel passenger train (Pioneer Zephyr), and a NASA spacecraft used on the Apollo 8 mission. Every year, the museum hosts a number of temporary exhibits as well, including *Mythbusters: The Explosive Exhibit* in 2012, an interactive, exhibition experience modeled after the Discovery Channel Emmy-nominated series. This year, the Museum celebrates its 80th anniversary with an exhibit featuring 80 rarely displayed artifacts from its collection.

Website: <http://www.msichicago.org/>

Location: 5700 South Lake Shore Drive

Neighborhood: Hyde Park

Distance from Convention Center: 5.0 miles

Transportation: Bus # 2, 6, and 10; Metra Electric Line

Hours: Daily from 9:30am to 4pm

Admission: \$18 for adults, \$11 for children (ages 3-11), \$17 for seniors (65+).

Phone: 773-684-1414

Exhibitions/Events: *Animal Inside Out, The Art of the Bicycle, and 80 at 80*

MUSEUM OF CONTEMPORARY ART CHICAGO

As one of the largest museums of its kind in the nation, the Museum of Contemporary Art (MCA) exhibits contemporary visual culture from 1945 to the present including painting, sculpture, photography, video and film, and performance. The museum opened in 1967 and moved to its current location in 1996.

Website: <http://www.mcachicago.org/>

Location: 220 East Chicago Avenue

Neighborhood: Near North Side, Streeterville

from Convention Center: 3.4 miles

Transportation: Bus #10 and 66 (as well as several Michigan Avenue bus routes); CTA Red Line

Hours: Tuesday 10am to 8pm, Wednesday-Sunday 10am to 5pm

Admission: \$12 for adults, free for children under 12/, \$7 for students and seniors, free for MCA members/military members

Phone: 312-280-2660

Exhibitions/Events: *Amalia Pica, Think First, Shoot Later: Photography from the MCA Collection, Theaster Gates: 13th Ballad, and Gaylen Gerber*

NATIONAL MUSEUM OF MEXICAN ART

The National Museum of Mexican Art's (NMMA) permanent collection contains over 7,000 pieces and is one of the largest collections of Mexican art in the nation. The NMMA is the only Latino museum accredited by the American Alliance of Museums and one of only a handful of museums of color in the country to receive accreditation. It has become the premier repository for Mexican art in the nation. In 2001, the Museum tripled in size to accommodate state-of-the-art storage vaults and additional galleries to showcase its collection. In March 2013, the museum celebrated its 25th anniversary.

Website: <http://www.nationalmuseumofmexicanart.org/>

Location: 1852 West 19th Street

Neighborhood: Pilsen

Distance from Convention Center: 4.3 miles

Transportation: Bus #9 and 50; CTA Pink Line

Hours: Tuesday - Sunday 10am to 5pm, closed Monday

Admission: Free. Donations are accepted

Phone: 312-738-1503

Exhibitions/Events: *Santa Ana Condition: John Valadez and Puertas Abiertas*

CHICAGO CULTURAL CENTER

Designed in the beaux-arts style by the Boston firm Shepley, Rutan and Coolidge, the Chicago Cultural Center was completed in 1897 and dedicated as the city's original Chicago Public Library. Completed at a cost of nearly \$2 million, this remarkable monument was inspired by the neo-classical style of the World's Columbian Exposition held in Chicago in 1893. The building's most notable features are its spectacular stained-glass domes, including the world's largest Tiffany stained-glass dome, valued at an estimated \$35 million (the 38-foot dome in the Preston Bradley Hall in the south end of the building). In the north end of the building, the stained-glass dome in the G.A.R. Rotunda was executed in an intricate Renaissance pattern. Every year, the Center hosts hundreds of free music, dance and theater events, films, lectures, art

exhibitions and family activities.

Website: <http://www.chicagoculturalcenter.org>

Location: 78 East Washington Street

Neighborhood: Chicago Loop

Distance from Convention Center: 2.5 miles

Transportation: Bus #3, 4; CTA Brown Line, Green Line, Orange Line, Pink Line, and Purple Line; Randolph Street Metra

Hours: Monday - Thursday 9am to 7pm, Friday - Saturday 9am to 6pm, Sunday 10am to 6pm

Admission: Free

Phone: 312-744-6630

Exhibitions/Events: *Modernism's Messengers: The Art of Alfonso and Margaret Iannelli Spontaneous Interventions*

CHICAGO HISTORY MUSEUM

The Chicago History Museum is a privately endowed, independent institution devoted to collecting, interpreting, and presenting the rich multicultural history of Chicago and Illinois, as well as selected areas of American history, to the public through exhibitions, programs, research collections, and publications. The museum was founded in 1856 as the Chicago Historical Society. In 2006, the institution completed a major renovation and changed its name. The current collection has approximately 22 million items.

Website: <http://www.chicagohistory.org/>

Location: 1601 North Clark Street

Neighborhood: Lincoln Park

Distance from Convention Center: 4.7 miles

Transportation: Bus #22, 36, 72, 73, 151, and 156; CTA Red Line and Brown Line

Hours: Monday - Saturday 9:30am to 4:30pm, Sunday 12noon to 5pm

Admission with audio tour: \$14 for adults, free for children (under 12), \$12 for students and seniors (65+)

Phone: 312-642-4600

Exhibitions/Events: *Inspiring Beauty: 50 Years of Ebony Fashion Fair, Shalom Chicago, and Vivian Maier's Chicago*

DUSABLE MUSEUM OF AFRICAN AMERICAN HISTORY

The DuSable Museum of African American History, the first and oldest institution of its kind in the country, has been dedicated to the collection, preservation, interpretation and dissemination of the history and culture of Africans and Americans of African descent for more than 46 years.

Website: <http://www.dusablemuseum.org/>

Location: 740 East 56th Place

Neighborhood: Washington Park

Distance from Convention Center: 6.0 miles

Transportation: Bus #3 and 4; CTA Red Line and Green Line;

Metra Electric Line and South Shore Line

Hours: Tuesday - Saturday 10am to 5pm, Sunday 12noon to 5pm

Admission: \$10 for adults, \$3 for children (age 6-11), free for children (under 5), \$7 for seniors/students

Phone: 773-947-0600

Exhibitions/Events: *Reflections* and *Geoffrey & Carmen: A Memoir in Four Movements*

ORIENTAL INSTITUTE

The Oriental Institute is a research organization and museum devoted to the study of the ancient Near East. The Institute was founded in 1919 and is affiliated with the University of Chicago.

Website: <http://oi.uchicago.edu>

Location: 1155 East 58th Street

Neighborhood: Hyde Park

Distance from Convention Center: 5.6 miles

Transportation: Bus #4, 6, 12, and 55; CTA Red Line; Metra Electric Line ([more info](#))

Hours: Tuesday, Thursday - Saturday 10am to 6pm, Wednesday 10am to 8:30pm, Sunday 12 to 6pm

Admission: Free. Suggested donation: \$10 for adults, \$5 for children (under 12)

Phone: 773-702-9514

Exhibitions/Events: *Between Heaven and Earth: Birds in Ancient Egypt* and *Catastrophe! Ten Years Later: The Looting and Destruction of Iraq's Past*

SMART MUSEUM OF ART

Located on the University of Chicago's Hyde Park campus, the David and Alfred Smart Museum of Art houses a permanent collection of over 10,000 objects, spanning five millennia of both Western and Eastern civilizations.

Website: <http://smartmuseum.uchicago.edu>

Location: 5550 South Greenwood Avenue

Neighborhood: Hyde Park

Distance from Convention Center: 5.6 miles

Transportation: Bus #4, 6, and 55; Metra Electric Line

Hours: Tuesday - Sunday 10am to 5pm, Thursday 10am to 8pm

Admission: Free

Phone: 773-702-0200

Exhibitions/Events: *Other Modernisms: Serge Charchoune (1889-1975)*, *Gigi Scaria: City Unclaimed*, *Valerie Snobeck: American Standard Movement*, and *The Land Beneath Our Feet: American Art at the Smart Museum*