

CLS Newsletter

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FROM THE SECTION CHAIR

I am pleased to have this opportunity to highlight some of the activities in the College Libraries Section and to invite your participation in CLS. You will find more information on many of these topics in this Newsletter.

COLLIB-L, the Section listserv, is thriving with over 1,000 subscribers. We will again publish two issues of the Newsletter this year. The CLIP Notes series remains among the best-selling ACRL publications. Attendance at the College Library Directors Discussion Group (for all college librarians) is high and participants are vocal. Communication among college librarians is strong.

Work on revised standards for college libraries nears completion. A standing committee on continuing education has been established. Several committees are working diligently to ensure excellent programming for college librarians in Pittsburgh and Chicago.

CLR has again funded our mentoring program. We are examining the CLS strategic plan, in light of ACRL's decision to suspend their plan. We are continuing efforts to provide a forum for librarians in medium-sized academic libraries.

In closing, CLS offers you many opportunities to participate in the profession at a time of dramatic and dynamic change. The CLS Executive Committee is exploring priorities we should be addressing. If you have suggestions, please let me know.

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THERE'S MORE TO THIS NEWSLETTER...

...than will fit in eight pages (our print limit). Would you like to read about a new guide to Internet resources in agriculture and related sciences just published electronically by Wilfred Drew and accessible using Gopher? Or Norma Hervey's article on her recent visit to libraries in eastern Europe and the Commonwealth of Independent States?

These articles and more had to be left out of the print edition. But you can still read them, along with the printed text, in this electronic version, accessed by Gophering to

gopher.willamette.edu

4. Library Resources/
3. Library Information/
1. Library Policies and Statements/
4. College Library Section Newsletter (ALA Publication)/

Subscribers to COLLIB-L, the CLS listserv, will get a list of Midwinter committee meeting times and places well before they arrive in Philadelphia. To subscribe to the CLS listserv, COLLIB-L, all you have to do is send the following message

SUBSCRIBE COLLIB-L YOUR NAME

to

LISTPROC@willamette.edu

Leave the "Subject" line of your message blank, and do not include your signature.

If you still lack access to the Internet, the Information Network of Kansas (INK), established by the Kansas Legislature, can supply it to your library for just \$180 per year with no long-distance costs. For further information, contact Bruce Flanders, Director of Technology, Kansas State Library, 300 SW 10th Avenue, Room 343, Topeka, KS 66612; phone 913 296-3154; FAX 913 296-6650; or email KSSTL1LB@ink.org.

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CLS/BIS PROGRAM FOCUSES ON TEACHING THE INTERNET

Spurred by ACRL President Tom Kirk's emphasis on networking, the College Libraries Section and the Bibliographic Instruction Section jointly sponsored "Beyond the F1 Key: Thinking and Teaching the Internet Within the Curriculum" at the American Library Association's 113th Annual Conference in Miami. The well-attended program offered two presentations on conceptual frameworks for teaching the Internet and three case studies.

Gerald Nosich (University of New Orleans) spoke on "Critical Thinking: Using It and Teaching for It." Using Matthew Lipman's definition of critical thinking as "skillful, responsible thinking that is conducive to good judgment, sensitive to context, relies on criteria, and is self-correcting," Nosich postulated that critical thinking is not merely problem-solving but rather incorporates a range of affective traits from intellectual courage to intellectual humility. According to Nosich, critical thinking involves asking the question, trying to answer the question by reasoning it out, and acting on that reasoning or at least believing the results of that reasoning. To teach critical thinking one must be a critical thinker.

Opening with "we are now all instructors," Kevin Roddy (University of California, Davis) presented "Educational Reasons for Teaching the Internet: A Faculty Perspective." Roddy stated that the Internet provides various parties access to source materials and discussions on the nature of those materials. However, Roddy urged users to search the Internet widely. He warned that mediation by others may make information more digestible, but may also filter and impose values on that information.

Three case studies offered different perspectives on teaching the Internet. Ilene F. Rockman (California Polytechnic State University, San Luis Obispo) described a ten-week one-credit course "Library Resources on the Internet" that was launched in 1991 and has never been taught the same way twice. With "one network added every 10 minutes," Rockman stressed teaching students how to evaluate sources in terms of format, content, organization, and access. For example, for zip code information the print directory is quicker and more accurate than the Internet. John Stachacz (Dickinson College) shared his experiences integrating specialized Internet resources into instructional programs for a variety of classes, including molecular genetics, environmental studies, and political geography. He shared student excitement at using primary sources, such as the University of Michigan's "Weather Underground," which offers students better information on storms than their weather channels. Finally, Mary Jane McDermott Cedar Face (Southern Oregon State College) contributed her experiences of incorporating Internet sources in her classes on contemporary Native American issues. Although guides need to be frequently updated, students had swift access to information, such as from the National Indian Policy Center, to which they would not have been exposed previously.

Offering a conceptual framework for integrating the Internet into library instruction as well as concrete examples, this program provided audience members a wealth of information. For those librarians just beginning to navigate the Internet and incorporate it into their teaching, the speakers extended encouragement and support.

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NEW CLIP NOTES PUBLISHED

In 1980, the College Libraries Section inaugurated its popular CLIP (College Library Information Packet) Series with the aim of providing small and mid-size college and university libraries with information and documentation on library practices. Nearly fifteen years later, CLIP Notes are thriving with the publication of CLIP Note #20, *Managing Student Employees in College Libraries* (2d ed.), compiled by Michael Kathman and Jane McGurn Kathman.

This summer, the CLIP Note Committee sent letters to directors of 700 small and mid-size college and university libraries and asked if they would like to be members of a new CLIP Note survey pool. For the next 4 - 5 years, the 265 responding libraries will represent small and mid-size libraries as a whole, and they will serve as a stable survey group. They will respond to the 2 - 3 surveys a year issued by CLIP Note compilers and they will contribute relevant documents which are such an important part of the CLIP Note process.

In addition to constituting the new survey pool, the committee has assembled a list of potential topics and enthusiastic compilers. Look for new CLIP Notes on library services for non-affiliated patrons, allocation formulas, patron surveys, displays and exhibits, search and hiring procedures, and criteria for granting tenure and promotion, which will be published during the next 2 - 3 years.

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LEADERSHIP COMMITTEE RE-FUNDED

The Council on Library Resources has awarded a grant to Eckerd College on behalf of the Leadership Committee, College Libraries Section, of up to \$22,600 for continuation of the "College Library Director Mentor Program." This grant will extend the program for an additional two years.

The program is designed to enhance the leadership capabilities of newly-appointed library directors at small colleges by matching them for mentoring purposes with experienced college library directors. Prior to an ALA conference, the first-year directors participate in a two-and-a-half-day seminar led by two experienced college library directors (Evan Farber and Mignon Adams). During the first two years of the program, 29 first-year college library directors and 26 experienced college library directors participated.

The program continues to attract considerable attention, and this year the response has been overwhelming. By the end of the first week of September, Larry Hardesty, director of the program, reported that all fifteen positions available for new directors had been filled. He said that he matched a few directors on an informal basis.

In the grant award letter, David Penniman, president of the Council on Library Resources, wrote:

The Council is pleased to be able to continue support for this mentoring program under our human resources program area. It has been a cost-effective means for providing the guidance and support needed by new college library directors, and is benefiting mentors as well. The positive support from academic deans also cannot be overstated. We acknowledge the work of the ACRL Leadership Committee to develop this program.

One of the intended benefits of the program is to encourage first-year college library directors to network with their peers. Karen Fischer, library director at the University of Minnesota-Morris and a participant in the program, has established a discussion group on the Internet for both the first-year directors and their mentors. This discussion group has proved most valuable.

For additional information regarding the program, contact

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COMMITTEE SEEKS TO STIMULATE COLLEGE LIBRARY RESEARCH

The Committee on Research for College Librarianship (Susan Allen, Stephanie Bangert, Tara Lynn Fulton, Larry Hardesty, Jim Kusack, Germaine C. Linkins, Lynn Livingston, Michael J. McLane, Vanaja Menon, Larry R. Oberg, Marry Sellen, and Mickey Zemon, chair) has drafted a set of questions about six topics related to college libraries. The committee set itself three goals:

- + To identify research areas of specific interest to college librarianship;
- + To offer librarians and graduate students new to research an agenda for college librarianship; and
- + To provide examples of questions in each research area that are meaningful and that deal with the realities facing college librarianship.

Realizing that an agenda is never set and will constantly change in response to new research, the committee formulated a list of questions to provide examples of some of the types of problem areas that might be pursued in each of six general research areas.

Values and College Librarianship:

While college libraries differ among themselves, they also differ from other academic libraries with respect to basic values. Yet we have little systematic information about those differences and the factors that influence them. Furthermore, we know little about the relationship between these values (as imbued in policy documents and the attitudes of professional staff) and educational outcomes.

1. What is the relationship between the college library and the development of students' lifelong

learning skills?

2. In what way are the values expressed in the mission statements of college libraries fundamentally different from those expressed in the mission statements of large academic libraries?
3. How are the new methods of communicating information redefining the role of the college library?

Organizational Structure in College Libraries:

Technological, personnel and administrative changes within college libraries often result in organizational restructuring. Yet most of our knowledge of these changes is anecdotal. We have little substantial understanding of the nature of these changes, the prevailing long-term trends, or their impact on achieving library goals.

1. How are organizational structures within college libraries changing? Consider, for instance, changes in the structure of reference departments, flattening of organizational charts, and the impact of technology on the organization of the library.
2. What models of library and computer center organizations are emerging in colleges and what structures have been most effective?

Collections and Services in College Libraries:

Expectations, needs, and use patterns in the college community are evolving. Successful service depends on understanding the changing needs of faculty and students, the proper nature and size of collections, and the role of technology in delivery of new and traditional information formats.

1. How is the current generation of students and faculty affecting expectations of college library services?
2. How do undergraduates actually use their college library's collection and services?
3. Do special collections at small colleges attract additional resources to the library or do they draw away resources from basic library services?
4. Is there a relationship between student and faculty satisfaction with the library and collection size?
5. What document delivery models are most appropriate for college libraries?
6. What is the criteria by which college librarians make decisions regarding the acquisition of electronic versus print resources?

Cooperation within College Libraries:

Resource sharing and cooperation are often emotion-laden and political issues for college libraries. Objective, quantifiable information concerning effective resource sharing, overlap between collections, cost effectiveness and managerial logistics is needed in order to make appropriate policy decisions.

1. What resource sharing arrangements are most effective for college libraries?
2. What impact has resource sharing had on college library budgets, borrowing privileges, interlibrary loan procedures, cooperative collection development agreements and staffing?

3. How is technology affecting cooperative arrangements for college libraries?
4. What is the extent of collection overlap among college libraries and how does this affect resource sharing?

Resources and Funding within College Libraries:

College libraries must compete for scarce resources. Yet we know little about how library directors successfully compete or what strategies and tactics are most effective.

1. In institutions where the proportion of the college library's budget meets or exceeds 6% of the total G & E, where does the money go and how well does the library support the mission of the college?
2. How do college library directors compete for institutional support?

Standards, Accreditation, and Assessment of College Libraries:

We have little objective or systematic information on the relationship between standards and (1) educational outcomes, (2) library collections and services, or (3) policy and administrative decisions affecting budgets and staffing.

1. In what way has regional accreditation association standards affected college libraries?
2. How are accrediting agency expectations changing and how have college libraries responded?
3. Is there a substantial difference in the level of service being offered between college libraries that meet or exceed ACRL standards for budget and staffing and those that do not?
4. What performance measures are being used to assess the impact of the college library on the education of the student population?

Conclusion:

The Committee on Research for College Librarianship hopes these questions not only spark research but encourage further questions about college librarianship.

Please send your comments and suggestions to

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Midwinter Philadelphia Offers History, Culture

In February, the American Library Association will be holding its Midwinter Meeting in a city with old traditions, cultural activities, and a brand-new and beautiful Convention Center. Best of all, Philadelphia functions as a city. Within walking distance of the Convention Center, ALA attendees will find history, art, science, specialty bookstores, music, theater, first-run foreign films, shopping, and restaurants open every night of the week.

America's Birthplace:

Both the Declaration of Independence and the Constitution were written by members of the Constitutional Congress in Philadelphia. Independence National Park, operated by the U.S. Park Service, begins about seven blocks from the Convention Center. Independence Hall, the Liberty Bell, Franklin Court, and other buildings have tours and exhibits, all free of charge.

Museums:

About ten blocks west of the Convention Center are the Franklin Institute and the Academy of Natural Science. The Franklin Institute is a hands-on science museum, a place to walk through a giant heart, ride on a steam engine, or see technological projections of the future. The Future Center and the Omni Theater are open nights as well as days. The Academy of Natural Science is the oldest natural history museum in America. Dinosaurs are its biggest draw, but there are also marvelous exhibits of birds, fishes, and other species.

Also in Center City is the Balch Institute for Ethnic Studies, which celebrates ethnic heritage in its exhibits (and also in its fine library). A local favorite is the Mutter Museum, located in the College of Physicians, where you may see a plaster cast of the original Siamese twins (Chang and Eng), the tumor removed for Grover Cleveland's jaw, and a list of other medical curiosities. Other nearby museums include the Afro-American Historical and Cultural Museum, The Historical Society of Pennsylvania, the Philadelphia Maritime Museum, and the Rosenbach Museum and Library.

Art Museums:

Very close to the Convention Center is the Pennsylvania Academy of Fine Arts, worth seeing for its wonderful Frank Furness building, but also noted for its collection of American painting and sculpture. Charles Wilson Peale founded the Academy in 1805, and Thomas Eakins taught there. The Philadelphia Museum of Art, on the Parkway, includes within its collections Van Gogh's "Sunflowers," DuChamp's "Nude Descending the Staircase," Benjamin West's "Benjamin Franklin Drawing Electricity from the Sky," and Brancusi's sculpture, "The Kiss." Other favorites include the Chinese period room, the Japanese temple, and the armor collection. On the way to the Art Museum is the Rodin Museum, a small museum with the largest single collection of Rodin's work outside France. You'll know you're there when you see "The Thinker."

Outside Center City are two art museums worth visiting. The Institute of Contemporary Art, which mounted the Mapplethorpe exhibit, is in West Philadelphia. And the renowned Impresario returning home at the end of January after its triumphant world tour - with rave reviews from Paris.

Bookstores:

Most librarians I know can never pass up a good bookstore - and Philadelphia has many. My favorite is Border's, with over 100,000 titles (more than my library), a wonderful staff, and espresso bar with great French pastries, it's open from 7 A.M. to 10 P.M. (closes earlier on Saturdays and Sundays). There is also a Barnes and Noble super store. Both Border's and Barnes and Noble are open 7 days a week. Specialty bookstores include the American Institute of Architecture Book Store, The Book Trader (used books,

open 7 days a week, 10 A.M. - midnight), the Cookbook Stall, Garland of Letters (new age), Giovanni's Room (gay and feminist), How-To-Do-It Book Shop, Listen Up Audio Books, Rand McNally Map and Travel Store, Robin's (multicultural), and Whodunit (mysteries). A bit beyond Center City is Pilot House, specializing in maritime books and charts.

Music:

Almost any night of the week there is a wonderful music performance somewhere in Center City. The Philadelphia Orchestra plays regularly in the Academy of Music, where you can get tickets for \$4.00 by standing in line on Saturday night. The Curtis Institute of Music, alma mater of Leonard Bernstein, gives free student concerts on Monday, Wednesday, and Friday. Zanzibar Blue is noted for its jazz (and also its good food). If you're a lover of classical music, you'll want to see the collection of CDs in the basement of Muchnick's, where Bob will give you advice you can depend on. There are also rock clubs; a favorite is the Aztec, on the waterfront and open 'til 2 A.M.

Films and Theater:

If you're looking for films out of the mainstream, then you'll find them in Center City. Ritz 5 and Ritz at the Bourse (5 screens each) show first-run foreign and art films. The Roxy Theater, open only Fridays and Saturdays, screens both classic and offbeat films. If you have a VCR, and want to see that Truffaut film again, try the TLA Video Store.

The level of theater in Philadelphia suffers from our proximity to New York City (80 miles). However, there are some good local groups: The Wilma and the Arden consistently get good reviews for imaginative performances. The Walnut Street Theater features revivals. The Painted Bride Art Center is the home of the avant garde.

Defying description is Dave and Buster's, an "incredible fun center" on the waterfront. Games are the main draw, including not only the usual array of pinball and videos, but also virtual reality. Open till 3 A.M. with 3 bars, the local advice is to go for lunch when it's quieter and there are few to laugh when you ride a virtual motorcycle.

Shopping:

BEGIN HERE Two shopping malls are in Center City. The Gallery, a block from the Convention Center, features 175 stores, most chains as you might find in any mall. Anchoring it is Strawbridge and Clothier, a fine old department store with a tradition of good service. The Shops at Liberty Place are more upscale and unique, including Platypus, the Ultimate Sock, and Country Australia. Wanamaker's, no longer locally owned and scaled back in size, is about 2 blocks from the Center. Its eagle still stands. Other shops lie along Chestnut Street.

Restaurants:

Lots of them. Across the street from the Convention Center is the Reading Terminal Market, full of small stalls which provide the fast food of a gourmet's dream. The Market's closed on Sunday, but in the next block is Chinatown, with perhaps 30 restaurants that never seem to close. Around the city are hundreds of restaurants, from simple to elegant, of almost every ethnic derivation. Look for detailed descriptions in American Libraries, and the CLS listserv, COLLIB-L.

Safety:

Because Philadelphia remains a city where people of all socioeconomic classes live in the central core,

streets are full of people every day and through the early evening. I live in Center City, and feel comfortable walking alone almost anywhere between Market and Lombard up until 8 or 9 at night.

Philadelphia librarians look forward to seeing you in February!

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New Legislation Affects College Libraries

Access to information was a major ALA priority during the congressional year. Since 1982, one of every four government publications has been eliminated.

The Clinton Administration has improved public access to government information during its first full year in office. For example, P.L. 103-40 (GPO Electronic Information Enhancement Act) provides electronic access to government information via the Depository Library Program. However, President Clinton signed P.L. 103-283 (GPO funding law), restricting GPO authority over "the procurement of any printing related to the production of Government publications." Such prescribed authority will be restricted to documents intended primarily for distribution to and use by the general public; the results could see such future controls over GPO distribution of such publications as the Budget of the United States Government and the United States Government Manual.

Issues to watch for in the next Congress include legislation affecting public access and public rights-of-way, presently contained in S.1822, the Communications Act of 1994, which has been strongly challenged by telecommunications industry interests.

A related access issue concerns the provision of positive incentives for local phone companies to invest in communications technology for education and libraries by applying the "consumer productivity dividend". Librarians need to contact the FCC, endorsing reform of the current price cap regulations.

A second issue concerns the ALA testimony (September 14) on intellectual property; three points relate ALA's testimony and advocacy: (a) balanced protection of intellectual property rights with the presumption of fee-free information access for the NII, (b) any expanded protection limits should be accompanied by expanded fair use, classroom use, and library use rights, (c) call for a new National Commission on New Technological Uses (CONTU).

Finally, House-Senate conferees on H.R. 4606 (Labor, Health and Human Services, and Education Appropriations Bill for FY95) agreed (September 20) on the amount for library and education programs beginning October 1, 1994 (LCSA, Title III, \$23,700,000; HEA, Title IIB for library education and training, \$4,916,000; Title IIB for library research and demonstration, \$6,500,000). There is also \$1,500,000 for a new demonstration grant to make Federal databases available to consumers by connecting college and university libraries with public libraries.

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New College Library Standards Enter Final Stage

At the June conference in Miami, two public hearings were held for public comment on the draft of the 1995 Standards as published in the May 1994 issue of College and Research Libraries News. The CLS Standards Committee met twice to discuss participants' suggestions, and the May draft was revised in a few places. None of the changes affects the standards or formulas as published, except that a footnote has been added to Formula C, "Facilities," as a reminder that library planners need to be mindful of local interpretation of the requirements of the Americans with Disabilities Act. The final version was taken to the College Libraries Section Executive Committee and approved on June 28. At the February 1995 Midwinter Meeting in Philadelphia, the 1995 standards will be taken to three committees for final approval: the ACRL Standards and Accreditation Committee, the ALA Standards Committee, and the ACRL Executive Board.

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CLS to Present "Practical Librarian" Preconference at Pittsburgh

The College Library Section plans a one-day preconference to be held Tuesday, March 28, 1995, preceding the 7th ACRL National Conference in Pittsburgh. The preconference will be a version of the "Practical Librarian," a concept initiated by Joan Worley and last mounted at the ALA annual conference in Atlanta, 1991. The idea for a practical workshop on college library issues, as evidenced by the last two versions of the "Practical Librarian," has had great appeal. The focus of these workshops is practical rather than theoretical; they are designed to appeal to all college librarians, not just directors; and they focus on a variety of issues as expressed in college librarianship. While the participants can potentially be drawn nationally, it is expected that the preconference will draw primarily regional librarians who ordinarily do not, or cannot, attend ALA or the national conferences of ACRL.

Following the tenor of the times, the overarching theme of this version of the "Practical Librarian" has to do with what it means to manage college libraries in a rapidly permuting environment that increasingly relies on electronic connections. We are constructing the meaning of networks and connections in the broadest sense to include other connections: organizational, political, economic, etc. Our preconference supports the ACRL Conference theme, "Technology and the Service-Centered Library."

The preconference is subtitled, "Weaving the Present with the Future," and will consider the themes, "Cooperating in New Communities," "Constructing New Vendor Relations," "Collaborating with Faculty,"

and "Connecting with the Computing Center." The day is planned to afford a maximum of interaction among participants. Case studies, panel presentations and discussion groups will focus on the four areas listed above. A "traditional" feature of the conference is the Paper Olympics, an informal exhibit and exchange of library handouts, brochures, annual reports, bibliographies, and forms. Updating that tradition a bit, attendees will be encouraged to exhibit locally-produced electronic materials.

Medium-Sized Libraries Group Discusses Library Organization

The second meeting of the Medium-Sized Libraries Discussion Group took place in Miami on Monday, June 27, 1994. Despite the transportation challenges experienced by convention-goers, a number of devoted librarians showed up to participate in the discussion led by David Walch, Dean of Library Services at Cal Poly and Pat Butcher, Assistant Director for Public Services at Trenton State.

At the February 1994 meeting, it had been suggested that interested participants bring copies of their libraries' organization charts to exchange. These served as the basis for a lively discussion around the issues of overall library organization. In addition, the group briefly discussed interlibrary loan practices.

It appears that the group is off to a successful start, and many thanks should go to David and to Pat both for seeing the need and for doing all of the groundwork to get the group established and officially recognized. Without their commitment of time and energy, we would not be looking forward to a growing and dynamic discussion group.

The group is now in the process of changing leadership, and under CLS guidance a committee has been established that will determine future directions. Its major agenda item will be to determine how best to serve the needs of librarians of medium-sized academic libraries - how to provide the ability to share information, how to assist in planning efforts, how to serve as a sounding board for new ideas and old problems. The committee is looking forward to continuing discussions at Midwinter in Philadelphia in February 1995.

If you would like further information or have ideas or suggestions to share, please contact the new chair:

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College Librarians Publish

Jane Kemp (Luther College) wrote "Art in the Library: Should Academic Libraries Manage Art?" in the July 1994 Journal of Academic Librarianship.

William Doering's (University of Wisconsin at La Crosse) book, Elliott Carter: A Bio-Bibliography, was published recently by Greenwood Press.

Also new from Greenwood Press is The Challenge and Practice of Academic Accreditation: A Sourcebook

for Library Administrators, edited by Edward D. Garten and containing chapters by several college librarians.

Wilfred Drew (SUNY at Morrisville College of Agriculture and Technology) has compiled and written Not Just Cows: A Guide to Internet/Bitnet Resources in Agriculture and Related Sciences, version 4.0, available on the SUNY-Morrisville Gopher server (see " There's More to This Newsletter" above).

Directors Change Jobs

Michael LaCroix has left the directorship of the library at Albright College to become director of the Reinert/Alumni Memorial Library at Creighton University in Omaha, Nebraska.

James Kopp has assumed the directorship of the library at the University of Portland.

Stephanie Bangert, whose former title was director of the library at St. Mary's College in California, is now dean of academic resources, including the Hearst Art Gallery, the library, and media services, at St. Mary's.

Joyce N. Davis, previously director of library services and professor of library science at Catawba College, is now director of library services at the University of Pittsburgh at Johnstown.

ADDITIONS TO THE ELECTRONIC EDITION OF THE NEWSLETTER:

ELECTRONIC GUIDE TO AGRICULTURE RESOURCES PUBLISHED

Version 4.0 of my guide to INTERNET Resources in Agriculture is now available via our gopher and from me via e-mail requests. This version has been reorganized and greatly expanded to include new World Wide Web and Gopher resources. It now parallels the World Wide Web version.

Citation:

NOT JUST COWS - A Guide to INTERNET/Bitnet Resources in Agriculture and Related Sciences;Version 4.0; Written and Compiled by Wilfred Drew, SUNY at Morrisville College of Agriculture and Technology.

The purpose of this Guide is to list Agricultural and Related Sciences information resources available through the INTERNET. Agricultural information resources listed include; an index of over 70 libraries with extensive collections in agriculture; over 10 INTERNET electronic bulletin boards (BBS) such as Advanced Technology Information Network and CENET; a collection of mail based services such as Almanac Servers and over 60 Listserve Discussion Groups; Gophers such as those run by the USDA Extension Service, World Wide Web, and other miscellaneous information resources such as WAIS and FEDIX.

Please discard any earlier editions dated before June 15,1994. Version 4.0 is the only up-to-date edition. The latest copy will always be available via our gopher. There is also only the plain vanilla ascii release at the present time. It will be updated regularly.

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If you just want to look at it, point your gopher to snymorva.cs.snymor.edu. Go to Library Service. It will be under that menu or in that folder.

Gopher Link Information:

Type=0

Name= Internet/BITNET Resources in Agriculture by Wilfred Drew

path=0gopher_root1:[library-docs]not_just_cows.guide

host=snymorvb.cs.snymor.edu

Port=70

URL:

gopher://snymorvb.cs.snymor.edu:70/00gopher_root1:

[library-docs]not_just_cows.guide

or point your gopher to snymorvb.cs.snymor.edu or to snymorva.cs.snymor.edu and then go through the menus:

SUNY Morrisville, College Wide Information Service(CWIS)

1. About this GOPHER [09-Feb 16:11:21, 2KB].
2. About the Mother of All GOPHERs/
3. Academic Departments/
4. Are You thinking about attending Morrisville?/
5. Around the World/
6. Campus Services/
7. College Course Listings/
8. College Policies/
9. Finding People or Places/
10. Info on Student Life/
11. Items of General Interest/
- > 12. Library Services/
13. Morrisville Campus News and Events/
14. Other SUNY GOPHERS/
15. Programs of Study [29-Nov-1993, 5KB].
16. Weather Forecasts -- New York State/

Library Services

19. Other Electronic Libraries (All Gophers)/
20. Library Jargon (Terminology) [01-Sep-1993 15:49:53].
21. About Bill Drew <HTML>
22. Assessment (ERIC)/
23. Education Resources/
24. Electronic Newsstand(tm)/
25. HIVNET (Information about AIDS and HIV)/
26. Hytelnet (Login to Sites via Telnet)/
27. Internet Information/
- > 28. Internet..NET Resources in Agriculture (NOT JUST COWS) [08-Aug-1994].

29. Items of Special Interest/
30. LibLynx <HTML>
31. Library Humor/
32. Local Times Around the World/
33. Multisites/
34. Other SUNY Gopher Servers/
35. Policies from American Library Association/
36. USA TODAY (The Newspaper)- No longer available.

Not Just Cows is on the second screen of the Library Services menu. For those of you with access to the World Wide Web here is the URL for the WWW version of Not Just Cows

[gopher://snymorvb.cs.snymor.edu:70/hhgopher_root1:\[library-docs.html\]not_just_cows.html](gopher://snymorvb.cs.snymor.edu:70/hhgopher_root1:[library-docs.html]not_just_cows.html)

or

[gopher://snymorva.cs.snymor.edu:70/hhgopher_root1:\[library-docs.html\]not_just_cows.html](gopher://snymorva.cs.snymor.edu:70/hhgopher_root1:[library-docs.html]not_just_cows.html)

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My URL is:

[gopher://snymorva.cs.snymor.edu/hhgopher_root1:\[librarydocs.html\]wdrew.html](gopher://snymorva.cs.snymor.edu/hhgopher_root1:[librarydocs.html]wdrew.html)

ACRL ANNOUNCES THEME SPEAKERS FOR 7TH NATIONAL CONFERENCE

Four nationally known speakers will address the Association of College & Research Libraries' (ACRL) 7th National Conference in Pittsburgh, March 29-April 1, 1995.

John McChesney of National Public Radio (NPR), Jennifer James, cultural anthropologist, Saskia Sassen, professor of Urban Planning at Columbia University, Ronald Takaki, professor of ethnic studies at the University of California, Berkeley, will each address one of the conference's four themes.

John McChesney will review "Technology and the Service-Centered Library." Jennifer James will address "Knowledge Workers and their Organizations." Ronald Takaki will discuss the theme "Multiculturalism and Internationalism." Saskia Sassen will examine "Society, Economics, and Politics."

John McChesney has been with NPR since 1979, and worked as a news and public affairs producer at local NPR stations before that. During his years at NPR, McChesney has worn several hats, including that of national editor, responsible for domestic news, and senior foreign editor. He has travelled extensively in Europe, Africa, the Middle East, Latin America, and Asia. He became involved in technology reporting as a result of his coverage of Japan and the issue of national competitiveness. For the past several years he has been reporting from Silicon Valley on various aspects of the information revolution—from microchips to multimedia. Recently his work has concentrated on the promise of broadband technologies, . . . the so-called information superhighway. His reports are heard on "All Things Considered" and "Morning Edition." McChesney has won numerous awards for his work, including

Dartmouth's Champion award for business and economic reporting and the Sidney Hilman award for his series on manufacturing technology.

Jennifer James is a cultural anthropologist, lecturer, writer, and commentator well known for her innovative ideas. She helps people and organizations meet the challenges of today's transitions and is an expert on dealing with the dynamics of change as individuals and organizations strive to move successfully into the future. She spent 12 years as a full-time faculty member of the Psychiatry Department at the University of Washington Medical School. Currently she gives lectures, has a weekly column in the Seattle Times and other Northwest papers, and has produced a series of business videotapes with strategies for handling problems in the workplace and the home. She is the author of seven books and forty-eight journal articles. She is also director of the Community Service Committee, which helps individuals contribute to their community, and the founder of the Committee for Children, a group devoted to the prevention of the physical and sexual abuse of children. James holds an M.A. in anthropology and psychology, and a Ph.D. in cultural anthropology from the University of Washington.

Ronald Takaki is Professor of Ethnic Studies at the University of California, Berkeley. After receiving his Ph.D. in American history, Takaki went to UCLA to teach its first Black history course. While there he helped to found its centers for African American, Asian American, Chicano, and Native American Studies. Upon returning to Berkeley, Takaki served as Chairperson of the Department of Ethnic Studies and advisor of the new ethnic studies Ph.D. program, the first of its kind in the country, and was instrumental in establishing Berkeley's American cultures requirement for graduation. Among his many books are. A Pro-Slavery Crusade, a Study of the: Southern Ideological Defense of Slavery; Strangers from a Different Shore: A History of Asian Americans, which was nominated for a Pulitzer Prize and A Different Mirror: A History of Multicultural America, a retelling of our nation's past through the eyes of people whose stories have often been ignored in standard accounts of American history.

Saskia Sassen is Professor of urban planning at Columbia University and a former Chair of the Urban Planning Division. Her work is focused on international, regional, urban economic and regulatory processes. She has written three books, among them The Mobility of Labor and Capital now in its fourth printing and translated into several languages, and has published extensively in academic journals and books. She has been a member of several research groups, among them the Japan-based project on Economic Restructuring in the U.S. and Japan, sponsored by the United Nations Centre on Regional Development. Sassen received a Ph.D. from the University of Notre Dame and did post-doctoral work at the Universite de Poitiers and Harvard University.

Twenty-five hundred academic librarians are expected to participate in ACRL's 7th National Conference. In addition to these theme speakers over 100 contributed papers, panel sessions, and poster sessions comprise the program. Over 200 exhibitors will be on hand to share the latest in products, services, and technologies with conference participants. Special library and local-color tours are planned. The renowned Carnegie Museum is the site for the all conference reception. Registration materials will be mailed to ACRL members in mid-November. To ensure your name is on the mailing list call 800 545-2433 ext. 2521.

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KANSAS OFFERS LOW-COST INTERNET SERVICE TO LIBRARIES

Internet access for \$180 per year, with no long-distance costs...available now through the Information Network of Kansas.

Finding a vendor for low-cost dialup Internet access is a problem for many libraries. I would like to inform the subscribers of this list of one solution: the Information Network of Kansas (INK). Founded in 1990 by the Kansas Legislature, INK provides online access to Kansas governmental information. The Kansas State Library has loaded the Kansas Library Catalog on INK, as well as other Kansas-specific library information. Hundreds of Kansas libraries subscribe to INK. We access INK by dialing into a toll-free 800 number (no long-distance cost). Modem speeds of 1200-9600 bps are supported.

One of the services we find most useful is Internet access via INK. INK offers telnet, ftp, email (INK subscribers receive an Internet address), WWW (using the Lynx browser), and gopher. INK plans to add Usenet access as well.

INK will allow libraries outside of Kansas to subscribe at Kansas library rates (\$180 per year per terminal; unlimited online access during library hours; no activation fee). The toll-free 800 number works from anywhere in the continental United States - so no long-distance expenses would be incurred.

To be eligible for an INK subscription, libraries must "have a need to communicate or work in any way with Kansas libraries." This INK guideline can be interpreted broadly: libraries throughout the United States cooperate with Kansas libraries in shared cataloging and interlibrary loan efforts, to name just two areas of collaboration. Thus, any library would legitimately meet this guideline, and is eligible to subscribe to INK.

Also available are "affiliate" INK subscriptions. These are INK subscriptions for library employees and board/trustee members (any employee, not just professional librarians) at the same \$180 per year rate. Affiliate subscriptions allow unlimited INK access between 5:30pm - 7:30am CDT, and 24 hours/day during weekends. Same toll-free 800 number access. This can provide for personal accounts for librarians and other library employees who have been seeking low-cost Internet access.

INK provides telephone technical support between the hours of 8am-5pm CDT via a toll-free 800 voice number. This 800 number works throughout the continental United States with the sole exception of the 818 area code.

The Kansas State Library does not benefit financially from library INK subscriptions, either in Kansas or outside the state. By this informational announcement we are not endorsing INK, but rather bringing INK to your attention as a public service.

If you have any questions, please contact me at the following Internet address:

KSSTL1LB@ink.org

(that's ksst - letter l - number 1 - letter l - b)

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IOWA COLLEGE LIBRARIAN FINDS EASTERN EUROPEAN, RUSSIAN LIBRARIES POISED FOR CHANGE

In May and June, 1994, a welcome opportunity took me to Eastern Europe with the Luther College Nordic Choir tour. I had been to several of the countries on a faculty seminar in 1992 and have served as chair of a new Russian Studies program and an NEH project director at the college. The choir trip was a remarkable experience; sharing all the difficulties of overseas travelers, i.e., weather, fatigue, currency exchange, language deficiencies, phone and bank frustrations, etc., creates strong bonds with students. Offering support in those tense moments before performances and joining the cheers of the audience after each number contributes to building different relationships too. Sharing the beauty of cities older even than the faculty and confronting economic and environmental realities in nations once less visible behind an Iron Curtain presents opportunities for sharing beyond the classroom or the reference desk. A visit to Auschwitz and the shared realization of evil it represents bonded everyone in the group including those who were not close friends. Traveling with students is certainly an opportunity I will welcome whenever it is available.

Visiting Moscow, St. Petersburg, Vilnius, Budapest, Warsaw, Krakow, Olomouc, and Prague in four weeks left little time to pursue independent interests. However, I was fortunate enough to find a few free hours in Vilnius and to be welcomed by Irena Kriviene, Deputy Director, and her colleague Yolanta Minkauskaitė at the Vilnius University Library. The library director was in the United States presenting a paper during my stay, another illustration of the international opportunities now open to citizens of Eastern Europe when financial resources permit.

To my inquiries about the library and its major concerns, they replied that the collection consists of 5 1/2 million volumes. Two million of these works are incunabula, much of which is in very poor physical condition. 20% of the titles have been cataloged on MARC records. The current budget permitted the purchase of only seventeen titles, all journals, last year. Germany has given the library one-half million marks credit to be used for buying German language titles. It is also possible for the librarians to select titles from the USIA Center.

My first questions related to their online system. They have thirty working terminals and two personal computers received as a gift from Norway. The campus computer center created a local automated system and faculty librarians then cataloged the titles using the UNI-MARC parameters. Access is provided via title, language, author, subject and call number, an impressive achievement. They brought up their automated catalog on June 1, 1993 and ceased to support the card catalog on June 1, 1994. Sixteen people catalog materials; there is no other electronic catalog in Lithuania. They are also on the Internet.

There are 12,000 undergraduate students at the university. They offer a library science degree which is housed with the Faculty of Communications. This degree requires four years of undergraduate work followed by two years to earn the Master's Degree. There are opportunities for librarians in Lithuania, many in private situations which pay higher wages. About half of the 250 staff members at Vilnius are librarians.

We discussed topics of common interest, hours of service being one. They are open 8 A.M.-9 P.M., six days each week with 9 A.M.-5 P.M. hours on Sunday. They have been using the Internet through Scandinavia for document delivery and were very much interested in CARL Corporation's Reveal and UnCover programs. Primary challenges they confront include: space - they said the stacks were full

without space for additional ones; the intense need for preservation of a major portion of their collections; lack of funds for collection development.

Some of the space problem may resolve itself as they are weeding duplicated copies from the collection. Weeding to date has focused on removing multiple copies of Marxist works, large numbers of which had been sent to the library during the Soviet era. One copy of each is retained. Circulation policies are restricted; the last copy held of any title may not circulate. When asked about materials from 1918-1939, an era of independence in Lithuania, Ms. Kriviene replied that such books had been restricted during the Soviet era but had not been destroyed, a positive factor in providing resources for a period which will be of special interest to students, faculty, and the general public.

Brief visits to several other academic libraries suggest that the lack of materials from the west is common. Single issues of Time or Newsweek are cataloged and added whenever available, such issues often published in the 1960's or 70's. Even a few hours spent in any academic library in eastern Europe will give American librarians respect for our colleagues who labor mightily against incredible odds. We may also realize in a new way the abundance of our libraries.

I am on sabbatical during 1994/95, teaching American history at Palacky University (Univerzita Palackeho) in Olomouc, Czech Republic. While there, it is my hope to contribute to the long range planning process for the library. As in most of Eastern Europe, it is not lack of interest or of knowledge that defeats libraries. Rather it is the lack of resources and support. In a volatile time of change which includes severe economic and environmental crises, it is difficult for librarians to successfully seek funds. Yet it is unlikely that there could be a time when library information and services are more vital. Perhaps American professional librarians can seek additional means to support the needs of libraries in eastern Europe through lobbying those who are investing in and/or providing public and private aid to these countries. I can attest to the presence of dedicated librarians who will make good use of all resources.

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