

ARTS

NEWSLETTER

Association of College and Research Libraries Arts Section v. 9 no. 1 Fall 1993

REPORT ON IFLA CONFERENCE HELD IN BARCELONA, AUGUST 1993

by Stephen Bloom
Director of University Libraries
University of the Arts

The 59th Annual General Conference and Council of the International Federation of Library Associations and Institutions (IFLA) was held in Barcelona, in Catalonia, Spain, from August 22-28, 1993, with the theme, "The Universal Library: Libraries as Centers for the Global Availability of Information." Prior to general conference, an Art Libraries Satellite Meeting was held from August 18-21 on the theme, "Libraries of Art, Architecture and Design: Current Trends."

Art Libraries Satellite Meeting

Barcelona provided an exquisite setting for both organized and informal activities. There was superb planning and wonderful hospitality by Barcelona's art library community organized as the "Grup de Bibliotecaris d'Art de Catalunya" and the "Museu Nacional d'Art de Catalunya." The Art Libraries Satellite Meeting consisted of a full agenda of presentations, booksellers' exhibits, tours, and receptions. Approximately 170 participants from 20 countries as far apart as Australia, Mexico, Brazil, Japan, and Israel as well as Europe and North America, had a close look at art institutions, museums, and librarianship in Catalonia, an area with its own distinctive language and cultural identity, as well as some political autonomy within Spain.

Pre-conference registration on August 18 was held at the Biblioteca General d'Historia de l'Art del MNAC (Museu Nacional d'Art de Catalunya) in its current location near the government district, and tours of the library were given. Opening ceremonies that evening and an elegant reception were held at the imposing Palau Nacional in the Parc de Montjuic, which is being

renovated and restored to house the new MNAC and its library and research center. Welcome speeches by Montserrat Roca, president of the organizing committee, Maggy Wishaupt, president of the IFLA Section of Art Libraries (from the Royal Library in the Netherlands), and the keynote speech by Xavier Barral i Altet, Director General of the MNAC, were followed by a tour of the Grand Salon--the huge (2,300 m²) and wonderfully restored oval exhibition space of the Palace -- and the construction area above the "Sala Oval" directly under the dome of the Palace, which will be the spectacular setting for the library.

Thursday's conference sessions offered overviews of a number of important projects around the world including an update on the construction of the French National Art Library by the president of the Conseil Supérieur des Bibliothèques, the Van Eyck Project ("Visual Arts Network for the Exchange of Cultural Knowledge") in the Netherlands, computer applications in the National Art Library of the Victoria and Albert Museum, and the Segall museum library for entertainment arts and moving images in Sao Paulo, Brazil. John Kirby, of the Sheffield Hallam University, delivered an interesting perspective on the technologies and other forces driving change in academic art and design libraries in the United Kingdom.

A number of presentations on "Image Processing of Iconographic Material in Art Documentation" followed, including computerization of graphic material catalogs in the Biblioteca Nacional in Madrid, cataloging engravings at the Biblioteca Nazionale Centrale in Florence, computerization of the photographic library of the Spanish Departamento de Arte Diego Velazquez of the Centro de Estudios Historicos, a proposal for using minimal level MARC to provide shared access to image databases by David Austin of the University of Illinois at Chicago, and recent developments in image processing of iconographic material in Japan. Deidre Lawrence of the Brooklyn Museum in New York surveyed and discussed access to North American visual collections, and Svetlana Artamanova discussed graphic

collections and access to them in the Russian State Library.

The next topic, "Documentation of Architecture and Design," included presentations on the state of European cooperation in providing access to architectural materials, the Byggnadsvard Naas documentation center on conservation of the built environment in Sweden, architectural libraries in Catalonia and architectural archives generally, and Mary Daniels on on-line processing of Harvard University's archive of Josep Lluís Sert, the Catalonian architect and former director of the Harvard Graduate School of Design. Two final topics included papers on documenting the Spanish architectural and artistic heritage and overviews of Spanish art libraries and special collections. In the first category, Fernando Molino Alcalde spoke on documenting Spanish Art at the Frick Art Reference Library in New York, Alicia Garcia Medina from Madrid urged the creation of a cooperative index of periodical literature on Spain's historical artistic heritage, George Cooke of the Franklin Lakes Library in New Jersey surveyed the art and architecture of Sephardic Jews in U.S. collections, and Teresa Abejon Pena from Madrid spoke on the ISOC-ARTE database of Spanish fine arts journals. The final topic included descriptions of libraries in Madrid, Barcelona, Palma de Mallorca, and Granada.

The final reception was held in splendor at the Juan Miró Foundation, where we were treated to dinner, a speech by the Director General del Patrimoni Cultural, Generalitat de Catalunya, and admission to the huge centenary retrospective of the art of Juan Miró.

The 59th IFLA General Conference

After optional full-day tours to Montserrat, Girona, or Tarragona on Saturday the 21st for Satellite Meeting

participants, the IFLA General Conference got into full swing with opening ceremonies on the 22nd. The conference presented a wide array of standing committee meetings, open forums, contributed paper sessions, poster sessions, and workshops, along with wonderful receptions and interesting tours. The variety of individual and institutional participants presented, as always, a constant challenge to one's perceptions and normal loyalties, and a constant reminder both of the difference in levels of resources available to each of us and of the elements and attitudes which unite librarians from all cultures. While the core program of IFLA speaks of seeking universals--in availability of publications, in bibliographic control, in dataflow and telecommunications, in preservation and conservation, and in the advancement of librarianship--its general objectives speak about the value of diversity and the need to promote international understanding, cooperation, discussion, and research and development. As delegates, most of us gain enormously from both.

Elections during the Spring brought to the Standing Committee of Art Libraries six new members: Angela Giral from the Avery Library at Columbia University, C.C. Kirking from the Phoenix Art Museum, Murray Waddington from the National Gallery of Canada, H. Hartlebrette from the Henie-Onstad Art Center in Norway, T.A.V. Murthy from the Indira Gandhi National Center for the Arts and a principal organizer of last year's Art Section meetings in India, and Olga Sinitsyna from the Library of Foreign Literature in Moscow who has been a valued and respected friend to the section since the Moscow conference in 1991. The continuing standing committee and corresponding members include representatives from the United States, Australia, Japan, Turkey, Mexico, Switzerland, Sweden, Belgium, the United Kingdom, France, Germany, and Italy. After 4 years, Maggie Wishaupt from the Royal Library in the Netherlands stepped down as Chair. Elected in her place during the conference was Jan van der Wateren, Chief Librarian and Keeper, National Art Library, Victoria and Albert Museum in London. Hiroyuki Hatano of the National Museum of Western Art in Tokyo was elected Secretary and Newsletter Editor replacing Rosella Todros of the Biblioteca Marucelliana in Florence, Italy. Catherine Heesterbeet-Bert of the Musées Royaux des Beaux-Arts de Belgique continues as Treasurer.

Publications occupied much of the Standing Committee's agenda. After considerable discussion, the committee decided to proceed as quickly as possible

Arts Newsletter is published by the Arts Section of the Association of College and Research Libraries, a division of the American Library Association, 50 E. Huron St., Chicago, IL 60611. Editor: Betty Bryce, University Libraries, University of Alabama, Tuscaloosa, Alabama 35487-0266. TEL (205) 348-3913, FAX (205) 348-8833, e-mail bbryce@ua1vm.Bitnet, bbryce@ua1vm.ua.edu Internet. Assistant editor: Judith Harvey Sahak, The Ella Strong Denison Library, Claremont, California 91711, TEL(714) 621-8000 e-mail: jharveysahak@rocky.claremont.edu Internet. Production and Circulation Office: 50 E. Huron St., Chicago, IL 60611 (312) 944-6780. This semi-annual publication is distributed free of charge to members of the ALA/ACRL Arts Section. To obtain a membership, contact the American Library Association, 50 E. Huron St., Chicago, IL 60611. Copyright American Library Association 1993

with plans to publish a second edition of *An Art Librarian's Glossary*, originally published in 1984 and now out of print. Coordinating responsibility for *A World Guide to Art Libraries* has been assumed by ARLIS/NA with work proceeding smoothly under a sub-committee of its International Relations Committee chaired by Thomas Hill of Vassar College. A database available on the Internet is planned and should be up by April, with hard copy available by the Havana conference in August 1994. Additional international contacts were solicited. Conference proceedings from the 1990 Stockholm Arts Libraries Satellite Meeting, *Documentation of Nordic Art* edited by Charlotte Hanner, is now available. And the committee decided to pursue publication of the Barcelona Satellite Meeting.

Presenters for the Section's session on "Education for Art Librarianship" provided perspectives on the subject from Canada, Australia, Sweden, the U.S., Italy, and England/Ireland, with other comments from attendees from France, Japan, the Netherlands, Mexico, Russia, and Spain. The economic recession, other particular economic and social difficulties, resource reallocation towards technology, and government reorganization of higher education in some countries were seen as having a generally negative impact on formal education for art librarianship as well as other subject specialities. Developing skills particularly needed in art libraries on the job continues to be the norm, although professional art librarians' associations are assuming more responsibility for continuing education. In the U.S. some interesting developments were presented, but library school closings and vulnerability along with some of the same worldwide conditions prevent over-optimism. The ensuing discussion suggested some initiatives from IFLA such as development of a model course of study or an exchange of teaching materials.

Both at the Satellite and regular IFLA conference, the pride Catalonians people take in their own culture and language was forcefully evident. Besides the many reminders in comments and graffiti throughout the city, a number of papers were given and translated into Catalan. Two particular instances brought the issue of cultural and political identity into relief. Early in the conference bombs attributed to Basque nationalists were discovered, and two or three exploded in another part of the city. And in remarks at one of the excellent conference receptions, the President de la Generalitat de Catalunya expressed great concern over ratification

and implementation of the Maastricht Treaty at a time when Catalonians are trying to emphasize their particular heritage and identity outside of Spanish and European culture. And if a further reminder is needed of the conflicting pull of cultural forces, a general resolution submitted to the IFLA Council condemned the destruction of the National and University Library of Bosnia-Herzegovina in Sarajevo, the Interuniversity Center's library in Dubrovnik, many school, public, memorial, scientific, and university libraries, and the archival treasures of religious groups throughout Croatia and Bosnia-Herzegovina. The need for international understanding cries out for attention. IFLA helps.

ARTS SECTION MIAMI PROGRAM

by *Lynn B. Williams*
Humanities Reference Librarian
Auburn University

Located at the crossroads of North America, the Caribbean, and South America, Miami has been described as "a multilingual mosaic of people and influences." The Arts Section will join the Political Science and Afro-American Studies Sections of ACRL in taking advantage of Miami's unique character to sponsor a joint program entitled "Binding Together a Multicultural Society: Challenges for Academic and Research Libraries," to be held Saturday, June 25, 1994 from 2:00 pm-4:00 pm. This program will feature one keynote speaker, probably Cornel West, director of Afro-American Studies at Princeton University and author of numerous books including *Keeping Faith: Philosophy and Race in America* and *Race Matters*. Each of the three sections will have another speaker, who will react to the themes of the keynote speech and explore the implications for gathering, preserving, and transmitting information in the areas of the arts, law and political science, and Afro-American studies.

MIAMI CONTROVERSY

by *Lynn B. Williams*
Humanities Reference Librarian
Auburn University

Some of you may have heard of the controversy which has been brewing over ALA's decision to keep exhibitors and hotels for overnight stay at the Miami Beach Convention Center, the site originally scheduled for the conference, while scheduling most of the

meetings at the Miami Convention Center or in its vicinity, which is approximately seven miles away. An editorial in the July/August *Library Journal* by the executive editor, for example, cited the problems which a similar arrangement posed at the recent American Booksellers Association (ABA) convention: a cab ride of at least 20 minutes costing from \$15-\$20 to travel from Miami Beach to Miami, and sub-standard hotels in the Miami Beach area. The article called for ALA to try to move the conference, even if the organization had to pay to break the contract, or, if that is truly impossible, arrange the conference schedule so there are half-hour breaks between meetings for travel between sites and several no-meeting, no-conflict hours every day for exhibit visits. In addition, the article called for more shuttle buses with more frequent runs.

ALA has recently issued a Fact Sheet regarding this issue. It explains why the site cannot be changed and what the ALA is planning to do so conferencegoers will not have the problems of those who attended the ABA convention. For example, two shuttle systems will be established, one serving hotels where attendees will be staying and the other serving hotels and other facilities where the meetings will be held. If you would like to obtain this Fact Sheet, or if you have other concerns about site arrangement, contact Paul Graller, Director, Conference Services at 800-545-2433, ext. 3219.

A NOTE FROM THE CHAIR

by Madeleine M. Nichols
Chair, ACRL Arts Section
Curator, Dance Collection, NYPL

How wonderful it was to see so many of you in New Orleans in June, a reflection of the strength and positive direction of the arts even during another dire budget era. Los Angeles offers another opportunity, with rich resources in the arts, for tours, learning, and exchanges of information.

The Arts Section meetings are scheduled as follows:

Arts All Committees Meeting: Saturday, February 5,
9:30 a.m. - 12:30 p.m.

Arts Executive Committee and Membership: Sunday,
February 6, 9:30 a.m. - 12:30 p.m.

Arts Dance Librarians: Sunday, February 6, 2 - 4 p.m.

Arts Technology in the Arts (presentation): Monday,
February 7, 9:30 a.m. - 12:30 p.m.

Visitors are welcome to our business meetings and invited to the Technology in the Arts program. A personal tip: I have learned so much from colleagues in our committee sessions that I encourage you to attend. As every aspect of the arts is encompassed, I come away from each meeting with tangible help relating in some way to my own work. Also, the vendor exhibits, free to visitors, allow time to try "hands on" the challenging new products which we all face. So, just come and learn and enjoy with us, whether your concern is institutional or personal or a combination of the two. If Los Angeles cannot be in your plans in February, then do join us in Miami at the end of June.

Our newsletter will continue to be funded, so that information about arts libraries and from specialized arts groups can be relayed to you, to help in sharing and networking while the use of computer and electronic resources continues to grow in our work.

A NOTE FROM THE PAST CHAIR

by Micheline C. Nilsen
Slide Librarian
University of Pennsylvania

Thank you to all of you who have made my year as Chair of the ACRL Arts Section a rewarding experience. As Past Chair, I now have the responsibility to revise and update the section Manual. Please send any concerns or suggestions about the manual to my attention at 625 Fairview Road, Swarthmore, PA 19081 or nilsen@a1.relay.upenn.edu. Also, as incoming chair of the Activities Section Council of ACRL, I would welcome any suggestions or agenda items you have for this forum of the various ACRL sections and for items this forum might want to present to the ACRL Board. Best wishes for a productive year.

TECHNOLOGY IN THE ARTS AT MIDWINTER

by Henry J. DuBois
Acting Associate Director
California State University, Long Beach

The technology in the Arts Committee will sponsor a forum at the Los Angeles Midwinter Meeting on

Monday, February 7 from 9:30 a.m. to 12:30 p.m. This event will focus on databases which provide access to film and other moving images and will feature speakers and demonstrations on the National Moving Image Database and other local resources such as the Disney Animation Research Library and the UCLA Film and Video Archive. For details, contact Henry DuBois, (310)985-8880 (hdubois@csulb.edu), or Fred Gardner, (805)253-7881.

NEW ARTS SECTION PUBLICATION AVAILABLE

by *Carolyn A. Sheehy*
Director of Library Services
North Central College

Arts Librarianship: Human Resources and Consultants List, a new publication of the Arts Section, is now available via electronic transfer. The directory is intended to facilitate communication between members and non-members of the Arts Section and to more fully utilize the expertise that exists within the Section. The 1992 directory is the first edition of the list. The Arts Section plans periodic updates.

Criteria for inclusion in the directory include membership in the American Library Association and the Arts Section. (The directory was compiled from data collected by means of a survey of Section members.) The directory is arranged alphabetically by last name of entry. Each entry consists of the following information: name, title, institutional affiliation, business address, business telephone/fax, e-mail, home address, home telephone, education, arts librarianship area(s), professional specialization area(s) and publications (selected). Two indexes are provided: "Area of Arts Librarianship" and "Area of Professional Specialization".

The Consultants List Subcommittee was responsible for the publication of the directory. The Subcommittee consisted of Mary Bopp, Carolyn Fields, Alice Loranth, Vickie Mick, Carolyn Sheehy (chair) and Peggy Warren-Wenk. Carolyn Sheehy served as editor and Peggy Warren-Wenk as compiler. Stephen D. Fitt, Head Nonbook Librarian, University of Nevada, Las Vegas Libraries, designed the cover.

To obtain a copy of the directory free of charge, send either a 5.25" or 3.5" low double density disk

(unformatted for MACs and formatted for IBMs) and a self-addressed, stamped return envelope to Carolyn A. Sheehy, Clare and Lucy Oesterle Directory of Library Services, Oesterle Library, North Central College, 320 E. School Avenue, Naperville, IL 60540. Preferred format is WordPerfect 5.1, but ASCII text is also available. MAC users will need to request ASCII. Please state desired format with request.

DIFFERENT VIEW OF HISTORIC PRESERVATION OFFERED BY ARTS AND RBMS

by *Betty Bryce*
Reference Librarian
University of Alabama

The Arts Section of ACRL, whose program committee was chaired by Judy Harvey Sahak, co-sponsored a program in New Orleans with the Rare Books and Manuscripts Section (RBMS) entitled "Balconies and Verandas: Documentation and Preservation of New Orleans Architecture." The program featured four speakers with very different points of view.

The program began with an overview of New Orleans architecture by Samuel Wilson, member of the architectural firm of Koch and Wilson and one of the foremost historic preservationists in the area. He presented slides with descriptions of what he considers to be the best and most representative of the many styles that make up New Orleans architecture: French, Gothic, Greek revival, Egyptian revival, Romanesque and others.

Patty Gaye, executive director of the Preservation Resource Center, commented on the efforts of her organization to preserve New Orleans, including her program "Live in a Landmark" which encourages individuals to buy, restore, and live in historical properties. Her organization offers financing for restoration, which banks and mortgage lenders rarely do.

Jesse Poesch, retired professor of art history at Tulane University, spoke of the various resources that can be used in scholarly research about architectural history, such as legal records, the historic building surveys, the National Register of Historic Places, and the many monographs on historic preservation.

Sally K. Reeves, archivist of the New Orleans Notarial Archives, discussed a unique resource available to architectural historians in New Orleans. Because Louisiana's legal system is based on the civil law brought there by the French and Spanish, each legal transaction must be documented by a third and impartial party, the notary. The Notarial Archives were begun in the 1730s and now contain 38,000 volumes of notarial acts, documenting such transactions as building contracts, sales and emancipations of slaves, wills, and marriage contracts. The great value of these archives to architectural historians results from the fact that each sale of real property included complete watercolor drawings of the buildings by the civil engineer who examined the property. After 1910, blueprints rather than watercolors were attached to the legal documents.

Reeves recently received a grant from the National Endowment for the Humanities to repair these documents, purchase cabinets to hold them, and to create a database for access to them. The wealth of information in these archives offers architectural historians an opportunity to study individual detailed drawings of the many architectural styles--Georgian, neoclassical, neo-Egyptian and, of course, French--that were built in this multicultural city.

DANCE LIBRARIANS DISCUSSION GROUP ACTIVITIES

*by Mary S. Bopp
Assistant Librarian
Indiana University at Bloomington*

Thirteen people attended the DLDG meeting held at the New Orleans Convention Center. A variety of issues were discussed, beginning with reports from DLDG liaisons to other dance-related groups.

Paula Matthews, the liaison from the Music Library Association, gave an update on plans for the 1994 MLA Conference to be held in Kansas City. In addition to a preconference on copyright and the performing arts, there will be a plenary session devoted to issues concerning dance librarians and collections. After Paula's report, several members volunteered to serve as liaisons to other organizations.

Catherine Johnson from the Dance Heritage Coalition reported on numerous DHC projects, including the development of cataloging guidelines for

dance materials, the DHC listserv, dance oral history collections, and DHC workshops.

The ACRL Arts Section approved in principal the formation of a Dance Librarians Committee which will undertake a variety of projects and work closely with the DLDG and other groups. Those persons wishing to become members of this committee should contact Madeleine Nichols, the Arts Chair. The DLC hopes to accomplish many of the tasks set forth in the five-year strategic plan.

Members attending the meeting also updated some sections of the strategic plan, and reported on several projects.

The next meeting of the Dance Librarians Discussion Group will be on Sunday, February 6, from 2 to 4 p.m. at ALA Midwinter in Los Angeles. There will also be a field trip on February 7 to the Special Collections Department of the UCLA Research Library.

LEGISLATIVE UPDATE

*by Joan Cheverie
Government Documents Librarian
Georgetown University*

The arts have received increased attention since the Clinton administration came into office. Jane Alexander was confirmed on September 30th as the chair of the National Endowment for the Arts for a term of four years. Since her confirmation, Alexander has stated that "the public has been disabused of the true generosity of the endowment." (Washington Post 10/14/93, C1) This is a result of almost five years of attacks from conservative politicians and activist groups who have targeted NEA as a symbol of government waste and "advocate of obscene art." One of the issues facing NEA is the decency standard, which is now being challenged in the courts. Alexander hopes to refurbish NEA by "publicizing artists to tell their own experiences in a series of town meetings."

In a related issue, Sheldon Hackney has taken over the helm at the National Endowment for the Humanities. He comes to NEH after serving as the president of the University of Pennsylvania. His plans include increasing support for state-based humanities programs that will put scholars in touch with the public.

One of the new administration's goals is to create a "national information infrastructure (NII)." The NII is defined as the "integration of hardware, software, and skills that will make it easy and affordable to connect people with each other, with computers, and with a vast array of services and information resources." H.R. 1757 (accompanying report H.Rpt. 103-173) would authorize \$1 billion from FY94 through FY98 to deliver voice, video, and data into almost every home, school, and business. Part of this money would go toward setting computer protocols and standards for the private sector as it works toward linking more people to the Internet. In addition, the bill calls on the National Science Foundation to help schools, libraries, museums, and state and local governments connect to the Internet. Sponsor Rep. Boucher (D-VA) states that the bill does not mean that the federal government would go into the business of building, managing, or operating such networks. That responsibility would fall on the private sector. However, the bill does aim to bring four specific areas more quickly into the information age. One of these areas is to help libraries to put their holdings into digital form for remote use. Another area is to make it easier to retrieve government information through computer networks.

GOVERNMENT PUBLICATIONS IN THE ARTS

Winter 1994

edited by Stephen Allan Patrick
Government Documents Librarian
East Tennessee State University

DEPARTMENT OF COMMERCE.

World Tourism at the Millennium: an Agenda for Industry, Government and Education. USDC:TTA, April 1993. ix, 97p. bibliog. C 47.2: T 64/15

This publication is designed to provide policy makers in the public and private sectors, travel industry executives, professionals interested in tourism, college and university students, and the general public with an introduction and examination of the most important issues in tourism and its many components.

The six chapters focus on a variety of topics including: an introduction to tourism, international tourism as a commercial and economic activity, political and foreign policy implications of international tourism, sociocultural and environmental aspects of international tourism,

projections and implications of international tourism through the year 2000, and conclusions and recommendations. An interesting publication quasi-related to cultural resources.

GOVERNMENT PRINTING OFFICE.

Subject Bibliography series. GPO, annual. bibliog. GP 3.22/2: 1-300+ and index.

Updated bibliographies include: Architecture, SB-215, February 23, 1993; Engineering, SB-308, May 10, 1993; The Home, SB-041, May 10, 1993; Posters, Charts, Picture Sets and Decals, SB-057, February 23, 1993; and Printing and Graphic Arts, SB-077, April 16, 1993.

DEPARTMENT OF THE INTERIOR.

INDIAN ARTS AND CRAFTS BOARD.

The Artistry of Willie Preacher and Anthony Wm. Yellow Owl, Sr.: an exhibition, May 23 - June 18, 1993. DOI:IACB, 1993. 6 leaves. illus, b&w, color photogs. I 1.84: Ar 7/6

Notice of recent exhibition at the Museum of the Plains Indian and Crafts Center in Browning, Montana. Willie Preacher, of Shoshone/Bannock descent, is living in Blackfoot, Idaho. Preacher is currently working on paintings of the traditional life (prior to 1800) of the various areas of Idaho. Anthony Yellow Owl, of Blackfeet Indian descent, is living in Browning, Montana. Yellow Owl's works include horse effigy sticks, horse whips, beaded belts, paintings, and other traditional crafts.

NATIONAL PARK SERVICE.

Archeology at Harmony Hall: Exploring the Late Seventeenth-Century Frontier of Maryland, by Robert C. Sonderman, Matthew R. Virta, Marilyn W. Nickels, and Stephen R. Potter. DOI:NPS, 1993. Occasional Report #9. vii, 153p. illus., b&w photogs, line drawings. bibliog. I 29.14/2:9

This document reports the findings of the excavation at Harmony Hall, an eighteenth century Georgian manor house situated on sixty-three acres of Potomac River frontage in Prince Georges County, Maryland. During the preliminary excavations, archaeologists unearthed evidence indicating a late seventeenth century occupation of the site. This report contains background information on the project, historical information on Harmony Hall, archeological excavations, interpretation

of the archeological remains, and summary and analytical commentary of the project.

Beneath These Waters: Archeological and Historical Studies of 11,500 Years along the Savannah River, by Sharyn Kane and Richard Keeton. DOI:NPS and funded by the US Army Corps of Engineers, Savannah District, 1993. v, 290p. illus., b&w, color photogs, line drawings. maps. bibliog. I 29.2: B 43

This report is an interpretation for a general audience of archeological and historical research conducted in the Richard B. Russell Multiple Resource Area from 1969 through 1985. The research preceded the building of the Russell Dam and Lake at the Georgia-South Carolina boundary and includes a non-technical account of at least 11,000 years of human occupation in four counties surrounding the project area. Part 1 focuses on the prehistoric people (pre-1600 AD); part 2 includes the historic people from 1600 to the present.

PUBLICATION BY ARTS SECTION MEMBER

Jane Sloan, librarian at Rutgers University, has recently published *Alfred Hitchcock, a guide to references and resources*. The title was published in New York by G.K. Hall in 1993. 650 pages, \$65.

CONFERENCE SCHEDULE

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