

ARTS

NEWSLETTER

Association of College and Research Libraries Arts Section v.6 no.1 Fall 1990

A WORD FROM THE CHAIR...

Greetings to Arts Section members! I hope all is going well with you, and I look forward to seeing you during Chicago Midwinter 1991 and/or Atlanta Annual Conference June/July 1991. Micheline Nilser's minutes of the ARTS meetings published in this issue of the *ARTS Newsletter* bring you up to date on major developments of the Section. I'll include here a few additional developments since last June's meeting.

We now know the times (although not the room assignments) of our next meetings; check the final schedule for room assignments. All the ARTS meetings are open to any ARTS, ACRL, or ALA member, and visitors are cordially welcomed. The times of our next meetings are as follows:

ALL COMMITTEES

Saturday, January 12, 1991, 9:30am-12:30p
(All committee members come together in one room and committee chairs hold individual committee meetings with committee members. Brief committee reports and discussion conclude this session.)

TECHNOLOGY IN THE ARTS DISCUSSION FORUM

Saturday, January 12, 1991, 2:00pm-4:00pm
(Topic: *Who's Doing What in Technology*, Howard Besser, Chair)

EXECUTIVE COMMITTEE MEETING

Sunday, January 13, 1991, 9:30am-12:30pm
(All ARTS members are encouraged to attend. Here officers, liaisons, and committee chairs report on activities and progress of their groups, and solicit ideas through discussion. This is a good place to get a full view of what the Arts Section is involved in.)

Meetings for June/July 1991:

ALL COMMITTEES

Saturday, June 29, 1991, 9:30am-12:30pm

ARTS CONFERENCE PROGRAM *Becoming Literate with Our Artistic Past: the WPA and the Arts*, William Coscarelli, Program Chair

Saturday, June 29, 1991, 2:00pm-4:00pm

EXECUTIVE COMMITTEE AND MEMBERSHIP MEETING COMBINED

Sunday, June 30, 1991, 9:30am-12:30pm

TECHNOLOGY IN THE ARTS DISCUSSION FORUM

Monday, July 1, 1991, 9:30am-12:30pm

At the Chicago 1990 meetings, the motion was passed "that a member of ARTS be appointed to examine and make a recommendation to the ARTS Executive Committee concerning the involvement of dance librarians in the Arts Section." Discussion included whether librarians interested in dance would like to have a Discussion Group within ARTS, a Standing Committee within ARTS, or something else. I am very pleased that Mary Bopp from Indiana University has agreed to accept this appointment to examine the issue and make a recommendation. In an announcement in this newsletter, Mary requests information from interested ARTS members. Thank you to Mary for agreeing to prepare a recommendation on this important topic!

Another new project put forward at last June's Chicago meeting was the successful motion "that an *ad hoc* Planning Committee be appointed to provide long-range direction for the Arts Section, to propose new activities, review suggestions from the membership, and perform Section reviews as required." I am very pleased that the following ARTS members have agreed to serve on this committee: Stephen Bloom (University of the Arts, Philadelphia), Allen Cohen (University of California, Santa Barbara), Paula Murphy (Loyola University, Chicago), Judy Harvey Sahak (Claremont Colleges), and Charles Smith

(Texas A & M University). I have asked these members to serve through the Annual Conference June/July 1993. I have asked the committee to convene at the All Committees meeting, Saturday, January 12, 1991, at 9:30am to elect a chair. Thank you to these ARTS members for agreeing to serve on this significant new committee! Thank you to all our members who are carrying out such good work for the Section! Hope to see you soon!

JoAn Kunselman, Chair
Arts Section, ACRL

DANCE LIBRARIANS: REQUEST FROM MARY BOPP

I have been asked by JoAn Kunselman, Chair, ARTS, "to examine and make a recommendation to the ARTS Executive Committee concerning the involvement of dance librarians in the Arts Section." Would anyone interested in dance librarianship or in contributing to the recommendation I will submit please contact me at the address or numbers below. Thank you!

Mary Bopp UGLSW121
Main Library Indiana University
Bloomington, IN 47405
W (812) 855-9857 H (812) 339-0045
Bitnet: BOPPM@IUBACS

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ARTS SECTION ALL COMMITTEES MEETING

The first of three scheduled meetings held in Chicago took place on Saturday, June 23, 1990.

Technology in the Arts. Woo encouraged attendance at the committee's discussion group and mentioned the committee's planning for the Atlanta Conference.

Conference Program Planning, Chicago -- 1990. Hansen announced that all was in place for the program *Hands On or Hands Off*.

Conference Program Planning, Atlanta -- 1991. Coscarelli discussed a program with a working title of *Becoming Literate with Our Artistic Past: WPA and the Arts*. He is seeking co-sponsorship with GODORT and Rare Books and Manuscripts Section. This Section program relates to the conference program theme of information literacy and will be accompanied by a small WPA exhibit and possibly a musical event.

Government and Private Sector Activities. Patrick indicated that the Section needed to adopt a resolution advocating unrestricted funding for the N.E.A. and forward it to ACRL. The committee was encouraged to prepare a resolution for consideration at the membership/business meeting to be held the next day.

Publications. Nilsen reported on the progress of the *Bibliography of Directories*. Suggestions for subsequent projects included specific bibliographies on limited topics as irregular additions to the newsletter, and indexing of the newsletter.

Publications -- Consultants List Subcommittee. Sheehy indicated that the list would be indexed both by name and by area of interest. She reported the committee's intention to distribute the list free to members and to assess a fee from outsiders. Periodic updates are planned and the duration of the committee's work was estimated at two years.

Ad hoc committees were formed for the coming year: these include the Recruitment and Education Committee and the Orientation Manual Committee (for which Hansen asked that requests for changes and updates be sent to him). The Nominating Committee plans to start working very soon on a slate of candidates for the 1991 elections.

Micheline Nilsen
ARTS Secretary,
1989-1991

ARTS SECTION EXECUTIVE MEETING

The Executive Committee Meeting was held on Sunday, June 24, 1990. Those in attendance were: Liz Ginno, Sandy Mooney, Stephen Patrick, William Keller, Allen Cohen, Janice Woo, Charles Smith, Brigitte Kueppers, Roland Hansen, Kim Fisher, William Coscarelli, JoAn Kunselman, Nancy Allen, Carolyn Sheehy, Paula Murphy and Micheline Nilsen.

Conference Program Planning, Chicago -- 1990. Hansen and Murphy reported on difficulties with the program copy which resulted in the need for special announcements.

Conference Program Planning, Atlanta -- 1991. Coscarelli reported on the planned program (see *All Committees Meeting* article above). Possible speakers were discussed as was the plan to provide a small bibliography or guides for distribution at the program.

Government and Private Sector Activities. Patrick reported on work being done on a core list of agencies relating to the arts for inclusion in the newsletter. This core list would encourage members to target their activity on censorship issues. A resolution was drafted in support of continued funding for the N.E.A., and there was unanimous approval for a motion to address the resolution to the ACRL Legislative Committee once it is put to membership vote.

Nominating. Allen reported on the 1990 election results. Kim Fisher was elected Vice-Chair/Chair-Elect.

Publications. Nilsen reported on the *Art Association Directory*.

Publications -- Consultants List Subcommittee. A motion was made and approved to approach ACRL Publications to negotiate publication of the list while information is still being collected since the publications process is lengthy.

Technology in the Arts. Woo announced possible topics for next summer's discussion forum. Murphy credited this committee for drawing welcome attention to the Arts Section.

OTHER REPORTS AND BUSINESS ITEMS

Commission on Preservation and Access. Maxine Sitts of the Commission informed Section members of the Commission's activities.

Dance Librarians. Kunselman moved "that a member of ARTS be appointed to examine and make a recommendation to the ARTS Executive Committee concerning the involvement of dance librarians in the Arts Section." The motion, seconded by Cohen, was passed.

IFLA Representative. Stephen Bloom was endorsed as ALA representative to the Standing Committee of the IFLA Section of Art Libraries.

ACRL Activity Section Council. Mooney reported on the publication of the *Networking in the Arts Dallas* program papers in the Spring 1990 issue of *Resource Sharing and Information Networks*.

ACRL Board. Murphy reported on the Section's review. The Section had no difficulty in retaining ACRL affiliation.

Annual Report to ACRL of Section Activities. This was submitted by Murphy to ACRL and is available for examination. This was the first time that ACRL had compiled an annual report. ARTS activities were mentioned three times in that report.

Announcements. Kunselman indicated that the 700 members in the Arts Section represented a 9% increase. The value of a section Planning Committee working with the ACRL Planning Committee was recognized by members. Sheehy moved and Patrick seconded the recommendation that an *ad hoc* Planning Committee be appointed to provide long-range direction for the Arts Section, to propose new activities, review suggestions from the membership, and perform section reviews as required. The motion was passed and it was agreed to take this recommendation to the General Membership/Business Meeting that afternoon to seek endorsement by the Arts Section membership. Suggestions were made for membership on this committee.

Micheline Nilsen
ARTS Secretary,
1989-1991

ARTS SECTION GENERAL MEMBERSHIP/BUSINESS MEETING

The General Membership/Business Meeting was held on Sunday, June 24, 1990. ARTS members in attendance were: Paula Murphy, Meg Frazier, Carolyn Fields, Henry DuBois, Paula Epstein, Lynn Williams, Allen Cohen, JoAn Kunselman, Judy Harvey Sahak, William Coscarelli, Lisa Redpath,

Micheline Nilsen, Stephen Patrick and Howard Besser.

It was announced that Kim Fisher had been elected Vice-Chair/Chair-Elect.

EXECUTIVE COMMITTEE REPORTS

Conference Program Planning, Atlanta -- 1991. Coscarelli announced the topic of the session. See **All Committees** report for full information.

Government and Private Sector Activities. Patrick read a resolution drafted in support of the National Endowment for the Arts. Bloom moved and Coscarelli seconded that the membership adopt the resolution. The vote in favor was unanimous.

Publications. Nilsen reported on the committee's activities and potential activities.

Publications -- Consultants List Subcommittee. Sheehy reported on receiving approval from the Board to approach ACRL Publications.

Technology in the Arts. Besser noted the topic of the Midwinter forum: *Technology/Applications Gap in Art Librarianship* and the annual meeting's planned discussion on *Off-the-Shelf Software for Arts Applications*. Other topics were: E-mail directory, the need to educate about new technology, information literacy in the arts and the formation of working groups to address specific needs created by technology.

OTHER BUSINESS AND ANNOUNCEMENTS

Murphy reported on the liaison activity with the Commission on Preservation and Access, the meeting with dance librarians, the new Education and Recruitment Committee, the publication of the Dallas program papers (see **Executive Committee** report for details), and the ACRL annual report.

Kunselman reported on ACRL's recommendation to sections encouraging the formation of Planning Committees. It was moved, seconded and passed to support the Executive Committee's recommendation (from the morning meeting) "that an *ad hoc* Planning Committee be appointed to provide long-range direction for the Arts Section, to propose new activities, review suggestions from the membership, and perform Section reviews as required." Members were invited to express their interest in joining this committee. Kunselman also thanked Paula Murphy

for her dedicated work.

The suggestion of combining the executive and membership meetings to avoid redundancy was open to the floor. It was decided to combine them for the Atlanta meeting in June of 1991.

Micheline Nilsen
ARTS Secretary,
1989-1991

DRAFT RESOLUTION ON SUPPORT OF THE NATIONAL ENDOWMENT FOR THE ARTS

WHEREAS, the National Endowment for the Arts has faithfully served the citizens of the United States in endorsing and supporting the arts for the general public since 1965, and

WHEREAS, the National Endowment for the Arts has generously funded projects by organizations and individuals in the disciplines of art, dance, literature, music and theater, and

WHEREAS, the National Endowment for the Arts has encouraged creativity in the arts and supported the First Amendment of the Bill of Rights of the United States Constitution guaranteeing the rights and privileges of all United States citizens in the freedoms of choice and expression, and

WHEREAS, the National Endowment for the Arts has continued the long-standing tradition of federal support in the arts, including the founding of the Smithsonian Institution during the mid-1800s and its network of affiliated museums, the Federal Arts Project (FAP) and the Works Project Administration (WPA) during the Great Depression Era of the 1930s, and many other outstanding programs to the present, and

WHEREAS, with the continued financial support of the National Endowment for the Arts, more than 80,000 projects have been completed, contributing to the cultural heritage of this great nation, including the award-winning play *Driving Miss Daisy*, literary folk artist Garrison Keillor, musician Wynton Marsalis, dancer/choreographer Alvin Ailey, and the design and construction of the Vietnam War Memorial, and

WHEREAS, the members of Congress of the United States have threatened future financial support of the National Endowment for the Arts, and the underlying freedoms of choice and expression with proposed censorship in the arts and reduced funding,

THEREFORE BE IT RESOLVED that the Arts Sections (ARTS) of the Association of College and Research Libraries (ACRL), American Library Association, urges the members of Congress to reauthorize the National Endowment for the Arts for the full five-year period without restriction on the kind of art the Endowment may fund; to continue the peer review process by which projects are considered; and to approve an increase of funding for the Endowment so that it can carry out its designated mission.

Recommended for approval by Stephen Allan Patrick, Chair, Government and Private Sector Activities Committee, ACRL-ARTS, June 24, 1990
Endorsed by the ACRL-ARTS Executive Committee, Paula Murphy, Chair, June 24, 1990
Endorsed by the ACRL-ARTS Membership

ALA has drafted their own N.E.A. resolution, *Resolution on the Reauthorization and Reappropriation of the National Endowment for the Arts and the National Endowment for the Humanities*. For a copy of that resolution (ALA Council Document #86), contact the ALA Washington office.

HANDS ON OR HANDS OFF

In case you missed it, the Arts Section Annual Program during the 109th American Library Association Conference was a success. Titled *Hands On or Hands Off: Integrity Issues in the Preservation of Visual and Performing Arts Materials*, the program was presented on June 25, 1990. A continental breakfast was provided by the librarians at the School of the Art Institute Flaxman Library before the program. There were about 150 people in the program audience. Several preservation programs were being presented simultaneously and it appeared that observers moved from one to another all morning.

The speakers addressed the integrity issues involved when trying to preserve certain materials and provided practical suggestions for preserving all types of arts materials as well. The types of materials dis-

cussed included sound recordings, works of art on paper, music scores, books, video tapes, and slides. There were five panelists: Ted Kuzen, Preservation Librarian at the University of Virginia, discussed the preservation of books and music scores. He brought along samples of preserved materials and offered many practical suggestions for the beginning preservationist. Mary Wood Lee, Director of the Campbell Center for Historic Preservation Studies, showed slides of restored works of art on paper and detailed some of the techniques on how this is done. Madeleine Nichols, Curator of the Dance Collection at the New York Public Library, spoke on the preservation efforts going on to save the video dance collection at NYPL. She showed a short videotape demonstrating some of the warning signals of tape deterioration. Howard Besser, Assistant Professor, School of Library and Information Science, University of Pittsburgh, discussed his work at Berkeley on the Image Data Base Project, an interactive program using computers and visual images. Brenda Nelson-Strauss, Archivist for the Chicago Symphony Orchestra, explained the preservation program at the CSO and showed slides of the preservation studios. She offered some do's and don'ts for saving sound recording collections. On behalf of the 1989-1990 ARTS Chair, Paula Murphy, and the members of the 1990 Program Committee, Paula Epstein and Suzanne Freeman, I would like to thank all of the speakers for doing an excellent job. Thanks also to Nadene Byrne, Director of the Flaxman Library, for furnishing the breakfast.

The co-sponsor for the program was ALCTS. The program is available on cassette from the American Library Association.

Roland C. Hansen
1990 Program Chair

ARTS LIBRARIANSHIP: HUMAN RESOURCES AND CONSULTANTS LIST

The Arts Section of ACRL is engaged in a new and exciting publication project, *Arts Librarianship: Human Resources and Consultants List*. The purpose of the list is to facilitate communication between members and non-members and to more fully utilize the expertise that exists within the Section.

In the 1988-1989 ACRL Annual Report, Charles R. Smith, 1988-1989 Arts Section Chair, announced that "A subcommittee to the Publications Committee has been formed to begin work on the development of a consultants list to be used as a resource list when addressing issues in art librarianship." At the end of the 1989 ALA Annual Conference, Paula Murphy, 1989-1990 Arts Section Chair, appointed a Consultants List Subcommittee for 1989-1990 to consider criteria for such a list.

At the January 1990 Midwinter Meeting in Chicago, the newly formed subcommittee met and presented its recommendations to the Arts Section Executive Committee. The Executive Committee approved the subcommittee's criteria for inclusion in the list: membership in both ALA and the Arts Section of ACRL. It was decided that if a librarian met these requirements and completed an application form (included in this issue of the newsletter), they would be included in the list. The subcommittee would not evaluate an applicant's other credentials.

Arts Librarianship: Human Resources and Consultants List will be arranged according to discipline. Dance librarians will be grouped together, as will music librarians, theater librarians, film librarians, etc. Two indexes to the list will be provided: an individual name index and an area of specialization index. This latter index will enable Arts Section members and non-members to locate librarians with the necessary experience to assist them in areas of mutual concern. For instance, if a librarian were interested in the preservation of music manuscripts, the list would provide at a glance the names of Arts Section members with expertise in this area.

At the end of the 1990 Annual Conference, the size of the original subcommittee was expanded from three members to six (Mary Bopp, Alice Loranth and Peggy Warren-Wenk have joined Carolyn Fields,

Vickie Mick and Carolyn Sheehy, Chair). The target date for completion of the list is by the 1992 Annual Conference. At their June 1990 meeting, the Arts Section Executive Committee gave the Consultants List Subcommittee permission to explore having the list published by ACRL.

The subcommittee hopes that the list will not only allow Arts Section members to become better acquainted with members in the Section but will also enable members to appreciate the wealth of talent that exists within the group. The subcommittee also intends for the list to serve as a reference tool for non-members. To that end, the list will be updated periodically. The subcommittee encourages all Arts Section members to complete the application form in order to become a part of this important publication project.

Carolyn A. Sheehy, Chair
Consultants List Subcommittee

NEW JOURNAL/CALL FOR PAPERS

The Haworth Press, Inc. announces the forthcoming publication of the new *Art Reference Services Quarterly* scheduled for publication in Fall 1991. The new journal will be under the Editorship of Ed Teague, Head of the Architecture and Fine Arts Library at the University of Florida, and Executive Board Member of the Art Libraries Association of North America. According to Prof. Teague, "The new *Art Reference Services Quarterly* aims to be a lively forum for those professionals who provide visual arts and architectural reference and information services in academic, museum, and public library settings. The journal will provide practical and theoretical papers about a wide range of reference issues." Prospective authors are invited to request an "Instructions for Authors" brochure from: Ed Teague, Editor, *Art Reference Services Quarterly*, Architecture & Fine Arts Library, 201 Fine Arts Building A, Gainesville, FL 32611.

APPLICATION FORM

ARTS LIBRARIANSHIP: RESOURCES AND CONSULTANTS LIST

1. NAME: _____

2. INSTITUTIONAL AFFILIATION AND POSITION: _____

3. BUSINESS ADDRESS: _____

BUSINESS TELEPHONE: _____

FAX: _____

BITNET: _____

4 HOME ADDRESS: _____

HOME PHONE: _____

5. EDUCATION:	DEGREES	DATES
_____	_____	_____
_____	_____	_____
_____	_____	_____

6. AMERICAN LIBRARY ASSOCIATION MEMBERSHIP NO.: _____

7. YEAR JOINED - ARTS SECTION, ACRL: _____

8. AREA OF ARTS LIBRARIANSHIP - CHECK PRIMARY SUBJECT/SUBJECTS:

Art _____	Cinema/Video _____	Dance _____
Music _____	Theater _____	Other _____

9. AREA OF PROFESSIONAL SPECIALIZATION - CHECK PRIMARY SUBJECT/SUBJECTS
(no more than 4)

Acquisitions _____	Archives _____	Building/Space _____
Career Advisory _____	Cataloging Non-Print _____	Cataloging Print _____
Collection Development _____	Database Development _____	Gift Exchanges _____
New Technology _____	Online Searching _____	Preservation _____
Public Speaking _____	Reference _____	Serials _____
User Education _____	Volunteers _____	Other _____

10. RELEVANT PUBLICATIONS:

11. RELEVANT PAST AND PRESENT PROFESSIONAL EXPERIENCE:

12. I give my permission for information contained in this application form to be included in ARTS LIBRARIANSHIP: HUMAN RESOURCES AND CONSULTANTS LIST.

SIGNATURE _____ DATE _____

SEND FORM BY 1/10/91 TO: Carolyn A. Sheehy, Director, Oesterle Library, North Central College, 320 East School Avenue, Naperville, IL 60540.

DATA FILES IN THE ARTS

The Technology in the Arts committee will host a discussion focusing on the automated reference services we use in the visual and performing arts. We are particularly concerned with what databases and data files librarians use as resources in art, architecture, dance, film, music, theater, and other arts.

What automated resources exist in each of these disciplines? What databases formed for other disciplines might be useful for people doing research in the arts? How can we evaluate these resources?

What kind of private reference files have some of us built? What other resources do we need? Might we consider cooperatively building our own databases of vendors, consultants, or lists of private data files or of who is working on what projects?

Come to the discussion on *Data Files in the Arts* and share your experience and ideas. We will meet at the Midwinter Conference Saturday, January 12 from 2pm-4pm.

MIDWINTER CONFERENCE SCHEDULE

ARTS ALL COMMITTEES JOINT MEETING
Saturday, January 12, 1991, 9:30am-12:30pm

ARTS TECHNOLOGY IN THE ARTS DISCUSSION FORUM
Saturday, January 12, 1991, 2:00pm-4:00pm

ARTS EXECUTIVE COMMITTEE MEETING
Sunday, January 13, 1991, 9:30am-12:30pm

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