

ARTS

NEWSLETTER

Association of College and Research Libraries Arts Section v.5 no.1 Fall 1989

A WORD FROM THE CHAIR...

When the ACRL Art Section began to redefine its mission and goals in 1985 it was with the intention of expanding its focus to address library issues in all of the arts. Four years have passed and the Section has made great strides toward this end. During the Dallas Conference, the membership of the Section voted to accept the revised Section Bylaws. With this vote came a new Section name of ACRL Arts Section. The addition of the letter *S* to the end of the word art officially identifies the Section's expanded interests.

With the Section's new view has come renewed growth and activity. This year is no exception. The Chicago Program Planning Committee has put together a program entitled *Hands On Hands Off: Integrity Issues in the Preservation of Visual and Performing Arts Materials*. This program will feature speakers who will talk about preservation and arts materials in the areas of prints and drawings, books and music scores, dance videotapes, sound recordings, and the use of technology with photographic and slide images. In addition this year, the Publications Committee will begin work on criteria for the development of a consultants list in arts librarianship. Also the new Government and Private Sector Activities Committee will begin to monitor government and private sector activities that influence arts librarianship and will report their findings to the Arts Section membership. Finally, the new Recruitment and Education Liaison will begin working on recruiting, retaining and developing arts librarians at all stages of their careers. This Committee will identify new arts librarians and will report on the state of education and continuing education programs in arts librarianship.

The work of these Arts Section members as well as those serving on other committees and acting as liaisons have brought the Arts Section to an exciting point in its development. There is still much more that can be accomplished in the Section. With the

continued support of the ARTS membership this positive momentum will continue. Attend ARTS meetings, write articles for the *Arts Newsletter*, serve on ARTS committees, express your ideas about where the Section should be going. Participate!

*Paula Murphy, Chair
Arts Section*

WHERE TO SIGN UP...

If you are interested in serving on a committee in the Arts Section, please send information about your interests to:

*Joan D. Kunselman
Head, Fine Arts Libraries
21534 URL
UCLA
405 Hilgard Avenue
Los Angeles, CA 90024-1575*

or

*E-Mail:
ECZ5KUN@UCLAMVS.BITNET*

CHANGE OF ADDRESS...

As of November 1, 1989, Paula Murphy, Chair, Arts Section has a new address. You can contact her at:

*Julia Deal Lewis Library
Loyola University
820 N. Michigan Ave.
Chicago, IL 60611
(312) 670-2827*

ARTS SECTION GENERAL MEETING

The first of three scheduled meetings held in Dallas took place on Saturday, June 24, 1989. Those in attendance were: Charles Smith (Chair), Paula Murphy (Chair-Elect), Stephen Patrick (Secretary), Nancy Allen (Past Chair), Howard Besser, Joan Cheverie, Bill Coscarelli, Paula Epstein, Kim Fisher, Suzanne Freeman, Joan Kunselman, Sandra Mooney, Timothy Shippe, Maxine Sitts, Jane Sloan, Carolyn Sheehy.

Publications. The committee discussed the progress of several of their projects and the need for an *Arts Newsletter* co-editor for 1989-1990.

Conference Program Planning, Chicago -- 1990. Paula Murphy outlined the program for next year's annual conference in Chicago. Working title is *Hands On, Hands Off: Integrity Issues in the Preservation of Visual and Performing Arts Materials*. The committee is looking for co-sponsorship with RTSD and a breakfast reception for the speakers preceding the program at Columbia College. A reception is also being planned for Midwinter in Chicago to be tentatively held at the new library of the School of the Art Institute.

Conference Program Planning, Dallas -- 1989. Sandra Mooney outlined the ARTS Program, *Networks for Cooperation in the Arts* to be held on June 25, 1989.

Arts Newsletter is published by the Arts Section of the Association of College and Research Libraries, a division of the American Library Association, 50 E. Huron St., Chicago, IL 60611. Editor: Joan F. Cheverie, Lauinger Library, Georgetown University, Washington, DC 20057 (202)687-1870. Assistant Editor: Trudi Jacobson, Siena College Library, Loudonville, NY 12211 (518)783-2588. Production and Circulation Office: 50 E. Huron St., Chicago, IL 60611 (312)944-6780.

This semi-annual publication is distributed free of charge to members of the ALA ACRL Arts Section. To obtain a membership contact the American Library Association, 50 E. Huron St., Chicago, IL 60611.

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Nominating -- 1989. Charles Smith announced the new officers for 1989-1990. Joan Kunselman is the new Vice-Chair/Chair-Elect and Micheline Nielsen is Secretary (1989-1991). Paula Murphy will become Chair at the end of this conference.

Announcements. Tentative Conference Program Planning Committee, Atlanta -- 1991 has been formed with Stephen Patrick, Bill Coscarelli and Joan Cheverie volunteering.

Stephen Allan Patrick
ARTS Secretary, 1987-1989

ARTS SECTION EXECUTIVE MEETING

The Executive Committee meeting was held in Dallas on Sunday, June 25, 1989. The minutes of the Executive Committee meeting at Midwinter in Washington were approved.

COMMITTEE REPORTS

Bylaws Revision Committee. Patrick distributed copies of the proposed Bylaws to the committee. A proposed amendment to Article IV, Section 3 allowing the Vice-Chair/Chair-Elect and/or the Immediate Past Chair to attend ACRL Activity Sections Council along with the Chair was discussed. This amendment was suggested by the ACRL Bylaws Committee at Midwinter pending the approval of the ACRL Bylaws Revision. This change would allow two members of the Executive Committee to attend the ACRL Activity Sections Council pending the inevitable scheduling conflicts of ALA programs. The amendment was unanimously approved. A second amendment, the change from Art Section to Arts Section, was proposed by Kunselman. Again there was unanimous approval.

Dallas Program 1989 Update. Smith urged members to attend the ARTS program, *Networks for Cooperation in the Arts*.

Chicago Program 1990 Update. Murphy outlined the meeting entitled, *Hands on, Hands Off: Integrity Issues in the Preservation of Visual and Performing Arts Materials*, scheduled for Monday, June 25, 1990. The speakers tentatively scheduled are Howard Besser, talking on the topic as it relates to the use of computer technology with photographic and slide images; Ted Kuzen, as the topic relates to books and musical scores; Mary Lee Wood, as the

topic relates to prints, drawings and other art works on paper; Madeleine Nichols, as the topic relates to the New York Public Library's Dance Collection's videotape holdings; and Richard Wang, as the topic relates to sound recordings. Murphy stated that she is still seeking co-sponsorship with RTSD.

The Education and Behavioral Science Section has asked for co-sponsorship for their program on left brain, right brain research. One of their topics would be art therapy.

Murphy informed the committee that the School of the Art Institute is interested in holding a reception during the Midwinter Conference in Chicago, and that Columbia College has agreed to hold a breakfast reception for the program speakers during the Annual Conference.

Publications Committee. Trudi Jacobson of Siena College in New York was selected to be the new assistant editor for the *Arts Newsletter*.

Technology In the Arts Committee. Discussion centered on ideas for the Midwinter and Annual Conference forum meetings.

Government and Private Sector Activities ad hoc Committee. Patrick (Chair) indicated that preliminary correspondence between committee members had been completed and a tentative list of agenda items had been formed. The Committee will hold its first meeting in Chicago.

Nominating Committee. Cohen recommended that Woo and Hansen be thanked for their work in securing nominees for Vice-Chair/Chair-Elect and for Secretary.

OTHER REPORTS AND BUSINESS ITEMS

Arts Organizations Liaison. Carolyn Sheehy and Madeleine Nichols would like the dance librarians to affiliate with the Arts Section.

Recruitment and Education Liaison. Murphy discussed the *Survey of Education for Arts Librarianship* submitted by Woo. The study is being undertaken as one of the strategic planning goals of ACRL: "To help shape library education programs in accord with the needs of academic and research librarianship." The survey is being disseminated to all graduate library education programs accredited by ALA. Results will be reported in the *Arts Newsletter*.

Also submitted by Woo was correspondence concerning the Commission on Preservation and

Access. The Commission is forming a joint task force on the preservation of art history materials. Woo requests that ARTS appoint a member to this task force.

ARTS SECTION GENERAL MEMBERSHIP/BUSINESS MEETING

The Arts Section held the third of three scheduled meetings at the Annual Conference in Dallas on Monday, June 26, 1989. ARTS members in attendance were: Charles Smith, Paula Murphy, William Coscarelli, Sandy Mooney, Alice Loranth, Carolyn Sheehy, Beth Townsend, Judith Herschman and Stephen Patrick.

EXECUTIVE COMMITTEE REPORTS

Nominating Committee. Smith announced that the in-coming officers for 1989-1990 would be: Paula Murphy, Chair; Joan Kunselman, Vice-Chair/Chair-Elect; and Micheline Nilsen, Secretary.

Nominating Committee -- 1990. Nominees to be announced.

Publications Committee. It was reported that 1) Arts associations directory was still in progress (bibliography of resources); 2) Consultants list (ad hoc) no report; and 3) Newsletter co-editor for 1989-1990 would be Trudi Jacobson of Siena College in New York.

Program Committee -- 1989 Dallas. Reported that 55-60 were in attendance at the Sunday afternoon meeting, considered successful. The session was taped by ALA.

Program Committee -- 1990 Chicago. Murphy reported on the program to be held at Annual in Chicago. See Executive Committee report for detailed information.

Technology In the Arts Committee. The Monday discussion forum was also successful with 20 persons in attendance.

Section Review. Smith reported that the Arts Section review requested by ACRL due in September is ready for submission.

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**ARTS SECTION (ARTS)
ASSOCIATION OF COLLEGE AND RESEARCH
LIBRARIES
AMERICAN LIBRARY ASSOCIATION**

ARTICLE I. _____ NAME

The name of this organization is the Arts Section of the Association of College and Research Libraries, a division of the American Library Association, hereafter referred to as ACRL/ARTS.

ARTICLE II. _____ OBJECTIVES

The Arts Section (ARTS) of the Association of College and Research Libraries (ACRL) provides a forum for librarians and others working in or interested in the visual and performing arts.

While there are associations for specific types of arts librarianship, such as the Music Library Association, Art Libraries Society of North America, or the Theatre Library Association, the ACRL Arts Section is an umbrella group for librarians who work in any of the fields of art, music, theater, dance, film and video, architecture, design, etc. Although the Section is part of the Association of College and Research Libraries, its programs and projects are aimed at all types of arts librarians. It also serves those who are interested in the subject matter whether or not it is a part of their job. The overlapping of membership with other library associations results in a greater sharing of information; the Arts Section attempts to encourage this cooperation through its activities.

ARTICLE III. _____ MEMBERSHIP

Any member in good standing of the American Library Association may designate the Association of College and Research Libraries as the type-of-library divisional and the Arts Section as the type-of-activity sectional membership or may become a member upon payment of the additional divisional and sectional membership dues as provided in the American Library Association Bylaws.

ARTICLE IV. _____ OFFICERS, DUTIES, ELECTIONS

Section 1. Officers. Officers of ACRL/ARTS shall consist of a Chair, Vice-Chair/Chair-Elect, Secretary, and Immediate Past Chair.

Section 2. Terms of Office. The Chair and Vice-Chair/Chair-Elect shall serve terms of one year each. The Secretary shall serve for two years. Terms shall begin at the adjournment of the Annual Conference.

Section 3. Duties of Officers.

a. **Chair.** The Chair shall be the chief executive of the Section, the chair of the Executive Committee, and the Section's representative to the ACRL Activity Sections Council. The Chair is responsible for Section projects pursued during term, budget requests for payments, and submitting reports to ACRL Board on all Section activities. The Chair is also responsible for scheduling Section programs, meetings and events at Midwinter and the Annual Conference.

b. **Vice-Chair/Chair-Elect.** The Vice-Chair/Chair-Elect shall plan and co-ordinate all programs and projects to be pursued during term

as Chair, make appointments to committees to be active during term as Chair, and appoint Section nominating committee. The Vice-Chair/Chair-Elect is responsible for submitting budget requests for term as Chair, participating in ACRL budget orientation, and responding to inquiries relating to ACRL/ARTS. The Vice-Chair/Chair-Elect serves on the ACRL Conference Program Planning Committee and may serve as the Section's representative to the ACRL Activity Sections Council.

c. **Secretary.** The Secretary shall be responsible for the maintenance of all Section records, the recording of the minutes of the general, business and executive meetings at both Midwinter and the Annual Conference. All records shall be submitted according to ACRL and ARTS guidelines.

d. **Immediate Past Chair.** The Immediate Past Chair shall serve as membership coordinator, maintaining liaison contacts and corresponding with arts librarians and related arts library organizations. The Immediate Past Chair shall report ACRL/ARTS activities to related arts library organizations publications and submit their activities to the *Arts Newsletter*. The Immediate Past Chair serves on the Executive Committee and may serve as the Section's representative to the ACRL Activity Sections Council.

Section 4. Nominations and Elections.

a. **Committee.** The Vice-Chair/Chair-Elect shall appoint a nominating committee to present a slate of candidates for the office of Vice-Chair/Chair-Elect every year, and for Secretary every second year.

b. **Nominees.** All nominees must be members of the Section in good standing at the time of nomination. Each candidate must consent to his/her candidacy in writing according to ACRL and ARTS guidelines.

c. **Right to Vote.** All personal members of the Section in good standing shall be eligible to vote on the elective positions of the Section.

d. **Elections.** Elections shall be conducted by mail ballot. All ballots for the Section are sent out during the American Library Association's general election. Candidates who are elected will be notified of the election results in advance of the annual meeting; all others will be notified at the annual meeting.

Section 5. Vacancies in Office. In case of a vacancy in the office of Chair, the Vice-Chair/Chair-Elect shall succeed to the office of Chair for the remainder of the unexpired term. A vacancy in the office of Vice-Chair/Chair-Elect must be filled by a special election. In case of a vacancy in the office of Secretary, the Executive Committee shall have the power to appoint a qualified member to fill the vacancy until the next regularly scheduled election.

ARTICLE V. EXECUTIVE COMMITTEE

Section 1. Members. The Executive Committee shall consist of the Chair, Vice-Chair/Chair-Elect, Secretary, Immediate Past Chair, and standing and ad hoc committee chairs.

Section 2. Duties and Authority. The Executive Committee shall have the responsibility to act for the Section and make decisions on matters which require immediate action before the next scheduled meeting, and to supervise the administration of established policies, programs and operations.

Section 3. Meetings. Regular meetings of the Executive Committee shall be at the time and place of the Annual and Midwinter Conferences of ALA. Special meetings may be called at the discretion of the Chair.

Section 4. Quorum. A majority of voting members present shall constitute a quorum at any meeting of the Executive Committee.

ARTICLE VI. COMMITTEES

Section 1. Appointment. The Vice-Chair/Chair-Elect shall make appointment to committees active during term as Chair. Personal members of the Section in good standing and members representing institutional Section members shall be eligible to serve.

Section 2. Standing Committees.

a. Conference Program Planning. The program planning committee shall solicit ideas and suggestions from the Section members for the Annual Conference program, and the final selection of the proposed program and speakers. The committee shall be responsible for the program budget and budgetary requests, the handling of the equipment needs of the speakers, and publicity. The conference program shall focus on a specific area of the visual and/or performing arts, taking into consideration the cultural resources of the host city, research institutions/collections, and special facilities, but not being totally dependent on these criteria. The committee shall coordinate the co-sponsorship of the program with allied associations or organizations when feasible. The chair of the committee shall work closely with the Vice-Chair/Chair-Elect of the Section in coordinating the program with the ACRL Conference Program Planning Committee.

b. Nominating. The nominating committee shall coordinate the selection of candidates for the office of Vice-Chair/Chair-Elect every year, and for Secretary every second year and present the slate of candidates to the Section membership in accordance with ACRL and ALA guidelines.

c. Publications. The publications committee shall coordinate all publications associated with the Section and serves as an advisory unit to the Executive Committee. The committee shall identify publications needs, stimulate research and writing, and oversee development and production of the *Arts Newsletter* and selected projects. Membership shall be appointed by the

Vice-Chair and consist of a Chair, and two or three members to serve unlimited terms. The newsletter editor shall serve as an ex officio member.

d. Technology in the Arts. The technology in the arts committee shall keep informed of uses of technology in libraries and archives which provide information or collect materials on the visual and performing arts. Membership shall be appointed by the Vice-Chair and consist of six members, three each serving two-year staggered terms. The chair shall be appointed by the Vice-Chair or selected by the committee.

Section 3. Ad hoc Committees. Ad hoc committees shall be created for short term projects and needs.

ARTICLE VII. MEETINGS

Section 1. Annual Meetings. The annual meeting of the Section shall be held at the time and place of the Annual Conference of the American Library Association.

Section 2. Special Meetings. Other meetings of the Section may be called by the Chair with the approval of the Executive Committee. The Section, with the approval of the Board of Directors of the Association of College and Research Libraries, may hold closed meetings or joint meetings with other sections.

Section 3. Quorum. Members of the Section present at the annual meeting shall constitute a quorum.

ARTICLE VIII. AMENDMENTS

Section 1. Proposals. Amendments to these bylaws may be proposed in writing by the Executive Committee, a committee appointed for the purpose, or any three members.

Section 2. Procedure. Proposed amendments must be approved by the Executive Committee, and by the Board of Directors of the Association of College and Research Libraries, following review by the ACRL Constitution and Bylaws Committee, before membership can be notified of the proposed revisions.

Section 3. Notification. Copies of any proposed amendment shall be mailed by the Secretary to each member at least thirty days before the annual meeting, or shall be published in the *Arts Newsletter*.

Section 4. Voting. A majority vote of the members present at an annual meeting or casting ballots in a mail vote shall carry a proposed amendment.

ARTICLE IX. GENERAL PROVISIONS

Wherever these bylaws make no specific provisions, the organization and procedure of, the Section shall correspond to those set forth in the Constitution and Bylaws of ACRL and, wherever the latter silent, to those set forth in the Constitution and Bylaws of ALA.

ARTICLE X. TEMPORARY PROVISIONS

These Bylaws and amendments shall take effect upon the adjournment of the meeting at which they are adopted.

Please send any replies or comments to:

Stephen Patrick
Head, Government Documents/Law/Map Department
Sherrod Library
East Tennessee State University
P.O. Box 22450A
Johnson City, TN 37614

Joan F. Cheverie, Editor
Arts Newsletter
Lauinger Library
Georgetown University
Box 37445
Washington, DC 20013

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BUSINESS -- BYLAWS VOTE

After two years of working on a revision of the Arts Section bylaws, getting them approved by the ACRL Bylaws Committee and the ACRL Board, the members of the Arts Section are now able to vote on their approval. See Executive Committee report for expanded detail.

OTHER BUSINESS AND ANNOUNCEMENTS

Bill Coscarelli, editor of *Breath Notes*, newsletter of the Southeastern Chapter of the Music Library Association, sought approval to excerpt articles from the *Arts Newsletter* for publication in their newsletter.

Alice Loranth requested that an article be written for ACRL's *College & Research Libraries News* explaining the new focus of ARTS. This information should also be submitted to ARLIS, other arts related organizations, and to the newsletters of ARTS liaisons.

Paula Murphy announced that Loranth has been appointed to serve as ARTS representative on the Commission on Preservation and Access' newly proposed Joint Task Force on the Preservation of Art Historical Materials.

Members recommended that Sandra Mooney be thanked for her work as Program Chair for the Dallas Conference and that Stephen Patrick be thanked for his work on the bylaws revision and as Secretary of the Arts Section.

Stephen Allan Patrick
ARTS Secretary, 1987-1989

NETWORKS FOR COOPERATION IN THE ARTS

The ACRL Arts Section program presented Sunday, June 25, 1989 attempted to fill the gap in the literature concerning cooperative efforts between libraries and librarians in all facets of the arts. Networking, in the broadest definition of the word, is known to exist but information concerning these efforts is negligible in traditional written sources.

Joan Kunselman (Head, Fine Arts Libraries, UCLA) began with "Getting Our Act Together: The Performing Arts Libraries Network of Greater Los Angeles." Using extensive slides, Kunselman explained that this network is open to all libraries in the greater Los Angeles area. The purpose of this group is to encourage the use and to improve the scope of library resources in the performing arts and to facilitate cooperation among libraries.

William Coscarelli (Librarian, Music Library, University of Georgia Libraries) spoke on "Concerning a Music Network." Boston Area Music Libraries (BAML) and the Cleveland Music Task Force are examples of independent and informally structured organizations. These two groups essentially have formal working efforts to compile and share information on collection development, union lists, and policies. Fenway Libraries Online (FLO) is a consortium formed to share an automated library system. Members include the New England Conservatory of Music, Massachusetts College of Art, and Emerson College. Networks in both Connecticut and North Carolina were also highlighted.

Margaret Culbertson (Librarian, Architecture and Art Library, University of Houston), addressed the efforts being made in the fine arts in her talk, "A Portrait of Collaboration and Confluence in the Fine Arts." The development of ARLIS/North America was outlined and various projects were described including a historical bibliography of art serials, sharing of vertical file collections, and discussions of software products for art libraries. The Washington (D.C.) Library Resource Committee has produced an arts Serial Union List with 5500 entries. Yet another cooperative is the AAPC, a group of art libraries within RLG composed of one member from each RLG member institution. As members of the AAPC, the group has come to recognize collection interdependence among RLG art/architecture library members.

Kathleen Reed (Assistant Professor, College of Information Studies, Drexel University) explored another kind of networking in "New Bindings for Old

Libraries: The Philadelphia Area Consortium of Special Collections Libraries." This consortium is composed of sixteen libraries which share the common purpose of developing and preserving collections, sharing collections with the public through exhibits and projects, and making the collections available for research. A project under discussion is a proposal for combining cataloging records for the holdings of these libraries to make materials available for use.

These examples of shared projects as well as formal and informal networking techniques should encourage all of us to develop networking as a way to share with each other and to better serve our patrons.

Karen Hopkins
ARTS 1989 Program Planning Committee

OCLC AND RLG: WHAT DO WE WANT FROM THEM?

The discussion forum sponsored by the ACRL Arts Section's Technology in the Arts Committee was held in Dallas during the Annual Conference. It was the second in a series that explores various issues related to technology in the arts. OCLC was represented by William Davless Menefee, Market and Product Analyst, Electronic Publishing and Information Delivery Division. RLG was represented by Alan Tucker, Associate Director for Information Resource Applications.

Menefee indicated what OCLC is doing for its arts community. While OCLC has traditionally provided catalog copy and ILL services to its customers, it has provided CD-ROM services for the medical and legal professions, and perhaps there could also be a similar arts and music service. He distributed handouts that represented the results of an analysis of selected arts classifications in the OCLC database. The sampling was broken down by classification, subject, language and date. Menefee presented information on a new product developed and marketed by AMIGOS which would allow libraries to do collection analysis and compare their holdings in particular classifications with peer groups. The designation could be by ARL rank, etc. Another new product now in the testing stage at 10 libraries is EPIC. This enhancement will allow libraries and users to search the database using subject and boolean indexes. OCLC is also exploring other developments, e.g. improving telecommunications through fiber optics; accomodating new databases;

providing menu options for faculty and students; electronic publishing; and optical scanning.

Alan Tucker indicated that RLG has had a special relationship to the arts and museum libraries for almost as long as RLG has been in existence. There are about 20 museum libraries that are special and affiliate members of RLG. There is an Art and Architecture Program Committee, with 45 members, and a full-time RLG program officer whose concerns are art and architecture. RLG has been particularly interested in different local databases that could be incorporated in RLIN. The *Avery Index*, which has been loaded into RLIN, contains over 1,000 indexed titles, around 65,000 analytics, and 25,000 entries in the authority file. SCIPRO includes 100,000 auction and sales catalogs. Special databases in the developmental stage are an art and architecture thesaurus that would provide more specific entries for art and architecture library needs, a display of architectural drawings that is being developed with Avery, and an inventory of American sculpture in 16,000 public and private collections with special indexes and three-dimensional descriptions. Other projects being worked on are an index of Christian art and an art exhibition catalog collection. Mention was made of the PRIMA project (Program for Research Information Management) which is concerned with developing products that can meet the needs of scholars and researchers in member libraries. The Art and Architecture Committee is trying to determine its applicability for arts libraries. To support the arts RLG has sponsored large scale retrospective conversion projects with funding from the Getty Foundation. About 300,000 arts records have been added to the database through retrospective conversion. RLG has also been involved in developing conspecti that measure the strengths of library collections for the purposes of having coordinated collections activities.

In the discussion that ensued the OCLC and RLG representatives indicated that they want input about special database projects. They also indicated that there is greater contact between OCLC and RLG than people would imagine, that this contact and cooperation has become more important, and that it will be interesting to see how the relationship develops with new administrators and structural reorganization of the systems.

Allen Cohen
Technology in the Arts Committee

MIDWINTER RECEPTION

A reception and open house will be held at the **John M. Flaxman Library of the School of the Art Institute of Chicago** during the ALA 1990 Midwinter Conference. All ARTS members are invited to attend. The reception is to be hosted by Roland Hansen, Reader Services Librarian, and Nadene Byrne, Director of the Library. The School of the Art Institute expanded its campus between March and August 1989. The new library was moved in June and reopened on the 17th of the month. We would invite everyone to visit our new space, our "Library for Artists." Through the generosity of the family and friends of John M. Flaxman, Class of 1988, the library is now named in John's memory. New furnishings include a circulation desk from the Danish Library Design Bureau, drawing tables, and individual study carrels from Worden.

The reception will take place on **Sunday, January 7, 1990, 4:30 - 6:30 pm**. Please RSVP to Roland Hansen, Reader Services Librarian, John M. Flaxman Library/SAIC, 37 S. Wabash, Chicago, IL 60603. Telephone (312) 899-5097; FAX (312) 263-0141.

The meeting schedule for Midwinter is:

ARTS ALL COMMITTEES JOINT MEETING

Saturday, January 6, 1990, 2-4 pm

ARTS EXECUTIVE COMMITTEE

Sunday, January 7, 1990, 9:30-11 am

ARTS EXECUTIVE COMMITTEE

Monday, January 8, 1990, 9:30-11 am

TECHNOLOGY IN THE ARTS DISCUSSION

Monday, January 8, 1990, 11:30 am-12:30 pm

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