

Arts Newsletter

Association of College and Research Libraries Art Section v.3 no.2 Spring 1988

CANDIDATE STATEMENTS

Art Section Vice-Chair/Chair-elect 1988-89

PAULA MURPHY

Head, Audiovisual Services
Columbia College Library
Chicago, IL 1980-

The ACRL Art Section is a place where visual and performing arts librarians and persons working or interested in these areas can come together and share ideas and information. I support this concept of the Section being an umbrella group and a clearinghouse for those interested in library and information services in the arts for a number of reasons. First of all, there are many librarians working in combined visual and performing arts collections that need a forum in which to express their concerns and have their special professional information and continuing education needs met and the Art Section does this. Also the Art Section provides the subject specialist in one of the visual and performing arts with a place to grow professionally in their own areas of expertise while it also affords them the opportunity to participate in ALA and ACRL where more general issues of their profession can be addressed. By the same token, librarians who work in areas that are not directly arts related can find a place for their specific interests in the arts in the Art Section. Finally, the Art Section provides a unique place for the whole arts information community to come for information about the interdisciplinary nature of the visual and performing arts. It is this ability of the Section to pull together resources from all the arts and to emphasize their overlapping aspects that differentiates the Art Section from any other more specialized arts organization.

The Art Section is currently in an

exciting period of its history which is filled with new ideas, activity and impetus. Because its work is so important to all of the library profession, my goal for the Section is to keep this positive momentum going in order to insure the future growth and well being of the Section.

ALICE N. LORANTH

Head, Fine Arts and Special Collections
Department
Cleveland Public Library

The ALA/ACRL Art Section serves the common interests and concerns of its diversified membership drawn from academic, public, and special libraries, and institutions concerned with the visual and/or performing arts. If I am elected Chairman of the Art Section, I shall promote the sharing and exchanging of information about professional concerns, developments, and experience. Progress in technology, new demands for cost effectiveness, and innovative administrative approaches constantly change the way we discharge our professional duties. Dissemination of information as it impacts on art librarianship serves the interest of all, including those Art Section members who cannot benefit from attendance at national meetings. I intend to continue the tradition of exchange of information at national conferences, and I shall develop programs relevant to current membership needs. I shall also strengthen the organization and the ties between members by prompt reporting in the ACRL Arts Newsletter on organizational issues and common professional concerns.

CONFERENCE NOTES FROM ALA MIDWINTER 1988

A discussion paper on MARC coding for the Art and Architecture Thesaurus was presented at the January 9th meeting of MARBI (Representation in Machine-Readable Form of Bibliographic Information Committee, RTSD/LITA/RASD). The Art and Architecture Thesaurus, often called the AAT, is an operating program of the J. Paul Getty Art History Information Program and is presently housed in Williamstown, MA. The discussion paper with addenda had been prepared by the Library of Congress and proposed alternate ways of coding subject heading fields using faceted AAT terminology.

After presentation of the discussion paper, members of the MARBI Committee discussed whether this was to be for a general or thesaurus-specific application. The consensus was that it should be generalized; nevertheless some members thought that it was special enough to warrant a new field tag, while others thought that an attempt to incorporate this kind of coding into the 650 field should be tried out first. Some thought that each agency should devise their own definition of the subfields, while others

thought that standardized coding should be prescribed as is usual. There was also discussion of pre- versus post-coordinated headings and relationships with the authority file structure.

After these and other concerns are resolved, a formal proposal to the MARBI Committee will be made.

The LITA Program/Analyst Interest Group met on January 11th. The topic was "Image management & analysis systems: linking text-based systems with visual imaging systems." Howard Besser of the University of California, Berkeley, described the digitized image database that he has developed. The INGRES-based system not only stores and retrieves images, but can also manipulate them in an impressive number of different ways. The applications for this kind of manipulation include discovering the archaeology of a work, overlaying images for comparison, and altering colors for greater veracity. Presently, the project is confined to the University Art Museum collection, the School of Environmental Design architectural slide collection, and the General Library map collection. Unfortunately, Besser noted that continued funding for the project is uncertain. The number of vendor representatives at the meeting, however, might be a good indication that the commercial sector is interested in its further development.

Kathy Bales at the Research Libraries Group talked about the 789 field which has been developed as the Component Item Entry for the Visual Materials format. The field links a machine-readable bibliographic record with an image or images stored in another medium such as videodisc. It is currently being used by the AVIADOR architectural drawing project at Avery Library, Columbia University, and at the National Library of Medicine. Bales noted that RLG is still working on the user interface which will allow the user to retrieve the image via the record, or vice-versa, retrieve the record via the image.

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Janice Woo

GENERAL COMMITTEE MEETING AT ALA MIDWINTER
1988

The Art Section held its general committee meeting in San Antonio on January 9, 1988.

Officers present were Nancy Allen (Chair), Charles Smith (Vice-Chair), Stephen Patrick (Secretary), and Janice Woo (Past-Chair). Others in attendance were Howard Besser, Kris Brancolini, Allen Cohen, Joan Kunselman, and Timothy Shipe.

Allen reported on the New Orleans Conference for Paula Murphy. ALA had turned down the ARTS funding request for the program, but ACRL had then allocated funds to cover the program costs: media and travel request for Don Roberts. The Music Library Association will be a co-sponsor of the program.

The Art Section is also working on a co-sponsorship of a PLA Cinema Nightcap of jazz/dance films.

Smith reported on the preliminary program for the 1989 conference in Dallas. One program idea was the architecture of the Dallas Museum of Art. Sandy Mooney of LSU is assisting with the programming. A lively discussion followed expressing concern about limiting programs to local themes. It was suggested that thought be given to include topics on collections, the documentation of the performing arts, archives, and networking cooperation between arts libraries. Another suggestion included the survey approach possibly focusing on three different areas of arts librarianship. A discussion of the draft bylaws revision was led by Patrick, Chair of the Bylaws Committee. Minor changes were suggested in Article V, Section 1 and in Article VI. Patrick agreed to make necessary changes and resubmit draft copies to the members of the Bylaws Committee and the ARTS Executive Committee for comment before the meeting in New Orleans.

Stephen Allan Patrick
ARTS Secretary, 1987-89

ARTS GENERAL BUSINESS AND MEMBERSHIP
MEETING

The Art Section held its General Business and Membership Meeting at Mid-winter in San Antonio on January 10, 1988. The scheduled agenda included reports of the Executive Committee, the Conference Planning Committees, Arts Newsletter, Activities Section Council, and new business.

Officers present were Nancy Allen (Chair), Stephen Patrick (Secretary), and Janice Woo (Past-Chair). Others in attendance were Darryl Barrett, Howard Besser, Pam Carver, Allen Cohen, Rex Frandsen, Brenda Goldman, Roland Hansen, Carolyn Heizer, John Larsen, Craig Likness, Alice Loranth, Sandy Mooney, Paula Murphy, and Floyd Zula.

ARTS budget had been approved by ACRL and will include: ALANET/telephone costs; funding for the directory of art organizations, libraries, etc.; special funding for public relations activities; and money for Arts Newsletter overrun to send copies to the Cinema Librarians Discussion Group members and other related organizations.

Allen outlined the use of special funding for public relations activities in publicizing the upcoming New Orleans program. Notices of the program will appear in Arts Newsletter, ACRL News, and official publications of the Public Library Association (PLA), Art Libraries Society of North America (ARLIS/NA), Music Library Association (MLA), and the Theatre Library Association (TLA). Libraries and library schools in the New Orleans area will also be notified.

Paula Murphy outlined the upcoming ACRL/ARTS program scheduled for New Orleans in July, focusing on collecting materials in the visual and performing arts with a jazz orientation. The Jazz and Pop Section of the Music Library Association will be co-sponsoring the program. Floyd Zula and Allen Cohen will work on program publicity as well as a list of jazz related exhibits and events in the New Orleans area.

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ART SECTION (ARTS) ██████████

ASSOCIATION OF COLLEGE AND RESEARCH
LIBRARIES AMERICAN LIBRARY ASSOCIATION

2d DRAFT BYLAWS REVISION

ARTICLE I. NAME

The name of this organization is the Art Section of the Association of College and Research Libraries, a division of the American Library Association, hereafter referred to as ACRL/ARTS.

ARTICLE II. OBJECTIVES

The Art Section (ARTS) of the Association of College and Research Libraries (ACRL) provides a forum for librarians and others working in or interested in the visual and performing arts. While there are associations for specific types of arts librarianship, such as the Music Library Association, Art Libraries Society of North America, or the Theatre Library Association; the ACRL Art Section is an umbrella group for librarians who work in any of the fields of art, music, theater, dance, film and video, architecture, design, etc. Although the Section is part of the Association of College and Research Libraries, its programs and projects are aimed at all types of arts librarians. It also serves those who are interested in the subject matter whether or not it is a part of their job. The overlapping of membership with other library associations results in a greater sharing of information; the Art Section attempts to encourage this cooperation through its activities.

ARTICLE III. MEMBERSHIP

Any member in good standing of the American Library Association may designate the Association of College and Research Libraries as the type-of-library divisional and the Art Section as the type-of-activity sectional membership or may become a member upon payment of the additional divisional and sectional membership dues as provided in the American Library Association Bylaws.

ARTICLE IV. OFFICERS, DUTIES, ELECTIONS

Sec. 1. Officers. Officers of ACRL/ARTS shall consist of a chair, vice-chair/chair-elect, and secretary.

Sec. 2. Terms of Office. The chair and vice-chair/chair-elect shall serve terms of one year each. The secretary shall serve for two years.

Sec. 3. Duties of Officers.

a. Chair. The chair shall be the chief executive of the section, the chair of the executive committee, and the section's representative to the ACRL Activity Sections Council. The chair is responsible for section projects pursued during term, budget requests for payments, and submitting reports to ACRL Board on all section activities. The chair is also responsible for scheduling section programs, meetings and events at Midwinter and the Annual Conference.

b. Vice-Chair/Chair-Elect. The vice-chair/chair-elect shall plan and co-ordinate all programs and projects to be pursued during term as chair, make appointments to committees to be active during term as chair, and appoints section nominating committee. The vice-chair/chair-elect is responsible for submitting budget requests for term as chair, participate in ACRL budget orientation, and responds to inquiries relating to ACRL/ARTS. The vice-chair/chair-elect serves on the ACRL Conference Program Planning Committee and the ACRL Activity Sections Council.

c. Secretary. The secretary shall be responsible for the maintenance of all section records, the recording of the minutes of the general, business and executive committee meetings at both Midwinter and the Annual Conference. All records shall be submitted according to ACRL and ARTS guidelines.

d. Past-Chair. The past-chair shall serve as membership co-ordinator, maintaining liaison contacts and corresponding with arts librarians and related arts library organizations. The past-chair shall report ACRL/ARTS activities to related

arts library organizations' publications and submit their activities to the Arts Newsletter. The past-chair serves on the executive committee.

Sec. 4. Nominations and Elections.

a. Committee. The vice-chair/chair-elect shall appoint a nominating committee to present a slate of candidates for the office of vice-chair/chair-elect every year, and for secretary every second year.

b. Nominees. All nominees must be a member in good standing at the time of nomination. Each candidate must consent to his/her candidacy in writing according to ACRL and ARTS guidelines.

c. Right to Vote. All personal members of the section in good standing shall be eligible to vote on the elective positions of the section.

d. Elections. Elections shall be conducted by mail ballot. All ballots for the section are sent out during the American Library Association's general election. Candidates who are elected will be notified of the election results in advance of the annual meeting; all others will be notified at the annual meeting.

Sec. 5. Vacancies in Office. In case of a vacancy in the office of chair, the vice-chair/chair-elect shall succeed to the office of chair for the remainder of the unexpired term. In all other instances the executive committee shall have the power to appoint a qualified member to fill the vacancy until the next regularly scheduled election.

ARTICLE V. EXECUTIVE COMMITTEE

Sec. 1. Members. The executive committee shall consist of the chair, vice-chair/chair-elect, secretary, immediate past-chair and including standing and ad hoc committee chairs.

Sec. 2. Duties and Authority. The executive committee shall have the responsibility to act for the section and make decisions on matters which require immediate action before the next scheduled meeting; to supervise the administration of established policies, programs and operations.

ARTICLE VI. COMMITTEES

Sec. 1. Appointment. The vice-chair/chair-elect shall make appointment to committees active during term as chair. Personal members in good standing and members representing institutional members shall be eligible to serve.

Sec. 2. Standing Committees.

a. Conference Program Planning. The program planning committee shall coordinate the entertainment of ideas and suggestions from the section members for the annual conference program, and the final selection of the proposed program and speakers. The committee shall be responsible for the program budget and budgetary requests, the handling of the equipment needs of the speakers, and publicity. The conference program shall focus on a specific area of the visual and/or performing arts, taking into consideration the cultural resources of the host city, research institutions/collections, and special facilities, but not being totally dependent on these criteria. The committee shall coordinate the co-sponsorship of the program with allied associations or organizations when feasible. The chair of the committee shall work closely with the vice-chair/chair-elect of the section in coordinating the program with the ACRL Conference Program Planning Committee.

b. Nominating. The nominating committee shall coordinate the selection of candidates for the office of vice-chair/chair-elect every year, and for secretary every second year and present the slate of candidates to the section membership in accordance to ACRL and ALA guidelines.

c. Publications. The publications committee shall coordinate all publications associated with the section and serves as an advisory unit to the executive committee. The committee shall identify publications needs, stimulate research and writing, and oversee development and production of the Arts Newsletter and selected projects. Membership will be appoint-

ed by the vice-chair and consist of a chair, and two or three members-at-large to serve unlimited terms. The newsletter editor shall serve as ex-officio member.

d. Technology in the Arts. The technology in the arts committee shall keep informed of uses of technology in libraries and archives which provide information or collect materials on the visual and performing arts. Membership shall be appointed by the vice-chair and consist of six members-at-large, three each serving two-year staggered terms. The chair shall be appointed by the vice-chair or selected by the committee.

Sec. 3. Ad hoc Committees. Ad hoc committees shall be created for short terms projects and needs.

ARTICLE VII. GENERAL PROVISIONS

Wherever these bylaws make no specific provisions, the organization and procedure of, the section shall correspond to those set forth in the Constitution and Bylaws of ACRL and, wherever the latter are silent, to those set forth in the Constitution and Bylaws of ALA.

ARTICLE VIII. AMENDMENTS

Sec. 1. Amendments to these Bylaws may be proposed in writing by the executive committee, a committee appointed for the purpose, or any three members. Proposals originating with groups of members shall be filed with the secretary at least three months before the annual meeting.

Sec. 2. Copies of any proposed amendment shall be mailed by the secretary to each member at least thirty days before the annual meeting, or shall be published in the Arts Newsletter.

Sec. 3. A favorable vote of three-fourths or the members present and voting at an annual meeting (if they constitute a quorum) shall carry a proposed amendment.

ARTICLE IX. TEMPORARY PROVISIONS

These Bylaws shall take effect upon the adjournment of the meeting at which they are adopted.

GENERAL BUSINESS MEETING continued

Janice Woo reported on the status of the Arts Newsletter. Joan Cheverie of Georgetown University in Washington, DC will serve as editor 1988-90.

Allen reported on the Activities Section Council meeting. It was reported that ACRL plans to allocate special program funds for sections.

New business included a request for ARTS members who have dual membership with other arts related organizations to serve as liaisons to those groups. Liaisons could submit information and items of interest to the Arts Newsletter as well as report ARTS activities to related organizations.

Stephen Allan Patrick
ARTS Secretary, 1987-89

ARTS EXECUTIVE COMMITTEE AT ALA MIDWINTER 1988

The Art Section held the second of its meetings at Midwinter in San Antonio on January 9, 1988. The scheduled agenda included approval of minutes of San Francisco Executive Committee meeting, budget reports for Section and Conference, committee reports, newsletter report, old and new business.

Officers present were Nancy Allen (Chair), Charles Smith (Vice-Chair), Stephen Patrick (Secretary). Others in attendance were Allen Cohen, William Keller, Joan Kunselman, John Larsen, Timothy Shipe, Mary Wolcott. Liz Salger, liaison from the ACRL Board, was present to discuss the new ACRL Fiscal Policy Manual and to inform the Executive Committee of a grant to be awarded in March 1988. This grant is a one-time funding of a non-ongoing project, to be completed by August 1989, related to the Strategic Plan. The grant has no set dollar limit and is open to all sections, committees, and chapters.

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JAZZ AND THE ARTS: PHOTOGRAPHY, FILM, DANCE AND MUSIC COLLECTIONS

The Art Section of the Association of College and Research Libraries of the American Library Association will present a program entitled **JAZZ AND THE ARTS: PHOTOGRAPHY, FILM, DANCE AND MUSIC COLLECTIONS** at the 1988 ALA Conference which will be held July 9-14, 1988 in New Orleans. This presentation will occur Monday, July 11, 1988 from 9:30 a.m.-12:30 p.m. It will focus on collecting materials in the visual and performing arts with a jazz orientation. The speakers are will be:

CURTIS JERDE, Curator of the Hogan Jazz Archive, Tulane University, on the photography, film, poster and recorded sound holdings of the Archive.

EDWARD MANNEY, Assistant Curator, Vivian G. Harsh Collection of Afro-American History and Literature, Chicago Public Library, on visual materials with a jazz orientation in the Harsh Collection.

DON ROBERTS, Independent Media, Minneapolis, MN, on collecting jazz and jazz dance films and videotapes from the distributor's point of view.

This program is co-sponsored by the Music Library Association. For further information, contact:

Paula Murphy
Chair, ACRL Art Section
1988 Program Planning Committee
Columbia College Library
600 S. Michigan Avenue
Chicago, IL 60605

THEATRE LIBRARY ASSOCIATION

Theatre and Performing Arts in New Orleans: Historic Collections and Archives

The Theatre Library Association program is set for Monday, July 11, 1988. It will include a tour of the Saenger Performing Arts Center from 9:30-11:30; lunch at Antoine's 12-2; a panel dicussion at Le Petit Theatre on Vieux Carre 2-5; followed

by a reception. The panelists will be:
JACK BELSOM, Director, Dept. of Civil Service, City of New Orleans: An Overview of New Orleans Theatre History.
ALFRED E. LEMMON, Reference Archivist, Historic New Orleans Collection: The Theatre Holdings of the Historic New Orleans Collection.
W. E. (BILL) MENERAY, Head, Rare Books and Special Collections, Howard-Tilton Memorial Library, Tulane University: The Theatre Holdings of the Howard-Tilton Library.
FLORENCE M. JUMONVILLE, Head Librarian, Historic New Orleans Collection: The Library and Archives of Le Petit Theatre.
LESTER SULLIVAN, Head Librarian, Amistad Research Center: The Theatre Holdings of the Amistad Center.

Tickets, \$25.00, for the morning tour, lunch at Antoine's, and the reception, by advance registration not later than May 31. Send check or money order (with stamped, self-addressed envelope for mailing of tour tickets), payable to Theatre Library Association, to Richard M. Buck, Theatre Library Association, 111 Amsterdam Avenue, New York, NY 10023.

EXECUTIVE COMMITTEE MEETING continued

Allen reported on the status of committee actions.

Technology in the Arts Committee: Membership for the core committee will be Darryl Barrett, Howard Besser, Joan Kunselman, Micheline Nilsen. Staggered terms will begin with the appointment of two additional members by Vice-Chair Charles Smith.

New Business: Allen reported that the Section will undergo a Section Review to be completed by ACRL in September 1989. Nine points of discussion will include ARTS mission, goals and bylaws.

Stephen Allan Patrick
ARTS Secretary, 1987-89

ARLIS/NA ANNUAL CONFERENCE 1988

The Art Libraries Society of North America's annual membership meeting took place in Dallas, TX, on January 8th. Chairing the meeting was Jeffrey Horrell, ARLIS President. Results of the ARLIS membership survey were highlighted by Leslie Abrams, Chair of the Membership Committee. She found that 47% of the respondents were in academic libraries while 30% were in museum libraries; most felt that networking was an important role of conference attendance; and many felt that benefits, improved salaries and recognition were prime concerns. Only 49% felt that the ARLIS conference should be held regularly in conjunction with the College Art Association. Ann Abid, ARLIS Vice-President/President-Elect, then conducted a forum on the restructuring of ARLIS's organization. Three models had been proposed, each having different criteria for the formation and constitution of various kinds of interest groups. Clive Phillpot, Chair of the International Relations Committee, announced that the ARLIS/NA membership had voted to approve affiliation with the Art Libraries Societies of Australia and New Zealand (ARLIS/ANZ) and of Norway (ARLIS/Norge). These two societies still need to vote reciprocally on their affiliation with ARLIS/NA. The next ARLIS conference will take place March 23-30, 1989, in Phoenix, AZ. The conference planners are Mary Graham at the University of Arizona, Tucson, and Clayton Kirking at the Phoenix Art Museum. Janice Woo

Liaisons needed to form ad hoc ARTS Associations Committee

Are you a member of ARLIS, TLA, SLA, MLA, SAA, CAA, VRA, SAH, or another arts-related library or information association? If you keep up with the activities and/or attend the conference of one of these associations, please volunteer to serve on the ad hoc ARTS Association Committee. Duties include meeting and reporting at ALA conferences, writing news items for the Arts Newsletter, working on an associations directory, etc. Contact Janice Woo, ARTS Past-Chair c/o Brooklyn Museum Library, 200 Eastern Parkway, Brooklyn, NY 11238.

The meeting schedule for the New Orleans conference is:

ARTS GENERAL MEETING

Sunday, 10 July 1988, 9:30-11 am

ARTS EXECUTIVE COMMITTEE

Sunday, 10 July 1988, 2-4 pm

ARTS PROGRAM

Monday, 11 July 1988, 9:30-12:30 am

ARTS MEMBERSHIP MEETING

Monday, 11 July 1988, 2-4 pm

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