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From the Chair

Greetings Arts Section members!

Thank you all for your help, as a new Chair there is so much to know and do. I especially want to thank Claudia Covert, past Chair, for her support and help. THANK YOU!

I cannot believe that Annual in Anaheim was just few months ago. Thank you to all of the members that came, participated, volunteer and helped. Congratulations to our new officers Sara Harrington, Vice-Chair, and Ann Medaille, Secretary.

Coming up is ALA Midwinter, which will be virtual. The Dance Librarians Discussion Group will meet in Seattle in person. Look for more information on our blog and ALA Connect.

If you are interested to volunteer, please fill out the ACRL volunteer form on the Arts website.

Thank you for all of our volunteers who help us – we can't do this without you. If you would like to get involved, please fill out the volunteer application on our website.

If you have any question or ideas for Arts please get in touch with me at azaniny@wcu.edu.

Alessia Zanin-Yost
Chair
Arts Section
2012-2013



Photo credit: Day 15: Colorful Palette | Flickr - Photo Sharing! : taken from - <http://www.flickr.com/photos/ericmay/6705848559/> Author: ericmay <http://creativecommons.org/licenses/by/2.0/deed.en>

Imagine, Innovate, Inspire

Access cutting-edge information, discover new ideas, and engage in conversations with academic and research librarians from around the world at the ACRL 2013 conference to be held April 10-13, 2013, in Indianapolis.

- More than 300 carefully curated, thought-provoking sessions.
- Exchange ideas and discuss hot topics.
- Network with colleagues at receptions, breaks, and social events.
- Information on products and services from more than 200 exhibitors.
- Free access to more than 130 Virtual Conference sessions for one year.



There is still time to share your expertise with your peers! Proposals for Cyber Zed Shed presentations, Poster Sessions, Roundtable Discussions, and Virtual Conference Webcasts are due November 9, 2012. Details are available online at www.acrl.org/acrlconference.

Register for the conference by February 22, 2013, and take advantage of discounted early-bird registration fees. You can save \$70 or more!

To further stretch your professional development dollars, ACRL is offering more than 70 scholarships in five categories worth over \$40,000. Applying online is easy and there's still time! Scholarship applications are due November 9, 2012.

Connect with ACRL 2013

www.acrl.org/acrlconference

Facebook: www.facebook.com/acrl2013

Twitter: [@acrl2013](https://twitter.com/acrl2013)

Official Conference Tag: acrl2013 or #acrl2013 on Twitter

The 54th Annual Rare Book and Manuscripts Section Preconference

O Rare! Performance in Special Collections

Sunday – Wednesday,
June 23 – 26, 2013
Minneapolis, MN
Registration opens February, 2013. More information available soon.



Apply for Immersion '13

ACRL is currently accepting applications for the Information Literacy Immersion '13 Program (Teacher and Program tracks) to be held July 28-August 2, 2013 at Seattle University. Immersion '13 provides four-and-a-half days of intensive information literacy training and education for academic librarians.

Acceptance to Immersion '13 is competitive to ensure an environment that fosters group interaction and active participation. Complete program and track details, along with application materials, are available online. The application deadline is December 7, 2012, and notifications will be issued in February 2013.

Questions concerning the program or application process should be directed to Margot Conahan at (312) 280-2522 or e-mail mconahan@ala.org.

Find us online and join in!

The Arts Section Blog

[http://
acrlarts.wordpress.com](http://acrlarts.wordpress.com)



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To subscribe, send an email to LISTSERV@lists.uakron.edu. Leave the subject line blank. In the body of the email type: SUBSCRIBE ARTS-LIB [first name] [last name]

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Contact the Chair

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Stolen Picasso Book Plates

There appears to be someone traveling the country, stealing the linocuts out of *Picasso Linoleum Cuts Bacchanals, Women, Bulls & Bullfighters* (1961) in libraries. The linocuts are done in real linocut technique, after the original Picassos. They may be selling them as authentic Picassos. A member of the Arts Section reported that in her library's copy, all the prints had been torn out. Those of you who own the title should check and see if your copy is intact. If it is, you might want to take steps to protect it, if it is in open stacks.

According to WorldCat, more than 300 libraries around the country have this edition of *Picasso Linoleum Cuts*. Our copy was the original 1961, 1962 edition (not the 1988). This 1961 book intact is worth \$2500. The book contains 45 color lino cut prints.

Get involved with ACRL Arts committees and discussion groups

Conference Program Planning Committee Plans the Section's conference program.

Dance Librarians Discussion Group Meets at Midwinter and Annual to discuss topics of interest.

Film and Broadcast Studies Librarians Discussion Group Meets at Midwinter and Annual to discuss topics of interest.

Membership and Outreach Committee Recruits, orients, surveys, and welcomes new members.

Nominating Committee Identifies and recommends a slate of candidates for annual elections.

Planning Committee Develops short- and long-term strategies to address the needs of the Arts Section.

Publications and Research Committee Coordinates the publications, research, and communications activities of the Arts Section, including our website and newsletter.

Technology in the Arts Committee Promotes awareness of innovations and developments linking technology and the arts.

ACRL Arts Section Member News

PUBLICATIONS

Clark, Joe C. "Job Trends in Music Librarianship: A Nine-Year Analysis from the Music Library Association's Job List." *Notes* 69, no. 1 (September 2012): 44-58.

Hemmig, William, Brian T. Johnstone, and Margaret Montet. "Create a Sense of Place for the Mobile Learner." *Journal of Library & Information Services in Distance Learning* 6.3/4 (2012): 312-322. *Library, Information Science & Technology Abstracts*. Web. 3 Oct. 2012.

PRESENTATIONS

Claudia Covert will be a visiting lecturer at the University of Northern Iowa on October 31. She will present *Bedazzled*, an illustrated lecture on historical designs by American artists for WWI ship camouflage in the collection of the Fleet Library at the Rhode Island School of Design. A gallery case exhibition will accompany her lecture and run from October 14 to November 3.

TRANSITIONS

Mary Edsall Choquette is Lecturer and Assistant MLS Program Director for the Online MLS Program, at the College of Information Studies, Maryland's iSchool, at the University of Maryland.

Ethan Henderson will start his new position as Senior Director of Development for University Libraries at the University of California, Santa Cruz on October 15. He is leaving his position as Special Collections Librarian and Archivist at Kenyon College.