

ARTS Newsletter

© 2004 American Library Association/Association of College and Research Libraries

Spring 2004

Volume 19, No. 1

Special Interest:

- **The ARTS Section now has 800 members!**
- **Committee restructuring approved. New Committee charges due in Orlando.**
- **All members invited to General Membership Mtg. in Orlando: Sunday, 27 June, 9:30 am - 11:00 am, JAM, Manatee Rm.**

Highlights:

- We have minutes! 1
- ALA Orlando 2
- New Members
- Feature 2
- Restructuring 5
- ARTS program 6
- N'letter Archive 8
- Tech &/in Arts 7

From the ARTS Chair

Ed Teague ehteague@DARKWING.UOREGON.EDU

My thanks to those who were able to come to the ARTS Section's midwinter meeting last January in lovely San Diego. A report of our lively business meeting is in this issue. Beyond business, many of us were able to see some of the city's sights and venture down to Mexico as well. Our next stop: Orlando!

Tom Caswell and associates have lined up a very exciting program appropriately themed with fantasy in mind. I hope many of you are able to come to the annual conference and meet your colleagues. Otherwise, keep in touch. Our membership is growing, and we all want ARTS to be relevant and rewarding to you all.

Draft of Midwinter Minutes

Executive Committee & General Membership Meeting
San Diego, CA, January 2004
(not official until approved at the next Executive Mtg.)
Eric Kidwell, Secretary ekidwell@huntingdon.edu

Chair Ed Teague overcame the Oregon blizzard and was welcomed to San Diego. The Executive Committee and General Membership Meeting was called to order at 9:50 a.m.

The first orders of business were general introductions and the distribution of the agenda. Chair Teague then thanked several members for their work: outgoing chair (current Past-Chair) Ann Lindell for her service to the section, Mary Strow for chairing the Nominating Committee, Tom Caswell as the section's webmaster, Vice-Chair Sandy Mooney for chairing yesterday's All Committee Meeting, Roland Hanson as chair of the Membership Committee, and Nancy and the Technology and/in the Arts Committee for programming at Annual in Toronto.

Vice-Chair Mooney thanked all who attended yesterday's All Committee Meeting and who had submitted committee volunteer forms. Mooney recognized new member Claudia Covert who was in attendance.

Cont. on page 3

Join us in Orlando at the ALA Annual Conference

<http://www.ala.org/ala/eventsandconferencesb/annual/an2004/home.htm>



The 2004 ALA Annual Conference will be held in Orlando, Florida, from June 24-30, 2004.

The exhibits will be held from June 26-29, 2004, in the Orange County Convention Center.

Check the website (URL above) often for meeting updates, the Event Planner, FAQ, *CogNotes*, and more.

For ARTS Activities @ ALA Orlando, see:

<http://web.uflib.ufl.edu/arts/conferences.html>

**Your ARTS
Section needs
YOU.**

**Please send an
intro and think
about becoming an
active member.**



Welcome A New Member

Another in our series of Member Self-introductions.

Welcome, Claudia!

Hello, my name is Claudia Covert and I am the Library Director of the Corcoran Library, serving the Corcoran College of Art and Design and the Corcoran Museum of Art in Washington, DC. My job provides me with many joys and challenges of serving students, faculty, and curators.

While I have been an ACRL/ARTS section member for several years, I have not been involved as much as I would like to be. My involvement in ARLIS on the local and national levels includes giving several conference sessions. I graduated from University of Pittsburgh with MLIS in 2000 and prior to that I had worked in museum and academic libraries.

I come from a family of painters and while I do make books my family likes to call me the organizational artist.

A small library comes with many special nuances and I have found my professional development to be invaluable. I am looking forward to being more involved in this section and to see where this section grows.

Claudia Covert
Library Director
Corcoran Library
1705 H Street NW
Washington, DC 20006-3903
Telephone 202-822-1484
Fax 202-822-1486
[ccovert@corcoran.org](mailto:c covert@corcoran.org)
<http://www.corcoran.edu/library>

Draft Exec. Committee Minutes, cont. from p. 1

No minutes had been submitted for approval from the previous Mid-winter meeting in Philadelphia. Since the SARS scare in Toronto last summer resulted in cancellation of the Arts Executive/General Membership and All Committee meetings, due to lack of expected attendance, there were no minutes for approval from Annual 2003.

Committee Reports

Chair Teague asked for reports from committees.

STANDARDS COMMITTEE:

Paula Murphy, committee chair, reported on the work of the Standards Committee. Murphy has been working on several studies including one on the Santa Cruz (Simons/Tansey) Slide Classification system. This method is a broad based subject system for classifying slides in the arts and scientific fields. It is a quite broadly used system and Murphy posted a survey to the listser of the Visual Resources Association. Based upon the responses she received many are in favor of seeing standards formulated in the area of slide and similar visual resources classification. Murphy referred the membership to the last issue (vol. 18 #2, fall 2003) of the section newsletter for fuller details of this study and a list of the questions she posed.

Murphy next reported on the release in Toronto of the preliminary draft of the *Standards for Libraries in Higher Education*, which is a different set of standards than the already existing and separate sets for college, university, and community college libraries. The effort is to compile standards that are applicable to libraries supporting academic programs at institutions of higher education, and that addresses the current work environment of academic libraries. The draft can be found on the ACRL website under "Standards and Guidelines". Yesterday, ACRL held a meeting to discuss the draft. Murphy attended the meeting and spoke to issues related to the arts, which she feels aren't being addressed in the draft. Murphy reported that her comments were well received and she was asked to submit her comments in writing to the group. There was also mention of the need to update the *Guideline for Media Resources in Academic Libraries*.

Lastly, Murphy expressed her support for retaining the Arts Standards Committee. She thinks the committee is viable as it allows us to respond to other standards and have input and a clear means of contributing positively to strengthening standards related to arts libraries.

CONFERENCE PLANNING COMMITTEE, ORLANDO:

Tom Caswell report next on plans for the 2004 Annual conference to take place in Orlando. Ann Lindell and Madeline Nicols are assisting on the committee. The topic for the Arts program will be "Drawing on Fantasy: Services and Collections for Animation." Date and time are Saturday, June 26, from 1:30 – 3:30. The program will include a panel discussion with librarians and educators from the animation industry. Verbal commitments have been received from Carolyn McClendon, animation librarian at Walt Disney World; Barbara Rainey, media center librarian at Full Sail Real World Education in Winter Park; and Kathleen List, director of library services at the Ringling School of Art and Design in Sarasota. Caswell and his committee, which includes Ann Lindell and Madeleine Nichols, are looking to schedule an animator or a student in animation to complete the panel.

Continued on page 4

Draft Exec. Committee Minutes, cont. from p. 3

CONFERENCE PLANNING COMMITTEE, CHICAGO

Sandy Mooney will be chairing the Chicago 2005 Annual planning committee and asked for committee volunteers. Roland Hansen offered his assistance. Mooney has received two suggestions for program topics and welcomes others.

TECHNOLOGY AND/IN THE ARTS (Full report elsewhere in this newsletter)

Nancy Friedland reported on the Technology and/in the Arts Committee. She was unable to be in Toronto, but the program report from Toronto is available in the Fall section newsletter. Two individuals from the Getty Research Institute – Murtha Baca and Sally Hubbard - were present for yesterday's committee meeting where discussion focused on digital projects management. Baca spoke on metadata and controlled vocabularies for end-user access, and Hubbard discussed DAM (Digital Asset Management). Friedland brought copies of the handouts to today's meeting for anyone interested. She also reported that the committee will begin a self-study to determine how well it is meeting its charge and invited new member participation on the committee.

There was a brief break in committee reports to accommodate ACRL vice-president/ president-elect candidate Charles Kratz.

Chair Teague next introduced ACRL Board Arts Liaison Rita Jones who arrived at the meeting.

MEMBERSHIP COMMITTEE

Committee reports resumed with Roland Hansen reporting as chair of the Membership Committee. As of December 1, 2003, membership rests at 795, which is a 7% increase from 2002. Of this total, 721 are personal memberships, 73 organizational and 1 corporate. In August, membership was at 789 and in June stood at 797, so membership is holding steady. Hansen stated that one of the committee's main concerns is that the section contact new members in a timely manner with perhaps the use of a section brochure and letter of welcome.

NOMINATING COMMITTEE

Mary Strow reported as chair of the Nominating Committee. Only one office is open for election this year, that being the Vice-Chair/ Chair-Elect. Jane Sloan has accepted the nomination and will run unopposed.

PUBLICATIONS COMMITTEE

Shannon Van Kirk and Tom Caswell reported on Publications. Laurel Bliss has volunteered to become the new Newsletter Editor. Van Kirk has served as Editor for two years.

Caswell discussed his efforts at loading old issues of the section newsletter onto the web site. He asked that members who might have former issues to send them to him. Betty Bryce stated she might have issues from her tenure as editor and former section chair Floyd Zula stated that he thought he had issues back to volume 2. Caswell also called for any archival minutes.

It was announced that Nancy Stokes continues to manage the section listserv.

There was discussion on the disadvantages of moving the Arts web page to ALA. ALA continues to work on its site in an effort to make navigation and maintenance more fluid and efficient. At this time, the consensus is that the section should continue to maintain its own web presence.

Continued on page 5

Draft Exec. Committee Minutes, cont. from p. 4

As the Planning Committee did not meet in Toronto, chair Eric Kidwell had no report to make. Likewise, no reports were given from the Dance Librarians, Government Activities and Liaison committee.

FILM AND BROADCAST STUDIES DISCUSSION GROUP

Jane Sloan reported for the Film and Broadcasting Studies Discussion Group. The discussion group is critiquing its website.

Their meeting at Midwinter also included a presentation of *Film Literature Index Online* by Kris Brancolini. This resource is a product of the Film and Television Documentation Center at SUNY-Albany and Indiana University's Digital Library Program. The product is scheduled for release later this year.

Before moving to Old Business, Chair Teague acknowledged ACRL vice-president/ president-elect candidate Camila Alire who spoke briefly.

OLD BUSINESS

Under Old Business, Liddell reported on the section print brochure. She anticipates it will be completed by the fall as she is waiting on the decision regarding committee restructuring.

NEW BUSINESS: COMMITTEE RESTRUCTURING

The first item of New Business was the issue of committee restructuring, a process that started in 2002 at the request of then ARTS Section Chair, Mary Strow, (See ARTS Newsletter, Volume 17, Number 2). Brian Falato spoke on behalf of retaining the Standards Committee. After general discussion the following motions were presented and voted upon by the Executive Committee:

- 1 – Revise “Membership Committee” to include liaisons with affiliated organizations. The current committee will be charged with developing a new charge. Change of committee name might be unnecessary but could become “Membership and Outreach.” Yes – 5, No - 0.
- 2 – Revise the “Publications Committee” to be “Publications and Research” with the editors of the newsletter, website and listserv serving as ex-officio members, to coordinate publications, research and communication activities of Arts. The current committee will be charged with developing a charge. Yes – 5, No - 0.
- 3 – Dissolve the “Liaison Committee.” Rationale: Similar efforts can be invested in the new membership committee.
Yes – 5, No - 0.
- 4 – Dissolve the “Government/Private Sector Activities Committee.” Rationale: No purposeful activity or interest.
Yes – 5, No -0.
- 5 – Dissolve the “Dance Librarians Committee.” Rationale: The Dance Librarians Discussion Group is sufficient for these interests. The dance librarians support this move. Yes – 5, No - 0.
- 6 – Dissolve the “Standards Committee.” Rationale: Ongoing projects can come under the purview of the new Publications and Research Committee. Yes – 4, No – 1.
- 7 – Dissolve the “Performing Arts Librarians Discussion Group.” Rationale: No purposeful activity or interest.
Yes – 5, No – 0.

Continued on page 6

ARTS program Planned for Orlando

June 26, 1:30 - 3:30 pm

<http://web.uflib.ufl.edu/arts/drawing04.htm>

Drawing on Fantasy: Services and Collections for Animation

By drawing together a diverse panel of librarians, educators, and professionals directly involved in the animation industry, this program emphasizes the importance of building partnerships and creating unique, multi-media collections in an increasingly interdisciplinary and technological field.

Speakers: Carolyn McClendon, Animation Librarian, Walt Disney World, Orlando; Barbara Rainey, Media Center Librarian, Full Sail Real World Education, Winter Park; Kathleen List, Director of Library Services, Ringling School of Art and Design, Sarasota; Tony Stanley, Animator, Walt Disney Feature Animation Florida;

Moderator: Madeleine M. Nichols, Dance Division; The New York Public Library for the Performing Arts.

Draft Committee Minutes, cont. from p.5

Thanks to new Section Secretary, Eric Kidwell, for this complete draft of the minutes from the Executive and General Membership Meeting.

8 – Committee members are appointed based upon recommendation from committee chairs. Rationale: The Vice-Chair cannot do this efficiently without support from committee chairs. Yes – 5, No – 0.

There had been an interest expressed in charging a committee, possibly the publications committee, with oversight of collections issues. No action was taken and discussion will continue.

Chair Teague set the upcoming ALA Annual Conference as the deadline for committees to bring drafts regarding committee membership and charges to the Executive Committee.

With no further business, the meeting was adjourned at 11:40 a.m.

Present: Laurel Bliss, Betty Bryce, Tom Caswell, Claudia Covert, Brian Falato, Nancy Friedland, Jane Gottlieb, Roland C. Hansen, Charlene Kellsey, Eric A. Kidwell, Ann Lindell, Sandy Mooney, Paula Murphy, Stephen Patrick, Jane Sloan, Mary Strow, Lucie Wall Stylianopoulos, Ed Teague, Shannon Van Kirk, Floyd Zula



Respectfully submitted,
Eric A. Kidwell
Secretary, ACRL Arts Section

Technology and/in the Arts @ Midwinter 2004

Nancy E. Friedland, Chair

nef4@columbia.edu

On Saturday, January 9th, Technology and the Arts welcomed Murtha Baca, Head of the Getty Vocabulary Program and Sally Hubbard, Digital Projects Manager, from the Getty Research Institute. The discussion focused on issues related to digital projects management.

Ms. Baca spoke on exploiting metadata schemas and controlled vocabularies for end-user access. Her talk included an overview of the issues, tools, standards and strategies for descriptive metadata and use metadata. Issues for descriptive metadata related to improving end user access, thinking about metadata for the world wide web and the google factor—what meta it does and does not look at. The discussion on use metadata looked to tools such as focus groups, usability studies in how our content is being used and how better to plan for the future. In summary, cataloguing counts and we should be consistently applying metadata schemas to our collections in order to continually improve end-user access.

Sally Hubbard's discussion focused on DAM (Digital Asset Management) systems and what she is currently involved in at the Getty. Information architecture at the Getty is constantly in transition as they are working with different systems on different projects. Currently, they have in place Endeavor's Voyager library management system and adopting their ENCompass XML based search and retrieval tool for end-user discovery. In addition, future projects set out to integrate multiple systems providing searchability across several projects at once. Other areas of focus have been supporting Metadata Encoding and Transmission Standard with the hope that it will hold together metadata of of different types (descriptive, technical). Effort has continually focused on making sure that the Research Institute community creates files and attendant metadata for long term access. In summary, a DAM system is a tool with limited scope but useful for enforcing established procedures and standards.

The discussion was informative, focused and very interesting. Murtha and Sally welcomed questions throughout and, for those of us in attendance, it was a great learning experience.

The charge of the Technology and the Arts Committee is to promote awareness of innovations and developments linking technology and the arts; to plan forums and programs at the annual conference and midwinter meetings which showcase these developments and contribute to the continuing education of section members and others; to maintain and active collaborative relationship with LITA as a LITA interest group.

As part of the Arts Section, this committee will begin a self-evaluation and self study by looking at where we started, where we have been, and where we are heading. We are also looking for new members to help us through this process. Please contact me if you are interested.

**2004 American
Library
Association/Assoc-
iation of College
and Research
Libraries/
ARTS Section**

**Phone:
800-545-
2433
TDD: 888
814-7692**

**E-Mail:
library@ala.org**

We're on the Web!
<http://web.uflib.ufl.edu/arts/>

Caswell, Zula Create ARTS Newsletters Archive

Longtime Section member Floyd Zula made his paper collection of ARTS Newsletters available to webmaster Tom Caswell. Tom's student assistant, Elaine Lopez, scanned all of them and Tom added them to our website. We now have a complete newsletter archive at:

<<http://web.uflib.ufl.edu/arts/newsletters.html>>

Many thanks to Floyd, Elaine, and Tom.

New Feature:

MEMBERS' PUBLICATIONS, PRESENTATIONS

Shannon Van Kirk, Miami University, presented "Modernity and Tradition in the Art of Arab and Persian Women Artists: A Brief Survey of Arabic Calligraphy in Contemporary Art" at the annual meeting of the Midwest Art History Society at Notre Dame University in South Bend, IN, April 2, 2004.

Share your publications and presentations with our members. We will publish as many as we can fit into each issue: first in, first published. Send notices to the Newsletter Editor, Shannon Van Kirk:
vankirk@lib.muohio.edu

**American Library
Association/Association of
College and Research
Libraries/ARTS Section
50 East Huron Street
Chicago, IL 60611**

Nonprofit Org.
U.S. Postage
PAID
AmericanLibrary
Association

