



# Newsletter

Volume 17, no.1

Spring 2002

## *From the Chair:*

After productive meetings in New Orleans at ALA Midwinter, ARTS section members are now busily involved in a number of projects this Spring, and planning for ALA Annual in Atlanta, June 14-19, 2002. I hope that many of you will be able to participate in our meetings there, and attend the ARTS program planned for the 15<sup>th</sup>. Stephen Patrick and his committee have lined up an excellent panel of speakers on the topic of Artists Books, with an exciting field trip to follow.

### Highlights from our meetings included:

- a visit from ACRL Conference Chair Larry Hardesty who asked for ideas, enthusiasm, and participation in the upcoming 11<sup>th</sup> National ACRL Conference planned for Charlotte, NC in 2003;
- Past President Lorelei Tanji distributed draft copies of revisions she is making to the ARTS Bylaws, which will be voted upon this Spring;
- Discussions about the new Standards Committee and the ad hoc Public Relations and Outreach (formerly Liaison) Committee took place, and we expect to vote on the structure and makeup of each in Atlanta;

- Copies of the newly-published *Core Collection in Dance* monograph were flying off the shelves in the ALA Store. Editor Mary Edsall, the Dance Librarians Committee, the Publications Committee, and all contributors deserve a huge round of applause for the work they did on this publication.
- ARTS members Beth Kerr (University of Texas) and Ed Teague (University of Oregon) will run for the Chair-Elect position this Spring.

In addition to the Newsletter, communications with fellow ARTS members may be made through our listserv, ARTS-Lib@lists.uakron.edu, and much information about the ARTS section is posted at our website: <http://web.uflib.ufl.edu/arts>. Feel free to contact me with your ideas and/or suggestions, and I look forward to seeing you all in Atlanta!

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## Dance Librarians Committee

Paula Murphy  
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The ACRL ARTS Dance Librarians Committee meeting was held on Saturday, January 19, 2002 from 9:30-11:00 AM in the Morial Convention Center, Room 296, New Orleans, LA. Committee Members in Attendance: Jane Gottlieb, Paula Murphy (Chair), Dena Thomas. Guests: Helen Adair, Sylvia Curtis, Brian Falato, George Gibbs.

### The A Core Collection in Dance Publication

*A Core Collection In Dance* is now available from ACRL as one of its publications at the cost of \$24.95. Congratulations to Mary Edsall and all contributors for this final product.

### Proposal for \$1500 Special Funding for Section Activities

ACRL asked Sections to submit a request for \$1500 for special funding to support Section initiatives. The ACRL Arts Executive Committee granted \$750 of its award to the Dance Committee to pursue its plan is to create a visual and performing arts training program for librarians and their communities. The Dance Committee proposal suggests developing a workshop which addresses issues of cooperation between the arts community and libraries in

documenting and preserving the arts and bridging the digital divide in the arts community at the grass roots level. The workshop would result in a video training tape that librarians could use to train themselves and their community. This effort would improve access to important research materials and encourage collaboration between arts librarians and their community as well as between ACRL and other arts research organizations and arts library affiliates. In addition through its cooperation with other ethnic library affiliates as well as its work in identifying populations that by their geographical location or economic status are physically among the "have not" populations in respect to technology, ACRL would promote its goal to work with diverse populations. Ultimately these activities would demonstrate how academic librarians could become leaders in teaching about arts related issues as they impact libraries.

The Dance Committee discussed how the ACRL funding would be used to begin this project. It was suggested that two speakers be selected to present a session that would be taped during the ACRL conference in Charlotte in 2003. Madeleine Nichols sent a report that suggested the presenters be Doug Sonntag from the Dance/Design/Media Arts/Museums/ Visual Arts office of the National Endowment for the Arts and Steve Hensen, Director, Planning and Project Development from

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**ARTS Newsletter** (ISSN 0666-2427) is published by the Association of College and Research Libraries ARTS Section, a division of the American Library Association, 50 E. Huron St., Chicago, IL 60611, 800-545-2433, ext. 2519.

This semiannual publication is distributed free of charge to members of the ALA/ACRL ARTS Section. To obtain membership, contact the American Library Association.

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### ARTS Section Executive Board 2001/2002

Mary Strow, Chair  
Ann Lindell, Vice-Chair/Chair Elect  
Sylvia Curtis, Secretary  
Lorelei A. Tanji, Past Chair

### Visit the ARTS Section website:

<http://www.uflib.ufl.edu/arts/>

The *ARTS Newsletter* invites comments and contributions from all of its readers. Please send your ideas for articles, items of interest, or other news to the editor. Electronic format is preferred for correspondence and submissions.

To keep up with the latest ARTS Section news, activities, and meeting times, sign up for the ARTS listserv:  
<http://web.uflib.ufl.edu/arts/artslib.html>

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Rare Book, Manuscripts and Special Collections of Duke University Library who is working with the American Dance Festival people in their archival efforts there. Jane Gottlieb felt that there was potential for developing other workshops with other speakers during other conferences like during the Music Library Association Conference.

The issue of fund raising in order to do the video was also addressed. Paula suggested contacting vendors such as Garland Press, a technology vendor or perhaps library film/video distributors to help with this project. In order to find out how much the budget would be for such a video production, Paula had contacted Barbara Bryant a film producer with Phoenix Learning Group, Sally Mason Robinson a private consultant who has worked with the National Video Resources an organization that supports documentary film makers, Amy Reusch a person who does video documentation work, and Nancy Stokes whose husband is a professional video maker for a university. She asked for further suggestions for collecting this information or raising funds.

Ultimately the Committee decided that it was too soon to commit to developing the workshop event with the video taping in Charlotte and suggested that more time should be devoted to planning.

### **Arts/Dance Survey**

Paula presented the Committee with a survey about library activities in the area of the visual and performing arts that she suggested should be sent to selected ALA affiliate members such as ARLIS, MLA, TLA, Black Caucus of ALA, Asian/Pacific American Librarians Association, American Indians Library Association, Chinese-American Librarians Association and REFORMA. The survey which would be administered electronically would try to give the Dance Librarians Committee a sense of what kinds of activities libraries at the grass roots level were engaged in and what programs and services were already in place.

Paula reported that she had contacted ACRL and the ALA Office of Library Outreach Services about administering the survey. They had a few suggestions for improving it. It therefore would be sent out in February. Suggestions for further improving the survey were made.

### **NIPAD news**

NIPAD is currently at the end of its funding and has produced many model projects for the field in this area. This organization is currently sharing its findings in presentations to the dance community nationwide.

### **Regional Dance Organizing Progress**

Mary Edsall submitted a short report with more to come later about her Philadelphia Dance Archive Project that is funded by the Pew Charitable Trust. She is working on documenting performances and prominent dance figures in the Philadelphia area.

Paula distributed a written report she had received about the activities of the Boston Dance Alliance's Boston Dance History Survey which was the first step toward establishing The Boston Dance Community Archive at The Burns Library at Boston College. This project that was done in the spring of 2001 collected information about the background of people in the Boston dance community and "assessed the size, time span, condition and essential content of ephemera, photographs, film and video collections that they owned." The final survey results are available at <http://www.bampro.com/cover.html> (click on survey)

### **Dance Committee Mission Statement and Dance**

#### *Committee Goals and Five Year Plan*

Paula distributed a copy of the old Mission and Goals and Five Year Plan for the Dance Librarians Discussion Group. She said that this was the foundation for creating the Dance Committee within ARCL Arts. She indicated that it was necessary for the Committee to look at these and begin to formulate a plan for the future. She wanted to have something in place before her term as Chair expired.

#### **Dance Heritage Coalition Report**

Madeleine Nichols sent a report about the Dance Heritage Coalition. They have received another three years of funding from the Mellon Foundation. In the next three years the group hopes to do a nationwide dance exhibit and conduct a survey on videotape preservation.

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**Planning Committee**  
ACRL Membership Survey  
ARTS Section Results

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In June, 2000 ACRL commissioned a survey of its membership to ascertain the importance of ACRL and its services relative to other organizations and activities. The results were subdivided, allowing each section to compare their members' responses to other sections and to the division as a whole. The Planning Committee was charged with reviewing these results and presenting them to the ARTS membership.

This document summarizes ARTS members' responses to the survey questions. The ARTS Executive Committee and the Planning Committee has the opportunity to apply this information to future section initiatives.

The following are the questions posed to ACRL members:

*1. Please indicate how important each of these ACRL Services are to you:*

- Books and journals—59.5% of ARTS members indicated that these publications were very important to them.
- Collaboration with Higher Education organizations—38.6%, very important and 46.2% said it was somewhat important.
- Electronic Discussion Lists—very important 21.9%, somewhat important 45.7% and not very important 29%.
- Legislative Activities—very important 27.6%, somewhat important 44% and not very important 24.3%
- Professional Development—63.8% indicated that this was very important to them.
- Staff Assistance with ACRL work—11.9% indicated this was very important, 35.7%

somewhat important and 52% said that it was not very or not important at all.

- Web Resources—41.6% very important and 38.8% somewhat important.

In almost every case, ARTS member's responses were within a few percentage points of the average of all ACRL members.

*2. In which of the following ACRL offices or activities have you participated?*

By far, the greatest number of our members have served within section committees (52), participated in discussion groups (57) and attended local chapter meetings (46). 39 members said they had served on ACRL committees and 23 had been section officers. Only 2 served on the Board of Directors and 8 served on an editorial board. Overall, however, most respondents indicated that they had participated in none of the above-mentioned groups (92), almost twice the number who had participated in a discussion group.

*3. How many years have you been a member of ACRL?*

The vast majority of our membership has been a member of ACRL for 5-9 year (24.8%). The section largest groups flank this first one—21% have been a member for 2-4 years and 20.4 % have been a member for 10-14 years. The balance of ARTS members tend to be longer-term members of ACRL (23%), with very few new ACRL members.

*4. To which of the following other professional associations do you currently belong?*

The vast majority of ARTS members report belonging to a discipline-based association (55.1%) with membership in a state library organization (39.6%) and an ACRL chapter (34.8%) coming in second and third. Only RBMS had more members who belonged to another disciplined-based organization (61.8%). SEES and WESS were close behind.

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5. To which of the following other professional associations do you look for professional development and professional leadership?

ARTS members look to the discipline-based organizations more than any other group (60.8%), and then turn to their state library association and their local ACRL chapters. ARL also provides 23.4% of the membership with professional development opportunities.

6. How important is each of the following issues to you in your job? (The percentage of ARTS members indicating that this issue is very important to them appears in parentheses.)

- Assessment (41.7%)
- Changing role of librarians (48.3%)
- Collaboration/partnerships (49.3%)
- Competition from other information providers (13.1%)
- Customer service (71%)
- Digital library initiatives (47.8%)
- Distance/distributed learning (24.2%)
- Electronic versus print resources (44.9%)
- Fundraising (20.8%)
- Impact of expanding technologies (65.7%)
- Information literacy (50.2%)
- Intellectual freedom, especially Internet censorship (28%)
- Intellectual property/copyright (48.8%)
- Leadership and management (42.5%)
- Licensing (24.6%)
- Organizational development (68.6%)
- Outsourcing (40%)
- Research and publishing (71.5%)

In almost all cases, the distribution of answers among the four options (very important, somewhat important, not very important, not at all important) returned by ARTS members reflects the division as a whole. On occasion there were marked deviations from the average. ARTS members were the least likely to think that the changing role of librarianship affected them.

7. How likely are you to participate in each of the following educational activities?

- **ACRL National Conference**  
 very 17.2%  
 somewhat 37.3%  
 not very 32.1%  
 not at all 13.4%
- **ALA Midwinter**  
 very 37.8%  
 somewhat 17.2%  
 not very 30.1%  
 not at all 14.8%
- **ALA Annual**  
 very 50.7%  
 somewhat 27.3%  
 not very 14.8%  
 not at all 7.2%
- **ACRL Institutes**  
 responses were about average  
 (56.5% very or somewhat likely to attend)
- **ACRL web courses**  
 close to average, a little below  
 (64.6% very or somewhat likely to access)
- **ACRL chapter programs**  
 close to average, a little below  
 (53.6% very or somewhat likely to attend)

Because much of our membership does not regularly attend conferences, the ARTS newsletter is their one tangible connection to the Section. Including more feature articles on practical issues (how to chair a committee, conducting library instruction for art classes, etc.), bibliographies and "newsy" items in the newsletter, rather than just reports of committee meetings, would make the newsletter more useful to all members.

## News & Announcements

### New York Public Library for the Performing Arts

The New York Times of Friday, January 18, 2002 carries a long Feature article by Jennifer Dunning about the renovated Library for the Performing Arts at Lincoln Center. Using several examples for her current reviewing assignments for the Times, she explains how she explored the catalog, describes her results, and comments on the videotapes she viewed. From a user's perspective, she describes how the Library has changed. After a three-year renovation, New York Public Library for the Performing Arts has reopened for public service at Lincoln Center.

Alexander Pushkin: Master Teacher of Dance by Gennady Albert has been published by The New York Public Library. At the great Kirov Ballet of St. Petersburg, Alexander Ivanovich Pushkin danced leading roles in his career of more than twenty years, but it was as a teacher of the Leningrad Choreographic School that he became a legend. Rudolf Nureyev and Mikhail Baryshnikov were his star pupils, but nearly all the leading male dancers of the Kirov from the 1940s through the 1960s were taught by him. Filled with personal photos, and of his students and classes, this concise, insightful biography reveals to us the life and techniques of a master teacher.

The volume presents in detail three of Pushkin's classes which reveal the inventiveness of his combinations and the logic of his class structure. The biography includes an introduction by Mikhail Baryshnikov. Alexander Pushkin: Master Teacher of Dance is intended for dance enthusiasts as well as for the serious student and teacher. It illuminates the methods and personality of a man who has made significant contributions to the international world of dance. ISBN 0-87104-452-8

### ACRL'S FIRST E-PUB: *InPrint: Publishing Opportunities for College Librarians*

If you're looking for relevant information about what journals might be interested in an idea you

have or you want to encourage your staff to publish more, the Research for College Librarianship Committee (RCLC) of the College Libraries Section of ACRL has just what you need: *InPrint: Publishing Opportunities for College Librarians*.

The benefit of *InPrint* is that it allows great flexibility in reviewing and selecting journals in which to publish. Not only do the descriptions of titles include e-mail links to editors, but a searcher can specify that s/he wants only titles that are refereed, that have an acceptance rate of better than 50 percent, that require fewer than 20 pages, and that have editors who will respond to writers in less than two months.

Launched in early January 2001, *InPrint* is available at <http://acrl.telusys.net/epubs/> for \$35 (\$25 for ACRL members). The cost includes access to data for two years and RCLC members will be reviewing and updating entries every six months. Titles included will interest all academic librarians and cover the fields of library and information science, higher education, computer technology, and college teaching in specific disciplines.

By publicizing editors who are willing to discuss ideas and in some cases to mentor writers and researchers and by targeting useful publications, RCLC members hope to make it easier for academic librarians to contribute to the literature.

### Dance Librarians

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#### Video Label

The video label is still an unfinished project until the Arts Standards Committee is able to look at the Dance Heritage Coalition's Cataloging Guidelines. Much of the information that is used on the label is taken from these guidelines.

Paula invited members of the Arts Dance Committee to stay for the first meeting of the Arts Standards Committee which would take place directly after the Arts Dance meeting. This group would discuss the goals of this new committee.

## ACRL Arts Standards Committee

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During the 2002 ALA Midwinter Conference, the ACRL Arts Standards Committee meeting was held on Saturday, January 19, 2002 from 11:00 AM to 12:30 PM in the Morial Convention Center, Room 296, New Orleans, LA. Committee Members in Attendance: Helen Adair, Brian Falato, Paula Murphy (Chair). Guests: George Gibbs, Mary Strow, Dena Thomas.

This was the first meeting of the Arts Standards Committee. The initial discussion had to do with identifying other members of the Committee so that the work that needed to be done could be completed.

A discussion followed of a draft document that Paula had prepared to begin to give shape to what the Committee would do. The goals listed below were the ones discussed. Due to lack of time, only some of the goals were addressed. It was agreed that this conversation would continue at the ALA Annual Conference meeting in Atlanta.

### Arts Standards Committee Goals

#### **Goal 1**

Identify, collect and compile those standards that already exist in those areas that make the arts unique. Contact ARLIS/NA, DHC, MLA, TLA, VRA, Commission on Preservation and Access (Council on Library and Information Resources & Digital Library Federation), Online Audiovisual Catalogers, other parts of ACRL such as RBMS and Media Resources as well as other parts of ALA such as ALCTS, LITA, PLA, RUSA, VRT and any other nationally recognized groups that have developed needed guidelines and standards for arts librarianship.

#### **Goal 2**

Review guidelines and standards that are collected and prepare a package of all the existing standards

and guidelines that represent arts concerns and send them as a group for review by the ACRL Standards Committee.

#### **Goal 3**

Work with the ACRL Standards Committee in reviewing the collected standards and guidelines that were not formally developed within the ALA structure in order to get them recognized.

#### **Goal 4**

Post the recognized standards and guidelines on the ACRL Arts web site so that those working in arts librarianship will have a body of identified guidelines and standards from which to develop services.

#### **Goal 5**

Identify those guidelines and standards that need to be developed and work within ALA and with other arts organizations to create those that are needed in order to improve standards for libraries.

#### **Goal 6**

Monitor other ACRL or ALA standards which are under development and insure that they adequately represent arts concerns.

#### **Goal 7**

Report arts related standards to Arts, ACRL and ALA membership and respond to their needs and concerns and to those of other practitioners.

#### **Goal 8**

Hold open forums to discuss current arts related standards and guidelines and solicit ideas from the ACRL and ALA membership and others in the arts on what additional standards and guidelines need to be put in place.

#### **Goal 9**

Survey standards and guidelines that have been developed for arts library services in other countries and make this information available to arts librarians in the U.S.

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**ALA Annual Conference June 13-19, 2002: ARTS Section  
Committee Meetings and Programs**

**Saturday, June 15, 2002:**

All Committees Meeting, 9:30 a.m.-12:30 p.m.

ARTS Program, "*Artists Books: Creating, Publishing, Collecting*," 2:00 p.m.-4:00 p.m.

FABS Discussion Group, 4:30 p.m.-5:30 p.m.

**Sunday, June 16, 2002:**

Executive Board and General Membership Meeting, 8:30 a.m.-10:30 a.m.

Technology and the Arts Program, "*The Documents of Sept. 11 and the Search for Stable Ground*," 10:30 a.m.- 12 p.m.

Performing Arts Discussion Group, 4:30 p.m. - 6:00 p.m.

**Monday, June 17, 2002:**

Dance Librarians Discussion Group, 9:30 a.m.- 11:00 a.m.

\*Meetings and program locations TBA.