



Newsletter

ASSOCIATION OF
COLLEGE
& RESEARCH
LIBRARIES
A DIVISION OF THE
AMERICAN LIBRARY ASSOCIATION

association of college and research libraries arts section, vol.14, no.2, spring 1999

ARTS SECTION TO "UNMASK MARDI GRAS" IN NEW ORLEANS

"Mardi Gras Unmasked: How It Happens and How We Record It," the Arts Section program for Saturday, June 26, from 2 to 4 p.m., should prove to be as exciting and enlightening for ALA attendees as for those who work to make it happen in the New Orleans area. Participants will explore how costume and float ("stage") design, dance, and music combine into a unifying theme in these extravagant outdoor pageants that have become synonymous with the city. The program will also explore how these public happenings produce and reinforce a sense of community between the artists and the librarians and curators who capture these sights and sounds for their collection.

The featured speakers will include Blaine Kern, whose company, Blaine Kern Artists, Inc., is the largest creator of Mardi Gras floats in the entire country. He will discuss how his firm works with the Mardi Gras krewes and how a particular parade theme is executed by his float designers. Edwin Hampton, Director of the Music Program at St. Augustine's High School, will talk about the selection of the music and band routines and how this is integrated into the overall parade. Wayne Phillips, the Textile Curator of the Louisiana State Museum, will focus on costume designs and how these garments are obtained and displayed in his collection. Concluding the program, Wilbur Meneray will elaborate on how these elements are organized and represented in archives like the one he heads at Tulane University.

We expect to show an array of slides, videos, and recordings to replicate some of the hoopla of the parades. And there is a distinct possibility that some live performances may occur as a part of this program. You are encouraged to come and to savor some of the traditions, sights, and sounds that make this city so special.

Floyd Zula, California State University at Fullerton

TECHNOLOGY IN THE ARTS PRESENTS "DIGITAL ART SALON" AT ANNUAL

The Technology in the Arts Committee, which is co-sponsored by LITA, is presenting a must-see program called "The Digital Art Salon" for ALA Annual 1999 in New Orleans on Sunday, June 27, from 2 to 5:30 pm. The panel speakers will address a wide range of topics including the creation of digital art and its impact on the art world; the delivery of museum information and images on the World Wide Web and the effect this has on teaching art at the college and K-12 levels; and copyright issues in the digital art environment.

Speakers are Joseph Squier, digital artist and associate professor at the University of Illinois at Urbana-Champaign, whose Web site, [the place](http://www.art.uiuc.edu/ludgate/the/place/) <<http://www.art.uiuc.edu/ludgate/the/place/>>, was recently profiled in the *Chronicle of Higher Education*; Jim Blackaby, a museum information specialist who is working with the Walker Art Center, the Minneapolis Institute of Arts, and the Minnesota State Legislature to develop [artsconnected](http://www.artsconnected.org/) <<http://www.artsconnected.org/>>, an Internet gateway to art education information for teachers, parents, and students; and Allan Kohl, creator of Art Images for College Teaching <<http://www.mcad.edu/AICT/>>, "a royalty-free image exchange resource for the educational community."

For more information, contact program chairs Debra Shapiro, dshapiro@cs.wisc.edu; or Sylvia Curtis, curtis@sscf.ucsb.edu.

Arts Committee Schedule at ALA Annual Conference Announced

Arts Section Meetings and Programs at ALA Annual have been scheduled, but do not have room assignments yet. Room assignments will be announced on ARTS-LIB (see page 8) and will be available in the conference program. Scheduled meetings include:

<u>Arts All Committees Meeting</u>	Saturday, June 26, 9:30am-12:30pm
<u>Arts General Membership and Executive Committee Meeting</u>	Sunday, June 27, 9:30am-12:30pm
<u>Arts Dance Librarians Discussion Group</u>	Sunday, June 27, 4-5pm
<u>Arts Film & Broadcast Studies Discussion Group</u>	Monday, June 28, 2-4pm

INSIDE:

<i>Performing Arts Librarians Discussion Group</i>	2
<i>Greetings from the Chair</i>	3
<i>Stock and News Footage on the Web</i>	4-5
<i>Midwinter Committee Reports</i>	6
<i>Members in the News</i>	7

NEW PERFORMING ARTS LIBRARIANS DISCUSSION GROUP PROPOSED

At the Midwinter meeting in Philadelphia, an inquiry was made concerning support for the formation of a new discussion group within Arts Section to be called the Performing Arts Librarians Discussion Group, and was met with a very positive response. The following is a draft of the official proposal that will be presented at the Annual Conference. A necessary step in the process for a discussion group to be recognized by the section is the publication of its written objectives statement in the *Newsletter*. The text follows.

Comments and suggestions should be made before the Annual Meeting and should be addressed to Nancy L. Stokes, Performing and Visual Arts Bibliographer, The University of Akron, Akron OH 44325-1707, (330) 972-6011; nstokes@uakron.edu.

Mission and Goals Statement of the Performing Arts Librarians Discussion Group, Arts Section, ACRL

Mission: The Performing Arts Librarian Discussion Group encourages the participation of those library professionals who provide reference service, who select materials, who catalog materials in all formats, who provide access services in a variety of ways, or who have an interest in a broad range of performance disciplines including, but not limited to: theatre, dance, music, performance art, popular entertainment, mime, puppetry and circus. This forum provides an opportunity for these individuals to discuss issues and exchange ideas which would improve access to and the organization of performing arts materials in libraries and archives; inform, educate and encourage cooperation through activities and programs; and encourage, develop and support projects that expand the knowledge of these performance disciplines and their relations with librarianship.

Goals: The following goals and objectives have been developed to support those goals outlined by the Association of College and Research Libraries' Strategic Plan.

- Goal I: To promote and speak for the interests of performing arts librarianship.
 - Subgoal A: To enhance awareness of the role of performing arts collections and subject specialists among arts professionals and organizations, and to develop effective working relationships with them.
 - Objective 1: Create opportunities for performing arts library professionals to interact with other professionals especially in the academic, arts, and archive communities.
 - Objective 2: Establish and maintain official alliances with other appropriate professional organizations.
 - Objective 3: Inform appropriate academic programs and professional organizations of the existence of the Performing Arts Librarians Discussion Group and its activities.
 - Objective 4: Update appropriate academic programs and professional organizations on the activities of this

discussion group by posting minutes and/or announcements on appropriate listservs and newsletters.

- Subgoal B: To support and participate in the recruitment and retention of outstanding individuals to the field of academic and research librarianship in the performing arts.
 - Objective 1: Support ACRL in its recruitment efforts.
- Subgoal C: To help shape educational programs in accordance with the needs of performing arts librarianship.
 - Objective 1: Assist ACRL in describing how library schools might address the changing needs of performing arts librarianship.
 - Objective 2: Advise, encourage and assist library schools in offering specialized courses, workshops and independent studies for performing arts librarianship.
 - Objective 3: Communicate with performing arts researchers, teaching faculty and students about issues of documentation and access related to performing arts research collections.
 - Goal II: To support performing arts library professionals as they serve the needs of their clientele.
 - Subgoal A: To adopt and support standards and guidelines needed by the field.
 - Subgoal B: To identify, explore, and act on problems and issues facing performing arts libraries and collections.
 - Objective 1: Promote the preservation of performing arts materials.
 - Objective 2: Assist with the development of collections of performing arts materials.
 - Objective 3: Identify acquisition tools for performing arts resources.
 - Objective 4: Promote networking of information about performing arts.
 - Objective 5: Promote development of new technologies, or products that utilize these technologies, for performing arts information resources.
 - Objective 6: Foster support for management of performing arts collections.
 - Goal III: To promote research and publication relevant to performing arts librarianship.
 - Subgoal A: To encourage and support research projects in performing arts.
 - Subgoal B: To advance the professional knowledge of performing arts librarians and others through an effective publishing program.
 - Objective 1: Support a performing arts publication program to promote the discussion group's mission, goals, and objectives.
 - Objective 2: Contribute to the *ARTS Newsletter* on a regular basis.
 - Objective 3: Publish summaries of the Performing Arts Librarians Discussion Group meetings.

GREETINGS FROM THE CHAIR

- Objective 4: Publish a membership list on a regular basis.
- Objective 5: Encourage section members to publish performing arts related articles in appropriate forums, including but not limited to *College & Research Libraries*, *College & Research Libraries News*, and *Performing Arts Journal*.
- Objective 6: Explore alternative publication mediums, including the World Wide Web, that would allow a broad dissemination of discussion group related information.
- Goal IV: To support and contribute to professional development of performing arts library professionals and others involved in related fields.
 - ♦ Subgoal A: Provide opportunities for performing arts librarians to enhance their current knowledge and learn new skills.
 - Objective 1: Develop programming for Performing Arts Librarians Discussion Group meetings.
 - Objective 2: Coordinate programs with appropriate organizations and associations.
 - Objective 3: Encourage members to share information about their library and collections, including recent acquisitions in all formats.
 - ♦ Subgoal B: To encourage and promote active membership in all discussion group activities.
 - Objective 1: Plan for ongoing recruitment of members.
 - Objective 2: Develop projects that exploit members' areas of interest and expertise.
 - ♦ Subgoal C: Provide career placement information regarding performing arts librarianship in all types of forums, both print and electronic.
 - Objective 1: Encourage members and their home institutions to advertise available positions in *College & Research Libraries News* and in other appropriate forums, including listservs.

Bravo and bouquets to you! Every three months I receive quarterly membership statistics from ACRL. I dreaded this fiscal year's (9/98-8/99) picture due to a new rule allowing ACRL members to choose only two instead of three sections with their division membership. As I suspected, during the first two quarters many members (49) let their memberships in Arts lapse. Much to my delight, even more individuals (64) chose to become new members. A warm welcome to you newcomers to the Section! At the same time I want to urge lapsed members to reconsider—it only costs \$3 to join an extra ACRL section. And, do we have a deal for you:

We offer enlightenment and opportunity. The Arts Section urges you to participate in its activities. We proudly look forward to ALA's Annual Meeting in New Orleans and to the stellar events planned for you, the membership. Elsewhere in this issue are tantalizing descriptions of the Section's program "Mardi Gras Unmasked: How It Happens and How We Record It" and of Technology In the Arts' program "The Digital Art Salon." Additionally, the energetic Dance Librarians Discussion Group and the lively Film and Broadcast Studies Discussion Group have time slots when interested members can gather with colleagues to talk about professional concerns.

A new opportunity for Section involvement is on the horizon. At the Annual Meeting, on Sunday, June 27, from 9:30 to 12:30 during the General Membership and Executive Committee meeting, a proposal to establish a Performing Arts Librarians Discussion Group will be considered. Read more about this exciting possibility in this Newsletter or on our web site, then bring your ideas and opinions to the meeting. I look forward to meeting many new members in New Orleans.

In closing, I want to express my gratitude for their continuing membership to everyone who renews each year. To you, Arts Section membership is not an "extra," it is central to your professional involvement. We take pleasure in all your Encores!

Judy Harvey Sahak
Chair, Arts Section
Assistant Director
Libraries of The Claremont Colleges
Claremont, CA 91711
(909) 621-8973

Join the Annual Dutch Treat Lunch!

Don't forget to leave space in your schedule and your stomach for the regular Dutch treat lunch following the General Membership meeting on Sunday morning, June 27th, during ALA Annual. The Arts Section's tradition of gathering for more fun than business will continue at a restaurant to be named later, but guaranteed to be both tasty and near the General Membership meeting site. Please join the executive committee on Sunday!

ARLIS/SE CELEBRATES SILVER ANNIVERSARY

The Southeast Chapter of the Art Libraries Society of North America will be celebrating its 25th anniversary by hosting a regional conference in Atlanta, November 4-7, 1999. Conference programs will showcase speakers on architecture, artist's books, decorative arts, and technology. Other highlights will include the celebration dinner, plus visits to the High Museum of Art, the Coca-Cola Company's corporate art collection, the Michael C. Carlos Museum at Emory University, and the Institute of Paper Science and Technology. To be included in conference mailings, please send your name and address to: Ms. Kim Collins, Librarian, High Museum of Art, 1280 Peachtree Road, NE, Atlanta, GA, 30309, email: colkim@woodruff-arts.org.
Ann Lindell, University of Florida, <annlind@mail.uflib.ufl.edu>, Work: (352) 392-0222 Fax: (352) 846-2747

STOCK FOOTAGE AND NEWS FOOTAGE: A SHORT LIST OF WEB RESOURCES

Note: The following list of web sites is part of the work done by Gary Handman in creating a webliography titled *Film, Video, and Television Resources on the World Wide Web*. This installment includes links to general and meta-sites, focusing specifically on stock footage and news footage. Please note that website descriptions are drawn directly from the sites themselves. Gary's complete list is available at <http://library.berkeley.edu/MRC/stockfootage.html>. -- Ed

PUBLICATIONS AND WEBSITES

Film Researcher's Handbook: A Guide to Sources in North America, South America, Asia, Australasia and Africa. Jenny Morgan, comp. London; New York: Routledge, 1996.

Footage: The Worldwide Moving Image Sourcebook. New York: Second Line Search Inc., 1997. Related website -- <http://www.footagesources.com/home.html>

News Libraries Bibliography (SLA News Division) -- http://www.poynter.org/research/biblio/bib_nlibs.htm

SOURCES FOR STOCK FOOTAGE

AVInfo -- <http://www.avinfo.com/stock.htm>

Links to miscellaneous stock footage houses, libraries, and archives.

Federation of Commercial Audiovisual Libraries (FOCAL) Film and Video Libraries List -- <http://www.focalltd.demon.co.uk/mem/lib/index.html>

FOCAL (UK) was formed in 1985 as an international professional trade association to represent commercial film/audiovisual libraries, professional film researchers, producers and others working in the industry.

Footage.net -- <http://www.footage.net>

The one source for the best footage available: the only place ad, film tv and new media pros can instantly search the footage trade's best stock, archival and news footage databases all at once.

Instant connections and the most up-to-date information available anywhere: More than 1.6 million shots indexed on-line, 120+ Web sites, over a dozen footage databases, and keyword searchable information covering hundreds of footage sources world wide.

History in a Can -- <http://www.historyinacan.com/>

Welcome to our newest interactive resource site. We hope you will find all of your Archive Film needs fulfilled within these pages. Drop into our stock footage forum, and leave a message letting everyone know what you need, our program will automatically notify you via email when responses are posted. Why spend all day on the phone with little or no results? Other sites forward your request to select advertisers, History in a Can provides your footage needs for all to see!

ITVA Green Pages - Stock Footage Libraries -- <http://mall.turnpike.net/itva/greenpg/stock.htm>

Archive Films: <http://www.archivefilms.com/film/index.html>

The Archive Films library contains more than 40,000 catalogued hours of historical stock footage and film clips of every type, in both black and white and in color, including

footage from newsreels, Hollywood features, silent films, classic documentaries, vintage industrial and educational films, TV programs, music performances, and even home movies. We also exclusively represent many other important film libraries including The March of Time, The Gaumont Newsreel, The Prelinger Collection of American Life, Culture and Industry, The RKO/Pathé Library, The Rohauer Collection, and the Christian Science Monitor TV News Archive.

BBC Library Sales -- <http://www.bbcfootage.com/>

NARA Archival Information Locator (NAIL) -- <http://www.nara.gov/nara/nail.html>

NAIL is a searchable database that contains information about a wide variety of NARA's holdings across the country. You can use NAIL to search descriptions for key words or topics, and then to retrieve digital copies of selected textual documents, photographs, maps, and sound recordings.

Although NAIL contains more than 386,500 descriptions and 106,215 digital copies, it represents only a limited portion of NARA's vast holdings. To ensure you find all information in which you are interested, consult our home page or contact our reference staff.

Paramount Studios Stock Footage Library -- <http://www.paramountstock.com/>

San Francisco Bay Area Television Archive, at San Francisco State University -- <http://www.library.sfsu.edu/servcoll/archives3.html>

The San Francisco Bay Area Television Archives is a collection of moving image materials, including local news, and selected documentaries and programs. Core collections include footage from two local television stations: the KQED (PBS affiliate) Film Archive, a collection of approximately 1.8 million feet of 16 mm local news film created between 1967-1980, as well as selected documentaries and other footage, and the KPIX (CBS affiliate) Film Library, a collection of approximately 5-7 million feet of 16mm local news film created from the early 1950s to 1980, as well as selected documentaries and other footage. These two collections portray daily life, history, culture, and events in the San Francisco Bay Area from the early 1950s to 1980. Most of the local news footage consists of unedited outtakes and trims, rather than completed programs.

UCLA Film and Television Archives -- <http://www.cinema.ucla.edu/>

Containing over 220,000 films and television programs, and 27 million feet of newsreel footage, we are the largest university-held moving-image archive in the world. These items are available to the public via screenings, research facilities, and licensing as stock footage for professional productions.

Video Monitoring Services of America --

<http://www.vidmon.com/>

VMS is America's Premier Broadcast Information Retrieval Service. Our services and products are invaluable tools for thousands of public relations firms, advertising agencies and marketers worldwide. We record nearly 80,000 hours of broadcast news in over 100 top national markets every month and locate the stories you need to help manage your public relations effort. Our library of over 1 million television commercials, the largest in the world, will be a vital resource, for you to stay up-to-date on the latest creative efforts of your competitors.

WGBH Film and Video Resource Center --

<http://www3.wgbh.org/wgbh/footage/>

Think of the dazzling programs you've seen from WGBH Boston, the largest producer of documentary programming for public television. Now, that footage -- from intimate glimpses of animals in the wild to sophisticated DNA animation, from spectacular shots of solar eclipses, to breathtaking close-ups of brain surgery -- is available for use in your productions.

WPA Film Library -- <http://www.mpimedia.com/wpa>

The WPA Film Library is one of America's foremost sources of historical and contemporary moving images, with over 40,000 hours of footage unavailable anywhere else. We are the exclusive North American distributor for the British Pathe News Library (1896-1970), Survival Anglia, and also hold a number of smaller, more specialised collections, including the classic television music shows 'Hullabaloo' & 'Music Scene' and programmes produced by our parent company, MPI Home Video, that range from 'The Speeches of Dr. Martin Luther King' to 'Henry, Portrait of a Serial Killer.'

SOURCES FOR NEWS FOOTAGE

ABC News VideoSource --

<http://www.abcnewsvsources.com/>

BBC News Archives --

<http://www.bbcfootage.com/news/findex.cfm>

The BBC has been broadcasting by radio since the 1920s and became the world's first television broadcaster in 1936. In 1948 the BBC Broadcast Archive was established as probably the first television stock footage library in the world. Regularly scheduled television News began in 1948 along with twice weekly Children's Newsreels, much still available half a century later. Since the early dawn of Television, the BBC has been committed to covering worldwide news, in depth.

CNN Image Sources -- <http://www.cnnimagesource.com/>

A wide selection of video is available from CNN ImageSource -- ranging from actual news events to generic b-roll of "people, places and things." Friendly and efficient assistance is our hallmark, with highly trained staff ready to meet your video needs and production deadlines. Full-level cataloging and sophisticated retrieval software allow us to quickly locate exactly what you need, and we can provide you with still images as well as video on any format you choose.

Television News Archives at Vanderbilt University -- <http://tvnews.vanderbilt.edu/>

The Television News Archive collection at Vanderbilt University is the world's most extensive and complete archive of television news. The collection holds more than 30,000 individual network evening news broadcasts and more than 9,000 hours of special news-related programming. Individuals throughout the world may make video tape loan requests for reference, study, classroom instruction, and research. Also, you will find some useful information in the abstracts themselves.

* Network Television Evening News Abstracts --

<http://tvnews.vanderbilt.edu/eveningnews.html>; contains story-level descriptive summaries of network evening news programs

* Special Reports and Periodic News Broadcasts --

<http://tvnews.vanderbilt.edu/special.html>; includes descriptive summaries of other news shows collected at the Archive

* Specialized News Collections -- <http://tvnews.vanderbilt.edu/specialcoll.html>

; contains descriptive summaries of collections of news material relevant to major events

C-SPAN Archives -- <http://www.pava.purdue.edu>

The C-SPAN Archives records, indexes, and archives all C-SPAN programming for historical, educational, research, and archival uses. The Archives began within the Purdue University School of Liberal Arts in 1987. In July 1998, C-SPAN assumed responsibility for the archival operations and the facilities were moved from the Purdue University campus to the Purdue Research Park in West Lafayette, Indiana.

Over 70,000 hours of C-SPAN programming, every program aired since 1987, are contained in the C-SPAN Archives and immediately accessible through the database and electronic archival systems developed and maintained by the C-SPAN Archives.

The Archives records both C-SPAN networks seven days a week, 24-hours a day. Programs are extensively indexed making the database of C-SPAN programming an unparalleled chronological resource. Programs are indexed by subject, speaker names, titles, affiliations, sponsors, committees, categories, formats, policy groups, keywords, and location. The Archives research staff can identify archived C-SPAN programs not found on this website.

Duplicate copies of most C-SPAN programs that have aired since 1987 can be obtained and used for education, research, review or home viewing purposes. Proceeds from the sale of these programs help support the operation of the Archives. Some programs are not copyright cleared for sale. The indexing, abstracting, and cataloging of C-SPAN programs is the responsibility of the C-SPAN Archives staff.

Compiled by Gary Handman, Head, Media Resources Center, UC-Berkeley Library

<gandman@library.berkeley.edu>

(516) 643-8566

COMMITTEE REPORTS - ALA MIDWINTER MEETING, PHILADELPHIA

PLANNING COMMITTEE

One of the major questions facing the Planning Committee is the limited participation we see in the membership. Recognizing the need for new and enthusiastic members to keep the organization growing, we considered ways that we might develop a better understanding of just who our members are. After Midwinter ALA, Kim Fisher requested from ACRL a copy of the membership list in paper and electronic forms. We hoped to analyze the list on the basis of library affiliation and the position or responsibility of the member. Roughly one quarter of the list has members' affiliations and positions, while the rest of the names contain home addresses. From this sample we may be able to draw some general conclusions, but some further analysis of the list will be required. A detailed report will be presented at the annual meeting of ALA.

Kim Fisher, Pennsylvania State University
<knf@psulias.psu.edu>
Work: (814) 865-0670 Fax: (814) 865-1015

NOMINATING COMMITTEE

Although perceived as somewhat of a mystery, the Nominating Committee is the most proscribed of any of the ARTS Section committees. The Chair of the Nominating Committee is always the immediate Past Chair of the section. Other members, usually two more, are appointed for one-year terms by the current Vice-Chair, often at the request of the Nominating Committee Chair. Candidate slates are due to ACRL by the middle of September; because of the time line issued by ACRL, the Nominating Committee most often begins its work at the Annual Meeting, before it is officially a committee. The Nominating Committee solicits candidates for office, but is always pleased to have section members express an interest in running for office. If you have an interest in serving on the Committee or running for ARTS section office, contact the current Past Chair.

Nancy Stokes, University of Akron
<nstokes@uakron.edu>
(330) 972-6011

LIAISON COMMITTEE

The purpose of the ARTS Section Liaison Committee is to exchange newsletters, brochures/journals, conference meeting dates, and program information with organizations and associations that have similar professional interests as those of our membership. This activity was originally done by mail, but now it is also being done via ARTSLIB-L.

A few years ago it was noticed that a numbers of ARTS members were also members of ARLIS/NA. Since I was already a member of ARLIS/NA and ARTS Section and since ARLIS was establishing a new North American Relations Committee (unfortunately known as NARC) which was to make/develop/create affiliations with other organizations, Edward Teague, then-president of

ARLIS/NA, asked me to join NARC and attend ALA as a representative of ARLIS/NA at the Affiliates meeting and liaison with ARTS. What I now do is exchange conference, meeting and program information on both listservs. I bring membership and organizational materials to conferences, represent ARLIS/NA at the ALA Annual conference and volunteer at the Affiliates table, and exchange information that might be of interest to both organizations.

I recently attended the ARLIS/NA conference in Vancouver, BC, and chaired their Membership Committee. In the NARC meeting we discussed affiliates and affiliate status. Both organizations share many interests and I enjoy the dynamics and uniqueness of each of their personalities. I value my membership in both and I welcome all queries.

Paula Epstein, Columbia College
<Paula.Epstein@mail.colum.edu>
Work: (312) 344-7353 Fax: (312) 663-1707

DANCE LIBRARIANS COMMITTEE NEWS

The Dance Librarians Committee met at the midwinter meeting in Philadelphia and discussed several issues. First on the agenda was the forthcoming ACRL publication, *A Core Collection in Dance*. Mary Edsall and a working group of contributors will be completing the final edit this spring, after which the ACRL Publications Committee will be editing the volume. The volume is due to be published in the fall of this year with distribution expected in 2000.

A report was given on the activities of the Dance Heritage Coalition, including an announcement of the DHC's new website. The site URL is <http://www.danceheritage.org>. Comments on the new site would be appreciated. Please forward to DHC Director, Michelle Forner; mfor@loc.gov.

Beth Kerr, University of Texas at Austin, is now the Chair of the Dance Librarians Committee and the Dance Librarians Discussion Group. The group plans to re-visit its 5-year plan at the annual meeting in New Orleans. Members wishing to take part in this process are welcome. The Dance Librarians Committee continues its recruitment efforts as well. Anyone interested in becoming a committee member should contact the Arts Section Chair, Judy Harvey-Sahak.

Mary E. Edsall, Jacob's Pillow Dance Festival
<medsall.jpjdf@taconic.net>

ARTS Newsletter (ISSN 0666-2427) is published by the ARTS Section of the Association of College and Research Libraries, a division of the American Library Association, 50 E. Huron St., Chicago, IL 60611. Editor: Peter McCracken, Joyner Library, East Carolina University, Greenville, NC 27858; mccrackenp@mail.ecu.edu; (252) 328-2267. Production and Circulation Offices: 50 E. Huron St., Chicago, IL 60611; (312) 944-6780. This semiannual publication is distributed free of charge to members of the ALA/ACRL ARTS Section. To obtain membership, contact the American Library Association. Copyright American Library Association, 1999.

ARTS SECTION PROPOSAL ADOPTED BY ALA COUNCIL

At the Arts Section general membership meeting during the ALA Midwinter conference in Philadelphia, Becky Albitz and Gary Handman, of the Arts' Film & Broadcast Studies Discussion Group, requested that Arts support an objection by the Visual Round Table to ALA's endorsement of "National TV-Turnoff Week," on the grounds that ALA should be encouraging more careful selection of what people watch, not just telling them to stop watching TV. In addition, "TV-Turnoff Week" coincided with the Arts & Entertainment channel's "Horatio Hornblower" series, which ALA helped promote.

A resolution authored by Albitz and Handman expressing this concern was adopted by Arts and presented by Arts Chair Judy Harvey Sahak to the ACRL Board, which approved it. When the proposal was presented at ALA Council, it was quickly adopted, with the following statement issued:

VOTED, To adopt CD#66, Resolution on National TV-Turnoff Week, which read: "That the American Library Association withdraw its support of the fifth annual National TV-Turnoff Week, April 22-28, 1999, and invest its energies into promoting intelligent choices in selecting and using information in all formats and of all types." (1998-99 CD#66)

ARTS MEMBERS IN THE NEWS...

HOWARD BESSER, UC-Berkeley, recently released a report on the Museum Educational Site Licensing Project (MESL), titled *The Cost of Digital Image Distribution*. More information can be found on the web at: <http://sunsite.berkeley.edu/Imaging/Databases/1998mellon/99press-release.html>

GARY HANDMAN, UC-Berkeley, was recently invited to present several sessions on information and media literacy at the Arthur Andersen School of the Future, an international assemblage of individuals and groups concerned with the evolution of teaching and learning.

ERIC KIDWELL, Huntingdon College, a practicing artist in addition to library director, had his first solo show last November and December at the Cultural Arts Center in Gadsden, Alabama. The show, titled "Mine Eyes," included collages and mobiles.

Eric was also appointed one of three directors of a core curriculum program, titled Liberal Arts Symposium, for first- and second-year students. He directs the 101 course, "Origins."

PETER McCracken, East Carolina University, completed his master's degree in maritime history at East Carolina. His thesis is entitled "'Symbolic History' and Sailors:

Image Development Through Song at Sea," and is about sea shanties, sailors, and how they expressed themselves in song.

TIMOTHY SHIPE, University of Iowa, recently published a bibliography, co-authored with Rudolf E. Kuenzli, in *Women in Dada: Essays on Sex, Gender, and Identity*, Naomi Sawelson-Gorse, ed. Cambridge: MIT Press, 1998.

LOANNE SNAVELY, Penn State, has been appointed Head of Instructional Programs at Penn State.

CHRIS WHITTINGTON, University of Maine - Orono, coordinated a panel on "Women and their Tattoos" at The Beautiful Project symposium at Univ. of Maine, April 17. Her presentation was about the history of tattooing among women. She also published an article on tattoo humor in the electronic version of Playboy magazine. The article is available at: <http://www.playboy.com/sexcetera/archive/dragonworm/page4.html>.

FLOYD ZULA, California State University at Fullerton, has again been selected by the Publishers Marketing Association to judge the internal graphic designs of several categories of publications for its Benjamin Franklin Awards. This is the eleventh year that such awards have been bestowed, and the third year Floyd has been asked to participate in the judging.

YOU - IN THE NEWS!

Share your good news with your colleagues! Let us know about recent publications, job changes (including tenure), births, or personal accomplishments for which you are justly proud! Fill out this form and send to the ARTS Editor (your name should already be on the back), or email the editor directly at mccrackenp@mail.ecu.edu.

- I recently published a book; a journal article; a review. It is titled/about _____.
- I recently presented a paper; participated in a panel discussion; moderated a session; about _____ at the _____ conference; symposium; other. The event occurred in _____, 199__.
- I recently performed _____ at _____ with _____.
- I recently got a job (as _____, at _____);
 got promoted (to _____); earned tenure (at _____).
- I (or my spouse) recently gave birth to _____, a girl or boy; who weighed _____, on _____.
- I recently did this other great thing: _____
- _____
- I'd like more information about participating in the Arts Section. Please have someone contact me.

REPORT FROM THE ELECTRONIC FRONT

The Arts Section web site, at <http://www.uflib.ufl.edu/arts/>, continues to grow, and Ann Lindell's work has provided a useful source of information on the Section. The web site includes .pdf files of past and present ARTS Newsletters, plus information on current committee chairs and affiliated organizations. Ann's work is also reflected in the print newsletter; she designed and created the newsletter's new masthead.

The ARTS-LIB listserv recently had a change of venue. Though it's still in the same physical location (as much as a listserv can *have* a physical location), it has a new address. Those already on the list need not resubscribe. To subscribe to the listserv, and stay up-to-date on upcoming ARTS programs and meetings at ALA, etc., send a message to LISTSERV@LISTS.UAKRON.EDU, with the phrase SUBSCRIBE ARTS-LIB SALVADOR DALI, replacing Dali's name with your own. You will receive a message from the listserv computer; after replying to the message you'll be on the list and in touch!

NYPL DANCE COLLECTION IS OPEN IN A TEMPORARY HOME

The Dance Collection of The New York Public Library for the Performing Arts is open and operating normally, but not in its usual Lincoln Center location. While the Lincoln Center building undergoes a two-year, \$2 million renovation, the research collections of The New York Public Library for the Performing Arts are at 521 West 43rd Street, between Tenth and Eleventh Avenues.

All materials of the Dance Collection are available as usual during this temporary relocation, as well as Music Division, Billy Rose Theater Collection, and Theater on Film and Tape materials. Some audio recordings of the Rodgers and Hammerstein Archive of Recorded Sound may not be available. The Library will return to Lincoln Center in December 2000. The Dance Collection can be reached by telephone at (212) 870-1657 and the e-mail address is dance@nypl.org. The fax number has changed to (212) 870-1869.

COLLABORATIVE EDITING TO DOCUMENT DANCE: A FORUM OF CHOREOGRAPHERS AND VIDEOGRAPHERS

The Dance Collection of The New York Public Library for the Performing Arts will present a public program in which choreographers and videographers discuss their experiences editing video documentation of dance performance. The program is an outcome of the Dance Collection's Collaborative Editing Project, establishing an in-house editing suite in the Dance Collection, creating six videographer/choreographer partnerships, and professionally videotaping and editing six performances. The Collaborative Editing Project is an extension of the Dance Collection's ongoing documentation program in existence since 1965.

The public program will be held at 6pm on June 28th, 1999, at Cooper Union's Great Hall, Foundation Building, 7 East 7th Street at Third Avenue in Manhattan. Admission is free on a first come first served basis. Participants will include videographers and choreographers from the first three partnerships:

DANCE BY NEIL GREENBERG

Neil Greenberg, choreographer of Not-About-AIDS-Dance (Part 3); Molly McBride, videographer, Sathya Production Services; Juan Barrera, videographer, Sathya Production Svcs

BADENYA '98: A Tribute to Samery Turay and His Time

Marie Basse-Wiles, choreographer, Maimouna Keita Dance Company; Vado Diomande, choreographer, Kotchegna Dance Company; Mamadou Niang, videographer, Damel Media

AMERICAN BALLET THEATRE

Lar Lubovitch, choreographer of Othello; Jay Millard, videographer, Harmill Communications

This project was made possible by a grant from the National Initiative to Preserve America's Dance (NIPAD), a program under the umbrella SAVE AS: DANCE, underwritten by The Pew Charitable Trusts and administered at The John F. Kennedy Center for the Performing Arts. For further information, contact the Dance Collection at (212) 870-1748 or by e-mail at dance@nypl.org.

ARTS Newsletter
American Library Association
50 East Huron Street
Chicago, IL 60611-2759

Nonprofit Org. U.S. POSTAGE PAID American Library Association
